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**1 NOVEMBER 2015**

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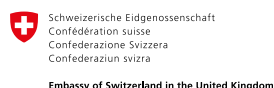
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**134** Events  
over **24** days

**23** Countries  
represented

**18** UK & Ireland  
Premieres

**9** NI Premieres

**3** Irish Premieres

**2** World Premieres

**1** UK Premiere



#BelFest



Welcome to the new Ulster Bank Belfast International Arts Festival. A civic event of arts and ideas with national and international reach, delivered by a new independent organisation.

Central to the Festival is a genuine effort to look beyond NI for creative inspiration and ideas and to broaden notions of access through a wide range of initiatives ranging from providing free events through to offering participatory and educational opportunities and taking events across the city.

A growing emphasis on contemporary arts practice is reflected in our choice of Amanda Coogan as our 2015 Artist in Residence. Participatory new works from the Corners of Europe programme are presented around the city in partnership with the Arts Council with artists collaborating together to offer their perspectives on lives lived at the edges of a changing continent. Two countries, India and Mexico take centre stage this year with perhaps the highlight being the multi-sensory spectacle of The Kitchen at the Grand Opera House. The best of new European theatre features at the The MAC with Hallo by Martin Zimmermann, To Break – The Window of Opportunity by Robbert & Frank and The Wolf and Peter from CoisCéim Dance Theatre.

So, please do join us this October and make new friends at the Ulster Bank Belfast International Arts Festival.

**Richard Wakely**, Director  
Ulster Bank Belfast International Arts Festival



We are delighted to play our part as title sponsor of the Ulster Bank Belfast International Arts Festival.

At Ulster Bank we recognise the powerful contribution that the arts and creative industries make to the social and economic wellbeing of our society.

The colour, atmosphere and standard of international performance excellence have been enhanced in this year's diverse Festival programme, with something to suit all tastes and budgets.

It is this ability to reach out and engage all areas of society that makes the Festival such a natural partner for us. As a business which aims to make a positive impact in the lives of our customers and the communities we operate in, supporting the Festival helps us reach out to customers as well as engage our employees.

As a City that has changed so much, inviting international performers and production companies allows us to showcase the best that Belfast has to offer. The Festival showcases the regeneration and vitality of Belfast, enabling international connections and reflecting the city, and our economy's global ambitions.

The Ulster Bank Belfast International Arts Festival values of excellence, inclusion, collaboration and engagement are well represented through this programme and we are proud to stand with Richard and his team to deliver a truly international and world class arts Festival.

**Richard Donnan**, Managing Director  
Retail Banking & NI SME & CIB, Ulster Bank



As Chair of The Ulster Bank Belfast International Arts Festival it gives me great pleasure to welcome you to our 2015 programme of events.

This is a very special year in the Festival's history during which we will build on the strengths of its past and look forward to a bright future with an exciting and accessible programme of world class events for all the people of Belfast and beyond.

Our new and independently produced event, The Ulster Bank Belfast International Arts Festival, has the full and indeed generous support of the Arts Council, Belfast City Council, British Council and Tourism NI, with the Ulster Bank as our private sector partner and title sponsor. This formidable backing sends a strong signal to the people of Belfast that culture and the arts are important and deserving of public investment. They are vital components of healthy societies as well as being engines of the economy in attracting tourists to our great city, Belfast.

Global Connectivity, Contemporary and Interdisciplinary Arts Practices, Access and Participation and Community are the principles that will guide our future programming. I extend a warm welcome to you to join in and be inspired by the world acclaimed artists that will make the Ulster Bank Belfast International Arts Festival 2015 the best ever.

With very best wishes,  
**Professor Jackie McCoy**



The importance of a distinctive, world-class, international arts festival such as this cannot be overstated in its value to the cultural life and reputation of the city.

It preserves the ability to attract the biggest and best to our shores – performers that local audiences would otherwise not have the chance to see – as well as providing an international platform opportunity for our own home-grown talent to shine.

From events such as Corners, bringing exceptional artists from the edges of Europe to Belfast, through to our excellent local companies, including the Lyric Theatre, Prime Cut and Northern Ireland Opera, who are all at the leading edge of performing arts on these islands – these are the kinds of inspiring and captivating events that will live long in our memories.

Festival now reaches out across the city, to new and unexpected venues, bringing with it the opportunity for more people than ever before to access innovative contemporary arts and culture. In addition, the Arts Council's Embrace section in the programme highlights the outstanding range of free and family events that everyone can engage with. As the principal funder, the Arts Council of Northern Ireland is delighted that public funding and private investment in this new international Festival is bringing some of the best and most sought-after arts, from home and abroad, within the reach of everyone.

**Roisin McDonough**, Chief Executive  
Arts Council of Northern Ireland



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UK & Ireland Premiere  
**CHIVALRY IS DEAD**  
Wed 14 – Thurs 15 October

UK & Ireland Premiere  
**TO BREAK**  
Tues 20 – Wed 21 October

UK & Ireland Premiere  
**THE KITCHEN**  
(£21 tickets only)  
Wed 21- Thurs 22 October

UK & Ireland Premiere  
**HALLO**  
Fri 23 – Sat 24 October

UK & Ireland Premiere  
**NOSOTROS**  
Fri 30 – Sat 31 October

### DANCE LOVER

**20% OFF  
BASKET**

Place all 3 events below in  
your basket and your discount  
will automatically be applied

UK & Ireland Premiere  
**THE KITCHEN**  
(£21 tickets only)  
Wed 21- Thurs 22 October

UK & Ireland Premiere  
**CHIVALRY IS DEAD**  
Wed 14 – Thurs 15 October

UK & Ireland Premiere  
**NOSOTROS**  
Fri 30 – Sat 31 October

We are very proud to bring you 134 amazing  
events over 24 days. These include 18 UK  
and Ireland Premieres, 9 NI Premieres, 3 Irish  
Premieres, 2 World Premieres and 1 UK Premiere.

### THEATRE LOVER

**20% OFF  
BASKET**

Place all 3 events below in  
your basket and your discount  
will automatically be applied

UK & Ireland Premiere  
**THE KITCHEN**  
(£21 tickets only)  
Wed 21- Thurs 22 October

UK & Ireland Premiere  
**TO BREAK**  
Tues 20 – Wed 21 October

UK & Ireland Premiere  
**HALLO**  
Fri 23 – Sat 24 October

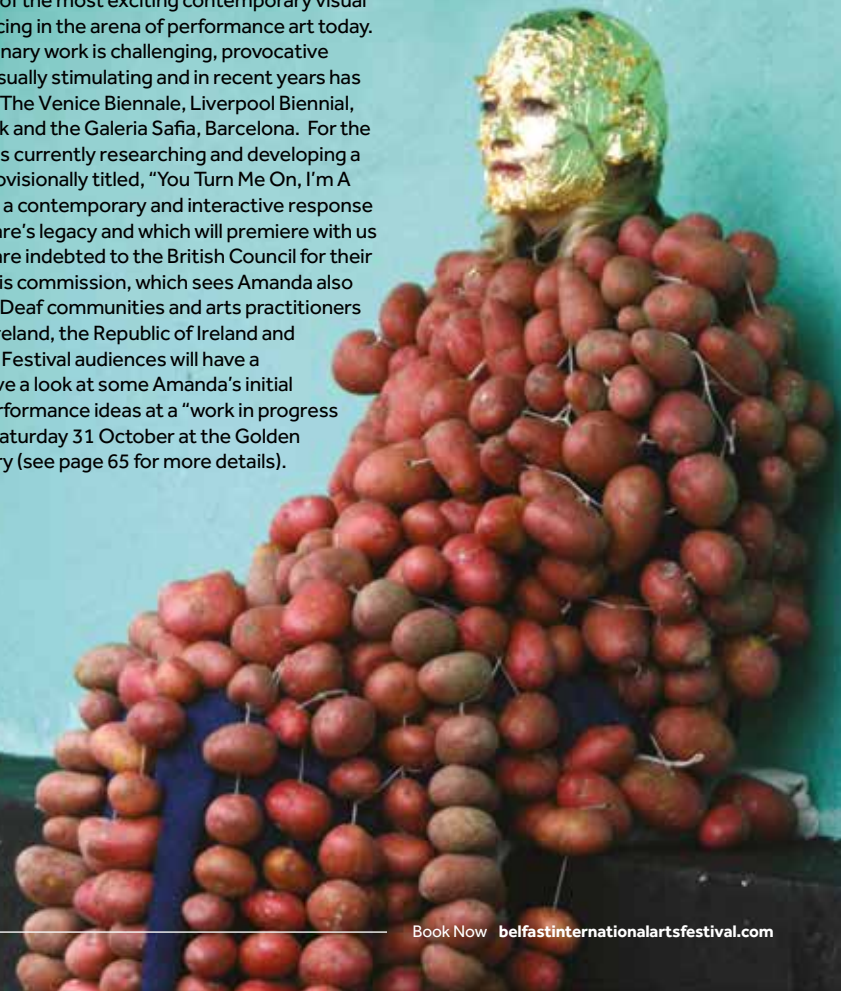
## AMANDA COOGAN

### 2015 FESTIVAL ARTIST IN RESIDENCE

Since 2013, the Festival has hosted a major artist in residence to reflect its values and represent its vision for accessible and innovative contemporary arts practice. In 2013, Jorge Rodriguez Gerada produced the largest ever land art portrait within these islands, WISH at Titanic Belfast. In 2014, Claire Cunningham created a new work, Guide Gods that was also performed in Glasgow as part of the Cultural Programme for the Commonwealth Games and at London's Southbank Centre. This year, we are delighted to host Amanda Coogan, one of the most exciting contemporary visual artists practicing in the arena of performance art today. Her extraordinary work is challenging, provocative and always visually stimulating and in recent years has been seen at The Venice Biennale, Liverpool Biennial, PS1, New York and the Galeria Safia, Barcelona. For the Festival, she is currently researching and developing a new work, provisionally titled, "You Turn Me On, I'm A Radio" that is a contemporary and interactive response to Shakespeare's legacy and which will premiere with us in 2016. We are indebted to the British Council for their support of this commission, which sees Amanda also working with Deaf communities and arts practitioners in Northern Ireland, the Republic of Ireland and South Africa. Festival audiences will have a chance to have a look at some Amanda's initial visual and performance ideas at a "work in progress sharing" on Saturday 31 October at the Golden Thread Gallery (see page 65 for more details).

*"Coogan, whose work usually entails ritual, endurance and cultural iconography, is the leading practitioner of performance in the country"*

The Irish Times, 2010





# FOCUS ON INDIA & MEXICO

This year's Festival includes two special country-based programming strands from India and Mexico. Both these nations have exciting contemporary cultures and rich cultural heritages, which we are delighted to showcase and share with Festival audiences.

A highlight will undoubtedly be the spectacular music and theatre production, **The Kitchen** from noted Indian theatre director and playwright, Roysten Abel (page 12). The Kitchen promises to stimulate the audience's senses of smell and taste by cooking a dessert called payasam on stage in two vast vessels, which is served after the curtain comes down! With talks from Delhi based journalist, Lyndee Prickitt on her devastating interactive graphic novel **We Are Angry** (page 49) and Indian folklore brought to life on the streets of the city in **Nine Nights** (page 57), Festival audiences can get a sense of the breadth of creativity coming from Southern Asia's powerhouse.

Celebrate 'the Year of Mexico in the UK' with a short series of events covering the ancient history of this key Central American nation through to its contemporary culture. **Nosotros** (page 17) is a critically acclaimed and highly entertaining new contemporary dance work that looks at Mexico's male world by contrasting games of extreme physicality such as free wrestling (lucha libre), persecutions, street soccer and video-games with a hidden

and often less appreciated fragility and tenderness. Renowned archaeologist, **Dr Elizabeth Baquedano** highlights the important historic connections between Belfast and Mexico with a free public talk at the Ulster Museum (page 52). Mexico has a long tradition as one of the most prolific film production countries in Latin America. In partnership with, and as part of, the Year of Mexico in the UK, the Festival is bringing the very best of **Mexican cinema** to Belfast with special screenings at the Queen's Film Theatre. Paying particular attention to some of the most discussed films on the international film festival circuit, this short season presents a unique selection of new feature and classic films that we hope will illustrate the current debate on Mexican cinema.

The season opens with *Güeros*, an award-winning debut feature from Alonso Ruiz Palacios and also includes screenings of *A Separate Wind*, *Poison for the Fairies*, *María Candelaria* and *The Obscure Spring*.

See page 58 for details.

## Take your time

There's plenty to see and do in a land full of surprises.

Northern Ireland is brimming with brilliant destinations and adventures. Stay a while and discover it for yourself. You could get lost somewhere whimsical like the Peace Maze in Castlewellan, or the epic Mourne Mountains. This phenomenal landscape inspired CS Lewis's *Chronicles of Narnia* and is the fantasy land of HBO's spectacular *Game of Thrones* – so book a room and go explore.

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# THEATRE

The Lyric Theatre and  
Dublin Theatre Festival present:

## THE NIGHT ALIVE

Written and Directed by Conor McPherson.

Friday 9 - Saturday 31 October

Lyric Theatre £15 / £26.50  
Tues - Sat 7.45pm / Sat & Sun 2.30pm

\*\*\*\*\*

*"Extraordinary. Ascends  
to a plane that can only  
be called transcendent"*

The New York Times

### NORTHERN IRELAND PREMIERE

Set in Dublin, *The Night Alive* tells the story of Tommy – a middle-aged man, just about getting by. He's renting a run-down room in his uncle Maurice's house, keeping his ex-wife and kids at arm's length and rolling from one get-rich-quick scheme to the other with his pal Doc.

Then one night he comes to the aid of Aimee, who's not had it easy herself, struggling through life the only way she knows how. Their past won't let go easily. But together there's a glimmer of hope that they could make something more of their lives. Something extraordinary. Perhaps ...

**Starring Adrian Dunbar, Kate Stanley Brennan, Laurence Kinlan,  
Ian Lloyd-Anderson and Frank Grimes.**



Belfast  
City Council

OPENING  
EVENT



Spring Lane Productions &  
Chatterbox Productions

# THE SUITCASE

Monday 12 - Wednesday 14 October	
Belfast Synagogue, Somerton Road	£10 / £8
7.30pm	

## WORLD PREMIERE

A young Jewish girl dreams of becoming a dancer. An elderly man revisits his painful past. A grieving family unearths a suppressed history, long hidden in their Belfast home.

This world premiere interweaves three stories in a remarkable exploration of hope, resilience and identity while confronting one of the darkest periods in modern history.

Featuring live music, this unique production will be performed in the Belfast synagogue during the year which marks the 70th anniversary of the liberation of Auschwitz-Birkenau and Belsen concentration camps.

This is a poignant family drama, in which little unexpected sparks of kindness offer hope in the bleakest of times.

In association with the Jews Schmooze programme and the Institute of Conflict Research

*"the language and intimacy of this production are both emotionally engaging and powerfully evocative"*



Prime Cut Productions  
in association with The MAC

# MYDIDAE

by Jack Thorne



Tuesday 20 - Sunday 25 October	
Upstairs at the MAC	£17 / £12
8.00pm, Matinees 3.00pm (Sat & Sun)	

## IRISH PREMIERE

Prime Cut Productions present the Irish premiere of Mydidæ by the BAFTA Award winning writer of Skins and This is England '86/'88/'90'; Jack Thorne.

Mydidæ is the story of two ordinary people, in an ordinary bathroom, on a not so ordinary day. Marian and David expose more than just skin in this most intimate of settings. Taking its name from a cosmopolitan family of insects, Mydidæ invites the audience to become flies on the wall and witness the unravelling of love in the face of guilt and grief.

**Contains nudity, strong language and sexual references.**

Age 16+

*"Close your eyes. First time you felt like you were going to succeed at something... First time you can remember true fear... First time you had your heart broken..."*

National Theatre

# THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME

Tuesday 13 - Saturday 17 October	
Grand Opera House	£13 - £32.50
7.30pm (Tues-Sat)	
Matinees 2.30pm (Wed, Thurs & Sat)	

*"A beautiful, dazzlingly inventive show about the wonders of life"*

\*\*\*\*\* Evening Standard

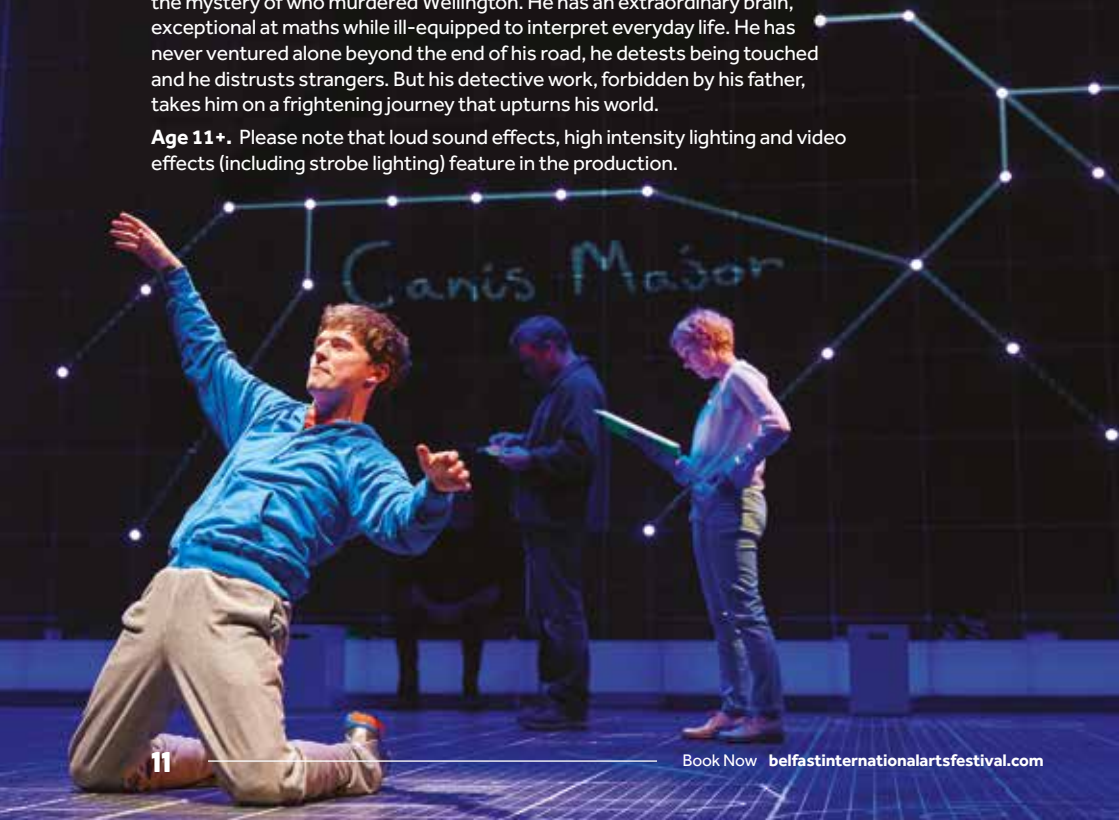


## NORTHERN IRELAND PREMIERE

Based on the award-winning novel by Mark Haddon, adapted by Simon Stephens and directed by Marianne Elliott, The Curious Incident of the Dog in the Night-Time is a thrilling new stage play from the National Theatre which won seven Olivier Awards in 2013 and more recently, five Tony Awards.

Christopher, fifteen years old, stands beside Mrs Shears' dead dog. It has been speared with a garden fork, it is seven minutes after midnight and Christopher is under suspicion. He records each fact in the book he is writing to solve the mystery of who murdered Wellington. He has an extraordinary brain, exceptional at maths while ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched and he distrusts strangers. But his detective work, forbidden by his father, takes him on a frightening journey that upturns his world.

**Age 11+.** Please note that loud sound effects, high intensity lighting and video effects (including strobe lighting) feature in the production.





Can & Abel Theatre presents

# THE KITCHEN

BY ROYSTEN ABEL

Wednesday 21 - Thursday 22 October

Grand Opera House £12 - £24  
7.30pm

## UK AND IRELAND PREMIERE

The Kitchen is as far from any TV cooking show as you can get. It's cooking on a whole other level - cooking as a metaphor for life.

A unique theatrical experience, The Kitchen serves up a ritual fusion of sight, sound, smell and taste all the way from South India. On stage a couple enact a drama without words, stirring huge steamy vats of payasam, a traditional Indian dessert. Behind them, under coppery light, 12 drummers beat out a surging rhythm on their sacred mizhavu drums while the fragrance of aromatic rice wafts through the theatre. This mesmerising mix delights all the senses - especially taste - as the payasam is passed around for sharing afterwards.

Audiences will be wowed with Indian director Roysten Abel's unconventional theatre in this immersive and hypnotic Festival Premiere.

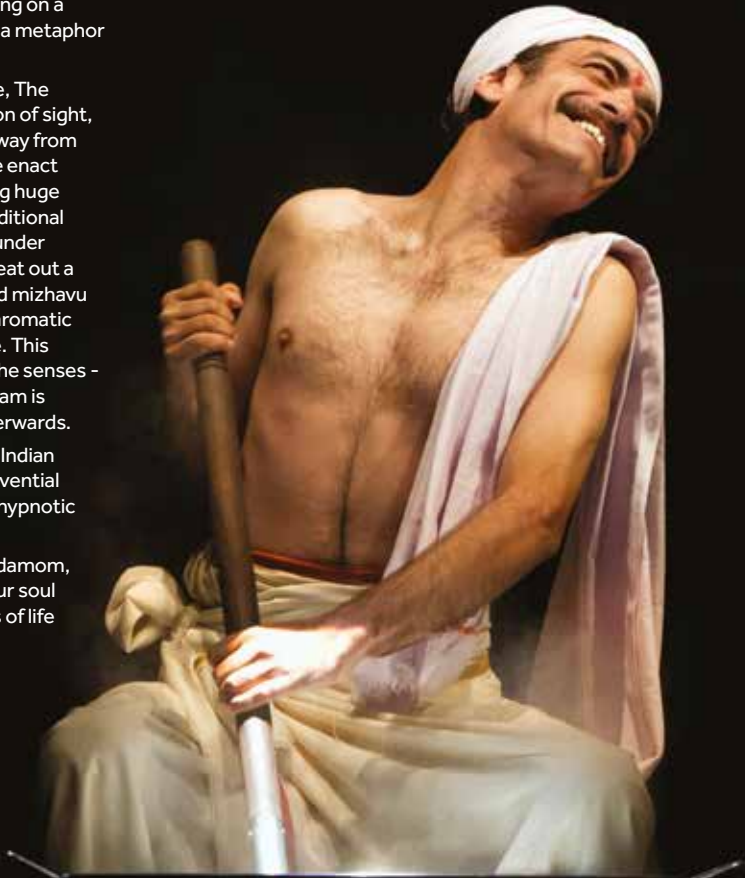
Hear the drums, smell the cardamom, taste the payasam, satiate your soul and rediscover the simple joys of life at The Kitchen.

BRITISH COUNCIL  
Northern Ireland

FOCUS ON  
INDIA

*"Breaking the conventional norms of the theatre, Roysten Abel's The Kitchen became the perfect cocktail, tingling the five senses of the viewers"*

The New Indian Express



Campo presents Robbert&Frank/ Frank&Robbert

# TO BREAK

## THE WINDOW OF OPPORTUNITY

Tuesday 20 - Wednesday 21 October

Downstairs at the MAC £14 / £12  
7.45pm

## UK AND IRELAND PREMIERE

Robust, honest materials lay scattered along a desolate plain. Wood, metal and some plastic here and there. Besides that: emptiness. In what wilderness have we found ourselves? Are we in Saudi-Arabia? Arizona? Is it an abandoned beach? Little by little, the

landscape is filled with colour and the elements come to life ingeniously. From then on, we leave on a road trip across time and its Window of Opportunity.

Previously, the young makers Robbert&Frank/ Frank&Robbert - alchemists of the visual arts, cowboys of slapstick - were the creative minds behind A JOURNEY INTO SPACE in CAMPO. Their second creation TO BREAK - The Window of Opportunity is a visual installation brought to life, with an inevitable ending.

Martin Zimmermann  
**HALLO**

Friday 23 - Saturday 24 October  
Downstairs at the MAC £14 / £12  
7.45pm



**UK AND IRELAND PREMIERE**

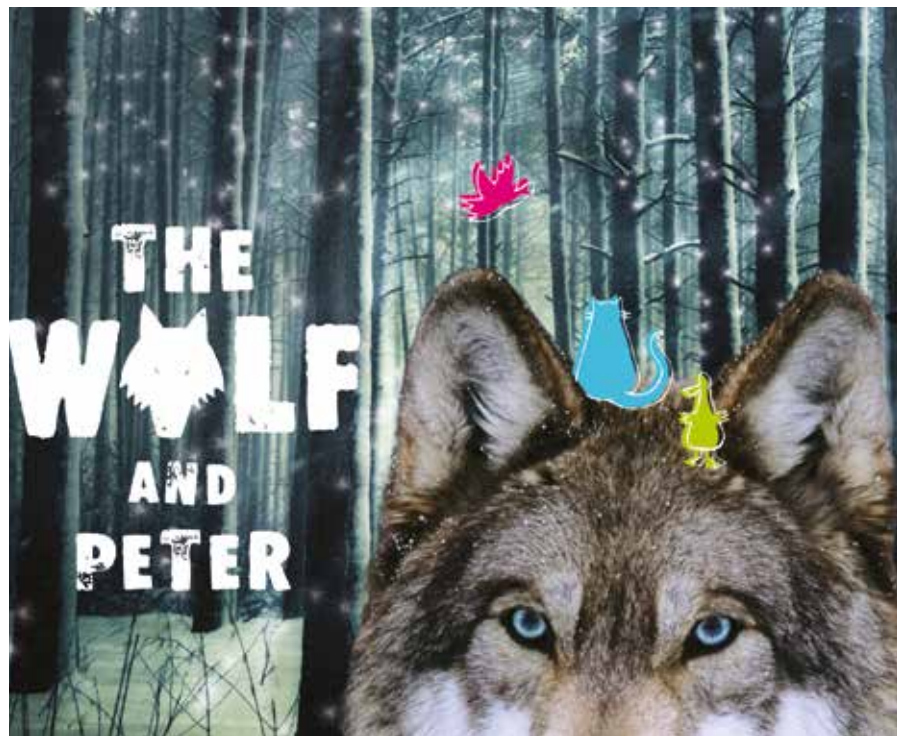
Swiss choreographer, acrobat and consummate clown Martin Zimmermann manoeuvres a landscape of boxes, frames and precarious parallelograms in search of himself. Somewhere between Beckett and Buster Keaton, HALLO pits shape-shifting human against treacherous animate architecture, teetering on the threshold between collapse and order. Changing between trench coat, helmet, bowler and shroud, (while periodically stopping to vacuum), Zimmermann breaks walls and breaches skylights as his surroundings ceaselessly remodel themselves in sculptural echoes of his own creative mind.

If you love acrobatic prowess, unconventional theatre and absurd humour with a touch of magic, this UK and Ireland premiere is sure to leave you amazed.



**DANCE**





Wednesday 28 - Friday 30 October

Downstairs at The MAC  
7.00pm

£10 / £8 /  
Family £30

## UK PREMIERE

Prokofiev's PETER AND THE WOLF is one of the most famous pieces of music ever written. The award-winning CoisCéim Dance Theatre takes this timeless story of courage and imagination as inspiration and here... the story is told through the eyes of a WOLF. Filled with dance and live music, this fun and richly theatrical production by David Bolger gives life to a Bird, a Cat, a Duck, a Boy, and of course a WOLF in a highly energetic original new work.

This production features the extraordinary pianist Conor Linehan playing live on stage

*"exhilarating...astounding"*

The Guardian on CoisCéim Dance Theatre

as THE WOLF AND PETER takes children and their families on a thrilling adventure to explore and discover contemporary dance and performance at its best.

Age 6+



Moving Borders

# NOSOTROS

Friday 30 - Saturday 31 October

Upstairs at The MAC

£12 / £10

Friday 8pm & Saturday 7pm



## UK AND IRELAND PREMIERE

Is our friendship more than just that? Are we really not brothers?

Four young men whistle, wrestle, play football in the street and dance to the sounds of salsa and mariachi. They compete against each other in lucha libre and video games but look closer and there is tenderness beneath the bravado. A study of South American masculinity through high energy dance that is athletic, beautiful and often very funny. A unique event in the UK/Mexico Year of Culture.

With this piece, in its short version, the choreographer Jaciel Neri was awarded with the XXXI Premio INBA-UAM known as the most important choreographic prize in México 2010-2011 and First place and Audience Award of 9th International Choreography Competition "No Ballet" Germany, 2014.

Choreography: Jaciel Neri





Deutinger & Gottfarb

# CHIVALRY IS DEAD

Wednesday 14 - Thursday 15 October

Upstairs at The MAC £12 / £10  
8.00pm

## UK AND IRELAND PREMIERE

When two men take the Y out of irony, all they are left with is iron.

Alex Deutinger and Alexander Gottfarb, in full body armour, question the prevalence of knightly valour and blood-spattered fantasy in TV and gaming. Deprived of damsels in distress, enemies to defeat, swords, horses or holy grails, how can they keep up their medieval ideas of morals and manliness now?

Must chivalry come to a clanking halt?

Duration: 45 mins

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# CLASSICAL

## NICHOLAS MCCARTHY

{EMBRACE}

Saturday 10 October

First Presbyterian Church,  
Rosemary Street  
7.30pm

£14 / £12

### IRISH PREMIERE

Nicholas McCarthy is an extraordinary and unique musical talent. As the world's only one-handed concert pianist, he specialises in the Left Hand Alone repertoire which began in the 19th century and developed as a result of the First World War.

Born in 1989 without his right hand he went on to study at the prestigious Royal College of Music in London. His graduation in July 2012 made history and drew press headlines around the world, being the only one-handed pianist to graduate from the College in its 130 year history.

Nicholas has since performed extensively around the world, performing at the Kennedy Centre in Washington DC, the Capetown Convention Centre, the Linder Auditorium in South Africa and in 2012 at the closing ceremony of the Paralympics with the British Paraorchestra alongside Coldplay to over half a billion people.

### PROGRAMME

**Scriabin / Cimmiro:** Etude Op.2 No.1

**Scriabin:** Nocturne Op.9 No.2

**Gershwin / McCarthy:** Summertime

**Liszt / Zichy:** Liebestraum No.3

**Bellini / Fumagalli:**

Casta Diva from 'Norma'

**Gershwin / Earl Wild:**

Etude No.3 'The Man I Love'

**Chopin / Godowsky:**

Etude Op.10 No.3 'Tristesse'

**Puccini / Meinders:**

O Mio Bambino Caro

**Blumenfeld:** Etude in A Flat Maj Op.36

**Rachmaninoff / Meinders:** Vocalise

**Chopin/Godowsky:**

Etude Op.25 No.12 'Ocean'





ULSTER ORCHESTRA  
JTI Lunchtime Concert:

# BRUNCH WITH BRAHMS

Wednesday 14 October	
Ulster Hall 1.05pm	£6 / £5

Víkingur Ólafsson performs one of the best-loved piano concertos in the repertoire in this Ulster Orchestra JTI Lunchtime Concert. Take time out from your busy day and treat yourself to a relaxing lunch hour of the world's finest music.

60 mins

Conductor: Rafael Payare  
Piano: Víkingur Ólafsson

## PROGRAMME

Smetana: Tábor from Ma Vlast  
Brahms: Piano Concerto No.1



ULSTER ORCHESTRA  
The Greats:

# TCHAIKOVSKY'S FIRST PIANO CONCERTO

Friday 16 October	
Ulster Hall 7.45pm	£5 - £27

The moment the famous, triumphant opening chords announce the arrival of Tchaikovsky's great *Piano Concerto No.1*, we're on the edge of our seats for a thrilling musical journey through one of the most expressive – and popular – works in all of classical music.

78 mins

Conductor: Rafael Payare  
Piano: Víkingur Ólafsson

## PROGRAMME

Smetana: The Bartered Bride: Overture  
Tchaikovsky: Piano Concerto No.1 in B-flat Major, Op.23  
Schnittke: Moz-Art a la Haydn  
Shostakovich: Symphony No. 9, op.70 E-Flat Major



BELFAST MUSIC SOCIETY  
Northern Lights Mini-Fest 2015

# 'AVE MARIS STELLA' - HAIL STAR OF THE SEA

Sunday 18 October	
Great Hall, Queen's University 3.00pm	£10 / £5 (under 25s)*

Join us in the beautiful surroundings of the Great Hall at Queen's for Music from 16th century Venice. Showcasing outstanding local classical musicians, this event will feature Mark Chambers of the Northern Ireland based early music group Sestina. This year's Mini-Fest gets off to a flying start with a programme of music by the great Renaissance composer Monteverdi and his contemporaries.

The Northern Lights Mini-Fest is presented in partnership with Belfast Music Society in an annual showcase of outstanding young classical musicians from Northern Ireland.

3
FOR THE PRICE OF
2

\*Buy a ticket for two Mini-Fest concerts, get a ticket for the third concert for free



BELFAST MUSIC SOCIETY  
Northern Lights Mini-Fest 2015

# CAVALERI STRING QUARTET

Wednesday 21 October	
Sonic Arts Research Centre, Queen's University 7.30pm	£10 / £5 (under 25s)*

Since its formation in 2008, the Cavaleri Quartet has gained a reputation as one of the leading European string quartets. Featuring local violinist Ciaran McCabe (violin), the programme will include Mozart's *String Quartet no. 19 in C, K. 465 ('Dissonance')* and Shostakovich's *String Quartet no. 8 in C minor, op. 110*.

The Northern Lights Mini-Fest is presented in partnership with Belfast Music Society in an annual showcase of outstanding young classical musicians from Northern Ireland.

## PROGRAMME

Mozart: String Quartet no. 19 in C major, K. 465 ('Dissonance')  
Shostakovich: String Quartet no. 8 in C minor, op. 110  
Brahms: String Quartet in A minor, op. 51 no. 2

3
FOR THE PRICE OF
2





**BELFAST MUSIC SOCIETY**  
Northern Lights Mini-Fest 2015

# QUERCUS ENSEMBLE

Sunday 25 October	
Great Hall, Queen's University 3.00pm	£10 / £5 (under 25s)*

Following their hugely popular appearance at last year's Mini-Fest, local ensemble Quercus and their artistic director Kim Vaughan bring a piano trio format to the Great Hall this year.

The programme is inspired by Czech and Hungarian folk music, with Dvorak's *Dumky Trio* as the centrepiece. Also featuring music by Kodaly, Martinu and Suk.

**The Northern Lights Mini-Fest is presented in partnership with Belfast Music Society in an annual showcase of outstanding young classical musicians from Northern Ireland.**

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\*Buy a ticket for two Mini-Fest concerts, get a ticket for the third concert for free



Belfast Festival and the Swiss Cultural Fund UK  
Swiss Ambassador's Award Concert Duo:

# VIVIANE CHASSOT AND DAVID PIA

Monday 26 October	
Great Hall, Queen's University 7.30pm	£10

The winners of this year's Swiss Ambassador's Award were duo Viviane Chassot and David Pia with an unusual combination of instruments, the accordion and the cello. Both musicians graduated in Switzerland, currently work with eminent conductors and are frequent guests at international festivals.

Their exclusive programme includes the world premières of several pieces written for the duo by Swiss composer Helena Winkelman, ensuring this concert is a highlight of his year's classical programme.

## PROGRAMME

- Helena Winkelman: Praeludium Johann
- Sebastian Bach: Gamba Sonata in D major, BWV 1028
- Helena Winkelman: Intermezzo 1
- Robert Schumann: Fünf Stücke im Volkston, Op. 102
- Helena Winkelman: Intermezzo 2
- Astor Piazzolla: Le Grand Tango

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For more information contact Sarah Burrows:  
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# Cleaver Fulton Rankin

CLASSICAL

24

BBC Radio 3 New Generation Artists

# PAVEL KOLESNIKOV AND FRIENDS

Friday 30 October - Sunday 1 November

The Naughton Studio,  
Lyric Theatre  
Fri 30 Oct – Sun 1 Nov  
Fri & Sat 7.30pm / Sun 3.00pm

Free\*

NI PREMIERE FOR ALL THREE ARTISTS

The BBC Radio 3 New Generation Artists Scheme helps to support talented musicians to reach the next stages of their careers and brings some of the world's most promising new talent to listeners across the UK through BBC Radio 3 broadcasts.

This weekend recital series showcases Russian pianist Pavel Kolesnikov alongside other BBC Radio 3 New Generation Artists Benjamin Appl (baritone), Alec Frank-Gemmill (horn) and Scottish Chamber Orchestra Winds.

Please note all of the concerts are being recorded for broadcast in the BBC Radio 3 Lunchtime Concert programme.

\*Apply for tickets at  
[bbc.co.uk/showsandtours](http://bbc.co.uk/showsandtours)

PROGRAMME

**Concert 1: Friday 30 October**  
Pavel Kolesnikov (piano)  
Beethoven: Bagatelles, Op.33  
Chopin: Mazurkas – Selection  
Schubert: Sonata in A major, D. 959

**Concert 2: Saturday 31 October**  
Benjamin Appl (baritone)  
Pavel Kolesnikov (piano)  
A programme of song – works  
by Haydn, Mahler and Grieg

**Concert 3: Sunday 1 November**  
Pavel Kolesnikov (piano)  
Alec Frank-Gemmill (horn)  
And Scottish Chamber Orchestra Winds  
Programme to include Beethoven Piano  
Quintet, Op.16



*"An outstanding young musician"*  
New Statesman on Pavel Kolesnikov



Photo credit - Ludwig Ohl state theatre of nuremberg

Northern Ireland Opera

# TURANDOT, GIACOMO PUCCINI



Friday 30 October - Sunday 1 November

Grand Opera House  
7.30pm

£18 - £46

**UK AND IRELAND PREMIERE**  
Award-winning Northern Ireland Opera present a rare opportunity to see Puccini's final masterpiece, *Turandot*, fully staged in Northern Ireland. This radical and provocative new production from internationally-acclaimed director Calixto Bieito will shock and enthrall in equal measure. Having previously worked to great acclaim with English National Opera and with a show soon to open at The Met in New York, Bieito is a director with a world-wide reputation for producing opera as spectacle.

Co-produced by the State Theatre of Nuremberg, Théâtre du Capitole de Toulouse and Northern Ireland Opera

Featuring the aria Nessun Dorma, and an international and Irish cast including: Turandot (Miriam Murphy / Orla Boylan), Calaf (Neal Cooper / Marc Heller) and Liu (Anna Patalong), the combined vocal forces of 90 singers and of course, the Ulster Orchestra (now in its fourth year of partnership with NI Opera), this production of *Turandot* is sure to be one of the most spectacular performances on an Irish stage this year.

**Sung in English. Contains graphic scenes.**  
**Age 16+**





Arts Council of  
Northern Ireland

Public Funding  
bringing great art within  
the reach of everyone

*"Nicholas came to the Hall and hosted a fantastic workshop as part of our education and outreach programme. His personal story was extremely engaging and had an inspirational impact on the students who went back to their schools enthused and eager to work on their musical skills"*

Royal Albert Hall, London

Embrace is aimed at engaging communities and groups throughout the city across the festival programme. The events in Embrace are designed to both enhance audience enjoyment and understanding of the events presented and to encourage active participation in the arts.

At the centre of this year's Embrace programme are a series of participatory and community based residencies, projects and arts installations drawn from the **Corners of Europe** project. Several individual projects like **Windows** at the New Lodge, **Atlas of Tremors** at Conway Mill and **Sister of Another Mama** at the offices of the Belfast Telegraph, **Built to Contain** at Crumlin Road Gaol and **Bridging the Silence** at a special location to be announced shortly, involve local artists collaborating with artists from across Europe with opportunities for our audiences to directly participate in related creative activities.

Details can be found on pages 30 - 35

Embrace is the Festival's programme of participatory and creative learning activities, which includes workshops, performance opportunities, artist talks and hosted visits to selected festival events.



Look out for the Embrace logo throughout this brochure for pre and post show events, artist talks, workshops and professional development initiatives, highlights of which include;

- **Nicholas McCarthy** gives an inspirational talk and demonstration of his piano playing skills to young people at **11.00am on Saturday 10 October** at The First Presbyterian Church (pg 21)
- A circus workshop and demonstration for children (8 +) and families from members of **Lonely Circus** and **The Jashgawronsky Brothers** at **10.00am on Saturday 10 October** at City Hall (pg 55)
- An interactive pre-show insight of **The Curious Incident of the Dog in the Night-Time** with Kim Pearce (Resident Director) and Melanie Whitehead (NT Learning Manager) . **Wednesday 14th October at 12.15pm** (pg 11)  
Email ADolan@goh.co.uk to book
- Creative Tales, a programme for primary schools and youth groups linked to and

preceding performances of **The Wolf and Peter** at The MAC. Please email the Festival at [enquiriesbelfast@gmail.com](mailto:enquiriesbelfast@gmail.com) (pg 16)

- A workshop for graduate and professional dancers led by Jaciel Neri, award winning Mexican choreographer of **Nosotros** at The MAC at **2.00pm on Saturday 31 October** (pg 17)
- A series of free artist talks to accompany **Belfast Open Studios** on **Friday 23rd & Saturday 24th October** (pg 65)
- **Free Artists Talk** on **Friday 23 October at 5pm**, Refusing to walk the line by Robin Rimbaud, Joel Cadbury and arts blogger Zarina Rimbaud-Kadirbak ('Dutch Girl in London') at 5pm at the Black Box (pg 41)

**All the above events are free except where noted, so there's no reason not to get involved and embrace!**

**More information on the Embrace events is available on the Festival website. Places must be pre-booked in advance.**





Welcome to the Corners Showcase at the Ulster Bank Belfast International Arts Festival in partnership with the Arts Council of Northern Ireland.



# CORNERS

**Join us for a season of site specific and participatory based projects and events from around Europe with artists collaborating together to offer their perspectives on lives lived at the edges of a changing continent.**

CORNERS, a platform for artists and audiences, designed and driven by cultural organisations at the fringes of Europe, links cities and artists across Europe including; Stockholm, Donostia / San Sebastián, Newcastle upon Tyne, Zagreb, Ljubljana, Rijeka, Belgrade, Gdańsk, Bari and of course Belfast. The programme creates opportunities for artists and researchers to collaborate internationally on multidisciplinary artistic and cultural projects and share them with audiences and communities in arts events across Europe.

A selection of projects, many of which have been co-created by NI artists and all of which are free to the public, are featured in this showcase, which largely takes place in non-traditional and public spaces across the city.

## ATLAS OF TREMORS

(Christian Cherene, Ivan Marušić Klif, Ivana Ivković, Phil Hession)

**Wednesday 14 – Friday 16 October**  
**7.30pm / Conway Mill**

**An audio walk recounting the experiences of survivors of abuse.**

Taking as its central motif the contemporary computers' predecessor, the Jacquard weaving loom, this performance confronts live sung folk song with digital sound processing. The Jacquard weaving loom's weaving patterns were programmed by means of punched cards, an instrument that would shape both the industrial age and the development of computers in modern times.

## BRIDGING THE SILENCE

(Beatriz Churrua, Deirdre Cartmill, Hrvoslava Brkušić)

**Week Commencing 19 October**  
**See website for surprise location**

**Mapping Europe through songs, sounds and images collected.**

A uniquely immersive and memorable experience on an audio walk that explores the emotional journey survivors of violence, abuse and discrimination move through as they pass from the storm inside to peace. Participants are invited to don a pair of headphones and embark on a short transformative journey whilst listening to the personal testimonies from survivors across Europe. This audio installation evolves and grows as it moves from city to city, collecting new stories on the way from communities it touches. A visceral experience of sounds, testimonies, music, poems; and oneself's silence.



## BUILT TO CONTAIN

Ana Frank, Laurence McKeown,  
Paula McFetridge

See Festival website for  
venue and event details

A radio play developed by people with  
convictions in NI.

Convicted persons tell tales of the untold in this radio play developed with international artists. Through a series of meetings and workshops, stories were gathered to produce a unique 26 minute play exploring life in prison including daily routines, power systems, small acts of rebellion, communication with the world beyond the walls and imaginary escapism. Supported in Belfast by NIACRO.

## BIRDHOUSE GALLERY

Maciej Salamon, Nedyalko Delchev

From 5 October

Artists' residency at Hazelwood  
Integrated College.

They look like boxes, some may call them birdhouses. Instead of birds, the young people we work with put art inside. The two week Birdhouse Gallery residency led by Polish visual artist and musician, Maciej Salamon and Bulgarian theatre director, Nedyalko Delchev will end with a public presentation details of which will be available from the Festival website.

## HIDE OR REVEAL

Helena Wikström, Una Bauer

A free publication available from selected  
arts and community venues across the city

What is offered to us as travelers or observers as we pass through unknown places? What meaning can we assign to brief and constantly changing images through the windows of trains, buses and cars? How do we relate to our co-travelers, and do we see the same things as they do? The artists sum up their own personal experience of travelling across Europe and meeting people and seeing places from other cultures. See the Festival website for details.





## OH MY HOME - LOST AND FOUND

Ixone Ormaetxe, Lalya Gaye, Saadia Hussain

See Festival website for  
venue and event details

Addressing notions of home and homelessness, from a broad perspective: the domestic, the migrant and the contested, this installation will be accompanied by conversations and workshops.

Composed of familiar elements that remind of a diversity of these experiences, *Oh My Home* invites the public to reclaim public space as a meeting point to approach "home" from a geographical, political and philosophical perspective.

## SISTER OF ANOTHER MAMA

Joseba Irazoki, Mila Pavičević,  
SIMKA – Simon Häggblom and Karin Lind,  
Tonya McMullan

A two week artistic residency located at the  
offices of the Belfast Telegraph

Who owns the news? Whose news is it? How do our own personal stories fit with today's media priorities? Together artists and young participants will look at the nature of today's newspapers. With occasional interventions from the Telegraph's own staff, they will tell stories, play games, experiment and make art in response to their surroundings. See the Festival website for details of a public drop in day, and also for a special one off edition, generously printed by the Belfast Telegraph. Aged 11 – 14 and want to get involved?

Get in touch [enquiriesbelfest@gmail.com](mailto:enquiriesbelfest@gmail.com)

## FLASHES

Friday 23 October  
6.30pm / Queen's Film Theatre

A selection of 5 short documentaries from  
DokuFest

One of the Eritrean refugees sunk off the coast of the Italian island Lampedusa in 2013 tells his story in *Shipwreck*. Animated documentary *Sharaf* documents the recollections of a boy who crosses the sea in an unseaworthy boat. *Xenos* is a short documentary about the day-to-day struggle for survival and enduring sense of exile. The programme, which also includes *The Chicken* and *The Balcony* (2013) is introduced by Veton Nurfollari, Director of the critically acclaimed international documentary and short film festival, DokuFest.

Also, look out for short documentaries to be screened in city centre venues and locations.

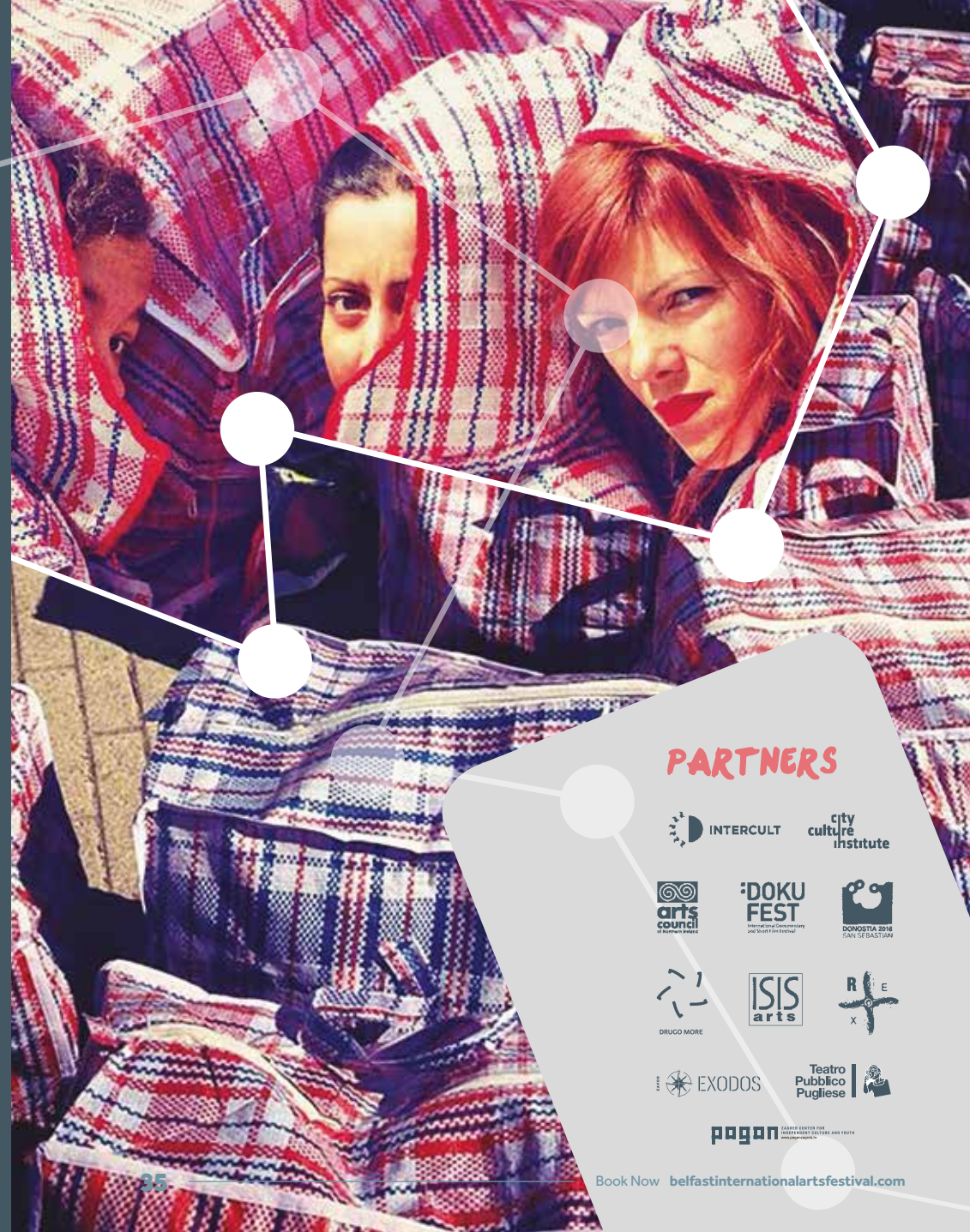
## WINDOWS

Asier Zabaleta, Michael Hanna, Valeria Simone

Saturday 17 October  
7pm / Duncairn Parade  
(just off the New Lodge Road)

A new participatory, outdoor theatre  
work in North Belfast

Local residents answer a series of questions using coloured lights to display their answers in their windows. The project was inspired by the people of San Sebastian / Donostia who protested a new law by hanging rubbish bags from their balconies. People who feel their views are not being heard can use the windows of their homes as a highly visible way for them to express their opinions, the collective visibility making the answers impossible to ignore. Please note visitors can participate in this project.



## PARTNERS



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# MUSIC

## ANDY IRVINE

Thursday 15 October

Black Box  
8.00pm

£12 / £10  
Age guidance 18+

Andy Irvine is one of the great Irish singers, his voice one of a handful of truly great ones that gets to the very soul of Ireland. He has been hailed as "a tradition in himself".

Musician, singer, songwriter, Andy has maintained his highly individual performing skills throughout his 45 year career.

From Sweeney's Men in the mid 60s, to the enormous success of Planxty in the 70s and then from Patrick Street to Andy Irvine & Dónal Lunny's Mozaik, Andy has been a world music pioneer and an icon for traditional music and musicians.

As a soloist, Andy fills the role of the archetypal troubadour with a show and a travelling lifestyle that reflect his lifelong influence, Woody Guthrie.

To quote the Irish Times, "*Often copied, never equalled*", his repertoire consists of Irish traditional songs, dexterous Balkan dances and a compelling cannon of his own self-penned songs.


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The Belfast Empire Music Hall

# SHARON SHANNON

Thursday 15 October	
Belfast Empire Music Hall	£20
Doors 7.30pm	

Sharon Shannon has achieved legendary status throughout the world and has made the much-maligned accordion ‘cool’ in her home country. Sharon is renowned for her collaborations, not just in Irish traditional music, but through all musical genres, Hip-Hop, Cajun, Country, Classical and Rap. She has recorded and toured with a who’s who of the Irish and Global Music Industry, including Bono, Adam Clayton, Sinéad O’Connor, Jackson Browne, John Prine, Steve Earle, The Chieftains, Willie Nelson, Nigel Kennedy and Shane MacGowan - a list that is testament to Sharon’s versatility as well as talent.

The genre-defying star has had multi-platinum album sales and has had several number one albums, singles and DVDs in her home country. Her album Galway Girl went 4 times platinum in Ireland with the title track winning her the Meteor award two years running for most downloaded song. She also celebrates being the youngest ever recipient of the Meteor Lifetime Achievement Award.

Age 18+



The Belfast Empire Music Hall

# BELL X1

Friday 16 October	
Belfast Empire Music Hall	£22.50
Doors 7.30pm	

With full band shows announced supporting Ed Sheeran at Croke Park this summer, Bell X1 will play the Belfast Empire Music Hall as part of a very special acoustic tour for October.

Paul, Dave & Dom have been busy in the studio recording their 7th album. This will be the follow up to 2013’s much acclaimed ‘Chop Chop,’ which was their third Number 1 in Ireland, and their fourth consecutive album to be nominated for a Choice prize.

Much of this tour finds them returning to some of Ireland’s most cherished music venues plus they have added a few new special stops. The acoustic shows will feature new songs along with favourites from their much-loved catalogue.

Bell X1 embarked on their first acoustic tour in 2008 and over the last seven years through these stripped back performances; they’ve shown off a different, more intimate side.

Age 18+



# GEORGIE FAME IN CONCERT

Saturday 17 October	
Black Box	£16 / £14
8.00pm	

In this, the 50th anniversary of his chart-topping hit *Yeh, Yeh*, Georgie Fame hits the road for a very limited number of UK tour dates. With his much loved blend of Jazz and Rhythm & Blues, Georgie Fame has consistently worked in the highest musical circles and has become a true icon of the British music scene.

So far there have been more than twenty albums and fourteen hit singles, including the Number 1’s: *Yeh Yeh*, *Getaway* and *The Ballad of Bonnie and Clyde*. Add to this a long list of collaborations with some of music’s most famous names, including Muddy Waters, Gene Vincent, Bill Wyman, Eric Clapton and Van Morrison, amongst many others, and in Georgie Fame you have bona fide music legend!

*“Sends us home happy to have been in the presence of genuine cool”*

The Guardian



## BBC BIG BAND **FRANK & ELLA**

Friday 23 October	
Ulster Hall 7.30pm	£20 / £18

Join the internationally renowned BBC Big Band for a celebration of two of the finest and most iconic entertainers of our time, Frank Sinatra and Ella Fitzgerald.

Featuring acclaimed vocalists Elaine Delmar and Jeff Hooper, the band will recreate the classic songs that made them stars - such as 'The Lady is a Tramp', 'I've Got You Under My Skin', 'That Old Black Magic' and 'Someone to Watch Over Me'.

An unmissable evening of feel-good music inspired two of the Twentieth Century's greatest vocalists and entertainers.

**Conductor: Barry Forgie**

**Vocalists: Elaine Delmar & Jeff Hooper**

Bring your dancing shoes, get your glitz on and join in with our very own Festival Swing dancers.



Open House Festival

## FATHER JOHN MISTY

Friday 23 October	
Mandela Hall, Queen's University 8.00pm	£22.50

**NORTHERN IRELAND PREMIERE**

Father John Misty, aka Josh Tillman, last came to Belfast in 2011 when he played Open House Festival as a member of Fleet Foxes. Now he's returning as a hugely successful solo artist, whose recently released second album *I Love You, Honeybear* will surely be one of this year's stand-out albums.

Father John Misty AKA former Fleet Foxes drummer Josh Tillman preceded the album release with a number of unusual and brilliant live appearances including a show-stopping performance of *Bored in the USA* on David Letterman's Late Show with full-monty strings and an impromptu stripped-down karaoke performance for the employees of Spotify's New York office.

*"For its black lyrical humour alone, I Love You, Honeybear would be a winner. The fact that it's matched to towering songwriting makes it masterful stuff."*

Q Magazine\*\*\*\*



Artisann

## ROBIN RIMBAUD (Scanner) and JOEL CADBURY (sOuth / UNKLE)

**Together - Live in Concert**

Friday 23 October	
Black Box Doors 9.00pm	£15 / £10

Two seminal artists from electronic music perform together for an unforgettable evening of dramatic new boundary pushing music.

Over twenty years Scanner has scored films, released albums ranging from ambient electronic music through to guitar focused post-punk with Colin Newman (from Wire), and toured the music of Joy Division with a full orchestra. He has collaborated with Bryan Ferry, Radiohead and Laurie Anderson, The Royal Ballet and Merce Cunningham and Wayne McGregor.

Joel Cadbury's musical roots start from his first band 'sOuth', signed to 'Mo Wax'. Since that time Joel has collaborated with artists from Beth Orton, through to being a key songwriter, producer and live guitarist for UNKLE. Joel's original scores include Jonathan Glazer's cult gangster movie 'Sexy Beast' and Michael Winterbottom's dark and brooding noir epic 'The Killer Inside Me'.

Support by DJ Stuart Watson (Documenta)

**Age 18+**





Aiken Promotions

## THE WATERBOYS

Tuesday 27 October

Ulster Hall £33  
8.00pm

It's a mission statement which has inspired three decades of compelling musical shape-shifting, and one which yields thrilling results on The Waterboys' eleventh album, *Modern Blues*, released in January 2015.

A freewheeling rock and roll record with a southern soul edge, *Modern Blues* was recorded in Nashville at a time when the relevance and popular reach of The Waterboys has never been greater.

In 2013 Ellie Goulding scored a top 3 UK hit with their *How Long Will I Love You* and in 2014 Prince performed *The Whole of the Moon*, while Waterboys songs have featured big in recent hit movies *About Time*, *Dom Hemingway* and *What We Did On Our Holiday*.

Now with the *Modern Blues* album and tour the Waterboys crash thrillingly back into the present with a new sound, a new line-up and, as always, the promise of the unexpected.

[www.mikescottwaterboys.com](http://www.mikescottwaterboys.com)

*"People should expect the unexpected from The Waterboys,"*

Mike Scott

*"Cara Dillon is one of Ireland's truly great singers."*

The Guardian



Unique Gravity

## CARA DILLON

Sunday 1 November

Lyric Theatre £25  
7.45pm

If you don't know the voice of Cara Dillon, you're in for a treat. If you are already amongst her legions of admirers around the world, you know you have something special in store.

The extraordinary Irish singer makes music that transcends genres and crosses barriers. She has won every folk award going, but confesses to being no purist, making music that reaches beyond the constraints and limitations of tradition. *"To me, you can go anywhere with every song. The melody and message is at the forefront of everything I do. I don't really care where the song came from, how old it is, and who did it first. It's whether it strikes a note in my heart..."*

A Thousand Hearts, Cara Dillon's fifth solo album, is another small masterpiece of song and emotion, ethereal and radiant, beautifully honed and perfectly true.

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# TALKS

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*"There is a strong case to be made that James Fenton is the finest poet writing in English."*

Ian McEwan

## JAMES FENTON

in conversation with BBC NI's Marie-Louise Muir

Saturday 10 October

Lyric Theatre £8 / €6  
7.30pm

The Festival is delighted to welcome back to Belfast for his first visit since 1993, the renowned poet, essayist, journalist, art critic and theatre reviewer, James Fenton. The recipient of many awards, including Queen's Medal for Poetry in 2007, Fenton's career spans five decades, from his first Gregory Award winning collection of 1972, Terminal

Moraine to his most recent Yellow Tulips - Poems 1968-2011, published in 2012.

Along the way Fenton has constantly '*...spoken truth to power – forcefully, fearlessly, and beautifully*', including one of the most important collections of war poetry published in the 20th century, The Memory of War of 1982.

Coming directly from receiving the prestigious 2015 PEN Pinter Prize, this is a timely visit of a great poet to Belfast.



## GERALD DAWE

Of War and War's Alarms

Friday 16 October

Cultúrlann McAdam Ó Fiaich £5 / €3  
7.00pm

The poet, essayist and Professor of English Literature at Trinity College Dublin, Gerald Dawe will be speaking about his latest publication, Of War and War's Alarms.

This important study highlights war and revolution and their impact on the writing lives of Irish poets and novelists from WW1 and the Easter Rising through the War of Independence to the Spanish Civil War, WWII and the Northern 'Troubles'.

These timely reflections on literature in wartime include such figures as W B Yeats, Seamus Heaney along with Padraic Fiacc, William Trevor, John Hewitt and Christabel Bielenberg.

In these years of commemoration and remembrance, this book is an important reminder of the power of writing and language in the face of war.

Hosted by Poilin Ni Chiarain  
(Broadcaster with RTE/BBC)



## STEPHEN WALKER

Ireland's Call:

Irish Sporting Heroes who Fell in the Great War

Monday 19 October

Strand Arts Centre £5 / €3  
7.00pm

Join critically acclaimed author Stephen Walker discussing his book, Ireland's Call.

Ireland's Call follows the fascinating stories of 40 Irishmen who swapped the sports field for the battlefield – household names who gave up their careers to volunteer for war. Using letters, memoirs and newspaper reports, the book is a fitting remembrance of those sportsmen whose lives were changed utterly in the cauldron of war.

Stephen Walker has worked as a reporter for BBC Northern Ireland for 25 years, and has published Forgotten Soldiers: The Irishmen Shot at Dawn and Hide and Seek: The Irish Priest in the Vatican who Defied the Nazi Command.

FREE  
EVENT



# DAWSON STELFOX

## Friends in High Places:

Supporting mountain communities in Nepal, India, Pakistan and Tibet.

Tuesday 20 October

Queen's University  
School of Geography,  
Archaeology and Palaeoecology,  
Elmwood Avenue  
7.30pm

Admission Free -  
booking essential

In 1993 Dawson Stelfox became the first person from the island of Ireland to climb Mount Everest and the first from Britain or Ireland to climb the North ridge, scene of Mallory and Irvine's disappearance in 1924.

This year's earthquake devastated large areas of Nepal and some of the INET buildings were badly damaged. Through the Nepal Ireland Society and INET the mountaineering community has been fund raising for immediate relief, and are now focused on the rebuilding programme.

Dawson will present an illustrated talk on the harsh realities of living and working in these high and remote mountain areas, many days walk from the nearest roadhead, in complex and geologically unstable terrain. He will also talk about the exploration of challenging mountains in India, Pakistan, Nepal and Tibet.

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# MISHA GLENNY

## Nemesis: One Man and the Battle for Rio

Wednesday 21 October

Black Box 1.00pm £6 / £4

In these times when the glory days of investigative journalism seem long past, Misha Glennly continues to bring light to the darkest places on the earth.

Nemesis is the story of an ordinary man who became the king of the largest slum in Rio, the head of a drug cartel and perhaps Brazil's most wanted criminal. A man who tried to bring welfare and justice to a playground of gang culture and destitution, while everyone around him drew guns and partied.

As the Central Europe Correspondent, first for the Guardian and then for the BBC, Misha Glennly chronicled the collapse of communism and the wars in the former Yugoslavia. He has won several major awards for his work, including the Sony Gold Award for outstanding contribution to broadcasting and is the author of five books, including the acclaimed *McMafia* and *DarkMarket*.

This is an opportunity to hear from one of the world's most distinguished investigative journalists as he ventures beyond the stereotypes of the favelas of Brazil.

Hosted by BBC NI's Mark Carruthers

# LYNDEE PRICKITT

## We Are Angry

Friday 23 October

Brian Friel Theatre £8 / £6  
Time 7.30pm

FOCUS ON  
INDIA

Lyndee Prickitt, American journalist and creator of *We Are Angry* discusses her ground-breaking multimedia fictional work that gives voice to a victim of India's rape crisis. Inspired by the horrific gang rape of Jyoti Singh, a 23-year-old medical student, who died of her injuries, *We Are Angry* is an imaginative and heartfelt plea for change. Blending the written word with audio, video, pictures, statistics, thought bubbles, cartoons, artwork, music and more, it is also a work that reflects the growing role of technology in the future of mass storytelling.

Hosted by Fionola Meredith (Belfast Telegraph/Irish Times)

*"An interactive 'born digital' story, We Are Angry, fuses fact and fiction, prose, audio and video in a devastatingly powerful way"*

The Guardian

# We Are Angry









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**Belfast City Council**



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[www.drdrni.gov.uk](http://www.drdrni.gov.uk)

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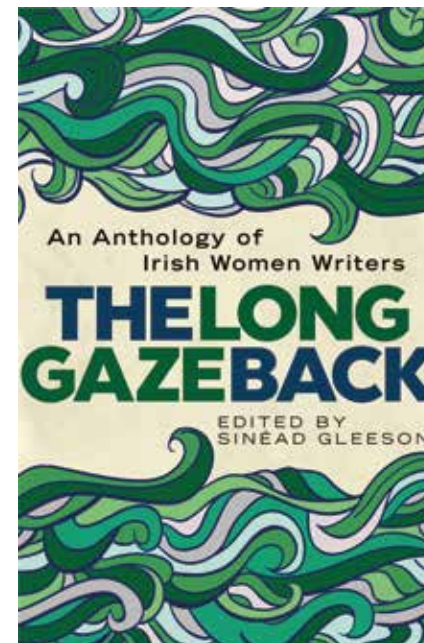

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**tourism  
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## THE LONG GAZE BACK

Thursday 22 October

Linenhall Library  
6.30pm

€6 / €4

We are delighted to welcome to the Festival four of Ireland's most talented writers, who all appear in a new exciting publication. *The Long Gaze Back*, edited by Sinéad Gleeson (RTÉ, Irish Times), is an exhilarating anthology of thirty short stories by some of the most gifted women writers this island has ever produced.

In conversation with Sinéad will be Lucy Caldwell, Anne Devlin, Bernie McGill and Roisín O'Donnell, the four Northern representatives in this brilliant collection.

Readings will be followed by a discussion of the magic and graft behind the making of a short story.



## DARRAN ANDERSON

Imaginary Cities

Tuesday 27 October

PLACE  
6.00pm

€5 / €3

If you think you know cities, and the architecture of their souls, think again.

Poet, editor and critic, Darran Anderson brings to the Festival his prodigious new book, *Imaginary Cities*. Following in the lineage of Borges, Calvino, Chris Marker and Kenneth White, the book examines the city from global macrocosm to the microcosm of its inhabitants' perspectives, rethinking the ideas of utopias and dystopias, urban exploration, alienation and resistance.

Darran Anderson is a former contributing editor to *3:AM Magazine* and *Dogmatika*. He regularly writes on art, literature and music for the likes of *3:AM* and *The Quietus*.

*Imaginary Cities* demonstrates that each city dreamt up by artists, writers, architects and lunatics has a real-life equivalent and that Marco Polo was no liar. *Imaginary Cities* need not simply exist in fiction or the mind. We already inhabit them.

**Hosted by Mark Hackett**, a Belfast based architect with a practice specialising in building, research and urban design.



# JOHN HEWITT BIRTHDAY READING MICHAEL LONGLEY, CIARÁN CARSON & ERIN HALLIDAY

Wednesday 28 October	
John Hewitt Bar 8.00pm	£8 / £7

Michael Longley is one of the leading poets of his generation; his latest collection *The Stairwell* added to his list of prizes when awarded the International Griffin Poetry Prize 2015. Ciarán Carson has also been the recipient of numerous accolades, and his latest work *From Elsewhere* is shortlisted for the Forward Prize 2015. Erin Halliday's debut collection *Pharmakon* was published to critical acclaim this year.

**Please note that this event is both seated & standing. There is no reserved seating given the nature of the venue.**

Presented by

Supported by



# Dr Elizabeth Baquedano CELEBRATING MEXICO CONNECTIONS

Wednesday 28 October	
Ulster Museum 6.00pm	Admission Free but via ticket only

As part of Mexico-UK dual year in 2015, this event highlights the historic connections between Belfast and Mexico, focusing on the remarkable *Codex Tepotzotlán* in the Ulster Museum's collection. The codex is a sixteenth century manuscript, which offers a powerful insight into the formation of the written word amidst the encounters of cultures at that turbulent time.

The evening will include a lecture by renowned archaeologist Dr Elizabeth Baquedano (University College London), with contributions also from the Ulster Museum and the School of Modern Languages at Queen's University Belfast.

**Supported by the Mexican Embassy, National Museums Northern Ireland, and the School of Modern Languages, Queen's University.**  
**Admission free by ticket only via the Ulster Museum [nmni.com](http://nmni.com) or tel T: 028 9044 0000**



# AMNESTY INTERNATIONAL ANNUAL LECTURE Gulwali Passarlay: An Afghan boy's refugee journey

Thursday 29 October	
Crescent Arts Centre 7.30pm	£6 / £4

Gulwali Passarlay fled Afghanistan aged twelve, escaping the conflict that had claimed his Taliban father's life. Smuggled into Iran, Gulwali began a twelve-month odyssey across Europe, spending time in prison, suffering hunger, and brutality, nearly drowning in a small boat on the Mediterranean, before finally reaching the UK in the back of a refrigerated lorry from Calais.

Now twenty-one, his priority is to positively affect people's attitudes towards refugees. His ultimate goal: to run for President of Afghanistan.

His story is a deeply harrowing and incredibly inspiring tale of our times.

**Lecture followed by Q&A chaired by William Crawley**



# Belfast City Council THRIBLI - EXTENDED FAMILY

Friday 30 October	
Belfast City Hall 12.30pm	Free

Thribli means Extended family in Cant, the Irish Traveller Language. The aim of the event is to provide a platform to showcase the contribution of Irish Travellers to the world of arts and also to raise awareness of Traveller culture.

The event will showcase the work carried out on the project and explore the process of creating, including the value of arts itself as a mechanism of expression.

A book of stories will also be launched at the event.





Lonely Circus

# LE POIDS DE LA PEAU

Jashgawronsky Brothers

# TRASH!

Saturday 10 – Sunday 11 October

Belfast City Hall and Orangefield Park

Free Admission

*\*Access to Orangefield Park is via Houston Park*

Le Poids de la Peau 1pm & 3pm / Trash! 2pm & 4pm



## UK AND IRELAND PREMIERE

A double bill of bizarre international family fun, never before seen in the UK or Ireland.

Waste collection is a dirty job, but the Jashgawronsky Brothers have turned it into a fantastic adventure in their new show Trash! The three Armenian brothers perform an actual concert with their weird instruments: the funnel trumpet, the wet violin, the double broom, the pump aerophone, the buckelele and many others. These characters seem to

have stepped out of a Marx brothers' movie and entered in the world of Kaurismäki's, passing through Fellini's circo.

See Mozart and Rossini played with some empty plastic bottles! Listen to the most famous movie soundtracks performed with a set of oinking little piggies!

In Le Poids de la Peau, tightrope artist, Sébastien Le Guen attempts to defy gravity and maintain his balance on the unique and iconic 'Girafon', which see-saws and rotates horizontally through 360° and all to the contemporary electro/acoustic sounds of his collaborator, Jérôme Hoffmann. The 'Girafon' is wired for sounds, which are mixed with recorded loops to create a spectacular show for all the family. Acclaimed throughout Europe for their imaginative and entertaining approach to the circus arts, we're delighted to have Lonely Circus at Festival. Definitely one not to miss!

**Join our artists for a workshop  
at City Hall on Saturday at 10am.**



Belfast  
City Council

FREE  
EVENT





*"Maria Rud's groundbreaking AniMotion Show brings together a heady mix of live art and music with architecture and state-of-the-art technology to produce a mesmerising visual and aural feast."*

The Scotsman

Aurora Nova presents Maria Rud, Evelyn Glennie and Ross Ashton

## THE ANIMATION SHOW

Sunday 18 October

Belfast City Hall  
7.30pm

Admission Free  
- booking essential

### IRISH PREMIERE

The live chemistry between renowned virtuoso percussionist Dame Evelyn Glennie and acclaimed Russian visual artist Maria Rud, delivers a sound and image fusion that is truly unforgettable. Maria's iconic images are beamed live, as she paints them, onto the walls of the Belfast City Hall by projection artist Ross Ashton.

The audience enjoy not just beautiful paintings on this stunning building but also the process of painting itself as they witness each brush stroke and developing form as images materialise and transform to be then swept away and replaced by something new. The effect is breath-taking.



Belfast  
City Council



OUTDOOR

56

ArtsEkta

## NINE NIGHTS

Saturday 24 October

Torchlight Procession: 7.00pm  
Custom House Square to City Hall  
Show - City Hall: 7.30pm

Free Admission

Nine Nights is a captivating and spectacular piece of outdoor theatre telling the story of a land ruled by fear and torn apart by war.

Inspired by Diwali, the Indian Festival of Light, expect an evening of stunning music, dance, drumming, procession and fireworks as over 1,000 community participants, dancers and musicians light up the streets of Belfast in one of the largest pieces of outdoor theatre the city has ever seen.

Presented by ArtsEkta and produced by Walk the Plank.

**This event is aimed at a family audience and is suitable for all ages. The show will feature pyrotechnics and lighting effects.**

FREE  
EVENT

FOCUS ON  
INDIA



CREATIVE BELFAST



Belfast  
City Council

57

Book Now [belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)

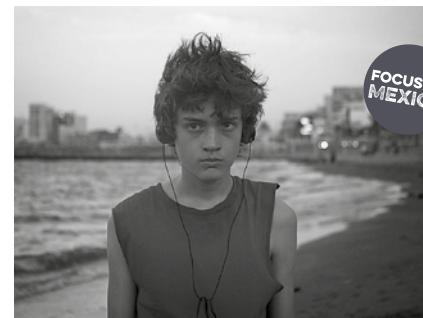


# FILM

## FOCUS ON MEXICO

Mexico has a long tradition as one of the most prolific film production countries in Latin America. In partnership with, and as part of, the Year of Mexico in the UK, Belfast Festival is bringing the very best of Mexican cinema to Belfast. Paying particular attention to some of the most discussed films on the international film festival circuit, this Focus on Mexico presents a unique selection of new feature films and classics, featuring films from a wide range of genres that we hope will nurture the current debate on Mexican cinema.

Special thanks to Instituto Mexicano de Cinematografía.



### GÜEROS

Alonso Ruiz Palacios / Mexico / 2014 / 106 mins

Friday 23 October

Queen's Film Theatre	£6.70
9.00pm	(£5/£4 concessions)

#### NI PREMIERE

This award-winning debut feature is a poetic and gently comic piece of cinema that pays homage to the French New Wave, in a uniquely Mexican setting.

When misbehaving teenager Tomás is sent to live with his brother in Mexico City, he finds Federico in a state of lethargy with the university locked down by student protests. As the narrative loosely weaves around their mission to find an ageing former rock star, the beautiful black and white cinematography, the enchanting soundtrack and the often erratic conversations all create a perfect celebration of the medium of cinema itself.

With thanks to New Wave Films.



### A SEPARATE WIND

(Viento aparte)

Alejandro Gerber Bicecci / Mexico / 2014 / 100 mins

Monday 26 October

Queen's Film Theatre	£6.70
6.30pm	(£5/£4 concessions)

#### NI PREMIERE

A brother and sister's rite-of-passage road trip across the parched Mexican landscape.

When teenagers Omar and Karina's mother suffers a stroke, they set off across Mexico to visit their grandmother. Their journey exposes them to people and situations they are ill-equipped to deal with, and tensions run high as they contend with a complex, unforgiving adult world. Social divisions, unrest and violence are evidenced in the world around them in a multi-layered, naturalistic tale of the bonds of family and the intricacies of Mexican society.





FOCUS ON  
MEXICO

# POISON FOR THE FAIRIES

(Veneno para las hadas)

Carlos Enrique Taboada / Mexico / 1984 / 90 mins

Tuesday 27 October		
Queen's Film Theatre	£6.70	
6.30pm	(£5/£4 concessions)	

When Flavia and her wealthy family move to a new city, she meets odd schoolgirl, Verónica - who confesses to Flavia that she is a witch. The two girls become friends, but Verónica's negative influence on Flavia soon manifests itself when they go on a family trip together. This final feature film from award-winning Mexican horror master Carlos Enrique Taboada (Blacker Than the Night, 1975) is an unusual gothic tale of witchcraft, told from a child's point of view.

*The fantastic final film from a master of Mexican gothic horror*



FOCUS ON  
MEXICO

# MARÍA CANDELARIA

(Xochimilco)

Emilio Fernández / Mexico / 1944 / 102 mins

Wednesday 28 October		
Queen's Film Theatre	£6.70	
6.30pm	(£5/£4 concessions)	

One of the first Mexican films to be screened at the Cannes Film Festival (where it won a Grand Prix), this is one of the best films from legendary director (and actor) Emilio Fernández, starring Dolores del Río as a young indigenous woman who faces intolerance from her own people for being the daughter of a prostitute. A magnificent melodrama set against the backdrop of pre-revolution Mexico, it is one of the country's most beloved films.

*A magnificent and enthralling melodrama*



# THE OBSCURE SPRING

(Las oscuras primaveras)

Ernesto Contreras / Mexico / 2014 / 100 mins

FOCUS ON  
MEXICO

Thursday 29 October		
Queen's Film Theatre	£6.70	
6.30pm	(£5/£4 concessions)	

## NI PREMIERE

A sexually charged, grown-up study of infidelity, discontent and regeneration.

Unhappily married Igor and struggling single mother Pina work together at a photocopier factory in Mexico. Their sudden, raw lust for one another serves as a catalyst for upheaval in their relatively mundane, unfulfilled lives, which leads to a shocking dénouement. This is elegant, powerful cinema, offering a bleak and brutally honest portrayal of the complexities of human relationships, and the often destructive power of sexual attraction.

**Contains explicit content.**







# VISUAL ARTS



FREE  
EVENT

Golden Thread Gallery

## INVISIBLE BARRIERS: MOVING IMAGES

Friday 9 - Sunday 11 October

Various Locations  
across North Belfast

Draw-Down-the-Walls is delighted to present Invisible Barriers: Moving Images, a unique programme of moving-image artworks, mainstream cinema and community-authored collaborations that will be screened in unusual sites across North Belfast on 9th, 10th and 11th October.

The artistic programme includes films by Stefanos Tsivopoulos (Greece); Jesse Presley Jones (Ireland); Anna Konik (Poland); Jeremy Deller (UK) and Francis Alÿs (Mexico). Youth and adult groups are creating their films with Zhenia Mahdi-Nau.

**To find out when, where and what the screenings are: search for Draw Down the Walls on Facebook, ring 028 90330920 or email [info@gtgallery.co.uk](mailto:info@gtgallery.co.uk)**

A partnership between Golden Thread Gallery, North Belfast Interface Network and Lower Shankill Community Association. A Creative Belfast project funded by Belfast City Council and the Arts Council of Northern Ireland through the Creative and Cultural Belfast Fund.



## CORNERS

Join us for a season of site specific and participatory based projects and events from around Europe with artists collaborating together to offer their perspectives on lives lived at the edges of a changing continent.

See pages 30 - 35



FREE  
EVENT

Royal Ulster Academy

## 134TH ANNUAL EXHIBITION

Friday 16 October - Sunday 1 November

Ulster Museum Free Admission  
Open Tues - Sun, 10am - 5pm. Closed Mon

This popular annual exhibition showcases original works across the disciplines of the visual arts (including sculpture, painting, drawing, photography and video) from emerging artists to the biggest names in Irish art.

This year's exhibiting artists include Ursula Burke, Azahara Cerezo, Colin Davidson RUA, Rita Duffy RUA, Mark Francis, Mercedes Helnwein, Ronnie Hughes, Alice Maher, Peter Richards ARUA, Paul Seawright RUA, Mark Shields RUA, Hannah Starkey, Jennifer Trouton RUA and Colin Watson ARUA.

A wide range of educational activities are scheduled throughout the exhibition aimed at schools, families, art enthusiasts and the wider general public.



FREE  
EVENT

## TERRY MCALLISTER: NEW WORK

Friday 23 October - Sunday 1 November

The Naughton Gallery, Free Admission  
Queen's University  
Open 11am - 4pm

The Naughton Gallery hosts Belfast artist Terry McAllister in his first solo exhibition in the city for over five years. A founder member of the Emperor's New Clothes Group, McAllister has been a long running member of Queen Street Studios and has exhibited work extensively across the world with his exquisite paintings and drawings featuring in numerous collections including the Museum of Modern Art in San Francisco.

The show will feature the most recent examples of a body of work with paintings and drawings that operate in that space of resonance between a postminimalist sensibility and a tight, resolutely representational art.

*"What impresses is not so much McAllister's undoubted skill as his obsessiveness. His aesthetic detachment holds up craft, beauty, labour and patience as bereft of given value but persistent to the point of inevitability."*



FREE  
EVENT

Visual Artists Ireland

## BELFAST OPEN STUDIOS 2015

Friday 23 October - Saturday 24 October

Various locations Free Admission  
across Belfast  
1.00pm - 5.00pm

Just how does an artist get from an idea to a finished exhibition?

Belfast Open Studios, hosted by Visual Arts Ireland, is an invitation to the public to come and see how artists work and to take a glimpse into the creative processes.

Sponsored by local artisan tea makers Suki Tea, Belfast Open Studios events offer a warm welcome to all with a cup of Belfast Brew on arrival before they take a relaxed and informative stroll around the various studios, each day from 1pm - 5pm.

The event will be accompanied by a programme of artist talks and events across the city.

See the Festival website for more information.

{EMBRACE}



FREE  
EVENT

Amanda Coogan

## YOU TURN ME ON, I'M A RADIO

Work in Progress

Saturday 31 October

Golden Thread Gallery Free Admission  
Friday 30 October (by invite only) and  
Saturday 31 October (open to the public)

### UK AND IRELAND PREMIERE

Our Festival Artist in Residence shares the early results of her research into a new work exploring aspects of Shakespeare's legacy and inspired by a recent visit to Cape Town in South Africa, which will premiere in Festival 2016.

Amanda Coogan is a Belfast-based performance artist. The centrality of Coogan's practice is durational live performance, where powerful live events are fundamental to her videos and photographs.

Her expertise lies in her ability to condense an idea to its very essence and communicate it through her body. Coogan's recent practice has been concentrating on the longitudinal durational performance presented as living installation in the gallery.

This is an opportunity for an early look at aspects of a new work currently in development but not yet finished.

BRITISH COUNCIL  
Northern Ireland



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## THEATRE

## DANCE

## CLASSICAL

## MUSIC

## TALKS

## OUTDOOR

## FILM

## VISUAL ARTS

## {EMBRACE}

## CORNERS

# BOX OFFICE

Tickets can be booked directly through Festival box office which this year is being run in partnership with The MAC.

**You can book online at:**  
**belfastinternationalartsfestival.com**

**By phone : on 028 9089 2707**

**In person: The Festival box office at the MAC.** The box office is open every day from 10am - 6pm. All box office terms and conditions can be found on our website.

## FESTIVAL TEAM

**Director:** Richard Wakely  
**Technical Manager:** Phil McCandlish  
**Marketing Manager:** Karen O'Rawe  
**Programme and Operations Administrator:** Georgia Simpson  
**Administrator:** Naomi Conway  
**Marketing Officer:** Peter Curran  
**Project Manager:** Becky Turnock  
**Press Officer:** Vicki Caddy (ASG)  
**Box Office Supervisor:** Clare McQuillan (The MAC)  
**Design:** Rory Jeffers and Alan Rooney (ASG)



## FESTIVAL 2015 VENUES

1. Belfast City Hall	16. Great Hall, QUB
2. Belfast Synagogue	17. Hazelwood College
3. Belfast Telegraph	18. John Hewitt Bar
4. Black Box	19. Linenhall Library
5. Brian Friel Theatre	20. Lyric Theatre
6. Conway Mill	21. Mandela Hall, QUB
7. Crescent Arts Centre	22. Naughton Gallery, QUB
8. Crumlin Road Gaol	23. Orangefield Park
9. Culturlann McAdam O'Faich	24. PLACE
10. Custom House Square	25. Queen's Film Theatre
11. Duncairn Parade	26. School of Geography, QUB
12. Empire Music Hall	27. Sonic Arts Research Centre
13. First Presbyterian Church	28. Strand Arts Centre
14. Golden Thread Gallery	29. The MAC
15. Grand Opera House	30. Ulster Museum



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For the last ten years Ulster Bank has been celebrating, partnering with and supporting the Arts across Ireland.



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