

**FESTIVAL
PROGRAMME
2014**

 **Ulster Bank**

**BELFAST
FESTIVAL
AT QUEEN'S**

**PASSPORT
TO
THE ARTS**

www.belfastfestival.com

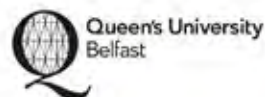
**16 OCT
— TO —
01 NOV
2014**

TITLE SPONSOR

PRINCIPAL FUNDER



FESTIVAL FUNDERS & SPONSORS



Belfast
City Council



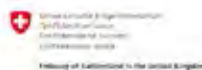
International Sim

Belfast
Harbour

Arts
& Business
Northern Ireland



FESTIVAL INDIVIDUAL EVENT FUNDERS



FESTIVAL PARTNERS



visit
Belfast



Telegraph



FESTIVAL SUPPORTERS



CONTENTS

WELCOME	4
PASSPORT TO THE ARTS DISCOUNTS	6
FESTIVAL ARTIST IN RESIDENCE	7
EMBRACE	8
CLASSICAL	10
DANCE	18
MUSIC CLUB	24
BIG BIG SING DAY	31
MUSIC	32
FAMILY	38
ABSORBING MODERNITY	41
THEATRE	46
TALKS & LITERATURE	54
DIGITAL, SONIC AND VISUAL ARTS	64
FILM	72
MAP OF VENUES	76
BOOKING INFORMATION	78
AT-A-GLANCE	80

BOOKING

BOOK NOW, ALL EVENTS LIVE
AND AVAILABLE TO BOOK ONLINE AT
BELFASTFESTIVAL.COM

TELEPHONE BOOKINGS VIA BOX OFFICE
FROM THURS 4 SEPTEMBER.

FOR MORE INFORMATION SEE PAGE 78



Richard Wakely
Director, Ulster Bank Belfast Festival at Queen's



Professor Patrick Johnston
President and Vice-Chancellor, Queen's University Belfast



Ellvena Graham
Head of Ulster Bank Northern Ireland



Roisin McDonough
Chief Executive, Arts Council of Northern Ireland

**"YOU SHOULD NEVER WEAR YOUR BEST TROUSERS WHEN
YOU GO OUT TO FIGHT FOR FREEDOM AND TRUTH."
HENRIK IBSEN, AN ENEMY OF THE PEOPLE**

The arts are a powerful tool for personal and community development. They can entertain, delight, inspire and transform. However, what role do artists have today? Do they have a special responsibility to comment on society's ills and to speak out about injustice? Or do artists contribute best to social change and improvement by the practice of their art, and that alone? Diversity and Divergence is a theme that this Festival continues to explore. Diversity is not only essential from a legal, moral, ethical and business point of view, it also has the unique ability to refresh, replenish and stimulate arts practice and be a motor for innovation and change. Our 2014 Artist in Residence, Claire Cunningham, explores how different faiths and religions view disability in *Guide Gods*; US Choreographer Camille A. Brown's *Mr. TOL E, RA* looks at race, stereotypes and the way humour plays into them in a unique European premiere; tradition comes alive in the Bessie Award-winning *La Edad de Oro* from Spain's Israel Galván and the Grand Opera House becomes a public referendum on the current state of political and social culture in Thomas Ostermeier's radical new reading of Ibsen's *An Enemy of the People*. So, join us in Belfast this October; your destination for entertainment and enlightenment.

Universities create huge and meaningful impact on our daily lives, from ground-breaking research to exemplary teaching and student volunteering. As the new Vice-Chancellor, I want to particularly thank the Ulster Bank for their continuing partnership as title sponsor of the Festival and whose investment has ensured that this 2014 Festival positively contributes to our shared objective of contributing to the economic and cultural revival of our city. Last year, our new Festival Director, Richard Wakely offered us a glimpse of how the Festival will evolve and grow to better serve the entire city, its artists, citizens and visitors, with a diverse programme of international contemporary and inter-disciplinary events and an emphasis on audience participation and community partnership. This year, we welcome two new sponsors to the Festival family of supporters; O2, who are sponsoring the Music Club at the Elmwood Hall and Belfast Harbour Commissioners, who are sponsoring the Classical music programme. I also want to pay tribute to both our public sector funders, including The Arts Council of Northern Ireland, Belfast City Council, Northern Ireland Tourist Board and The British Council for their continuing and generous financial investment in the Festival and of course to you, the many thousands of supporters who turn out each year to enjoy the Festival events.

The Ulster Bank Belfast Festival at Queen's is at the heart of Northern Ireland's cultural calendar. It has established a reputation for excellence, offering a diverse programme of events, acts and performances to inform and entertain both local and international audiences.

Each year the Festival brings a real sense of vitality and buzz to the city and beyond. Hotels, restaurants and local cafes all benefit from the increased visitor numbers attracted by the Festival, which in turn supports many local jobs, delivering tangible economic returns.

Like the Festival, Ulster Bank's roots are firmly embedded in the region. We are proud to be the Festival's title sponsor for the seventh year and we very much look forward to another exciting Ulster Bank Belfast Festival at Queen's.

We are all accustomed to expecting an ambitious and distinctive international programme from the Ulster Bank Belfast Festival at Queen's. This is, after all, one of our major annual showcase events for the arts and one whose presence enhances Northern Ireland's creative and cultural reputation globally.

This year's programme delivers a line-up of outstanding international quality, and includes some of the best of our home-grown talent. A joint commitment to creative excellence and to its audiences – to broadening appeal, increasing access and participation and creating opportunities for greater community engagement – is a hallmark of this year's Festival. It brings the best and most sought-after contemporary arts from around the world within the reach of everyone.



YOUR PASSPORT TO THE ARTS

See more world class events at the Festival

Check In to 2 Shows and Save*

Explore more of these events where you see a Passport stamp:



CLASSICAL

2 FOR £20

Check In to both:
Roland Pöntinen and Schubert Ensemble

Saving £6

DANCE

2 FOR £25

Check In to both:
Israel Galván and Mr. TOL. E. RA ncE
(£21 Concession)

Saving £5

MUSIC

2 FOR £15

Check In to both:
Harry Manx & Gareth Davies Jones and Muriel Anderson

Saving £5

THEATRE

2 FOR £40

Check In to both:
An Enemy of the People and The Suit
(Applies to £27.50 seats only at Grand Opera House)

Saving £7.50

TALKS & LITERATURE

2 FOR £8

Check In to both:
Harkaitz Cano with Deirdre Cartmill and Maria McManus and Samarkand, Samarkand

Saving £4

FILM

2 FOR £8

Check In to any two
Century of Chinese Cinema Films at Queen's Film Theatre (QFT) for just £8

Saving £5

Check In for your Passport Discount Online at:

www.belfastfestival.com/BookNow/PassportDeals/

or via telephone 028 9097 1197

*Selected performances

FESTIVAL
ARTIST IN
RESIDENCE
2014



Internationally Renowned Artist

Claire Cunningham

UK

The Artist in Residence Programme is an essential element for the ongoing creative development of the Ulster Bank Belfast Festival at Queen's.

The notion of "being in residence" reflects that value of providing artists a time and place away from their usual environment and obligations for individual reflection, research, presentation and/or production. It also allows an individual or indeed a group of artists to explore their practice within our communities here in Belfast; meeting new people, using new materials, experiencing life in a new location.

In 2014, we are delighted that Claire Cunningham, an internationally sought-after multi-disciplinary, disabled performer and choreographer from Scotland, will be our Artist in Residence.

Claire's unique performance style integrates the dynamic and imaginative use of her crutches, alongside movement, acting and vocal skills as a classically trained singer. Her body of work includes *Ménage à Trois* which was part of *Unlimited* (London 2012 Cultural Olympiad) and has

been critically acclaimed for its humorous and intelligent challenges to issues of aesthetics and dance.

As Artist in Residence, her principle activities include:

- Researching a new work called *Guide Gods in Belfast* (Spring 2014) that will premiere in Glasgow as part of the 2014 Culture Programme with only two further opportunities to view the work; at the South Bank Centre London and at our very own Festival here in Belfast. Claire has been working closely with other artists, faith leaders and communities in Belfast exploring the perspectives of the major religions and faiths towards disability (see page 20 for more information);
- Contributing to selected artist talks and conversations with artists from home and abroad;
- Working with Arts & Disability Forum to, where appropriate, advise/mentor disabled artists.

www.clairecunningham.co.uk



EMBRACE



Public Funding:
Bringing great art within
everyone's reach.

EMBRACE is the Festival's new programme of participatory and creative learning activities, which includes workshops, performance opportunities, artist talks and hosted visits to selected Festival events.

It's aimed at engaging communities and groups throughout the city at a wide range of venues and events across the Festival programme. The events in EMBRACE are designed to both enhance audience enjoyment and understanding of the productions and events presented and to encourage active participation in the arts. All the events are free, except where noted, so there's no reason not to get involved and embrace!

More information on EMBRACE activity is available on the Festival website.

For EMBRACE events indicated as 'Booking Essential', please contact Festival Box Office or Book Online.

MUSIC WORKSHOPS AND MASTERCLASSES

Muriel Anderson – Making The Most Of Your Time With The Guitar, Sun 19 Oct at 5pm (1 hr), Strand Arts Centre. Open to all levels from beginners to advanced. FREE – Booking Essential

Roland Pöntinen – Public Masterclass with the classical pianist, Wed 29 Oct at 1pm (1 hr), The Great Hall, Queen's University Belfast. FREE – Booking Essential

Lizanne Knott – Songwriting Masterclass, Thurs 30 Oct at 2pm (1 hr). Open to all levels from beginners to advanced at The Oh Yeah Music Centre, Cathedral Quarter Belfast. FREE – Booking Essential

The Big Big Sing Day – Singing workshops, Sat 25 Oct 12pm-5pm, Whitla Hall, Queen's University Belfast. £5 & £3 Concession. £3 each for Choirs/Groups of 12+

- **Indian Singing** led by Ranjana Ghatak
- **An Introduction to Signed Songs** with Ali Wood and Suzy Davies from the London based Kaos Signing Choir for Deaf and Hearing Children
- **Scottish Gaelic Mouth Music** led by Joy Dunlop

PROFESSIONAL DEVELOPMENT PROGRAMMES

Emerging Conductors Programme – A week-long project for young conductors from around Europe presented in association with the Ulster Orchestra and their Principal Guest Conductor Jac van Steen. Come and join them in a very special lunchtime concert on Wed 22 Oct – Booking Essential

Camille A. Brown and Dancers – Contemporary dance workshop for professional and aspiring dancers, Sat 25 Oct at 5pm (1hr 30mins), The MAC. FREE – Booking Essential

IN CONVERSATIONS, PRE AND POSTSHOW ARTISTS' TALKS

All Free entry with performance ticket except where indicated 'Booking Essential'.

Reinvention and Tradition – a post show talk following the performance of *La Edad de Oro* hosted by Dr Aoife McGrath with Israel Galván, Sat 18 Oct at The MAC

In Conversation with Claire Cunningham – hosted by Chris Ledger, Wed 22 Oct at the Skainos Centre

Has Austerity been Good for Europe? – a post show talk following the performance of *An Enemy of the People* with Thomas Ostermeier and members of the cast, Fri 24 Oct, Grand Opera House

Post show audience talkbacks with **Camille A. Brown and Dancers**, Fri 24 & Sat 25 Oct, The MAC

In Conversation with Dianne Reeves – Mon 27 Oct at 1pm, The Great Hall, Queen's University Belfast. Booking Essential.

In Conversation with Jim McKeever – 2pm, Tues 28 Oct, Arts & Disability Forum

Contradiction and Creativity – a post show talk following the performance of *Neither Either* chaired by Dr Aoife McGrath with an invited panel including Medbh McGuckian and George Higgs along with choreographer Liz Roche and cast, Thurs 30 Oct, The MAC

Makaronik – post show talk with Dave Duggan and members of the cast, Sat 25 Oct, Lyric Theatre

In Conversation with members of the cast of The Suit, Fri 31 Oct, Lyric Theatre

Sylvia in Belfast by Gerald Dawe, renowned poet and Professor in English at Trinity College Dublin. A pre-show talk, with thoughts upon Stewart Parker, Belfast in the late 1960s and the "sheer unrepeatable energy" of Sylvia Plath, Sat 1 Nov, 6.30pm, Lyric Theatre – Booking Essential

FAMILY & SCHOOLS WORKSHOPS

Safari face painting, jungle masks, African animal puppet making and African drum circle for all the family during the performance of **Hannavav**, 12pm-2pm, Sat 25 Oct, Botanic Gardens

Poetry Ireland's Writers-in-schools programme comes to East Belfast, offering poetry workshops based on an exploration of some Irish language poems in original and translation ie Pangur Bán, Song of Amergin, facilitated by poet and broadcaster, Frank Galligan. Suitable for groups of up to 30, ages 8-11 yrs. For further information, email writersinschools@poetryireland.ie

Artist Show & Tell during the **Belfast Open Studios** for schools, community groups and members of the public, from Wed 22–Fri 24 Oct from 12pm–2pm. For bookings and more information, email rob@visualartists-ni.org or visit www.belfastopenstudios.com

Creative Exchange **Art In The Eastside** Community Projects offers schools and community projects including Art Flag Bunting outdoor installations and the Wishing Tree. For bookings and more information, email creativeexchangeartists@gmail.com

Neither Either Dance workshop for schools, available free to schools booking a group of 20 or more for performances. Limited availability. For bookings and more information, email info@maidenvoyagedance.com

Schubert Ensemble – A schools' workshop to enhance young people's experience and understanding of composition and performance; Tues 21 Oct at 2pm, (1 hr), St Gerard's Church. FREE – Booking Essential

GO ON AN ADVENTURE WITH US THIS FESTIVAL.
LOOK OUT FOR THE EMBRACE STAMP ON
INDIVIDUAL EVENTS.





In association with
Belfast
Harbour



The Ulster Orchestra Four Moods In Music

THU
16
 OCT

Time: 7.45pm
 Venue: The Ulster Hall
 Tickets: £10, £18, £22 & £25
 (£16 Concession)

NORTHERN IRELAND/NETHERLANDS/UKRAINE

THE EMOTIONAL VIBROSITY OF ORCHESTRAL MUSIC

An inspirational and thrilling concert to open the 2014 Festival with Northern Ireland's very own symphony orchestra performing four distinct moods in music.

Haydn's symphony is lively; Strauss' Interludes, lifted from a comic opera, are entertaining; Wagner's piece about the knights of the Holy Grail is so serene it's almost ethereal, whilst Bartók's concerto is mighty and powerful.

Outstanding young Ukrainian violinist Valeriy Sokolov, known for his interpretations of difficult works, will make his

Northern Ireland debut and the Ulster Orchestra's Principal Guest conductor Jac van Steen will bring his signature mix of mastery and charm to the performance. ●

Conductor: Jac van Steen

Violin: Valeriy Sokolov

Haydn: Symphony No. 87 in A major

R Strauss: Intermezzo-Four Symphonic Interludes

Wagner: Lohengrin-Prelude to Act 1

Bartók: Violin Concerto No.2

Finish Time 9.40pm



Swiss Ambassador's Award Concert Trio Rafale

FRI
17
OCT

Time: 7.30pm
Venue: The Great Hall,
Queen's University Belfast
Tickets: £10
Includes glass of wine

SWITZERLAND

IRISH PREMIERE

A CLASSICAL GUST OF WIND

The name Rafale stems from the French 'gust of wind', which classical music audiences can experience when the award-winning Swiss piano Trio Rafale play their first concert in Ireland as part of Festival 2014 and the Swiss Ambassador's Award tour.

Founded in Zurich in 2009 by Maki Wiederkehr (piano), Daniel Meller (violin) and Flurin Cuonz (cello), Trio Rafale has already won numerous awards and prizes including Switzerland's Migros Kulturprozent Chamber Music Competition (2013). The trio has also recently released its second CD with works by Brahms and Vasks.

Since 1998 the Swiss Ambassador's Award Concert has presented talented young Swiss musicians across the UK with a classical and contemporary repertoire. ●

Beethoven: Piano Trio in C minor

Giger: Caprice

Brahms: Piano Trio No. 2 in C major



Northern Lights Mini-Fest Agnew McAllister Duo

Flute & Guitar

SUN
19
OCT

Time: 3pm
Venue: The Great Hall,
Queen's University Belfast
Tickets: £10 (£5 Concession for under 25s)
Includes interval refreshments

NORTHERN IRELAND

NEW CLASSICAL MUSIC BY NI COMPOSER

Aisling Agnew (flute), born and raised in Belfast, has toured extensively throughout Ireland and the UK as well as in Europe, North and South America and Asia with her regular recital partner Matthew McAllister.

Their relaxed, intimate performance includes *The Uses of Not* by local composer Greg Caffrey, premiered by the duo in Salzburg in 2009, and the sizzling *Carmen Fantasy* by Borne, based on Bizet's ever-popular opera. ●

"The fireworks were hugely in evidence as both players met the piece's extreme difficulties with disarming ease... Altogether this was a fabulous concert of wonderfully diverse music played by a quality duo..."

Classical Guitar Magazine

NORTHERN
LIGHTS
MINI-FEST

**3 FOR THE PRICE OF 2 – BUY A FULL PRICE TICKET
TO 2 CONCERTS, GET A TICKET TO THE 3RD CONCERT FREE**



Schubert Ensemble

TUE
21
OCT

Time: 8pm, Doors Open 7.30pm
Venue: St Gerard's Church, Antrim Road
Tickets: £14 & £12 (Concession)

UK

A CHAMBER OF CLASSICAL COLOUR

Instead of performing in Norway, Canada or China in their busy international schedule, one of the world's leading exponents of music for piano and strings, the Schubert Ensemble, will grace the magnificent setting of St Gerard's Church, perfect for classical music performances with its outstanding acoustics.

Winner of the Best Chamber Award from the Royal Philharmonic Society and a regular contributor to BBC Radio 3, the ensemble performs the great works of Mahler, Enescu and Dvořák.

Opening with Mahler's only surviving chamber music work, which he wrote at just 16; Enescu's World War 2 work is also performed, written in memory of his teacher, Fauré. The concert finishes with the instrumental colour of Dvořák imbued with Czech folk idioms. ●



"To say they play with seasoned eloquence, a unanimity of feeling born of deep communal consideration, is an understatement, for they demand superlatives."

Sunday Times



Workshop: Schools' workshop with the Schubert Ensemble
Tues 21 Oct at 2pm, (1hr), St Gerard's Church.
FREE. Booking Essential

Mahler: Piano Quartet Movement

Enescu: Piano Quartet No 2

Dvořák: Piano Quartet

Finish Time: 10pm



The Ulster Orchestra/JTI Lunchtime Special Emerging Conductors Programme

WED
22
OCT

Time: 1.05pm
Venue: The Ulster Hall
Tickets: £6



Northern Lights Mini-Fest Quercus Ensemble: Songs, Games and Dances

WED
22
OCT

Time: 7.30pm
Venue: The Great Hall,
Queen's University Belfast
Tickets: £10 (£5 Concession for under 25s)
Includes interval refreshments

NORTHERN IRELAND/NETHERLANDS/IRELAND

EMERGING MUSICAL MAESTROS

Join the Ulster Orchestra and their Principal Guest Conductor Jac van Steen for a very special concert with three emerging musical champions.

This concert sees the top three participants selected from an international pool showcasing their conducting skills as well as featuring sublime Irish soprano Aoife O'Sullivan. ●

Conductor: Jac van Steen plus 3 emerging conductors

Soprano: Aoife O'Sullivan

Dvořák: Carnival Overture

Smetana: Vltava (The Moldau) from 'Má vlast'

Mozart: Aria with soprano

Brahms: Variations on a theme by Haydn

Finish Time: 1.55pm

UK

SONGS, GAMES & DANCES AT THE CAFÉ DE PARIS

An evening of classical music inspired by the world's most romantic city.

Be transported back to the golden age of the Parisian salon, with love songs by Fauré, Saint-Saëns's gripping *Danse Macabre*, and Bizet's vibrant depiction of children's games. Also hear the magical sound worlds of Debussy and Ravel brought to life on the flute and harp.

Quercus Ensemble's diverse instrumentation and imaginative programme promises something for all, with a specially commissioned work by Northern Irish composer Patrick Brennan, and French composer Thierry Escaich's virtuosic dance scenes, which fuse elements of jazz, tango, disco and ragtime. ●

Debussy: Danses Sacrée et Profane, **Brennan:** 'Gros', **Fauré:** La Bonne Chanson, **Ravel:** Introduction and Allegro, **Chausson:** Chanson Perpetuelle, **Escaich:** Scène de Bal, **Bizet:** Jeux d'Enfants (arr Ian Farringdon)

Finish Time: 9.15pm

NORTHERN
LIGHTS
MINI-FEST

3 FOR THE PRICE OF 2 – BUY A FULL PRICE TICKET
TO 2 CONCERTS, GET A TICKET TO THE 3RD CONCERT FREE



The Ulster Orchestra Classics Through The Ages

FRI
24
OCT

Time: 7.45pm
Venue: The Ulster Hall
Tickets: £10, £18, £22 & £25
(£16 Concession)

NORTHERN IRELAND/NETHERLANDS/IRELAND

CLASSICAL TRADITIONS OVER 200 YEARS

The concert starts in 1772 with Haydn's *Trauer (Mourning) Symphony*, witnessing how the classical traditions of the 18th Century resonate through the next two hundred years.

Sharing in these 18th-Century roots, Brahms's much-loved tribute to Haydn, Richard Strauss's entertaining suite, based on Couperin and Stravinsky's unique *Pulcinella* ballet score present a glorious melody. ●

Conductor: Jac van Steen

Mezzo Soprano: Anna Stéphany

Tenor: Robin Tritschler

Bass: Lukas Jakobski

Haydn: Symphony No.44 in E minor

Brahms: Variations on a theme by Haydn

R Strauss: Divertimento Op.86 (selection)

Stravinsky: Pulcinella

Finish Time: 9.45pm



Northern Lights Mini-Fest Emma Morwood and Jonathan Fisher Soprano & Piano

SUN
26
OCT

Time: 3pm
Venue: The Great Hall,
Queen's University Belfast
Tickets: £10 (£5 Concession for under 25s)
Includes interval refreshments

NORTHERN IRELAND/UK

CLASSICAL MUSIC FOR ROMANTICS

Emma Morwood, described as 'a radiant Pamina' in Opera Theatre Company's Irish tour of Mozart's *The Magic Flute* (Sunday Times), is one of Belfast's rising operatic stars. She has performed with leading UK orchestras (RLPO, CBSO, Philharmonia, Northern Sinfonia) as well as in opera and recital around the UK and Ireland.

In this concert featuring works by Rachmaninov and Liszt, Emma introduces UK pianist Jonathan Fisher to Belfast, whose notable recent engagements include recitals at the Oxford Lieder Festival, Chester Festival, Leeds International Concert Season and at The Scuola Grande di San Giovanni Evangelista in Venice. ●

Finish Time: 4.45pm

The Northern Lights Mini-Fest is presented in partnership with Belfast Music Society in an annual showcase of outstanding young classical musicians from Northern Ireland.

NORTHERN
LIGHTS
MINI-FEST

3 FOR THE PRICE OF 2 – BUY A FULL PRICE TICKET
TO 2 CONCERTS, GET A TICKET TO THE 3RD CONCERT FREE



Roland Pöntinen

TUE
28
OCT

Time: 8pm, Doors Open 7.30pm
Venue: Clonard Monastery, Falls Road
Tickets: £12 & £10 (Concession)

SWEDEN



PASSPORT TO CLASSICAL

WORLD-RENOWNED CLASSICAL PIANIST

Since his debut with the Royal Stockholm Philharmonic in 1981, Roland Pöntinen has made soloist appearances with major orchestras across the globe, such as the Philharmonia Orchestra in Paris and London as well as the Los Angeles Philharmonic in the Hollywood Bowl.

The acclaimed Swedish pianist has also released more than 90 recordings for labels including EMI and Philips and worked with conductors like Esa-Pekka Salonen, Rafael Frühbeck de Burgos, Evgeny Svetlanov and Leif Segerstam. Pöntinen has been awarded the Litteris et Artibus medal, Sweden's most important award in the arts. ●

Masterclass: Roland Pöntinen, Wed 29 Oct at 1pm, (1hr), The Great Hall, Queen's University Belfast. Open to all levels. FREE. Booking Essential.

Ravel: Sonatine (1903-05); Modéré; Mouvement de menuet; Animé.
Prokofiev: Pieces from Cinderella; Oriental Dance, Op.97 No.6; Quarrel, Op.102 No.3; Cinderella's departure for the Ball Op.102 No.4; Grand Waltz, Op.102 No.1; Amoroso, Op.102 No.6
Chopin: Nocturne in D flat major Op.27 No.2; Scherzo No.4 in E major Op.54.
Granados: Excerpts from Goyescas (1911); El Fandango del Candil; Quejas ó La Maja y el Ruiseñor; El Pelele (1914)

The Ulster Orchestra
A Fanfare To FateFRI
31
OCT

Time: 7.45pm
Venue: The Ulster Hall
Tickets: £10, £18, £22 & £25
 (£16 Concession)

NORTHERN IRELAND

LOCAL PIANISTS & COMPOSERS

Bringing together a selection of local musical talent with the Ulster Orchestra, world-renowned pianist Barry Douglas performs Beethoven's lyrical Fourth Piano Concerto whilst the work of local composer Simon Mawhinney (*The Pot of Pulgarve*), which shares its name with the glacial hollow in the Mourne Mountains, is also presented.



Ulster Orchestra Chief Conductor Rafael Payare will close the evening by launching his Tchaikovsky cycle with the tempestuous Fourth Symphony, whose opening fanfare represents Fate. ●

Conductor: Rafael Payare**Piano:** Barry Douglas**Composer:** Simon Mawhinney, *The Pot of Pulgarve***Beethoven:** Piano Concerto No. 4**Tchaikovsky:** Symphony No.4**Finish Time:** 9.35pm

Ulster Bank Supporting Arts and Culture

For the last ten years Ulster Bank has been celebrating, partnering with and supporting the Arts across Northern Ireland.

Find out more at ulsterbank.com/arts

Ulster Bank

ARTS

Help for what matters

Ulster Bank

Ulster Bank Limited, Registered in Northern Ireland No. R733. Registered Office: 11-16 Donegall Square East, Belfast, BT1 5UB.
 Authorised by the Prudential Regulation Authority and regulated by the Financial Conduct Authority and the Prudential Regulation Authority, and entered on the Financial Services Register (Registration Number 122315).

CHECK-IN TO FESTIVAL 2014

Genre

DANCE

Dates

16 OCT - 01 NOV**#BELFEST**WWW.BELFASTFESTIVAL.COM

8 93 54677 07654 5

Ulster Bank
**FESTIVAL
AT QUEENS**Israel Galván
La Edad de Oro**FRI 17
AND
SAT 18
OCT**Time: 7.45pm
Venue: The MAC
Tickets: £15 & £13 (Concession) **PASSPORT TO DANCE**

SPAIN

IRISH PREMIERE**THE WORLD'S MOST CELEBRATED
FLAMENCO DANCER**

Bringing the roots of flamenco to vibrant 21st Century life with his seductive talents, Israel Galván turns dance into music with a unique and innovative approach in this Bessie award-winning show, giving local audiences the chance to witness first-hand the amazing rhythm, high energy passion and drama.

Hailed the world over as the master of contemporary Flamenco and known for mixing rapid fire footwork and intricate movements, Galván has received flamenco's most prestigious awards, including Spain's National Dance Prize. Experience the future of flamenco for yourself at the Festival.

"To call Galván a brilliant dancer is like saying Einstein was pretty good at physics"
Daily Express

"He's a dancer you need to see at least once"
The Guardian

Postshow Talk: Reinvention and Tradition, Sat 18 Oct



Claire Cunningham Guide Gods

TUE 21
AND
WED 22
OCT

Time: 7.30pm
Venue: Skainos Centre, Newtownards Road
Tickets: £7 & £5 (Concession)
Includes refreshments after performance

THU
23
OCT

Time: 7.30pm
Venue: The Duncairn Centre, Antrim Road
Tickets: £7 & £5 (Concession)
Includes refreshments after performance

UK

FESTIVAL COMMISSION & IRISH PREMIERE

A new production commissioned by the Glasgow 2014 Cultural Programme, South Bank Centre London and the Ulster Bank Belfast Festival at Queen's
Claire is disabled. Is it God's Will? Karma? Genetics? What do you believe?

A newly commissioned performance work, Guide Gods will explore the perspectives of the major religions and faiths towards disability.

Is it the will of a higher power? Is Claire paying for the mistakes of a past life? Is it a test for her? Or a punishment for her parents? Could she, should she, be healed? Is she welcomed by all faiths or will it all prove just too inaccessible?

Using dance, live music, humour and interviews with religious leaders, academics and deaf and disabled people, acclaimed performer Claire Cunningham goes on a perilous quest to explore the intricacies of the major world faiths

and their views on deafness and disability in this witty and illuminating new show. ●

With kind advice and assistance from Arts & Disability Forum (ADF)

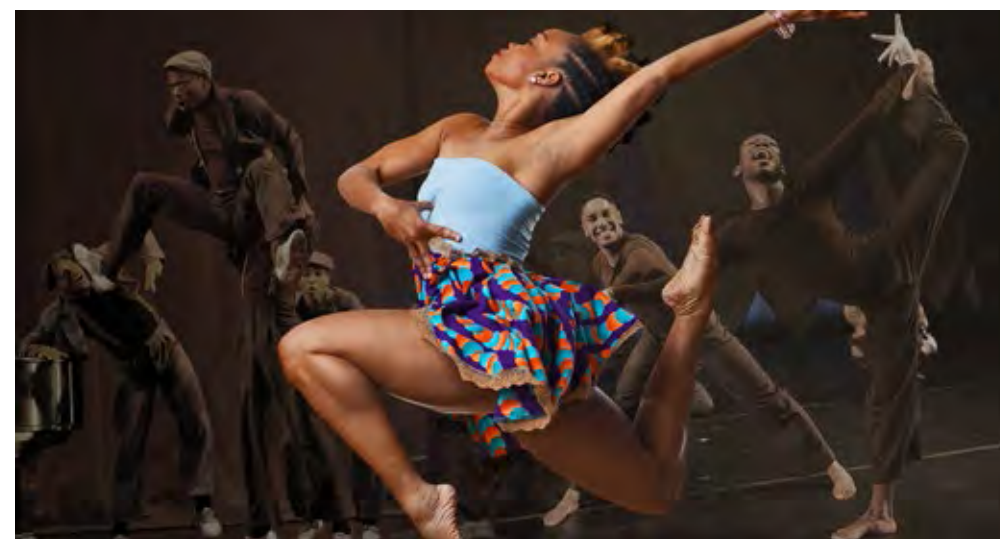
Postshow Talk: In Conversation with Claire Cunningham, Wed 22 Oct

Guide Gods is performed in accessible community spaces. Captioning and audio description are integrated into the piece. BSL Interpreted performance by Stephen Connolly on Wed 22nd Oct. More information on venue access available from the Festival website and Box Office.

Finish Time: 8.40pm



After each performance, join the artist for tea, chat and to ponder your own beliefs (will Karma catch up with you if you help yourself to too many biscuits!?)



Camille A. Brown & Dancers Mr. TOL. E. RA nCE

FRI 24
AND
SAT 25
OCT

Time: 7.45pm
Venue: The MAC
Tickets: £15 & £13 (Concession)

EMBRACE

PASSPORT TO DANCE

USA

EUROPEAN PREMIERE

A THEATRICALITY GUTSY PERFORMANCE ABOUT AFRICAN AMERICAN PERFORMERS

A dynamic, sometimes funny and frequently touching interpretation of how much black performers have had to tolerate in the history of performance.

Festival is proud to present the European premiere of Camille A. Brown & Dancers, a two-time Princess Grace Award recipient and prolific choreographer who has achieved multiple accolades and awards for her daring works.

Whilst celebrating African-American comedic performance, the work examines 'the mask' of survival and W.E.B. DuBois concept of "double consciousness" in the black performer throughout history and the stereotypical roles dominating current popular black culture.

Inspired by Mel Watkins' book, *On The Real Side: From Slavery to Chris Rock*, Spike Lee's controversial movie, *Bamboozled* and Dave Chappelle's *Dancing vs. Shuffling Analogy*, audiences will experience sketch comedy, haunting animation and soul stirring live music from ragtime beats to pop culture. ●

"Every aspect of the dance-making here is thoroughly accomplished"
The New York Times

"Watching Camille A. Brown dance in person for the first time is like observing a hummingbird in nature for the first time"
The Boston Globe

Kindly supported by the US Department of State through the US Consulate, Belfast

Postshow Talk: After Each Performance

Workshop: Contemporary dance workshop for professional and aspiring dancers, Sat 25 Oct at 5pm, The MAC. FREE. Booking Essential.

13 yrs +: Parental Guidance. Strong language and sexually suggestive content.

Finish Time: 9.15pm



Maiden Voyage Dance Belfast and
Liz Roche Company Dublin Presents
Neither Either

WED 29
AND
THU 30
OCT

Time: 7.45pm
Venue: The MAC
Tickets: £12–£17, Schools £8
plus free workshop



IRELAND/NORTHERN IRELAND

WORLD PREMIERE**THE PREDICAMENT OF LIVING OUT TWO
CONFLICTING STATES OF MIND AT ONCE**

"...the strain of being in two places at once, of needing to accommodate two opposing conditions of truthfulness simultaneously..." Seamus Heaney

Identities, beliefs, emotions and aspirations are put to the test in this poignant blend of dance, poetry and music.

Neither Either is choreographed by Liz Roche and set to Neil Martin's score. ●

Postshow Talk: Contradiction & Creativity, Thurs 30 Oct

Workshop: Free dance workshops available for schools booking 20 places or more.

Audio Described Performance: Thurs 30 Oct



Grupo Corpo Presents
Sem Mim and Parabelo

FRI 31
OCT &
SAT 01
NOV

Time: 7.30pm
Venue: Grand Opera House
Tickets: £16.50, £17.50, £19.50, £21.50
& £25.50

BRAZIL

**CLASSICAL BALLET VS LATIN RHYTHMS
BRAZILIAN STYLE**

Brazil's internationally acclaimed dance company make a welcome return to the UK following an enormously successful tour in 2005. Grupo Corpo combine the precision of classical ballet with the sensuality and passion of Latin dance rhythms. The 22 dancers fill the stage with elegant, virtuosic and joyful dance which enraptures the audience. Grupo Corpo translates as Group Body, reflecting the movement style of the dancers, who co-ordinate to fill the stage with unmatched energy and excitement. ●

Presented in association with Dance Consortium

"Grupo Corpo's dancers are justly celebrated for their virtuosity, and when 22 of them are moving in rippling, flickering, high kicking unison, the audience are guaranteed a physical thrill" ●
The Guardian



northernireland
tourist board



Project part financed by the European
Regional Development Fund under the
European Sustainable Competitiveness
Programme for Northern Ireland.

**"Belfast has just been amazing,
it's been a real revelation. There's
a buzz and excitement in this city."**

Susan, Kilkenny

Take a leaf out of Susan's book and explore Belfast. This culture hub is bursting with artistic events, festivals, music and eclectic happenings – plus, spectacular food and luxurious stayovers. Across our cobbled city quarters, there's a cultural break for every taste and budget.



discover
northernireland
.com

City Hall, Belfast

#discoverni

ALL ABOUT THE JAZZ FOLK ROOTS MUSIC BLUES

The Festival's Music Club welcomes the world of music to the Belfast stage.

Experience a relaxed music club atmosphere in the Elmwood Hall at Queen's and listen to great live music for a unique Festival experience.

**BOOK IN ADVANCE
TO ENSURE ENTRY**
*intimate venue with
limited tickets.*

Whilst all performances start at 8pm sharp, the doors and bar opens at 7pm so get there early for a good seat and to unwind before the gig. And there's no need to rush home as the bar opens late after all Music Club gigs.

Bar Service – (NB Under 18s must be accompanied by a parent or guardian and will not be served alcohol.)



In association with



International Sim



"Bettye LaVette now rivals Aretha Franklin as this generation's most vital soul singer"

The New York Times

BETTYE LAVETTE

USA

MON 20 OCT

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£22 & £20 (CONCESSION) DOOR PRICE: £25

NORTHERN IRISH PREMIERE

THE LEGENDARY AMERICAN SOULSTRESS

A big opening for this year's Festival Music Club, the great lady of soul Bettye LaVette is one of this generation's most vital and impactful soul singers with a career of over 50 years.

Since the 1960s Bettye LaVette has been filling the music scene with her blues, country western, and R&B hits. Her slightly indie style has melodies that'll make audiences tap their toes and sway side to side. Her newest album *Thankful N' Thoughtful*, takes her blues, gospel, and soul-influenced singing style and joins it with her swampy, edgy American roots.

In one of only a few European performances this autumn, see 'The Great Lady of Soul' live and hear her compelling and inspiring voice. Just ask Northern Ireland's very own music broadcaster Ralph McLean about his excitement over this unique Belfast gig. ●

"Soul survivor Bettye LaVette injects serious sass." Rolling Stone

HARRY MANX & GARETH DAVIES JONES	USA
	UK

WED 22 OCT

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£10 & £8 (CONCESSION) DOOR PRICE: £13

**BLUES AND ROOTS STYLE STORYTELLING**

'Mysticssippi' blues man Harry Manx has been called an 'essential link' between the music of East and West, creating musical short stories that combine the tradition of the blues and folk with the depth of classical Indian ragas. He plays the slide guitar, harmonica, six-string banjo, mohan veena and Ellis stomp box, creating a unique sound that is hard to forget whilst addictive to listen to.

Gareth Davies Jones is not only a seasoned singer-songwriter but also plays numerous instruments, combining roots, acoustic and folk whilst telling stories with a vivid sense of the aesthetic. The honesty, depth and passion in his beautifully arranged and evocative songs have seen them featured on BBC Radio 2, Radio 4 and across the UK. ●

"Very beautiful music. I can thoroughly recommend this" Bob Harris, BBC Radio 2



HARRY MANX



GARETH DAVIES JONES

LULO REINHARDT LATIN SWING PROJECT	GERMANY
---	---------

FRI 24 OCT

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£15 & £13 (CONCESSION) DOOR PRICE: £18

IRISH PREMIERE

GYPSY SWINGING AT THE MUSIC CLUB

The Lulo Reinhardt Latin Swing Project combines pure gypsy-swing music with elements of Latin music from Cuba to Brazil like flamenco, tango and bossa nova.

The Reinhardt name refers to Lulo's grand-uncle, Django, the world famous gypsy guitarist who, with violinist Stéphane Grappelli and their Hot Club de France, created an entirely new way of playing jazz in the 1930s. He is also the nephew of the gypsy violin master Schnuckenack Reinhardt. ●

Presented in association with Old Flattop Music

"One of Europe's finest gypsy guitarists from one of the most famous gypsy families... the finest concert of acoustic guitar I have ever seen."
Sydney Morning Herald



LULO REINHARDT



DIANNE REEVES	USA
----------------------	-----

SUN 26 OCT

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£22 & £20 (CONCESSION) DOOR PRICE: £25

NORTHERN IRISH PREMIERE



"A natural story teller, she used her timing and phrasing to bring novel insights to everything she sang."

Los Angeles Times

FOUR TIME GRAMMY AWARD-WINNING JAZZ VOCALIST

Dianne Reeves is among the pre-eminent jazz vocalists in the world.

Sophisticated and deeply soulful, the skilled scat singer is a superior interpreter with a powerful, purposeful and accurate warm voice, often stretching beyond jazz into original folk music and African-oriented pieces. She appeals to jazz and non-jazz fans alike.

Her most recent album, *Beautiful Life*, simmers and smoulders through a repertoire extending from Marvin Gaye to Bob Marley. Reeves also featured in George Clooney's six-time Academy Award nominated *Good Night, and Good Luck*, and performed every song on the Grammy award-winning soundtrack. ●

Talk: In Conversation with Dianne Reeves Mon 27 Oct at 1pm, The Great Hall, Queen's University Belfast. FREE. Booking Essential.

HEY HARLEY (FEAT: LIZANNE KNOTT AND BILL REVELES)

USA

EMILY BARKER AND THE RED CLAY HALO

AUSTRALIA

WED 29 OCT

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£15 & £13 (CONCESSION) DOOR PRICE: £18

NORTHERN IRISH PREMIERE

AN EVENING OF FOLK, COUNTRY AND POPULAR MUSIC FROM ACROSS THE WORLD

Award-winning singer-songwriter Lizanne Knott has been captivating audiences, including BBC's Bob Harris, with her innate ability to capture those little snapshots of life with vivid imagery and understated music. Blessed with a warm and unique voice, she will be sure to find audiences catching a breath, shedding a tear and smiling like there's no tomorrow.

With Lizanne at the Festival Music Club is the award-winning Emily Barker, a compelling singer-songwriter, who with her band The Red Clay Halo blends classical, rock, country and folk influences to stunning effect. ●

"Absolutely gorgeous music. We've rarely had as big a reaction to any artist in recent years as the one we had for Lizanne Knott."

Bob Harris, BBC Radio 2

"Heartfelt songwriting... bridging the gap between folk, country and Fleetwood Mac"

The Times

Masterclass: Songwriting Masterclass with Lizanne Knott, Thurs 30 Oct at 2pm (1hr), at The Oh Yeah Music Centre, Cathedral Quarter Belfast. Open to all levels. FREE. Booking Essential.



LIZANNE KNOTT



EMILY BARKER

**TAMIKREST**

MALI

THU 30 OCT

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£15 & £13 (CONCESSION) DOOR PRICE: £18

IRISH PREMIERE

INTOXICATING SAHARAN DESERT BLUES

Winner of The Songlines Music Awards 2014 in the category 'Best Group', Tamikrest are one of the best known bands in the Saharan desert blues idiom.

Tamikrest represent a new wave of Tuareg musicians with lyrics that deal with a youth without future, a loss of culture, but also about the love of life and for the vast expanse of their home the Sahara.

Their intoxicating sunbaked guitars, percussion and bass are a link between the past and future of their nomadic culture, creating a synthesis of their traditional chants, ritual drumming and loping rhythms with the music of their heroes Pink Floyd and Bob Marley, weaving a heady groove that has enchanted festival audiences.

If you enjoyed Tinariwen at the Cathedral Quarter Arts Festival this year, Tamikrest are following in the steps of these distinguished and must-be-heard live Saharan sounds. ●



THE GLOAMING

IRELAND/USA

SAT 1 NOV

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£20 & £18 (CONCESSION) DOOR PRICE: £23

HIGHLY ACCLAIMED IRISH AMERICAN CONTEMPORARY FOLK SUPER GROUP

Festival 2014 will come to a rapturous finish at the Music Club with popular Irish American folk band, The Gloaming, connecting the rich Irish folk tradition with the New York contemporary music scene.

This will be The Gloaming's first appearance back in Belfast since their No.1 album in the Irish Independent charts.

Performing a distinctive style of their own beyond traditional Irish music, they feature memorable melodies alongside deep felt performances, rooted in tradition but scoured of sentimentality.

Formed in 2011 and selling out Dublin's National Concert Hall and a host of European festivals, the relatively new band is made up of some of Ireland's finest folk musicians, each with their own successful individual careers, including Martin Hayes (Irish Fiddler), Iarla Ó Lionáird (Irish vocalist), Caoimhin Ó Raghallaigh (Irish 10-string violinist) as well as Dennis Cahill (American Guitarist) and New York pianist/producer Thomas Bartlett aka Doveman. ●

Supporting The Gloaming is Hannah McPhillimy, local singer, songwriter and multi-instrumentalist who blends blues, jazz and folk.

SAT 25 OCT

Time: 12pm-5pm
Venue: Whitla Hall, Queen's University Belfast
Tickets: £5 & £3 (Concession) £3 each for Choirs/Groups of 12+
Includes Free T-shirt and tea & coffee throughout the day

EMBRACE

UK

SING COMMONWEALTH STYLE IN A FUN-FILLED AFTERNOON

Love to sing? In the shower? In a choir? Then the Big Big Sing Day is for you!

Join in a fun afternoon of song with inspirational choirmasters Stephen Deazley and Eugene Skeef, who will have you singing songs from around the Commonwealth, including the beautiful sounds and rhythms from Africa, the Caribbean and Samoa.

The afternoon also includes workshops for all ages exploring particular singing techniques and traditions.

- Scottish Gaelic Mouth Music Led by Joy Dunlop
- Indian Singing Led by Ranjana Ghatak
- An Introduction to Signed Songs with Ali Wood and Suzy Davis from The Kaos Singing Choir for Deaf and Hearing Children

Everyone is welcome, individuals, families, groups of friends and music groups – no previous experience required. Just come along at 12pm for warm ups and introductions, sign up to a selection of workshops and sing up all afternoon on a journey around the Commonwealth. ●

Part of the Glasgow 2014 Cultural Programme. Big Big Sing is supported by Glasgow 2014, Spirit of 2012 Trust, Creative Scotland and Glasgow UNESCO City of Music.

Check In to the Festival website for more workshop information.



CHECK-IN TO FESTIVAL 2014

Genre **MUSIC**

Dates **16 OCT - 01 NOV**

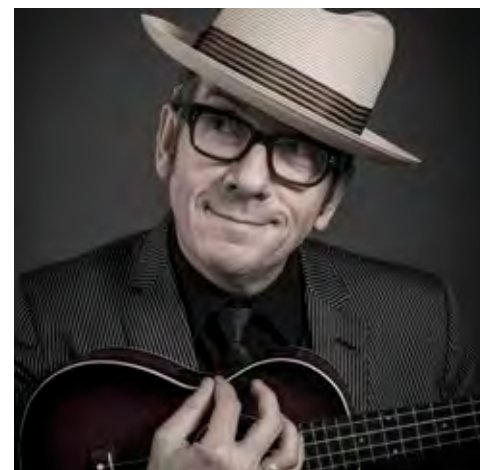
#BELFEST

Barcode: 8 93 54677 07654 5

Ulster Bank
FESTIVAL AT QUEENS

WWW.BELFASTFESTIVAL.COM

f t v



Belfast Waterfront in association
with Asgard Presents
**Elvis Costello Solo
In Concert**

FRI
17
OCT

Time: 8pm
Venue: Belfast Waterfront
Tickets: £35 & £30

UK

A FESTIVAL FAVOURITE RETURNS

One of the most influential and popular singer-songwriters in modern music, Elvis Costello returns this October for a solo concert, performing his popular songs as well as some hits of tomorrow.

Costello first emerged as a champion of the late Seventies New Wave music scene and his career has taken many critically acclaimed twists and turns.

He has won numerous music awards, including a Grammy, and in 2004 he was named by Rolling Stone as one of their '100 Greatest Artists of All Time.'

*"Mr. Costello offered something else:
a continuing, challenging, intimate
engagement with his songs, old and new"*
The New York Times



Muriel Anderson

SUN
19
OCT

Time: 7pm
Venue: Strand Arts Centre, Hollywood Road
Tickets: £10 & £8 (Concession)

EMBRACE

USA

PASSPORT TO MUSIC

ONE OF THE WORLD'S MOST VERSATILE FEMALE GUITARISTS

Muriel Anderson is one of America's premier solo-acoustic guitarists. Not only was she the first woman to have won the National Fingerstyle Guitar Championship in America, she is revered by guitarists worldwide as she transcends across folk, classical, jazz, bluegrass and international music. Her unique approach to the instrument virtually transforms the guitar into a lyrical choir, then a marching band, and then a Bluegrass band one minute launching into a Beatles tune and the next, Rodrigo's *Concerto de Aranjuez*.

Muriel will be supported by Isobel Anderson.

*"Has justifiably gained a reputation as one of
the world's best, and most versatile, guitar
instrumentalists"*
Chicago Tribune

Workshop: Making The Most Of Your Time With The Guitar
Sun 19 Oct 5pm (1hr), Strand Arts Centre. Open to
all levels covering technique, arranging/composing,
interpretation and inspiration. FREE. Booking Essential.



A Stór Mo Chroí A Musical Gathering

MON
20
OCT

Time: 7.45pm
Venue: The MAC
Tickets: £18 & £15 (Concession)



Old Crow Medicine Show

TUE
21
OCT

Time: Doors Open 8pm
Venue: Mandela Hall, Queen's University
Belfast Students' Union
Tickets: £22.50, Door Price £25

IRELAND

LOVING THE TRADITION

Following the success of sold-out shows in Dublin's Christ Church Cathedral and Sugar Club, the award-winning members of Supergroup A Stór Mo Chroí are coming to Belfast.

Éilís Kennedy, Pauline Scanlon, Muireann NicAmhlaoibh, Mary Dillon, John Spillane, Donogh Hennessy, Dónal O'Connor and John McSherry have been members of the most influential folk and traditional groups of the past 15 years.

This show offers the rare opportunity to witness their shared repertoire performed together on one stage, connecting the past with the present and creating a new tradition. ●

USA

OLD-TIME MUSIC WITH A PUNK SWAGGER

Well known for their classic hit, *Wagon Wheel*, Old Crow Medicine Show rub musical shoulders with many great Americana and folk artists including Gillian Welch, Dave Rawlings, Mumford & Sons, Bob Dylan, Nickel Creek and The Avett Brothers. They return to Belfast with a brand new album and a brand new live show. ●

"It's so extraordinary to hear a band where there are three good singers; their harmonies remind me of the Dead or the Band."
Gillian Welch

Presented in association with Open House Festival.
18 yrs +



Sharon Jones & The Dap-Kings

With Special Guests

SAT
25
OCT

Time: Doors Open 7.30pm
Venue: Mandela Hall, Queen's University
Belfast Students' Union
Tickets: £22.50, Door Price: £25

USA

NORTHERN IRISH PREMIERE

BONA FIDE FUNK SOUL TIME

For over a decade, Sharon Jones & the Dap-Kings have travelled the world, blowing minds with their explosive live funk and soul performances.

Using only original instruments from the 60s and 70s and recording in analogue, they eschew any post-modern references and create full-on grooves.

The band has attracted everyone from Prince to John Legend and Michael Bublé and they've even had a cameo role in the recent film *The Wolf of Wall Street*. Previously in the UK they were Mark Ronson's house band and featured on Amy Winehouse's *Back To Black*. ●

Presented in association with Red Roof & Strange Victory.

18 yrs +



Neil Cowley Trio

SAT
25
OCT

Time: 8pm
Venue: The Crescent Arts Centre
Tickets: £12 & £10 (Concession)

UK

JAZZ FOR RADIOHEAD FANS

In 2006, Neil Cowley Trio burst onto the Jazz scene with rip-roaring riffs, hook-laden tunes and thrilling climaxes sitting side-by-side with heart-shattering musical whisperings, turning the concept of the piano trio on its head.

Aside from his trio, Cowley has been the go-to pianist for soul and pop acts requiring a jazz technique and rhythmic suppleness. Indeed his work with Adele on albums *19* and *21* made him quite literally 2011's most listened-to pianist on the planet. ●

"The greatest stadium-filling anthems that Coldplay never wrote."
Uncut

Presented in association with Moving On Music.
B.Y.O.

Telefonica

Pay & Go

Ireland
is just
1^p
away

Visit o2.co.uk/intsim or an O₂ shop
to order your sim card

Minimum top-up £10. Prices correct as of 21 May 2014. UK calls to landlines. Terms apply, see o2.co.uk

O₂



"The Northern Ireland Tourist Board is pleased to support the Ulster Bank Belfast Festival at Queen's, an event that celebrates art and culture and is an important highlight in the tourism calendar. The Northern Ireland Tourist Board would like to wish all the visitors and participants an enjoyable and memorable time in Belfast."

Susie McCullough, Director of Business Support & Events
Northern Ireland Tourist Board



"As a key funder, we're delighted that the Ulster Bank Belfast Festival at Queen's is encouraging so many people to enjoy and engage with Belfast's diverse and distinctive cultural experiences, as well as enhancing Belfast's international profile as a must visit, vibrant city with a fascinating history to discover, and a warm welcome".

The Rt Hon Lord Mayor, Councillor Nichola Mallon
Belfast City Council

"A great city needs a great festival. It shows our ambition and it is our shop window to the world. The Ulster Bank Belfast Festival at Queen's plays a unique and vital role in projecting Belfast and Northern Ireland internationally and the British Council is proud to continue to be part of that international agenda."

David Alderdice, Director Northern Ireland
British Council

CHECK-IN TO FESTIVAL 2014

Genre

FAMILY

Dates

16 OCT - 01 NOV

#BELFEST

WWW.BELFASTFESTIVAL.COM



8 93 54677 07654 5

Ulster Bank
FESTIVAL
AT QUEENSReplay
TiNYSAT 18
AND
SUN 19
OCTSat 18 Oct 10.30am, 11.30am & 2.30pm
Sun 19 Oct 2.30pm, 3.30pm & 4.30pm
Venue: The Duncairn Centre, Antrim Road
Tickets: £6 Adult & Baby Combo Ticket

NORTHERN IRELAND

A TEENY WEENY SHOW FOR OUR VERY YOUNGEST AUDIENCES

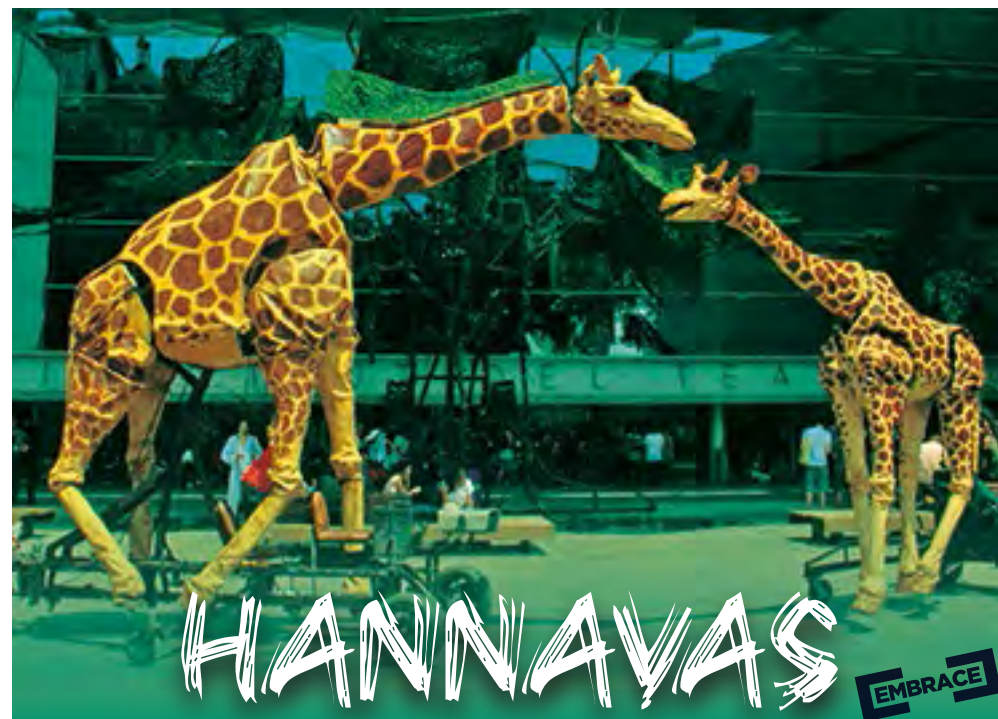
TiNY, is Replay's new show for babies which comes with its own magical theatre space and is performed to just a few babies at a time.

Full of magical sounds, lights and textures, TiNY takes our very youngest audience members on a fantastical journey full of wonder and surprises! ●

Duration: 45 Mins

0-12 Months

6 baby places per performance



HANNAVAS

EMBRACE

SPAIN

NORTHERN IRISH PREMIERE

THE AFRICAN SAVANNAH COMES TO BELFAST!

Meet Twiga the Giraffe with her daughter Sambah and Tembo the Elephant with her calf Tembito.

Enter into the lives of these great, large-scale, mechanical, African mammals, each with a personality all of their own, and join them as they discover a very different Savannah in Belfast.

Did you notice that *Hannavas* is *Savannah* spelt backwards?!

Presented by Catalan company, Sarruga who are making their NI debut at this year's Festival.

Sat 25 Oct

12pm - 3pm Botanic Gardens

Free, family-friendly, African-animal themed activities, workshops:

- African animal puppet making/crafts
- Jungle mask making
- Tribal armbands
- African shakers
- African drum circle
- Safari face painting
- Belfast Zoo animal encounter

2pm: Promenade style performance of the animals around the park

Sun 26 Oct

2pm City Hall Belfast

Promenade style performance of animals in the grounds of City Hall

Arts Council of Northern Ireland Public Funding



North West Migrants Forum Intercultural Gala Festival

Bringing great art within
everyone's reach

@ArtsCouncilNI ArtsCouncilNI / www.artscouncil-ni.org



ABSORBING

MODERNITY
1914-2014

A series of events and exhibitions created by local arts organisations, looking at the impact of modernism in Northern Ireland, inspired by this year's Venice Architecture Biennale under the curation of Rem Koolhaas and the British Pavilion's exhibition *A Clockwork Jerusalem*.



ABSORBING MODERNITY 1914-2014

WHAT CAN WE GAIN FROM THIS PERIOD?

Can the condition of being modern keep inspiring Belfast and in particular, architecture today?

Be inspired to draw or design buildings in paper salons, take part in discussion and debate with international guest lectures or just enjoy the tours, screenings and exhibitions.

Ulster Bank
BELFAST
FESTIVAL
AT QUEENS

EXHIBITIONS & TALKS

Building for The Silver Screens of Belfast

Date: Thurs 16 Oct – Sat 1 Nov, 6pm – 10.30pm
(Mon – Fri, weekend times vary)
Venue: Queen's Film Theatre Foyer (QFT)
Tickets: FREE Admission

A flavour of the days when over 40 cinemas were operating in Belfast.

- Thurs 16 Oct – Opening Reception & Talk by Michael Open, 6.30pm – 7.30pm
- Collected projected installation of new and old cinemas continues at the Strand Arts Centre with the film programme

The Ulster Museum 1914-2014: Evolution Amidst Revolution

Date: Fri 17 Oct – Sat 1 Nov, 10am – 5pm
(Closed Mondays)
Venue: The Belfast Room, Ulster Museum
Tickets: FREE Admission

Featuring rarely seen archival drawings, photographs and models.

- Fri 17 Oct – Opening Reception, 6pm – 8pm
- Exhibition Tours: Thurs 23 & 30 Oct, 1pm (40 mins) by Rosaleen Hickey

Modern Schools in Belfast Talk: The Work of RS Wilshire

Date: Thurs 23 Oct, 6pm – 7.30pm
Venue: Lecture Theatre, Ulster Museum
Tickets: FREE Admission

Architectural Historian, Dr Paul Larmour focuses on 26 Belfast schools constructed in the 1920s & 1930s.

Craigavon New Town: 50 Years of Modernity

Date: Sat 25 Oct – Sat 1 Nov, 11am – 5pm,
(Closed Monday)
Venue: Golden Thread Gallery
Tickets: FREE Admission

Created by PLACE, featuring new and archival photography by Victor Sloan.

- Fri 24 Oct: Opening Reception 6pm – 8pm
- Bus Tour of Craigavon: Sat 1 Nov, 12noon – Booking Essential

WORKSHOPS

The Paper Salon for Inspiring Architects Children's Event

Date: Sat 18 Oct, 10am – 4pm (lunch included)
Venue: The MAC
Tickets: £10

Suitable for ages 7-11 yrs
(limited to 30 spaces – Booking Essential)

Challenging children to design amazing and imaginative buildings for Belfast.

The Paper Salon for Architects and Architecture Students

Date: Fri 24 Oct, 10am – 6pm
Venue: The Ulster Museum
Tickets: £10 (lunch & evening drinks reception included -
Limited to 40 spaces – Booking Essential)

Thought-provoking presentations by distinguished practitioners. Participants will also develop and present creative ideas for a local urban city site.

TOURS

Heritage Tour of The Strand Arts Centre With projectionist & film enthusiast Alan McClurg

Date: Sat 18 Oct, 12.30pm – 1.30pm
Venue: Strand Arts Centre, Holywood Road
Tickets: £3 (limited to 10 spaces – Booking Essential)

Explore its unique Art Deco architecture and go behind the scenes of a traditional movie theatre.

Modernist Churches of Belfast Bus Tour: With architectural researcher Rosaleen Hickey in association with Belfast Exposed

Date: Sat 25 Oct, 11am (1hr)
Venue: Ulster Museum (Stranmillis Rd)
Tickets: FREE (limited to 30 spaces – Booking Essential)

Exploring if the universalising tendencies of modernism erased the differentiation between Protestant and Catholic churches in Belfast.



MODERNITY ON FILM

Exploring how modernity has influenced some of cinema's leading lights.

Strand Arts Centre

Tickets: £5, £4 Students & £3.50 OAP & Children

Modern Times

Charlie Chaplin & Paulette Goddard.
Date: Sat 18 Oct, 2pm

The Uncle Jack

Dedicated to cinema architect John McBride Neill.
Date: Sat 18 Oct, 4pm

North by Northwest

Hitchcock Film with Cary Grant, Eva Marie Saint & James Mason.
Date: Sun 19 Oct, 2pm

Queen's Film Theatre (QFT)

Tickets: £6.50, £5 Concession
(£4 Students & under 16s)

The Cabinet of Dr Caligari

Werner Krauss & Conrad Veidt.
Date: Fri 24 Oct, 6.30pm

Le Mépris

Brigitte Bardot, Michel Piccoli & Jack Palance.
Date: Fri 24 Oct, 8.45pm

The Fountainhead

Gary Cooper, Patricia Neal & Raymond Massey.
Date: Sat 25 Oct, 6.30pm

ABSORBING MODERNITY
ULSTER MUSEUM DAY

Date: Sat 25 Oct
FREE Admission

Modernist Churches of Belfast Bus Tour

Time: 11am (1hr) – Limited to 30 places.
Booking Essential

Exploring if the universalising tendencies of modernism erased the differentiation between Protestant and Catholic churches in Belfast.

Modernism and the Church Talk:
A Northern Ireland Legacy

Time: 12.30pm – 1.15pm

The social and aesthetic impact of modernity on church architecture.

A Clockwork Jerusalem Talk

Time: 2pm – 3pm

Is there such a thing as national architecture?

The Lost City of Craigavon
Film Screening & Discussion

Time: 3pm – 4.30pm

Setting Craigavon within the broader context of modernist trends in landscape architecture.

Closing Screening:
An Epoch translated into Space

Time: 4.30pm – 5.15pm

The untold story of Ulster Museum architect Paddy Lawson by Forum for Alternative Belfast.

Absorbing Modernity
Booking Essential Events
Available Through Festival
Website & Box Office

ABSORBING MODERNITY PARTNERS:
British Council, Arts Council of Northern Ireland, University of Ulster, Queen's University Belfast, PLACE, Belfast Exposed, The Ulster Museum, Forum for Alternative Belfast.

Belfast Civic Trust Presents

Floodlit Tour of
Belfast Heritage and
Modernist Buildings

THU
23
OCT

Time: 7.30pm

Venue: Bus Pick Up: Queen's University
Belfast, University Road

Tickets: £12 & £8 (Concession)



NORTHERN IRELAND

THE ARCHITECTURAL STORY OF BELFAST

Discover the history and culture of Belfast on this floodlit bus tour of key civic buildings and their architectural story.

View significant Georgian, Victorian and Edwardian Belfast buildings such as Belfast City Hall, St Peter's Cathedral, Clonard Monastery, St Anne's Cathedral, the Custom House and Stormont together with

modernist architecture such as the Waterfront Hall and the Ulster Museum.

This tour compliments other architectural-related events in the 2014 Festival such as the Absorbing Modernity Programme. ●

Finish Time: 9pm

LEAVE A
LEGACY

Agata Dziadul
Michael Barnes Drama Scholar

Scholarships are an investment in our brightest talent. Philanthropic gifts such as legacies support students, allowing them to turn their dreams into reality, regardless of their financial circumstances.

If you would like to speak to someone about leaving a gift in your will, please contact Susan Wilson, Legacy Officer Development and Alumni Relations Office, Queen's University, T: +44 (0) 28 9097 3162 E: susan.wilson@qub.ac.uk

www.queensfoundation.com
Registered Charity Number: XR22432

Help support the pursuit of world-class education and life changing research.



Queen's
Foundation



CHECK-IN TO FESTIVAL 2014

Genre

THEATRE

Dates

16 OCT - 01 NOV

#BELFEST

WWW.BELFASTFESTIVAL.COM



8 93 54677 07654 5



A Tribute to Mike Moloney
Mike Night Cabaret

SUN
19
OCT

Time: 7.30pm
Venue: Whitla Hall, Queen's University Belfast
Tickets: £15 (£150 for a table of 10)

NORTHERN IRELAND

CLUB-STYLE CABARET CELEBRATION

A fun-filled night of celebratory entertainment in memory of Mike Moloney, the man who ran Festival Club, in a specially created cabaret club venue.

For one night only, come and relive, or experience for the first time, the legendary atmosphere of a Festival Club or New Moon Showcase, which launched many a performer on their professional journey.

Enjoy the cream of performing talent in music, comedy, magic and circus drawn from around the globe. The artists and organisers are giving freely of their skills, sweat, laughter, and tears in a tribute to the late, great Mike Moloney, Actor, Teacher, Circus Performer and Director of the Prison Arts Foundation, but above all, an inspiration to many over his 33 years in Belfast. ●

All proceeds go to the Mike Moloney Bursary Fund for Artists



Brassneck Theatre Company Presents
The Holy Holy Bus

TUE 21
TO
FRI 31
OCT*

Time: 8pm
Venue: Belfast Waterfront
Tickets: Mon-Thurs £12, Fri & Sat £15

NORTHERN IRELAND

WORLD PREMIERE

BITTERSWEET BELFAST COMEDY

There is a pilgrimage that leaves a West Belfast parish once a year to tour the holy sites of Ireland. The local parishioners call it *The Holy Holy Bus*.

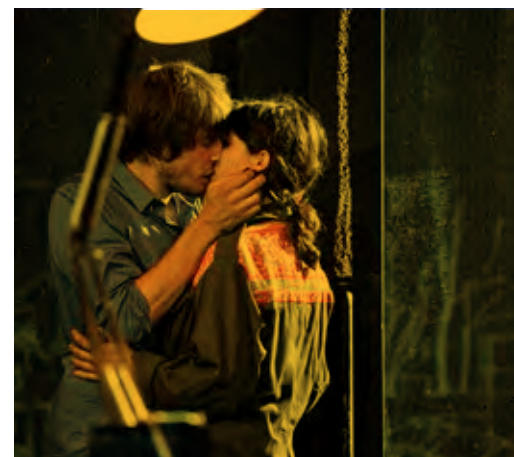
Over seven hectic days, follow four of the faithful females on their personal journeys (warts and all), as they embark on this hilariously madcap adventure which will change all of their lives forever.

A bittersweet comedy about love, happiness, disappointment and faith, from the producers of *A Night With George* and *Man In The Moon*. ●

*No show on Sun 26 Oct

15 yrs +

Preview: Tues 21 Oct, Tickets £10



Schaubühne Berlin Presents An Enemy of the People

By Henrik Ibsen
Directed by: Thomas Ostermeier
In a version by Florian Borchmeyer

THU 23
TO
SAT 25
OCT

Time: 7.30pm
Venue: Grand Opera House
Tickets: £31.50, £27.50, £25.50,
£23.50 & £21.50
Concession Tickets: £15* Limited number available
across all performances.
(Book directly at Grand Opera
House Box Office only)

 PASSPORT TO THEATRE

GERMANY

IRISH PREMIERE (PRODUCTION)

RADICAL NEW PRODUCTION OF WORLD-CLASS EUROPEAN THEATRE.

Schaubühne Berlin, the prestigious German theatre of the people and one of Europe's leading theatre companies, makes its NI debut.

This bold new adaptation is directed by one of the leading voices in contemporary theatre, Thomas Ostermeier, against a global backdrop of spreading immigration panics, environmental and financial crises.

A battle rages in the city. The drinking water is contaminated, but never mind the opinion of a local expert, there's a tourism industry to protect. Factions form... to tell or not to tell?

In what could be described as controversial yet an inspired choice for current times, this dark satire of greed and corruption with a modern twist includes live music such as David Bowie's *Changes* and brings Ibsen's wryly comedic parable to the boil and, with help from the people, a solitary whistleblower to his knees. ●

"Thomas Ostermeier is renowned internationally for 'shaking up the classical repertoire.'"

New York Times

"Ibsen was controversial in his time and this production delivers a volatile adaptation that will trigger heated conversation in the car on the way home"

Herald Sun



Performed in German with English Surtitles

Please note there is no interval

Finish Time: 9.45pm

Postshow Talk: Has austerity been good for Europe?
Baby Grand, Fri 24 Oct



Happenstance Presents More Than A Flag

THU 23
TO
SAT 25
OCT

Time: 7.30pm
Venue: Ballymacarrett Orange Hall,
Albertbridge Road
Tickets: £7 & £5 (Concession)

NORTHERN IRELAND

WORLD PREMIERE

3 BANDS, 2 SIDES, 1 WORLD WAR

East Belfast answered the call to arms in World War One. Dan Gordon works with 18 young East Belfast bandmen to find out why and create a special performance with songs, poetry, music and drama to commemorate this vital part of the city's heritage. ●

"The spoken word does not carry far enough: hence the institution of gongs and drums. Nor can ordinary objects be seen clearly enough: hence the institution of banners and flags." - Sun Tzu (544-496 BCE) - The Art of War

12 yrs+

**Keep up to date
with the latest
Festival news and
reviews with BBC
Northern Ireland
across TV, radio
and online.**

For more details log onto
bbc.co.uk/northernireland



Aisling Ghéar Makaronik

FRI 24
TO
SUN 26
OCT

Time: Fri 24 & Sat 25 Oct 8pm,
Sun 26 Oct 3pm
Venue: Lyric Theatre
Tickets: £12 & £10 (Concession)

NORTHERN IRELAND/IRELAND

WORLD PREMIERE

A MULTI-LINGUAL SCI-FI DRAMA

It's the year 2084 in a world where 'The Empire' reigns supreme. Most European languages are forbidden.

In Belfast, Makaronik, the last woman standing, has been instructed by 'The Centre' to wrap up her archive and send back all remnants of the Irish language for 'storage'.

Futuristic, yet rooted in an ancient tradition - think of Beckett's *Endgame* and Ridley Scott's *Bladerunner*, with just a hint of *The Matrix*.

Makaronik is derived from the Latin - macaronicus - where the mixing up of languages has a humorous or satirical intent.

Empirish: think George Orwell's 'Newspeak' or *Star Trek*'s 'Klingon'. ●

DRÁMA FICSEAN-EOLAÍOCHTA ILTEANGACH

An bhliain 2084 atá ann agus an domhan mór faoi cheannas iomlán ag 'an Impireacht'. Tá cosc ar an chuid is mó de theangacha na hEorpa.

Is í Makaronik bean dheireanach seasta an fhóid i mBéal Feirste. Ordaítear di deireadh a chur lena hobair chartlainne agus iarsmaí uilig na Gaeilge a sheoladh ar ais le go gcuirfeadh 'i dtaisce' iad.

Den todhchaí é Makaronik ach é fréamhaithe fosta i dtraidisiún ársa – smaoinigh ar *Crioch-Chluiche* Beckett, *Bladerunner* Ridley Scott le blaiseadh beag *The Matrix*.

Tagann Makaronik ón fhocal Laidine macaronicus – cuspóir greannmhar nó aorach a bheith le meascadh suas teangacha.

Impiris: smaoinigh ar 'Newspeak' George Orwell nó 'Klingon' *Star Trek*. ●

Postshow Talk: The Director and cast talk about the inspiration behind this new work, Sat 25 Oct

16 yrs +





Théâtre des Bouffes du Nord Presents The Suit

Direction, adaptation and musical direction by Peter Brook,
Marie-Hélène Estienne and Franck Krawczyk

WED 29
TO
FRI 31
OCT

Time: 7.45pm
Venue: Lyric Theatre
Tickets: £20 & £18
(Concession)



FRANCE

NORTHERN IRISH PREMIERE

A CLASSIC STORY SUPERBLY TAILORED

Renowned European theatre and former RSC director Peter Brook, working with his long-time collaborator Marie-Hélène Estienne and composer Frank Krawczyk, demonstrates that some themes don't wear out on stage by giving *The Suit* a new life, presented in its original English-language version.

This simple but sad South African story of infidelity centres on a middle-class lawyer who punishes his wife for being unfaithful to him by treating the suit that her lover left behind as a physical person in their life. She has to feed it, entertain it and take it out for walks as a constant reminder of her adultery.

Based on the 1950s novel by South African author Can Themba, who was exiled to Swaziland and his book banned during apartheid. ●

"This story of adultery in apartheid South Africa is quietly preparing to break your heart"
The New York Times

"The suit that figures so prominently onstage may be empty, but 'The Suit' is filled with emotion."
The Huffington Post



Postshow Talk: In Conversation with members of the cast,
Fri 31 Oct

Based on 'The Suit' by Can Themba, Mthobisi Mutloatse and Barney Simon.

12 yrs +

Finish Time: 9pm

Image: © Johan Persson

Supporting a celebration of arts in the city

As part of our Corporate Responsibility Strategy, we support; the arts, environment, community and young people. Belfast Harbour are proud and passionate supporters of the Ulster Bank Belfast Festival at Queens.



**Belfast
Harbour**

www.belfast-harbour.co.uk/about-us/sponsorship



Jonathan Powell Talking to Terrorists

SAT
18
OCT

Time: 7.30pm
Venue: The Great Hall, Queen's University Belfast
Tickets: £8 & £6 (Concession)

UK

SHOULD GOVERNMENTS TALK TO TERRORISTS?

Jonathan Powell, government advisor and negotiator, has spent half a lifetime talking to people and organisations labelled as terrorists. He runs Inter Mediate, a London-based charity for negotiation and mediation that focuses on the most difficult, complex and dangerous conflicts, where other organisations are unable to operate. Today, he works in different armed conflicts around the world and is the UK Prime Minister's special envoy to Libya.

He will be joined by Mark Carruthers, the presenter of BBC Northern Ireland's weekly flagship politics programme The View to discuss his new book *Talking to Terrorists*, an inside look at the subterranean exchanges that occur between governments and terrorist organisations. ●



The 2014 Stewart Parker Memorial Lecture Adrian Dunbar

SAT
18
OCT

Time: 5pm
Venue: Brian Friel Theatre, Queen's University Belfast
Tickets: FREE – Booking Essential

NORTHERN IRELAND

REFLECTING THE WORK OF THE PLAYWRIGHT

The Stewart Parker Memorial Lecture is delivered annually by a distinguished artist or intellectual from the field of Theatre, Film, Music and Sonic Arts to reflect both the School of Creative Arts' multi-subject composition and Stewart's extraordinary eclecticism.

To commemorate Stewart Parker's 26th anniversary, this year the School welcomes one of Northern Ireland's most renowned actors of the stage and screen, Adrian Dunbar.

Adrian Dunbar has a long association with Stewart Parker's work and has performed in both screen and radio versions of Stewart Parker's latest and greatest play, *Pentecost*, running at the Lyric Theatre this autumn. ●



Harkaitz Cano, with Deirdre Cartmill and Maria McManus

SUN
19
OCT

Time: 6pm
Venue: The Crescent Arts Centre
Tickets: £6 & £4 (Concession)

SPAIN/IRELAND/
NORTHERN IRELAND



WRITING OF IRELAND AND THE BASQUE COUNTRY

Renowned Basque poet, Harkaitz Cano reads with two rising stars of the Northern Irish literary scene, Deirdre Cartmill and Maria McManus.

Harkaitz Cano was born in San Sebastian in 1975. In addition to the poetry collections *Kea behelainoan bezala/Like Smoke in a Low-lying Fog* and *Norbait dabil sute-eskaileran/Somebody's Out on the Fire Escape*, he has published several collections of short stories, as well as the novels *Beluna Jazz* and *Pasaia blues* and the personal chronicle set in New York: *Piano gainean gosaltzen (Breakfasting on the Piano)*.

Deirdre Cartmill has published two collections, *The Return of the Buffalo* and *Midnight Solo*, and has become one of the most distinctive voices on the poetry scene here in Northern Ireland. Maria McManus, poet and playwright has a long track record on the stage with her work with Tinderbox Theatre Company. Her most recent poetry collection is *We are Bone*. ●



Amnesty International Annual Lecture Syria - The World's Most Dangerous Place For Journalists

MON
20
OCT

Time: 7.30pm
Venue: The Great Hall,
Queen's University Belfast
Tickets: £8 & £6 (Concession)

UK

WITH WAR PHOTOGRAPHER PAUL CONROY CHAired BY WILLIAM CRAWLEY

In 2012 a Syrian government rocket ripped a hole in the leg of Paul Conroy and took the life of war correspondent Marie Colvin, confirming Syria as the world's most dangerous place for journalists.

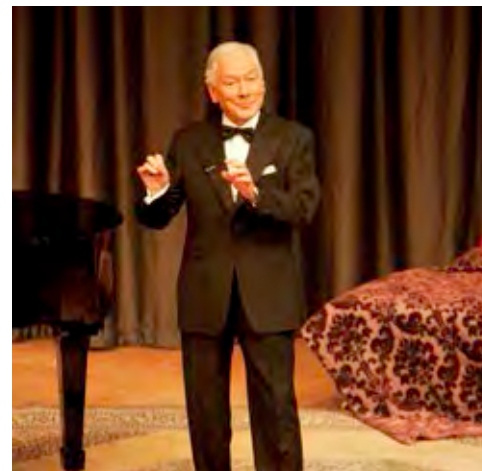
Paul Conroy is a war photographer and film maker, who has worked in some of the world's deadliest conflict zones, from the Balkans to Iraq and Libya.

Hear Conroy explain the tragedy that continues to unfold in Syria, which has now claimed 150,000 lives, and why the role of war correspondent has never been more important or more perilous.

Lecture followed by Q&A chaired by William Crawley. ●

In association with the Human Rights Centre at Queen's University Belfast.

Related Events: Photo Exhibition by Paul Conroy for viewing before and after event.



Gay Byrne Live On Stage

TUE
21
OCT

Time: 7.45pm
Venue: Lyric Theatre
Tickets: £20

IRELAND

IRELAND'S LEGENDARY BROADCASTER

One of the most loved television and radio personalities in Ireland, Gay Byrne brings his solo sell-out show to Belfast.

Enjoy Ireland's legendary broadcaster at his best, telling behind-the-scenes stories of the stars in a hilarious evening's entertainment.

In his five decade broadcasting career, Gay Byrne was the first presenter to ever introduce The Beatles on TV and is recognised as the man who introduced Ireland to modernity, both on his RTE morning radio show and *The Late Late Show*. ●

...exhilarating ...superb ...ingenious
...a thoroughly enjoyable evening”
Irish Times



Vincent Dargan The Falls: The People, The Community, The Memories

THU
23
OCT

Time: 7pm
Venue: Falls Road Library
Tickets: £6 & £4 (Concession)

IRELAND

THE SOCIAL HISTORY OF THE FALLS CAUGHT ON CAMERA

Photography is a key method of recording the changes that a city experiences, times caught in the shutter giving a unique flavour of how it was and what was lost.

Vincent Dargan is a street photographer from the Lower Falls region of Belfast. His latest book, published by Blackstaff Press, is an unparalleled archive of images of this politically and culturally significant area of the city, at a time of great change and conflict.

The Festival is delighted to showcase these lost and ever-changing streets, and the work of the local artist who recorded them. ●



Bob Harris

THU
23
OCT

Time: 8.30pm
Venue: Music Club, Elmwood Hall,
 Queen's University Belfast
Tickets: £10 & £8 (Concession)

UK

THE LEGENDARY RADIO BROADCASTER AND PRESENTER OF BBC'S THE OLD GREY WHISTLE TEST

Described by the Radio Times as '...one of the greats of British contemporary music broadcasting' and '...an independent champion of great music', and rewarded as such in 2011 with an OBE in the Queen's Honours list for his services to music broadcasting, Bob Harris has been at the centre of the British music industry for more than 40 years.

In this special Music Club event, introduced by BBC NI Broadcaster Ralph McLean, Bob shares anecdotes, reminiscences and insights into the workings and the future of the global music industry. ●

Poetry Ireland Presents
Nuala Ní DhomhnaillFRI
24
OCT

Time: 6pm
Venue: Skainos Centre, Newtownards Road
Tickets: £5 & £3 (Concession)

IRELAND

CELEBRATING POETRY IN IRISH

One of Ireland's leading Irish language poets, Nuala Ní Dhomhnaill will join local school children who have been participating in poetry workshops, based on an exploration of Irish-language poems.

This event, presented in association with the Seamus Heaney Centre at Queen's, will also see Nuala reading some of her best-loved poems in Irish, with postgraduate students from the Centre reading the English translations. ●

Workshop: Writers In Schools NI Mini Residencies Programme

Brian McGilloway and Sinead
Crowley In Conversation
with David TorrensMON
27
OCT

Time: 7.30pm
Venue: No Alibis Bookshop
Tickets: £6 & £4 (Concession)

IRELAND

IRISH CRIME WRITING AT ITS FINEST

Two of Ireland's finest crime writers, one a new voice, the other an established star of the genre, convene at Belfast's home of crime fiction, No Alibis Bookstore.

Sinead Crowley is known as an RTÉ journalist, and her debut novel *Can Anybody Help Me?* has been well received across Ireland and the UK. The novel enters the strange anonymous world of internet forums with chilling results.

Brian McGilloway is one of Ireland's leading crime novelists, with six novels to date including *Little Girl Lost* which appeared in the top 10 of the New York Times bestselling list in 2014. His novels inhabit the borderlands of Derry and Tyrone, with buried secrets rising to the surface of society.

A must for fans of the thrills and chills of crime fiction. ●

John Hewitt Society Presents
Poetry Reading with Pat Boran,
Theo Dorgan & Anne-Marie FyfeWED
29
OCT

Time: 8pm
Venue: John Hewitt Bar
Tickets: £8 & £7 (Concession)

NORTHERN IRELAND/IRELAND

HEWITT BIRTHDAY POETRY READING

To mark the birth date of the celebrated Belfast-born poet John Hewitt, three of Ireland's most popular, award-winning poets give readings in the pub named after him.

Dublin-based poet, editor and publisher, Pat Boran has published five collections of poetry, most recently *The Next Life*. He received the 2008 Lawrence O'Shaughnessy Poetry Award.

Cork-born Theo Dorgan is a poet and prose writer whose poetry collections include *Sappho's Daughter*, *What This Earth Cost Us* and *Greek*.

Anne-Marie Fyfe, born in Co Antrim and now based in London, has published four poetry collections, including *Understudies: New & Collected Poems*. ●





Matthias Politycki
Samarkand, Samarkand

THU
30
OCT

Time: 6pm
Venue: Belfast Central Library
Tickets: £6 & £4 (Concession)

GERMANY



ACCLAIMED GERMAN NOVELIST

Matthias Politycki is ranked amongst the most successful literary authors writing in German, having sold over 200,000 copies and published over 20 novels and poetry collections. His work has also been translated in 13 countries.

Samarkand, Samarkand is Matthias' latest and critically acclaimed book, which took twenty years to complete and is the story of one man's quest to save the West from total destruction. This epic work is both a novel of adventure and of romance.

He currently has a short radio series on the BBC called *Letters from Germany*. ●

"Inventive and deeply affecting, this remarkable fiction lingers in the mind long after the last page has been turned."
The Independent

Image: © Mathias Bothor/Photosselection



Stephen Sexton and Rachel Piercey
Oils and Rivers Wanted

THU
30
OCT

Time: 8pm
Venue: The Crescent Arts Centre
Tickets: FREE Admission – Booking Essential

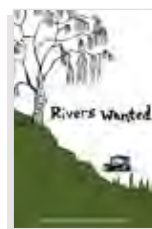
UK

THE LAUNCH OF TWO POETRY PAMPHLETS

Oils is the stunning debut collection by Belfast poet Stephen Sexton, who is currently studying for a PhD at the Seamus Heaney Centre for Poetry at Queen's University Belfast. *Rivers Wanted* is by London poet Rachel Piercey, editor at Cadaverine Magazine and The Emma Press.

Joined by their editor, Emma Wright, the prize-winning poets will read a selection of poems from their books, sharing their unique world views and reflecting on love, identity and art.

Launch by The Emma Press. ●



CLOSING
NIGHT OF
THE 2014
FESTIVAL

The Night Dances

With Charlotte Rampling
& Sonia Wieder-Atherton

SAT
01
NOV

Time: 7.30pm
Venue: Lyric Theatre
Tickets: £20 & £18 (Concession)



FRANCE/UK

UK & IRISH PREMIERE

RECITING THE POEMS OF SYLVIA PLATH WITH THE MUSIC OF BENJAMIN BRITTEN

Explore the subtleties of Benjamin Britten's composition for cello through the lens of the American poet Sylvia Plath, considered one of the leading cultivators of confessional poetry. Actress Charlotte Rampling reads in French and English, and Sonia Wieder-Atherton performs cello suites of Britten, in a moving performance, the only UK & Ireland date before a 2015 tour.

Fifty years after the death of Sylvia Plath and one hundred years after the birth of Benjamin Britten, the performance invites audiences to celebrate their new beginning, listening to each other. The one with the other.

Charlotte Rampling, who has starred in over 80 films working with directors such as Woody Allen and will play a lead role in the new series of the award-winning TV drama *Broadchurch*, takes to the Lyric stage in a very different role from her sex symbol status of *The Night Porter* or her part as Dr Evelyn Vogel in *Dexter*. ●

Finish Time: 8.45pm

Pre-show Talk: 6.30pm
Sylvia in Belfast by Professor Gerald Dawe, poet and Head of the Oscar Wilde School of English, Trinity College Dublin.
FREE Admission.
Booking Essential





Belfast Restaurant Voucher

Take your pick of ★
BELFAST RESTAURANTS

AVAILABLE TO BUY FROM THE
VISIT BELFAST WELCOME CENTRE

Can be used at any participating restaurant. T&C's apply.

028 9024 6609
visit-belfast.com ★

eat Belfast

visit Belfast

Ulster Bank: Because access to the arts matters

As title sponsor of the Ulster Bank Belfast Festival at Queen's we see the important cultural and economic benefits that come as a result of this world class international arts Festival.

Our involvement in the Festival is about more than financial support – we want to help more people and communities across the island be part of the Festival experience.

That's why over the last five years we've made more than 6,000 tickets available for community groups and individuals to apply for, because access to the arts matters.

There are some fantastic performers, artists and productions in this year's Festival programme, with acts



sourced from as far away as Australia, Brazil, and Sweden bringing something for everyone.

We believe that the arts should be accessible and through our ticketing initiatives we can help make that happen.

For further information on Ulster Bank's support for the arts and details on ticketing initiatives for the Ulster Bank Belfast Festival at Queen's 2014 visit: www.belfastfestival.com or see www.facebook.com/UlsterBankArts

Help for what matters

 **Ulster Bank**

Feed your appetite for entertainment

With our new app for iPad

Award winning journalism, interactive puzzles, TV guide and all our classified supplements for jobs, property and cars. The perfect way to read all our news at your leisure.

Wherever you are.
Whenever you want.



ONLY
£ 6.99
per month for subscription

14 DAYS
**FREE
TRIAL**



 **Belfast Telegraph**

FESTIVAL NIGHTS AT THE EUROPA HOTEL PIANO BAR

Purchase Festival tickets and receive a drinks
discount & special offers loyalty card.



This card entitles Festival patrons and artists **20% OFF** selected Premium Beers and Director's Wines at the Piano Bar over the Festival period. A discounted Festival Cocktail and Late Night Festival Grazing Menu is also available.



For more information Check In to www.belfastfestival.com



Amanda Beech Presents
Sanity Assassin

OPENS
**FRI
17
OCT**

Time: Tues–Sat, 11am–5pm
or by appointment
Venue: Catalyst Arts
Tickets: FREE Admission

UK

NORTHERN IRISH PREMIERE

AMBITIOUS, VISCERAL VIDEO INSTALLATION

Throughout her practice, British-born, California-based artist Amanda Beech entangles narratives from philosophical theory, noir-ish TV shows such as *24* and *CSI*, the hard-boiled writing of James Ellroy, and real political events.

In *Sanity Assassin*, a highly visceral, large-scale video installation, Beech investigates the condition of lawlessness, contingency and instability when imagined as a natural state of the human condition, looking to how we can now understand politics, agency and power in this context.

Focusing on what is often thought of as an exclusive playground for the rich and famous, Beech's ambitious

three-screen video installation offers a version of Los Angeles which is maddeningly claustrophobic, synchronising forceful imagery to the beat of a thudding soundtrack. ●

18 yrs + Parental Guidance (contains profanity)

Closes: 22 Nov 2014



Bolshoi Theatre & Russian Museum
of Ethnography

From Bolshoi to Belfast The Theatre of Costume

OPENS
FRI
17
OCT

Time: 10am–5pm Daily
(Late Night–9pm Wed & Thurs)
Venue: Crumlin Road Gaol
Tickets: £5 & £3.50 (Concession)

RUSSIA

UK & IRISH PREMIERE

A COLLECTION OF BALLET AND OPERA COSTUMES FROM BOLSHOI THEATRE

The globally recognised Bolshoi has come together with the Russian Museum of Ethnography to curate a show that tells the story of how the traditional costumes of the people are reimagined in the famous 20th-century ballet and opera designs.

Combining costumes never seen before outside Russia with designs that have been showcased in the fashion capitals

of Europe, this exhibition has been created especially for Belfast as part of UK–Russia Year of Culture.

The Theatre of Costume will attempt to capture the drama of the Bolshoi as evocative images and sounds surround the costumes to help bring to life the breathtaking beauty and intrigue of Russian culture that has helped set the Bolshoi apart as one of the leading, world class arts companies for over 200 years. ●

Presented by Belfast City Council

Closes: 13 Dec 2014



Royal Ulster Academy 133rd Annual Exhibition

OPENS
FRI
17
OCT

Time: Tues–Sun, 10am–5pm
Venue: Ulster Museum
Tickets: FREE Admission

NORTHERN IRELAND

OVER 250 ARTWORKS EXHIBITED

This popular annual exhibition showcases original works across the disciplines of the visual arts (including sculpture, painting, drawing, photography and video) from emerging artists to the biggest names in Irish art.

This year's exhibiting artists include:

- David Crone
- Colin Davidson
- Rita Duffy
- Barbara Freeman
- Graham Gingles
- Brendan Jamison
- Sharon Kelly
- Clement McAleer
- Simon McWilliams
- Peter Richards
- Paul Seawright
- Jennifer Trouton
- Neil Shawcross

A wide range of educational activities are scheduled throughout the exhibition aimed at schools, families, art enthusiasts and the wider general public. ●

Closes: 4 Jan 2015



Golden Thread Gallery Presents Collective Histories of Northern Irish Art

OPENS
SAT
18
OCT

Time: Tues–Fri 10.30am–5.30pm, Sat
10.30am–4pm
Venue: Golden Thread Gallery
Tickets: FREE Admission

NORTHERN IRELAND

EXPLAINING NORTHERN IRELAND THROUGH ART

This exhibition features a number of key works by international artists who have made work in or about Northern Ireland.

Featuring artists Mike Kelley, Phil Collins & Nancy Spero, the show will explore how this work has been critically received beyond Northern Ireland and what impact this has made towards the broader understanding of The Troubles.

The eleventh and penultimate instalment of Golden Thread Gallery's Collective Histories of Northern Irish Art Series, a project that forms a significant archive of Northern Irish Art from 1945 to the present.

Curated by Hugh Mulholland. ●

Closes: 29 Nov 2014



Book Launch: We, Too, Sing Belfast

By Donal McCann

SAT
18
OCT

Time: 2pm
Venue: Golden Thread Gallery
Tickets: FREE Admission



Creative Exchange Presents Art In The Eastside

EMBRACE

OPENS
MON
20
OCT

Venue: Billboards Across East Belfast

NORTHERN IRELAND

CONNECTING WITH BELFAST'S FIRST CITIZEN

Donal McCann's new photographic exhibition and accompanying book launch reflects on the past year in Belfast, and examines how the city connects with itself and the wider world through its First Citizen.

McCann's project has seen him work closely with Belfast's former Lord Mayor, Máirtín Ó Muilleoir, throughout his year in office (2013–2014). The exhibition presents only the tip of the iceberg of all the work carried out through the year by both the photographer and his subject.

The associated exhibition runs at Golden Thread Gallery from 2–21 Oct. ●

NORTHERN IRELAND/VARIOUS

50 ARTIST BILLBOARDS AND INSTALLATIONS ACROSS BELFAST

Art in The Eastside is the biggest outdoor visual arts exhibition in Ireland this October, including work from local, national and international artists.

Look out for the 50 billboards and installations in public spaces across Belfast showcasing high-quality visual and dynamic public art as well as celebrating the creative, positive energy of East Belfast.

Creating an opportunity for over 400,000 commuters, visitors and residents to view this colourful, vibrant and fun art in an urban landscape, Art in The Eastside, is for many, a good introduction to visual art.

An art map is available detailing the location of each artwork and artist-led tours are available upon request. (Email artintheeastside@gmail.com or download from belfastfestival.com) ●

Connected Events: Art Flag Bunting for schools and community groups and The Wishing Tree cross-community Project.

Closes: 3 Nov 2014



Liz Crow Presents Resistance

OPENS
TUE
21
OCT

Time: 10am–12pm and 2pm–4pm Daily
(Late Night Thurs 6pm–8pm)
Venue: Titanic Drawing Rooms
Tickets: FREE Admission
(Donations at Exhibition)

UK

IRISH PREMIERE

AWARD-WINNING FILM INSTALLATION

Resistance is a timely and hopeful work exploring issues of marginalisation and asking what can be done to prevent oppression in the future. This immersive installation, comprising drama, documentary film and audio, takes as its starting point the Nazi programme of mass murder, targeting disabled people. It follows the story of Elise, a patient who sweeps the institution in which she lives. She doesn't speak but watches everything. She watches buses full of patients leave and return empty. When it's her turn, she knows what's in store. Based on real events, this is the story of one woman's resistance in the only way she could. The provocative installation draws audiences into a deeply touching experience that asks questions about what kind of society we want to be. ●

Closes: Sun 2 Nov 2014

Parental Guidance: (Recommended age 11 yrs+)

Available with audio description, captions, BSL interpretation and an induction loop.

Group Bookings through Arts & Disability Forum www.adf.ie



Jim McKeever Presents Significant Objects

EMBRACE

OPENS
WED
22
OCT

Time: 11am–4pm (Mon–Fri)
Venue: Arts & Disability Forum (ADF),
Cathedral Quarter Workspaces
Tickets: FREE Admission

NORTHERN IRELAND

INTENSE PERSONAL PHOTOGRAPHIC STORY

This exhibition tells the story of John, who was placed in care with the Sisters of Nazareth at just one day old and didn't leave the system until 17 years later.

Collaborating with John over two years, photographer Jim McKeever has created an intense narrative visualising places and objects that represent physical and mental pain. ●

Preview: Mon 20 Oct, 5pm–7pm

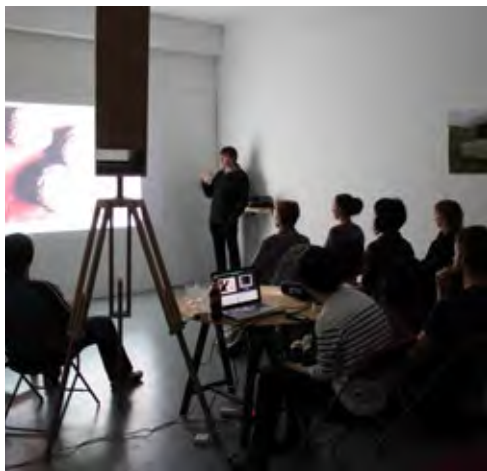
Related Talk: In Conversation with Jim McKeever, Tues 28 Oct at 2pm in ADF

Closes: 28 Nov 2014

Exhibition suitable for all ages.

Parental Guidance for artist talk.

Access Information: BSL and audio description on request for 22 or 28 Oct. Information available in Braille.



Visual Artists Ireland Presents
Belfast Open Studios



WED 22
TO
SUN 26
OCT

Time: 1pm–5pm
Venue: See Below
Tickets: FREE Admission

NORTHERN IRELAND

GLIMPSE ART IN THE MAKING

Belfast Open Studios is an open invitation to the public to come see how artists work, to explore artistic methodologies and to have a glimpse into the creative processes that culminate in the artworks often shown in galleries, museums, art centres, artist-led spaces and various venues.

Belfast has more than a dozen artist studios in the city centre including Flax Art Studios and QSS Bedford Street studios, respectively celebrating their 25th and 30th years. ●

Venues include: Flax Art Studios, Creative Exchange, Paragon, QSS Bedford Street and Platform Arts.
See Festival website for full list

Connected Event: Artists Without Studios Show & Tell at Black Box, Wed 22–Fri 24 Oct, 2pm–4pm.

School & Colleges Art Studio Sessions available Wed 22–Fri 24 Oct, 12noon–2pm.



Kabosh Presents
20

THU 23
OCT TO
SAT 01
NOV

Time: 10am–6pm (Sun 26, Oct 1pm–6pm)
Venue: The Dome, Victoria Square
Tickets: FREE Admission

NORTHERN IRELAND

WORLD PREMIERE

UNIQUE MULTI-SENSORY EXPERIENCE OF BELFAST

Superb Detached City in Excellent Convenient Location.

Surrounded by picturesque hills, this lively metropolis features south-facing gardens, a thriving port, two airports and a variety of road and motorway connectivity. A colourful history with huge potential for development.

Midnight, 31st August 1994. The IRA declares a 'complete cessation of military operations'. The announcement sends shockwaves throughout the province sparking joyous celebration, anger, frustration, elation, resentment and relief.

Does peace have a price? ●

Original music: Conor Mitchell.

Installation: Lesley Cherry.



Nam June Paik Presents
Global Groove

OPENS
THU 23
OCT

Time: 11am–4pm daily
Venue: The Naughton Gallery, Queen's University Belfast
Tickets: FREE Admission

KOREA

NORTHERN IRISH PREMIERE

A RADICAL MANIFESTO ON COMMUNICATIONS

This seminal work in the history of video art, created by the Korean-American father of the genre in 1973, is a radical manifesto on global communications in a media-saturated world.

With surreal visual wit, Paik layers cross-cultural elements, artworld figures and Pop iconography in a joyful, hallucinatory romp and a prophetic statement on mass communication and contemporary art. ●

Closes: 2 Nov 2014



Diogo Alvim and Matilde Meireles
Play

FRI 24
AND
SAT 25
OCT

Time: Fri 7pm, Sat 3pm & 7pm
Venue: Physical Education Centre (PEC), Queen's University Belfast
Tickets: £7 & £5 (Concession)

PORTUGAL/UK

WORLD PREMIERE

SOUNDS OF SQUASH

Music played as a game. Game played as music.

Imagine a trumpet, a tuba, and a trombone in a squash court.

PLAY is a multilayered performance that unravels what these things have in common.

Whilst the music and the game share the same space, audiences will be able to explore the sounds of collaboration and competition, persistence and resistance and question the rules of play.

The performance brings a concert into a squash court and plays with the different perspectives of everyday activities. ●

Duration: 45 mins

QFT

QUEENS
FILM
THEATRE.
COMBFI
Film
ForeverA Century of
Chinese CinemaFRI 17
TO
THU 23
OCTVenue: Queen's Film Theatre
Tickets: £6.50 & £5 (Concession)
Students & Under 16s £4INCLUDING MARTIAL ARTS MOVIES,
GOLDEN AGE CLASSICS AND CUTTING
EDGE MODERN MASTERPIECES.

An opportunity for Belfast audiences to experience the artistry and inventiveness of these rarely seen films, covering 100 years of film-making in China.

– THE GOLDEN AGE

SPRING IN A SMALL TOWN

China 1948, Fei Mu, 98 min, Cert U*

Regarded as the finest work from the first great era of Chinese filmmaking, Fei Mu's quiet, piercingly poignant study of adulterous desire and guilt-ridden despair – now restored – is a remarkable rediscovery.

Fri 17 Oct 6.30pm

Sat 18 Oct 6.30pm

– NEW WAVES

RED SORGHUM

China 1987, Zhang Yimou, 91 mins, Mandarin/Japanese with English subtitles, Cert 15

Sun 19 Oct 6.30pm

THE STORY OF QIU JU

China 1992, Zhang Yimou, 100 mins, Cert 15*

Mon 20 Oct 6.30pm

– A NEW CHINA

RED DETACHMENT OF WOMEN

China 1961, Xie Jin, 110 mins, Cert U*

A young peasant girl on the island of Hainan is recruited to the red flag by a dashing communist spy and joins an all-female brigade for a brutal campaign against the dastardly Nationalist foe. One of the most important Mainland films up to the fall of the 'Gang of Four,' director Xie Jin's war epic crosses the eye-popping style of Communist propaganda posters with the gritty realism of Soviet war films.

Sat 18 Oct 3.30pm

– NEW DIRECTIONS

THE MISSING GUN

China 2002, Lu Chuan, 90 mins, Cert 12*

Tues 21 Oct 6.30pm

AFTERSHOCK

China 2010, Feng Xiaogang, 130 mins, Cert 15*

Wed 22 Oct 6.30pm

IN THE MOOD FOR LOVE

Hong Kong 2000, Wong Kar-wai, 96 mins, Cert PG, Cantonese with English subtitles

Thurs 23 Oct 6.30pm

– SWORDSMEN, GANGSTERS AND GHOSTS

THE BANQUET

China 2008, Feng Xiaogang, 131 mins, Cert 15*

The Banquet is a loose adaptation of 'Hamlet' set in 10th-century China, which finds surprising intersections between Shakespeare's play and Chinese family values; it becomes a cautionary tale about the chaos that strikes a family when traditional roles break down or are denied. Featuring a fine cast and enormous sets, The Banquet is a more cerebral entry in the wuxia genre, but sterling work by choreographer Yuen Woo-ping keeps the energy high.

Sun 19 Oct 3.30pm

*A Century of Chinese Cinema is programmed in partnership with BFI and TIFF. Sponsored by Lyca Mobile and Shangri La with special thanks to Cathay Pacific Airways.**With thanks to the China Film Archive.****Mandarin with English Subtitles**

PASSPORT TO FILM

2 Chinese Films for £8. Check in Online at
www.belfastfestival.com/BookNow/PassportDeals
or via telephone 028 9097 1197

You Tube



Ulster Bank
BELFAST FESTIVAL
AT QUEENS



@BelfastFestival #BelFest

GET SOCIAL WITH US

Book and Check In online at www.belfastfestival.com

Follow our blog at <http://blogs.qub.ac.uk/belfastfestival>
for backstage information and interviews.

#BelFest



EXCLUSIVE
FESTIVAL
OFFERS



Festival NIGHTS at the EUROPA

Stay at the hub of the Belfast Festival. Post event 'light bites' until 11.30pm and special festival cocktails in our Piano Bar will keep the cultural craic going into the early hours!

For exclusive offer click:
www.hastingshotels.com/queensfestival

Call 028 9027 1066

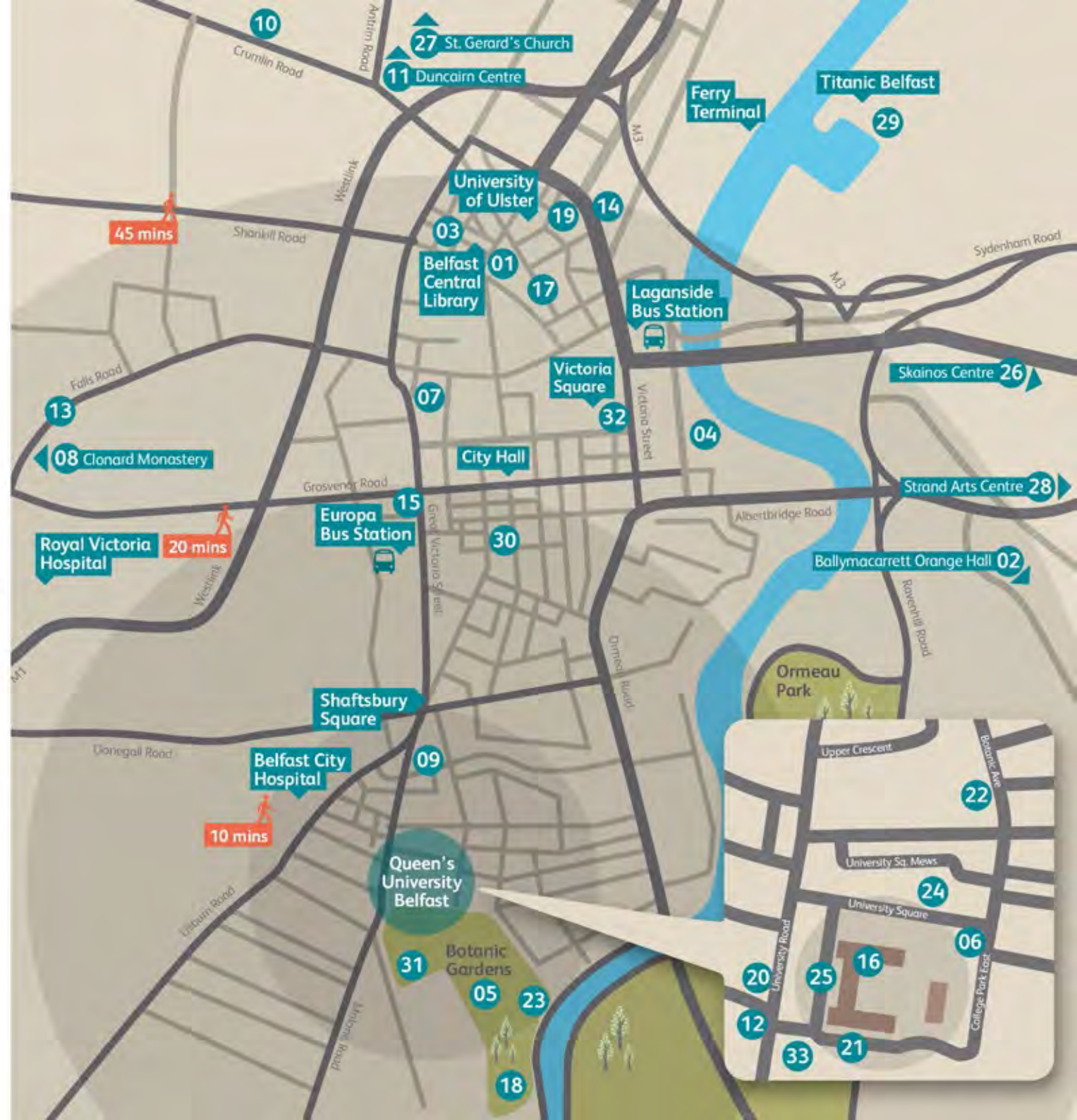
Proud hotel partner of Ulster Bank Belfast Festival at Queen's

Festival 2014 venues and locations across Belfast City

Map Key

- | | |
|-------------------------------------|--|
| 1. Arts Disability Forum | T: 028 9023 9450 W: adf.ie |
| 2. Ballymacarrett Orange Hall | T: 028 9097 1197 W: belfastfestival.com |
| 3. Belfast Central Library | T: 028 9097 1197 W: belfastfestival.com |
| 4. Belfast Waterfront | T: 028 9033 4400 W: waterfront.co.uk |
| 5. Botanic Gardens | T: 028 9097 1197 W: belfastfestival.com |
| 6. Brian Friel Theatre, QUB | T: 028 9097 1197 W: belfastfestival.com |
| 7. Catalyst Arts | T: 028 9031 3303 W: catalystarts.org.uk |
| 8. Clonard Monastery | T: 028 9097 1197 W: belfastfestival.com |
| 9. The Crescent Arts Centre | T: 028 9024 2338 W: crescentarts.org |
| 10. Crumlin Road Gaol | T: 028 9074 1500 W: crumlinroadgaol.com |
| 11. Duncairn Centre, Antrim Rd | T: 028 9074 7114 W: theduncairn.com |
| 12. Elmwood Hall, Music Club, QUB | T: 028 9024 5133 W: belfastfestival.com |
| 13. Falls Road Library | T: 028 9097 1197 W: belfastfestival.com |
| 14. Golden Thread Gallery | T: 028 9033 0920 W: goldenthreadgallery.co.uk |
| 15. Grand Opera House | T: 028 9097 1197 W: belfastfestival.com |
| 16. The Great Hall, QUB | T: 028 9097 1197 W: belfastfestival.com |
| 17. The John Hewitt Bar | T: 028 9023 3768 W: thejohnhewitt.com |
| 18. Lyric Theatre | T: 028 9038 1081 W: lyrictheatre.co.uk |
| 19. The MAC | T: 028 9023 5053 W: themaclive.com |
| 20. Mandela Hall, QUB | T: 028 9097 1197 W: belfastfestival.com |
| 21. The Naughton Gallery, QUB | T: 028 9097 3580 W: naughtongallery.org |
| 22. No Alibis Bookshop | T: 028 9097 1197 W: belfastfestival.com |
| 23. PEC, Queen's University Belfast | T: 028 9097 1197 W: belfastfestival.com |
| 24. Queen's Film Theatre (QFT) | T: 028 9097 1197 W: queensfilmtheatre.com |
| 25. Queen's University Belfast | T: 028 9024 5133 W: belfastfestival.com |
| 26. Skainos Centre, N'ards Rd | T: 028 9045 8560 W: ebm.org.uk |
| 27. St Gerard's Church | T: 028 9097 1197 W: belfastfestival.com |
| 28. Strand Arts Centre | T: 028 9067 3500 W: strandartscentre.com |
| 29. Titanic Drawing Rooms | T: 028 9097 1197 W: belfastfestival.com |
| 30. The Ulster Hall | T: 028 9033 4400 W: ulsterhall.co.uk |
| 31. The Ulster Museum | T: 028 9044 0000 W: nmni.com/um |
| 32. The Dome at Victoria Square | T: 028 9097 1197 W: belfastfestival.com |
| 33. Whitla Hall, QUB | T: 028 9097 1197 W: belfastfestival.com |

QUB – Queen's University Belfast



How To Book

All event tickets can be booked directly through the Festival Box Office, via telephone or through the website.

Online: www.belfastfestival.com

Box Office: 028 9097 1197

(Phonelines open from 4 Sept to 1 Nov 2014)

Discounts

- Concession rates are applicable to events where indicated for full-time students, senior citizens, disabled patrons, equity members and the unemployed. Proof of identity and concession rate will be required during admission to the event.
- Your passport to the arts discounts (page 6) can only be booked at Festival Website or Box Office. Group Discounts (for every 10 full-price tickets purchased, get the 11th FREE) are also available for selected events.
- A £1.50 booking fee will apply per transaction on all tickets purchased.
- Bookings fees may vary for festival tickets purchased directly at venue box offices.
- No exchanges or refunds are given once tickets are purchased.
- To view our full Terms and Conditions of booking and discount information, please visit our website or contact the Box Office.

Access

The Ulster Bank Belfast Festival at Queen's is a disabled friendly organisation. While it is our policy to be fully inclusive, some of our venues may not have full accessibility. Please visit the venue page and/or the accessibility page of our website for specific access information, or contact the Box Office. If you are a wheelchair user, have mobility difficulties, or a visual or hearing impairment, please phone our Box Office staff so they can best assist you with your needs. Alternative formats of this programme are also available on request and a digital version with a zoom capability is available on our website.

If you require a personal assistant, you are entitled to the concession rate (if applicable) and your personal assistant goes FREE*. Please book directly via Festival Box Office on 028 9097 1197 *restrictions may apply

Festival Volunteers

If you would like to join the Festival Volunteer team, find out more and Check In to www.belfastfestival.com

Box Office opening

Monday – Friday, 10am – 5pm & Sat 10am – 2pm

In addition, a selection of venues may also offer booking services for their specific Festival events. For details of individual venue Box Offices, please visit www.belfastfestival.com and the map section on page 76.

Contact Us

For any further information, please contact us:

email belfastfestival@qub.ac.uk

box office 028 9097 1197

offices 028 9097 1034

write to Ulster Bank Belfast Festival at Queen's,
Lanyon North, Queen's University
Belfast, BT7 1NN.

All information is correct at time of going to print and Ulster Bank Belfast Festival at Queen's cannot be held responsible for any errors or omissions.

Festival Team

Festival Director	Richard Wakely
Technical Manager	Phil McCandlish
Programme and Operations Manager	Louise McElvanna
Productions & Operations Assistant	Lauren McKenna
Marketing Manager	Susan McCleary
Marketing Co-ordinator	Karen O'Rawe
Communications Officer	Cathy Law
PR Officer	Angela Warren
Box Office Supervisor	Shakira McCauley
Box Office Co-ordinator	Matt Ralphson
Office Manager	Amanda Gibson
Finance Officer	Sarah Kelly / Sean O'Hara
Volunteer Co-ordinator	Holly Conlon
Head of QFT	Susan Picken
QFT Programming Officer	Michael Staley
Naughton Gallery Director	Shan McAnena
Literary Advisor	Hugh Odling-Smee

We are grateful to the Arts Council of Northern Ireland for the loan of the Grand Piano for Festival events

Ulster Bank
BELFAST FESTIVAL
AT QUEEN'S

PASSPORT
TO THE ARTS

- 18 COUNTRIES
- 110 DIFFERENT EVENTS OVER 17 DAYS
- 1 EUROPEAN PREMIERE
- 2 UK & IRELAND PREMIERES
- 8 IRISH PREMIERES
- 9 NORTHERN IRISH PREMIERES
- 6 WORLD PREMIERES



WHAT'S ON & WHEN

FIND OUT WHAT'S ON OVER THE FESTIVAL PERIOD
WITH THIS HANDY AT-A-GLANCE GUIDE:

THURSDAY 16 OCTOBER

CLASSICAL	PAGE
The Ulster Orchestra Four Moods in Music	11
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42

FRIDAY 17 OCTOBER

CLASSICAL	PAGE
Trio Rafale	12
DANCE	PAGE
Israel Galvan La Edad de Oro	19
MUSIC	PAGE
Elvis Costello Solo In Concert	33
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
FILM	PAGE
Spring In A Small Town	73

SATURDAY 18 OCTOBER

DANCE	PAGE
Israel Galvan La Edad de Oro	19
FAMILY	PAGE
Tiny	38
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
The Paper Salon for Inspiring Architects Children's Event	43
Heritage Tour of The Strand Cinema, with projectionist & film enthusiast Alan McClurg	43
Modernity On Film: Modern Times & The Unde Jack	44
TALKS	PAGE
Jonathan Powell Talking to Terrorists	55
Stewart Parker Lecture: Adrian Dunbar	55
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66

Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Book Launch: We, Too, Sing Belfast	68
FILM	PAGE
Spring In A Small Town	73
Red Detachment of Women	73

SUNDAY 19 OCTOBER

CLASSICAL	PAGE
Agnew McAllister Duo	12
MUSIC	PAGE
Muriel Anderson	33
FAMILY	PAGE
Tiny	38
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Modernity On Film: North by Northwest	44
THEATRE	PAGE
Mike Night Cabaret	47
TALKS	PAGE
Harkaitz Cano, with Deirdre Cartmill and Maria McManus	56
DIGITAL, SONIC & VISUAL ARTS	PAGE
Royal Ulster Academy 133rd Annual Exhibition	67
FILM	PAGE
The Banquet	73
Red Sorghum	73

MONDAY 20 OCTOBER

MUSIC CLUB	PAGE
Bettye LaVette	25
MUSIC	PAGE
A Musical Gathering	34
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
TALKS	PAGE
Syria, The World's Most Dangerous Place For Journalists	56
DIGITAL, SONIC & VISUAL ARTS	PAGE
From Bolshoi to Belfast: The Theatre of Costume	66
Art In The Eastside	68
FILM	PAGE
The Story of Qiu Ju	73

TUESDAY 21 OCTOBER

CLASSICAL	PAGE
Schubert Ensemble	13
DANCE	PAGE
Claire Cunningham, Guide Gods	20
MUSIC	PAGE
Old Crow Medicine Show	34
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
THEATRE	PAGE
The Holy Holy Bus	47
TALKS	PAGE
Gay Byrne Live on Stage	57
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
FILM	PAGE
The Missing Gun	73

WEDNESDAY 22 OCTOBER

CLASSICAL	PAGE
Emerging Conductors Programme	14
Quercus Ensemble: Songs, Games and Dances	14
DANCE	PAGE
Claire Cunningham, Guide Gods	20
MUSIC CLUB	PAGE
Harry Manx & Gareth Davies Jones	26
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
THEATRE	PAGE
The Holy Holy Bus	47
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Significant Objects	69
Belfast Open Studios	70
FILM	PAGE
Aftershock	73

THURSDAY 23 OCTOBER

DANCE	PAGE
Claire Cunningham, Guide Gods	20
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Modern Schools in Belfast Talk: The Work of RS Wilshire	42
TOUR	PAGE
Floodlit Tour of Belfast Heritage and Modernist Buildings	45
THEATRE	PAGE
The Holy Holy Bus	47
An Enemy of the People	49
More Than A Flag	50
TALKS	PAGE
The Falls: The People, Community, Memories	57
Bob Harris	58
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Significant Objects	69
Belfast Open Studios	70
Kabosh Presents 20	70
Global Groove	71
FILM	PAGE
In the Mood for Love	73

FRIDAY 24 OCTOBER

CLASSICAL	PAGE
The Ulster Orchestra: Classics Through the Ages	15
DANCE	PAGE
Camille A. Brown & Dancers, Mr. TOL E. RA nC	21
MUSIC CLUB	PAGE
Lulo Reinhardt Latin Swing Project	26
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
The Paper Salon for Architects and Architecture Students	43
Modernity On Film: The Cabinet of Dr Caligari & Le Mèpris	44
THEATRE	PAGE
The Holy Holy Bus	47
An Enemy of the People	49
More Than A Flag	50
Makaronik	51

FRIDAY 24 OCTOBER (CONTINUED)

TALKS	PAGE
Nuala Ni Dhomhnaill	58
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Significant Objects	69
Belfast Open Studios	70
Kabosh Presents 20	70
Global Groove	71
Play	71

SATURDAY 25 OCTOBER

DANCE	PAGE
Camille A. Brown & Dancers, Mr. TOL E. RA nCE	21
MUSIC	PAGE
Big Big Sing	31
Sharon Jones & The Dap-Kings	35
Neil Cowley Trio	35
FAMILY	PAGE
Hannavas	39
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
Modernist Churches of Belfast Bus Tour	43
Absorbing Modernity Ulster Museum Day	44
Modernity On Film: The Fountainhead	44
THEATRE	PAGE
The Holy Holy Bus	47
An Enemy of the People	49
More Than A Flag	49
Makaronik	51
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Belfast Open Studios	70
Kabosh Presents 20	70
Global Groove	71
Play	71

SUNDAY 26 OCTOBER

CLASSICAL	PAGE
Emma Morwood and Jonathan Fisher	15
MUSIC CLUB	PAGE
Dianne Reeves	27
FAMILY	PAGE
Hannavas	39
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
THEATRE	PAGE
Makaronik	51
DIGITAL, SONIC & VISUAL ARTS	PAGE
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Art In The Eastside	68
Resistance	69
Belfast Open Studios	70
Kabosh Presents 20	70
Global Groove	71

MONDAY 27 OCTOBER

ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
Craigavon New Town: 50 Years of Modernity	42
THEATRE	PAGE
The Holy Holy Bus	47
TALKS	PAGE
Brian McGilloway and Sinead Crowley in conversation with David Torrens	59
DIGITAL, SONIC & VISUAL ARTS	PAGE
From Bolshoi to Belfast: The Theatre of Costume	66
Art In The Eastside	68
Resistance	69
Significant Objects	69
Kabosh Presents 20	70
Global Groove	71

TUESDAY 28 OCTOBER

CLASSICAL	PAGE
Roland Pöntinen	16
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
THEATRE	PAGE
The Holy Holy Bus	47
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66

Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Significant Objects	69
Kabosh Presents 20	70
Global Groove	71

WEDNESDAY 29 OCTOBER

DANCE	PAGE
Neither Either	22
MUSIC CLUB	PAGE
Hey Harley (Feat: Lizanne Knott and Bill Reveles) & Emily Barker and the Red Clay Halo	28
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
THEATRE	PAGE
The Holy Holy Bus	47
The Suit	52
TALKS	PAGE
Poetry Reading with Pat Boran, Theo Dorgan & Anne-Marie Fyfe	59
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Significant Objects	69
Kabosh Presents 20	70
Global Groove	71

THURSDAY 30 OCTOBER

DANCE	PAGE
Neither Either	22
MUSIC CLUB	PAGE
Tamikrest	29
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
THEATRE	PAGE
The Holy Holy Bus	47
The Suit	52
TALKS	PAGE
Samarkand, Samarkand	60
Oils and Rivers Wanted	60
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66

Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Significant Objects	69
Kabosh Presents 20	70
Global Groove	71

FRIDAY 31 OCTOBER

CLASSICAL	PAGE
The Ulster Orchestra: A Fanfare to Fate	16
DANCE	PAGE
Sem Mim and Parabelo	22
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
THEATRE	PAGE
The Holy Holy Bus	47
The Suit	52
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Significant Objects	69
Kabosh Presents 20	70
Global Groove	71

SATURDAY 1 NOVEMBER

DANCE	PAGE
Sem Mim and Parabelo	22
MUSIC CLUB	PAGE
The Gloaming	30
ABSORBING MODERNITY	PAGE
Building for the Silver Screens of Belfast	42
The Ulster Museum 1914-2014: Evolution Amidst Revolution	42
Craigavon New Town: 50 Years of Modernity	42
TALKS	PAGE
The Night Dances	61
DIGITAL, SONIC & VISUAL ARTS	PAGE
Sanity Assassin	65
From Bolshoi to Belfast: The Theatre of Costume	66
Royal Ulster Academy 133rd Annual Exhibition	67
Collective Histories of Northern Irish Art	67
Art In The Eastside	68
Resistance	69
Kabosh Presents 20	70
Global Groove	71

✱ Ulster Bank
BELFAST
FESTIVAL
AT QUEEN'S

TITLE SPONSOR

✱ Ulster Bank

PRINCIPAL FUNDER



northernireland
tourist board



Queen's University
Belfast



Belfast
City Council



BRITISH
COUNCIL



International Sim

Belfast
Harbour

Arts
& Business
Northern Ireland



Department of
Culture, Arts
and Leisure
www.doalt.ni.gov.uk



Department for
Social
Development
www.dsni.gov.uk

For Full Festival 2014 Event Details and Bookings Check In to



www.belfastfestival.com



028 9097 1197



#BelFest