

ANOTHER LOVER'S DISCOURSE

ليه خلّتني أحبك

RIHAM ISAAC

Commissioned by Belfast International Arts Festival, Another Lover's Discourse ليه خلّتني أحبك, is a solo theatre show created and performed by Riham Isaac that encourages a more open conversation about how we understand romantic relationships.

Three years ago, Riham embarked on a journey to explore what it means to love; what ideas do we have about it and what was holding her back from it? This inventive new multimedia performance and irreverent look at romance invites you to think differently about love; to shake off stereotypes, free yourself from old traditions and think about what you actually want. Have you ever wondered: is this really all there is?

The whole idea for me was to do a personal investigation into the theme of love: to find out more, maybe to find answers. I wanted to express it in its complexity because love can be very complex, it can be very simple. Sharing your personal experience with the audience – it's a healing process. A big part of my work was doing interviews, a kind of documentation where I was asking different people about love. I think one of the key moments in my performance is my interview with my mother, more of an intimate conversation that I wished I had when I was a kid. I do believe that revolution doesn't happen just by going out in the street; I think revolution starts from within.

—— Riham Isaac

CREATIVE TEAM

Writer, Director & Performer: **RIHAM ISAAC**

Video Artist: **SIMON CLODE**

Composer & Musician: **FARIS ISHAQ**

Lighting Designer & Technical Stage Manager: **FIRAS ABU SABBAH**

Set Designer: **BASHAR HASSUNEH**

Costume Designer: **HIND HILAL & AYA ALTAWEEL**

Creative Producer: **COURTENAY JOHNSON** in collaboration with **RIHAM ISAAC**

Stage Manager: **EMMA DROSTBY**

Technician: **LUCAS ANDERSON**

ABOUT RIHAM

Riham Isaac is a performance artist who brings together a range of practices – acting, singing, dancing, video and explores new mediums of live performance and multidisciplinary arts. Riham's practice reflects on what it means to be producing innovative artistic work in Palestine in the current moment. Her work is playful and a profound commentary on a wide range of pressing issues related to gender, politics, and arts.

Riham has extensive experience leading and creating artistic projects. In 2017, she co-directed *The Alternativity* with Oscar-winning Director Danny Boyle & Banksy which was featured as a programme on BBC Two. In 2016, she directed & produced *I Am You*, a multi disciplinary performance that toured Palestine, Sweden & Denmark. In 2014, she performed during Qalandia International Biennale *Stone on Road*.

Riham graduated from Goldsmiths, University of London, with an MA in Performance in 2013. She is the Founder of *Art Salon* which is an independent art space in the old city of Beit-Sahour and lectures at BirZeit University and Bard College.

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For the last few years, Riham has worked with creative producer Courtenay Johnson, to premiere Another Lover's Discourse *ليه خلتني أحبك* in the UK. Courtenay's work focuses on producing inclusive, female-centred work alongside larger arts & heritage projects. She runs Carbon Theatre and is Executive Producer of 60 Miles by Road or Rail.

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RIHAM ISAAC WEBSITE
[@rihamisaac](#)



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