

 Ulster Bank

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**BELFAST**  
INTERNATIONAL  
**ARTS**  
FESTIVAL

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**11-29**  
October 2016

# TITLE SPONSOR

**Ulster Bank**

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# CONTENTS

**DANCE** 10

**THEATRE** 16

**MUSIC** 24

**OUTDOOR & FAMILY** 31

**CLASSICAL** 36

**TALKS & LITERATURE** 45

**FILM** 55

**VISUAL ARTS** 61

**103** Events over **19** Days

**11** Countries represented

**11** NI Premieres

**4** World Premieres

**5** Irish Premieres

**5** UK & Ireland Premieres

**1** UK Premiere

[f](#) [t](#) **#BelFest**



Welcome to the 2016 edition of the Ulster Bank Belfast International Arts Festival. Our aim is a simple one; to create a genuinely civic event of contemporary arts and ideas of international appeal and stature.

This year's programme is largely grouped around three main themes; **Nineteen Sixteen** (the legacy of 1916 and the Great War Years), **Bending the Bard** (a sideways look at the enduring appeal of Shakespeare on the 400th anniversary of his death) and **World in Motion** (exploring the human face of the on-going migration crisis).

Our joint Artists in Residence – **Leonie McDonagh** and **Oona Doherty** – have been commissioned to produce a new double bill of solo dance works as part of a special focus on the best of emerging and established homegrown talent that we believe deserve wider international recognition. The final week of Festival is largely devoted to the best of contemporary arts from New York including the UK and Ireland debut of *Bessie Award* winning choreographer **Faye Driscoll** and her company of dancers; *Pulitzer Prize* winning author and critic, **Margo Jefferson** and jazz sensation, pianist **Justin Kauflin** and his trio.

Although the Great War was immensely destructive, it also generated many startling developments that continue to resonate

**NINETEEN  
SIXTEEN**

**WORLD  
IN MOTION**

**BENDING THE  
BARD**

today. **Taylor Mac** explores geopolitics and social relations over the hundred years since 1916 with three specially commissioned and highly entertaining interactive concerts. The psychological effect of warfare and what we understand today as PTSD and emotional trauma experienced by displaced people, particularly children arriving in Europe, is examined by author **Matthew Green**. The transformation of the international system and its impact on the independence movement in Ireland in particular is considered in a series of performances and talks including a very special evening at the Grand Opera House hosted by **Fintan O'Toole** and featuring performances of new works including *The Dark Places* by **Colm Tóibín**, and acclaimed composer **Donnacha Dennehy** to be performed by **Crash Ensemble** and guests as well as *The Nightmare of Empire/The Dream of Europe* by Fintan O'Toole to be performed by celebrated actress **Olwen Fouéré** and *Treason on Trial* by George Bernard Shaw.

Europe is facing a wave of migration unmatched since the end of World War Two. The number of people seeking asylum in Europe doubled in 2015, reaching a record 1.26 million. Artists and authors responses to this escalating crisis include the Irish premiere of **David Greig's** new version of *The Suppliant Women* by Aeschylus (the world's second oldest play and the first dramatic work to feature the word "democracy") and contextualising talks by a range of speakers from **Yvette Cooper MP** to acclaimed journalist, **Charlotte McDonald-Gibson**.

Why does Shakespeare still matter and what makes his works so enduring to so many? We take a sideways look at the Bard's legacy with a series of unique events including the world premiere of **Amanda Coogan's** new performance art work, *Run to the Rock* (inspired by the "Robben Island Bible" – the collected works of Shakespeare passed around the ANC prisoners and leaders in the 1970's), an illustrated talk from leading cultural commentator, **Yasmin Alibhai-Brown** and stage director, **Conall Morrison** reflecting on the relevance of Shakespeare to today's multi-cultural society and **Sarah Maple's** wonderful video installation, *Keeping up with the Kapulets with actors in full period costume recreating an episode of 'Keeping up with the Kardashians', word for word, in the context of a classic Shakespearean theatre production.*

As always, we feature a series of entertaining, insightful and sometimes provocative talks from a range of authors, poets and journalists including **Sebastian Barry**, **Caroline Criado-Perez**, **Gordon McMullan**, **Gearóid Mac Lochlainn** and **Áine Ní Ghlinn**.

Once again, the Festival brings the world's best and most innovative artists to Belfast. There are opportunities to participate and perform in their works or to simply be a spectator. Whichever role you choose, please do join us this coming October.

**Richard Wakely**, Director,  
Ulster Bank Belfast International  
Arts Festival



As ever, this year's Festival provides an impressive range of international talent and creativity that promises to surprise and inspire audiences from across Northern Ireland and beyond.

Looking at the programme makes me very proud of the work we at Ulster Bank have done with Richard Wakely and his team behind this fantastic event. As you will know, 2016 marks the end of our 10-year partnership with the Festival. Over that time, I have been inspired by the way it has grown and evolved, and delighted that Ulster Bank's sponsorship has enabled the attraction of world class talent, ranging from Charlotte Rampling to the Schaubühne Theatre and Bette LaVette.

This year, the calibre of performances continues to impress, with global standard events and artists including the likes of Taylor Mac, who New York magazine recently labelled "The Critical Darling of the New York scene".

I have no doubt that Belfast is much the better for the role the Festival has played over the past 10 years - enlightening, entertaining, and shining a light on local talent. And, I am certain that in Richard and his team, the Festival is in very capable hands, with a platform from which to continue to enrich Belfast and Northern Ireland.

I very much look forward to this year being another high-calibre celebration of the arts, and we at Ulster Bank wish the entire Festival team well for the months ahead and into the future as an important cultural platform. We will always be very proud of having played our part.

**Richard Donnan**, Head of NI, Ulster Bank



Excellence and Accessibility are central to both the philosophy and the success of this Festival.

They are key to rejuvenating a brand that has been established for over half a century at the heart of Northern Ireland's creative and cultural life, as they are to maintaining the festival's competitive edge as one of Europe's leading multi-arts festivals. The ability to attract world class artists to these shores is in no small part due to the Festival's strong international reputation, earned over the decades.

The concentration on cutting-edge international contemporary arts provides Northern Ireland audiences with the chance to experience some of the best, most challenging, most rewarding arts available anywhere in the world. It also provides a platform for local performers to showcase their own excellence under an international spotlight.

Underpinning an outstanding artistic programme for 2016 is an equally strong commitment to create opportunities for everyone across the city to become more fully engaged with the festival. This commitment is backed up by a range of community ticketing schemes, low-cost ticket incentives and free events. I would, in addition, encourage everyone to check out the Arts Council's Embrace section in the programme, which highlights the range of free and family events on offer this year.

The Arts Council, as principal public funder, is proud of our long-standing association with this great festival. We are prouder still of the achievement of the current Festival team, which has successfully created a defining programme for 2016, with much for everyone to enjoy.

**Rosin McDonough**, Chief Executive  
Arts Council of Northern Ireland



As Chair of the Ulster Bank Belfast International Arts Festival, it gives me great pleasure to welcome you to our 2016 programme of events.

Last year saw the launch of the new Belfast International Arts Festival with a promise to build on the strengths of the Festival's past and look forward to a bright future with an exciting and accessible world-class programme of events for all the people of Belfast and beyond.

Notwithstanding our primary commitment to expose Northern Ireland audiences to artists and performers of international renown and repute, we are also steadfast in our resolve to make the Ulster Bank Belfast International Festival, a Festival for all. I am delighted to report that we are striding ahead on both fronts. Our audience reach alone for 2015 came to 350,000 underscoring the appeal of our programme to residents and visitors alike.

All this was made possible thanks to the generous support of our core public stakeholders; The Arts Council of Northern Ireland, Belfast City Council, The British Council and Tourism Northern Ireland. This year we say farewell to our title sponsor of ten years, the Ulster Bank, whose faith and belief particularly in the new Festival is greatly appreciated by all of us.

In welcoming you to this year's exciting programme, I invite you to take full advantage of the opportunity to engage with important, contemporary, global issues interpreted through the artistic lens which challenge us to reflect on what it means to be human in a globally connected world.

**Professor Jackie McCoy**, Chair,  
Ulster Bank Belfast International Arts Festival

# ARTISTS IN RESIDENCE

Ulster Bank Belfast International Arts Festival is delighted to announce Oona Doherty and Leonie McDonagh as our Artists in Residence for 2016.

## OONA DOHERTY

is a dance artist based in Bangor, Co. Down, performing and creating internationally since 2010. Previous collaborations include TRASH Dance (Netherlands), Abattoir Fermé (Belgium), and Emma Martin (Ireland). Oona's work has been recently performed at festivals around Europe including Ravnedans Festival Norway and the Dublin Dance Festival.



## LEONIE MCDONAGH

is a freelance dance artist originally from Galway, Ireland. She trained at Middlesex University, London, Sallynoggin College, Dublin and at London Contemporary Dance School, The Place. She is the founder of the critically acclaimed ponydance, who have played festivals around the world from Adelaide to Dublin to Edinburgh.

As part of their residency, Leonie and Oona have been commissioned to make new solo works for this year's festival, which will play as a double bill at the MAC on 21 and 22 October (see page 13).

This is the fourth year of the Festival's Residency initiative, whose previous recipients included Jorge Rodriguez Gerada, Claire Cunningham, and most recently Amanda Coogan, whose 2015 residency laid the foundations for the world premiere of her new performance based work, Run to the Rock for this year's edition (see page 18).



## SEE MORE WORLD CLASS EVENTS AT FESTIVAL BY AVAILING OF ONE OF OUR PREMIERE DISCOUNTS

### FILM LOVER

Add any three films from our Migration season at QFT - £12

\*Place three films in your basket and your discount will be automatically applied

### THEATRE LOVER

Buy a full price ticket for Run to The Rock (Fri 21 and Sat 22 Oct) and a £16 ticket for The Suppliant Women (Fri 21 and Sat 22 Oct) - £22

\*Place the named events in your basket and your discount will be automatically applied

### DANCE LOVER

Buy a full price ticket for The Dog Days Are Over (Fri 14 and Sat 15 Oct) and a full price ticket for Thank You For Coming: Attendance (Thurs 27 and Fri 28 Oct) - £22

\*Place the named events in your basket and your discount will be automatically applied

### CLASSICAL LOVER

Buy a full price ticket for Emanuele Arciuli (Tues 18 Oct) and Chamber Choir Ireland (Sat 29 Oct) - £22

\*Place all the named events in your basket and your discount will be automatically applied

### TALKS LOVER

Buy a ticket for Charlotte McDonald-Gibson (Wed 12 Oct), Caroline Criado Perez (Fri 14 Oct), Matthew Green (Sun 23 Oct), Sebastian Barry (Tues 25 Oct) and Margo Jefferson (Sat 29 Oct) - £22

\*Place all the named events in your basket and your discount will be automatically applied

Please note these special offers are only available at  
[belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)  
by calling Festival Box Office on 028 9089 2707  
or drop into Festival Box office at the MAC.

## FESTIVAL BOARD

Professor Jackie McCoy SFHEA FCMi  
Jimmy Fay  
Sandara Kelso-Robb MBE  
Professor Ken O'Neill

## FESTIVAL TEAM

**Director:** Richard Wakely  
**Marketing Manager:** Karen O'Rawe  
**Technical Manager:** Phil McCandlish  
**Programme and Operations Manager:** Georgia Simpson  
**Administrator:** Naomi Conway  
**Marketing Officer:** Andrew Moore  
**Project Manager:** Becky Turnock  
**Programme & Operations Assistant:** Holly Conlon  
**Literary Consultant:** Hugh Odling-Smee  
**Press Officer:** Vicki Caddy (ASG)  
**Box Office Supervisor:** Clare McQuillan (The MAC)  
**Design:** Rory Jeffers & Alan Rooney (ASG)

Company Number: NI 631354  
Charity Number: NIC 103560



**Belfast  
Telegraph**

**SHOWCASING**

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ENTERTAINMENT 24/7

Follow the latest entertainment news and reviews in print, online and mobile.

OPENING  
EVENT

Poetry Ireland

## IN DREAMS BEGIN RESPONSIBILITIES:

A Journey in Words and Music

Tuesday 11 October

The MAC  
7.45pm

Free –  
Please book

### NI Premiere

Poetry Ireland presents *In Dreams Begin Responsibilities*, a celebration of reconciliation on the island of Ireland over the last 100 years and the 18th anniversary of the Good Friday Agreement.

Presented as part of the Ireland 2016 Centenary Programme, the evening will feature a selection of this island's finest and most respected artists as they look back over the last century and chart the journey of reconciliation from 1916 to the current day through poetry, music, drama and imagery. Weaving together powerful

texts by internationally renowned poets, including Eavan Boland, Colette Bryce, Seamus Heaney, Paul Muldoon, Michael Longley and John Hewitt, this moving and evocative evening will illuminate our unique history from the surprising and intriguing perspective of its major artists.

First presented by Poetry Ireland in partnership with the Department of Foreign Affairs and Trade at the Abbey Theatre, Dublin in April 2016 as part of the Ireland 2016 Centenary Programme.

Directed by Lynne Parker

FREE  
EVENT

P Poetry  
Ireland  
Eigse  
Fireann

An tAonán Grádhúil Eochtrach  
agus Trádála  
Department of Foreign Affairs  
and Trade

1916  
CENTURY  
PROGRAMME

Clár Gineartha  
Céad bliain  
Centenary  
Programme

arts  
council  
of Northern Ireland

CLOSING  
EVENT

Taylor Mac

## 24-DECADE HISTORY OF POPULAR MUSIC

The WW1 Years and More

Tuesday 25 and Wednesday 26  
and Festival closing concert  
Saturday 29 October

The MAC  
7.45pm

£16 / £14

### UK & Ireland Premiere

In his first Northern Ireland appearance, the flamboyant and vocally gifted Obie Award-winning New York performer Taylor Mac brings a series of special, participative concerts to Festival as part of 14-18 NOW, the UK's art programme for the First World War Centenary.

The closing concert will be a ten-decade spectacular from 1916, the year of the Battle of the Somme and the Easter Rising through to 2016.

Accompanied by a live band and dressed in a dazzling array of costume creations by Machine Dazzle, Taylor Mac is guaranteed to have audiences laughing, thinking and cheering as he reflects on notions of authority, class, empire, gender, patriotism and war, differing perceptions and attitudes to how history is made and viewed.

His first two concerts will be on 25 and 26 October - his astute take on music and culture spans the years before, during and after the First World War from 1896 through to 1926. (Please see page 28)

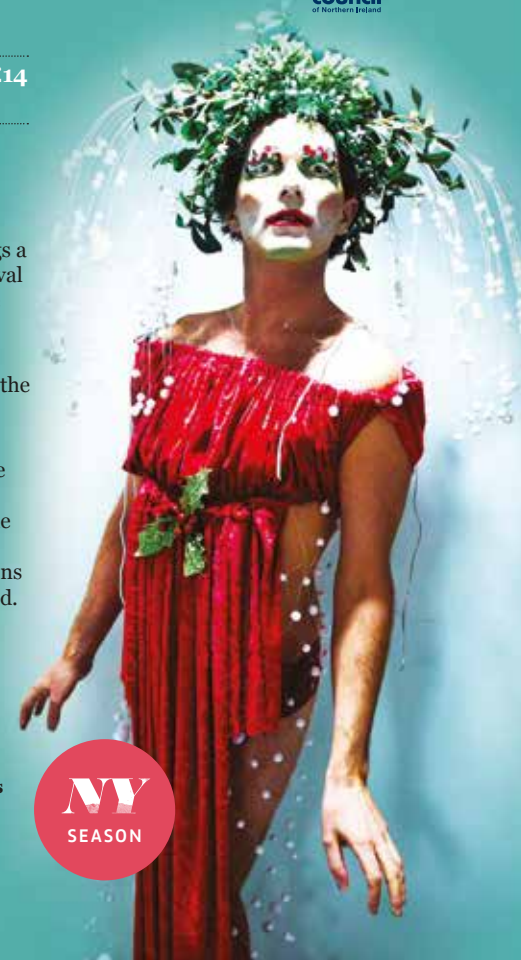
Co-commissioned by  
14-18 NOW: WW1 Centenary Art Commissions  
Please note this event contains adult humour.

"Like any great dame,  
Mac makes us both forget  
ourselves and brings us  
together like a temporary  
community. Like the  
glittering vision on stage,  
we all briefly sparkle a  
little brighter."

THE GUARDIAN \*\*\*\*

14-18-NOW  
WW1 CENTENARY ART COMMISSIONS

arts  
council  
of Northern Ireland



NY  
SEASON

✱ Ulster Bank

BELFAST  
INTERNATIONAL  
ARTS  
FESTIVAL

DANCE

# DANCE DANCE DANCE

*Fearghus Ó Conchúir*

## BUTTERFLIES AND BONES: THE CASEMENT PROJECT

In association with Project Arts Centre

Thursday 13 October

The MAC

7.45pm

£13 / £11

### NI Premiere

In 1916 Roger Casement was hanged in Pentonville Prison. Knighted for exposing human rights abuses in the Congo and Amazon, his support for Irish nationalism during WW1 was a British scandal.

His sex with men was even more scandalous. A hundred years later, Butterflies and Bones uses dance to imagine a national body that welcomes the stranger – from beyond the border, as well as the one already inside.

It uses the queer body of Casement to address today's questions of belonging and becoming.

This new work, performed by six dancers, is part of a larger choreography of bodies and

ideas by Fearghus Ó Conchúir addressing the legacy of 1916, and is a major project in the national and international Ireland 2016 Centenary Programme and also part of 14-18 NOW, the UK's First World War Centenary Cultural Programme.

**Concept and choreography**  
Fearghus Ó Conchúir

**Designer** Ciaran O'Melia

**Composer & sound design**  
Alma Kelliher

**Performers** Mikel Aristegui, Theo Clinkard, Philip Connaughton, Bernadette Iglich, Matthew Morris, Liv O'Donoghue

**Please note this performance contains nudity.**

**Age Guidance: 16+**

NINETEEN  
SIXTEEN



14-18-NOW  
WW1 CENTENARY ART COMMISSIONS



ART:2016 | 1916  
2016

Produced by Fearghus Ó Conchúir in association with Project Arts Centre, The Casement Project is part of ART:2016, the Arts Council / An Chomhairle Ealaíon's programme for Ireland 2016. It is co-commissioned by 14-18 NOW: WW1 Centenary Art Commissions, supported by the National Lottery through the Heritage Lottery Fund and by the Department of Culture, Media and Sport. It is made possible by the generosity of Dr R. Martín Chávez, and supported by Dance Ireland and The Place (London).

Campo

# THE DOG DAYS ARE OVER

A minimal political and jumped work for eight performers

Friday 14 and Saturday 15 Oct

The MAC £13 / £11  
7.45pm

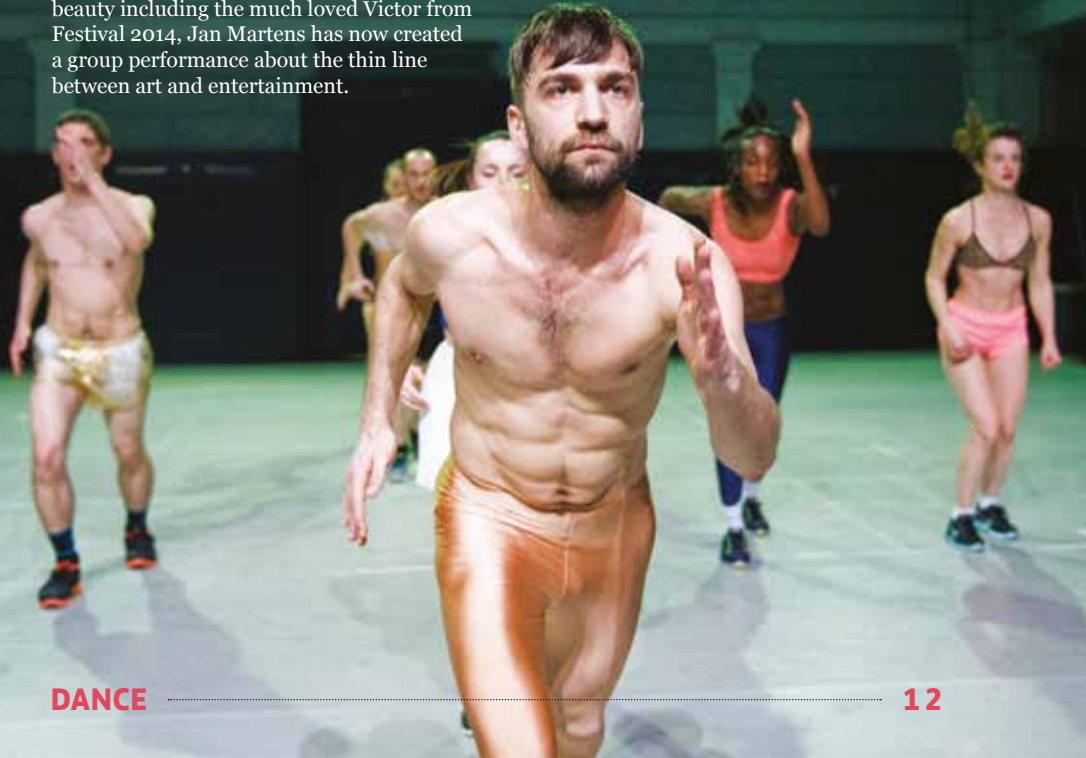
## UK and Ireland Premiere

The Dog Days Are Over is a scorching performance made up of only one physical action: the jump. It is a repetitive fever dream, an exhausting battle in which the dancer is staged as a vain, persevering and purely executing species, striving for perfection.

Like in a bullfight the crowd is looking down on them, while the dancer is struggling and sweating in the arena. After some intriguing solos and duets about unconventional beauty including the much loved Victor from Festival 2014, Jan Martens has now created a group performance about the thin line between art and entertainment.

*"A literally breathtaking dance that makes the spectator an embarrassed voyeur, witness of so much willing suffering."*

ELS VAN STEENBERGHE, KNACK.BE \*\*\*\*



DANCE

12

Oona Doherty / ponydance

# HOPE HUNT AND THE ASCENSION INTO LAZARUS / IDIOM

Dance Double Bill

Saturday 22 and Sunday 23 October

The MAC £8 / £6  
Sat at 8.00pm / Sun at 3.00pm

## World Premiere

A dance double bill from our 2016 Artists in Residence, especially commissioned by Festival.

### Hope Hunt and the Ascension into Lazarus

- Oona Doherty performs a distillation of the male. Thumping sweaty theatre, virtuosic states. Heaving lungs shout in the dark. Doherty takes you through a dirty Europe on a shared nervous system. A kinaesthetic experience between the flesh and the soul. A hunt for hope. From the dark and into the light like a bursting light bulb, we land as the concrete bird of paradise. Episode I of the Hard to Be Soft series is an attempt to raise the male disadvantaged stereotype up into a bright white limbo. To make the smicks, the hoods, raggare, paisano, the Knackers into the concrete birds of paradise. Fade to white.

**Idiom** - ponydance are proud to present a brand new show with an ensemble of one.

At last, the ever irreverent Leoniepony has the opportunity to learn something about Belfast,

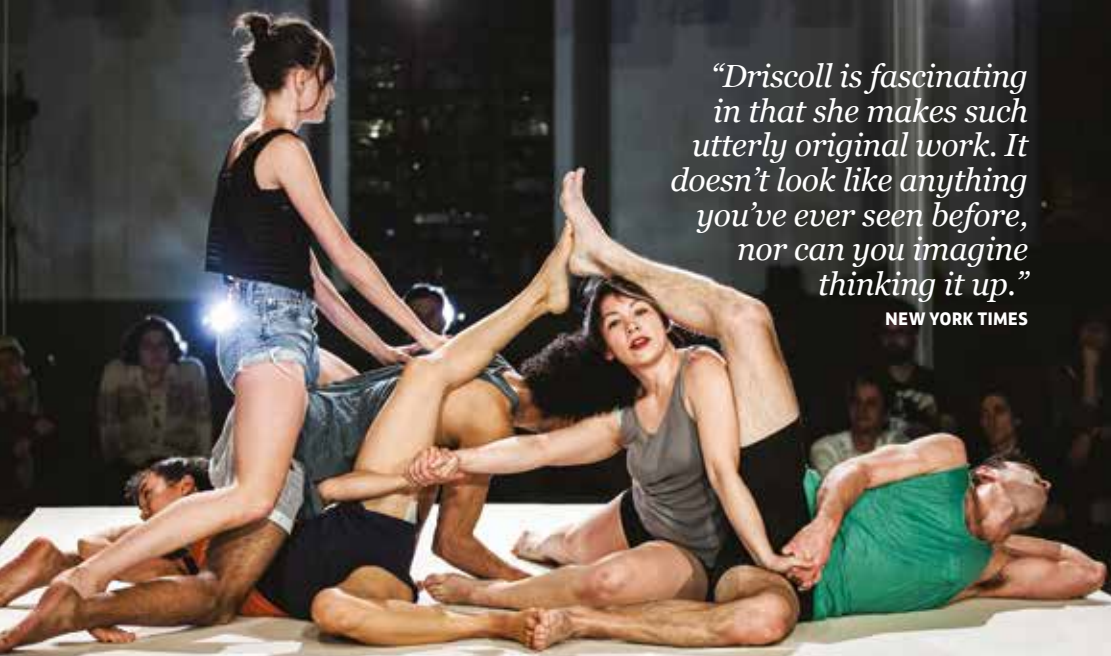
What tickles it and what makes it tick. Asking the question; 'What's a girl from Galway doing, loving a place like this?'

**ponydance is supported by Belfast City Council**



13

Book Now: [belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)



*"Driscoll is fascinating in that she makes such utterly original work. It doesn't look like anything you've ever seen before, nor can you imagine thinking it up."*

NEW YORK TIMES

Faye Driscoll

## THANK YOU FOR COMING: ATTENDANCE

Thursday 27 and Friday 28 October

The MAC  
7.45pm

£15 / £13

### UK and Ireland Premiere

Thank You for Coming is a series of works in which the Bessie Award winning choreographer, Faye Driscoll extends the sphere of influence of performance to create a communal space where the co-emergent social moment is questioned, heightened, and palpable. Through each distinct iteration Driscoll is asking 'How do we perceive ourselves as participants in the co-creation of our reality, and through performance can we collectively create a new vision of society?'



Driscoll takes audiences on a joyous and intriguingly wild ride in the first work of her new series in Thank You for Coming: Attendance.

Attendance is a cleverly crafted and playfully choreographic exploration that softens the lines between spectator and participant with an invitation to the audience to join an impromptu 75-minute community. Presented in an ingeniously immersive setting, performers pass through ever-morphing states of physical entanglement and scenes of distorted familiarity, building new bodies, new stories, and new ways of being.

DANCE

14

Arts Council of Northern Ireland



## Public Funding

### Bringing great art within the reach of everyone

[www.artscouncil-ni.org](http://www.artscouncil-ni.org)



ArtsEkta's 'Nine Nights' (2019), free outdoor arts spectacular, funded by the Arts Council and Belfast City Council through the Creative and Cultural Belfast Fund.  
Photo: Carrie Davenport Photography

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BELFAST  
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FESTIVAL

THEATRE

# FREE THEATRE

Lyric Theatre

## THREE SISTERS

By Lucy Caldwell

Saturday 15 - Saturday 29 October

Lyric Theatre

£24.50/ £15

Previews £13

Tues - Sat 7.45pm

Sat and Sun matinée 2.30pm

### World Premiere

A modern resetting of Chekhov's Three Sisters by the award-winning novelist and playwright Lucy Caldwell. Directed by Selina Cartmell.

*'I don't know what it is I'm going to do but I'm going to do something. I'm going to be someone. I am! I'm sick of just being me.'*

*'I'm going to be someone else. Someone better. I'm going to make a difference.'*

Chekhov's masterpiece from 1900 is reset in 1990s Belfast by award-winning novelist and playwright Lucy Caldwell. Three sisters - Orla, Marianne and Erin - dream of a better tomorrow, perhaps even starting a new life in America. All three are dissatisfied with their lots in life for different reasons, but finding the resolve to make life changes that will bring real happiness is hard. Can they break free, or will they be condemned to a life of unfulfilled ambition?

**Production runs until  
Saturday 12 November 2016**



Amanda Coogan

# RUN TO THE ROCK

Thursday 20 - Saturday 22 October  
The MAC £12 / £10  
7.45pm

## World Premiere

Run to the Rock is a new multi-media work created by critically acclaimed visual and performance artist Amanda Coogan, in collaboration with Deaf communities in Northern Ireland and South Africa.

Using a combination of sign language, performance, digital sound and live Instagram streaming, Run to the Rock will explore key themes in Shakespeare's texts and open up their continuing political relevance and accessibility for global audiences. Individual performers from both Northern Ireland and South Africa will engage with sections of different Shakespearean plays, which will be woven together into a performance that empowers both participants and audiences to provide a fresh new look at Shakespeare's works. Run to the Rock is a mediation on Shakespeare

*"Coogan, whose work usually entails ritual, endurance and cultural iconography, is the leading practitioner of performance in the country."*

THE IRISH TIMES

inspired by the Robben Island Bible, a copy of the 'Complete Works of William Shakespeare' which was smuggled among, and annotated by, the single cell prisoners of the South African prison during the period of Nelson Mandela's incarceration.

Co-commissioned by British Council and Belfast International Arts Festival as part of Shakespeare Lives 2016. Generously informed by collaborators Educupe and Jazz Hands, based in South Africa.

BRITISH COUNCIL  
Northern Ireland

SHAKESPEARE  
LIVES IN  
2016



THEATRE

18



Prime Cut Productions

# A SINKHOLE IN GUATEMALA

By Sarah Gordon

Friday 21 and Saturday 22 October  
Cultúrlann McAdam Ó Fiaich £6 / £4  
7.00pm

How can you win the game when you've lost the rules? Do you remember where you had them last? Can you belie bewilderment, camouflage confusion, disguise dysphasia? Two people tell a story about the lighter side of loss, love and why Joan is a stupid name for a dog. A story about finding your way. A story about finding a way to tell the story.

The first play by Sarah Gordon, a Belfast-based visual artist and performance maker, who amongst other things has worked in the lighting department on HBO's award winning Game of Thrones. Sarah developed A Sinkhole In Guatemala as part of her participation in Prime Cut Reveal Programme premiering in the Dublin Tiger Fringe Festival 2016.

Ticket Deal –  
Both Prime Cut shows for  
£12 / £10



19



Prime Cut Productions

# SCORCH

By Stacey Gregg

Friday 21 and Saturday 22 October  
Cultúrlann McAdam Ó Fiaich £10 / £8  
8.30pm


For those who don't feel like they're in the right life the web is a place to be yourself. Out in the real world though, things can be very different. A story of first love through the eyes of a gender-curious teen Scorch examines how the human story often gets lost amidst the headlines. Inspired by recent court cases Scorch is written by Stacey Gregg one of Northern Ireland's most talented playwrights.

Touching, funny and provocative, Scorch received its world premiere at Outburst in 2015 and found critical acclaim after winning the Irish Times Theatre Award for Best New Play and the Writers Guild of Ireland ZeBBie Award for Best Theatre Script.

Age 12 +  
Ticket Deal –  
Both Prime Cut shows for  
£12 / £10



Book Now: [belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)



*“If we help, we invite trouble. If we don’t, we invite shame.”*

Actors Touring Company and Royal Lyceum Theatre Edinburgh

## THE SUPPLIANT WOMEN

By Aeschylus in a new version by David Greig

Friday 21 and Saturday 22 October

Grand Opera House

£10 - £18

7.30pm

### Irish Premiere

Fifty women leave everything behind to board a boat in North Africa and flee across the Mediterranean. They are escaping forced marriage in their homeland, hoping for protection and assistance, seeking asylum in Greece. Written 2,500 years ago by the great playwright Aeschylus, *The Suppliant Women* is one of the world’s oldest plays. At its heart is a chorus of local people arguing for their lives, speaking to us through the ages with startling resonance for our times.

Reuniting the creative team behind the acclaimed production *The Events* - The Guardian’s best play of 2013 – *The Suppliant Women* uses the techniques of Ancient Greek theatre - recruiting and training the citizens of Belfast to create an extraordinary theatrical event. Part play, part ritual, part theatrical archaeology, it offers an

electric connection to the deepest and most mysterious ideas of the humanity - who are we, where do we belong and, if all goes wrong, who will take us in?

David Greig is an acclaimed and award winning playwright, whose most recent plays include *The Events* (declared by The New York Times as “the Best Play yet to play in New York”), *The Strange Undoing of Prudencia Hart*, *Midsummer* and *Dunsinane*. David also adapted *Charlie and the Chocolate Factory* for a new production in London’s West End.

### The Team

Version written by: David Greig

Director: Ramin Gray

Composer: John Browne





Kabosh

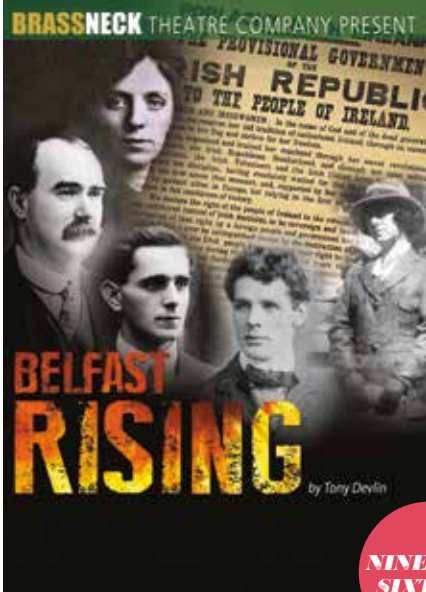
# GREEN & BLUE

Friday 21 and Saturday 22 October  
 Shared Space, Girdwood Community Hub £10 / £8  
 Friday at 7.30pm /  
 Saturday at 5.00pm and 7.30pm

## World Premiere

Green & Blue explores the realities faced by the individuals who patrolled the border during the height of the conflict. This new multi-media production looks at the person behind the uniform and the different experiences of two individuals on either side of a man-made line in the ground. Green & Blue is based on an oral archive of serving RUC and An Garda Síochána officers. Each performance will be followed by a facilitated discussion.  
 Written by Laurence McKeown  
 Directed by Paula McPetridge  
 Produced by Kabosh in association with Diversity Challenges

THEATRE



Brassneck Theatre Company

# BELFAST RISING

Tuesday 25 – Saturday 29 October  
 Lyric Theatre 8.00pm £15 / £12

Belfast, 1916; an industrial powerhouse at the heart of an empire. A city immersed in the revolutionary and radical politics of its time that would drive a number of its citizens to strike for their country's freedom. Through story, song and visuals, Belfast Rising uncovers the legacy of the women and men connected with the city who would rally to their country's cause, and strike at the heart of the British Empire in pursuit of their independence.  
 This powerful new production from the multi-award-winning Brassneck Theatre Company explores the impact that Belfast had upon the Easter Rising of 1916.

NINETEEN  
 SIXTEEN

22

# ARTISTS AT THE SOMME

Wednesday 19 October  
 Ulster Museum 7.30pm Free

More writers and poets fought at the Somme than in any other battle in history. Taken together with the visual artists and musicians who developed work in response to the Somme, the battle has a crucial significance for art in the 20th century. In this special event at the Ulster Museum, the creative work of these artists will be used to see the Somme in a new light. For more details see [belfastsomme100.com](http://belfastsomme100.com).

**Restaurant week**  
 8-16 October 2016  
 A week long celebration showcasing the best of our food and drink and the passion that goes into making, cooking and serving up the very best of fresh local produce across Belfast. Bespoke menus, special offers and unique events, you'll be spoilt for choice!

visit Belfast  
[VisitBelfast.com/food](http://VisitBelfast.com/food)  
 Belfast City Council

✱ Ulster Bank

BELFAST  
INTERNATIONAL  
ARTS  
FESTIVAL

MUSIC

# MUSIC



## AN EVENING WITH MARTIN CARTHY & MARTIN SIMPSON

Legends of the UK folk scene

Thursday 13 October

Black Box  
8.00pm

£15 / £13

For more than 40 years Martin Carthy has been one of folk music's greatest innovators, one of its best loved, most enthusiastic and, at times, most quietly controversial of figures. His skill, stage presence and natural charm have won him many admirers, not only from within the folk scene, but also far beyond it.

Winner of the BBC Radio 2 Folk Awards Lifetime Achievement Award in 2014, he's a ballad singer, a ground-breaking acoustic and electric-guitarist and an authoritative interpreter of newly composed material. He always prefers to follow an insatiable musical curiosity rather than cash in on his unrivalled position. His settings of traditional songs with guitar have influenced a generation of artists, including Bob Dylan and Paul Simon, on both sides of the Atlantic.

The remarkable intimate solo performances Martin Simpson gives go from strength to strength - every gig is a masterclass. He travels the world, giving rapt audiences passion, sorrow, love, beauty, tragedy and majesty through his playing.

Universally acclaimed as one of the finest ever acoustic and slide guitar players, and a fine banjo-picker to boot, his solo shows bear witness to an artist at the very top of his game. He has had the most nominations of any performer in the 15 years of the BBC Radio 2 Folk Awards, an astonishing 31 times, 12 of those as Musician of the Year, winning that particular accolade twice.

A virtuoso player without question, but above all Martin Simpson conveys his diverse treasure trove of material from the heart, performing with rare subtlety, intensity and honesty. A true master of his art.



# MICHAEL KIWANUKA

With Isaac Gracie

Friday 14 October

The Limelight  
7.00pm

£15

Soulful and raw, Michael Kiwanuka’s critically-acclaimed debut album ‘Home Again’ staked his claim on the list of great British singer-songwriters. As a body of work, Home Again was a genre-defying nod to the heritage names of soul, and reinforced the real strength of young British music talent.

The 2012 BBC Sounds poll winner returns with his new album ‘Love & Hate’ produced by Grammy Award winner Brian Joseph Burton AKA Danger Mouse, and young British producer, Inflo.

If his last album was about returning home again, this is about leaving it behind and stepping out – and finding himself outside

his comfort zone. Love & Hate is an outward-looking, drenched with emotional density and rich, soulful production at the helm.

There are stand-out tunes throughout, but really Love & Hate is an album that genuinely deserves to be listened to as one, littered as it is with ‘headphones moments’ that require real attention to the light and shade of its creation.

Honest, unabashed, and ambitious, this is Kiwanuka emerging from the emotional cocoon of his first album, and ready to secure his position as one of our most exciting talents.

**Please Note:**  
**Early show. Over 18s - ID Required**

Music Works International

# JUSTIN KAUFLEN TRIO

Tuesday 25 October

Black Box  
8.00pm

£12 / £10

## NI Premiere

Justin Kauflen has wowed audiences since the age of six, earning a career as a concert master for several orchestras before the age of 23.

Kauflen won the VSA International Young Soloist Award, was voted Jazz Artist of the Year in VEER Magazine and was also semifinalist in the Thelonious Monk International Jazz Piano Competition.

His debut album for Jazz Village, Dedication debuted at #6 on CMJ Jazz chart, #10 on Billboard’s Traditional Jazz Chart, hit #1 on JazzWeek’s chart and remained in the top 10 spot for 9 straight weeks.

*“Kauflen can take a simple motif like the Beatles’ ‘A Day in the Life’ and make a swinging concerto out of it”*

THE NEW YORK TIMES

His work has been featured in the award winning documentary, “Keep On Keepin’ On”, a movie based on Kauflen’s mentorship with Jazz legend Clark Terry.

Join us for an evening of music with this stunning and gifted jazz pianist.



**CLOSING  
EVENT**

*"Ragingly original  
and bracingly radical"*

TIMEOUT

*Taylor Mac*

## 24-DECADE HISTORY OF POPULAR MUSIC

**The WW1 Years and More**

**Tuesday 25 & Wednesday 26 October**  
(music from 1896 to 1926)

**Festival closing concert**  
**Saturday 29 October**  
(100 years of music since 1916)

**The MAC** £16 / £14  
**7-45pm**

### **UK & Ireland Premiere**

1916 - the year of the Easter Rising - was a particularly important and turbulent year in Ireland's history. 100 years on, in his first Northern Ireland appearance, the flamboyant and vocally gifted Obie Award-winning New York performer Taylor Mac brings a series of special, participative concerts to Festival.

In his first two concerts, his astute take on music and culture spans the years before, during and after the First World War from 1896 through to 1926. His third concert will be a ten-decade spectacular from 1916,

the year of the Battle of the Somme and the Easter Rising through to 2016.

Accompanied by a live band and dressed in a dazzling array of costume creations by Machine Dazzle, Taylor Mac is guaranteed to have audiences laughing, thinking and cheering as he reflects on notions of authority, class, empire, gender, patriotism and war, differing perceptions and attitudes to how history is made and viewed.

**Co-commissioned by 14-18 NOW: WW1  
Centenary Art Commissions**

**Please note this event contains  
adult humour.**

**Book a ticket for both concerts and  
receive a discount**

**14-18-NOW**  
WW1 CENTENARY ART COMMISSIONS

**NINETEEN  
SIXTEEN**

**NY  
SEASON**





## AUGUSTINES

Friday 28 October

Belfast Empire Music Hall  
8.00pm

£16

The American indie rockers released the critically acclaimed album *This Is Your Life* in June. Fresh from playing with Noel Gallagher across Europe and from their own headline show at London's Brixton Academy.

Recorded in New Orleans and Los Angeles with long-time associate Peter Katis (The National, Interpol, Frightened Rabbit), *This Is Your Life*, the group's third LP, follows 2014's eponymous second album, the release of which was supported with expansive touring that culminated in a sold out headline date at London's legendary Roundhouse.

MUSIC



Ahead of the album's release and the band's recent shows, Augustines' lead singer Billy McCarthy has also just completed a solo European tour, *Journals, Maps, Stories and Songs*, a mixture of (as its title suggests) autobiographical stories and songs from this charismatic and captivating frontman that was rightly hailed 'A jaw-dropping, knockabout odyssey' *The Independent* \*\*\*\*\*.

Over 18s - ID Required

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BELFAST  
INTERNATIONAL  
ARTS  
FESTIVAL

OUTDOOR  
& FAMILY

# OUTDOOR

Laitrum Theatre & the National / C-12 Dance Theatre

# MICRO-SHAKESPEARE / TROLLEYS

A double bill of outdoor fun for all the family

Saturday 15 and Sunday 16 October

Sat - Belfast City Hall

Sun - Girdwood Community Hub

Microshakespeare 1pm & 3pm

Trolleys 2pm & 4pm

Free



Belfast  
City Council

## Irish Premiere

Micro-Shakespeare is a unique opportunity to participate in the creation of Shakespeare's great classics: Hamlet, Macbeth, Romeo and Juliet, The Tempest, and A Midsummer Night's Dream.

How? Through six small theatres conceived as small works of art, the plays are adapted with the participation of the spectators.

A co-production between the National Theatre of Great Britain and Laitrum Theatre.

*"C-12 is a company to watch not just for dancing but for interesting, emotive and powerful theatre."*

FRINGE REVIEW



Trolleys is a street ballet for five supermarket trolleys... Five shopping trolleys randomly appear in a public space. Two meet and fall in love. One grapples to find a friend. Three others revolt and ignite a dance of anarchy.

Part street dance, part ballet, part acrobatic spectacle, Trolleys is a high-octane, highly physical and humorous outdoor performance – on wheels! As the trolleys spin, glide and slide to a pounding electroacoustic score, this exhilarating production puts a whole new perspective on our shopping experience. Trolleys is created by award-winning Australian choreographer Shaun Parker in collaboration with London's C-12 Dance Theatre.

**For all the family, but especially for children aged 7 plus**

Cie Transe Express

# MÙ

Cinématique des Fluides Show

Sunday 16 October

Custom House Square

– Subject to license and local permissions

7.00pm

Free but  
booking  
essential

## Irish Premiere

Our outdoor programming relationship with Belfast City Council is set to continue following the highlight of the Festival in 2015 of the stunning 'AniMotion Show' which was a sell out success. This year will see an urban transformation of the City landscape with 'Mù - Cinématique des Fluides Show' as part of Council's 'City as a Gallery' initiative.

The Mù - Cinématique des Fluides Show is a spectacular fusion of light, sound and acrobatics for the whole family to enjoy. Prepare to be transported to a magical oceanic world where colourful neon sea

creatures, elevated on a huge telescopic crane, cavort on the lit surface of the sea with fish and other ocean dwellers whilst weaving their way through the audience on the imaginary sea bed.

Acclaimed for their mesmerising visual and acrobatic outdoor works, the French troupe Transe Express are proud to perform this one-off Irish Premiere of Mù as a free event for all the family.

For further information and to book tickets go to [www.belfastinternationalartsfestival.com](http://www.belfastinternationalartsfestival.com).

**For all the family.**

**Gates open 6.30pm.**

**Tickets MUST be booked in advance.**



Belfast  
City Council

# { EMBRACE }

Embrace is the Festival's programme of participatory and creative learning activities, which includes workshops, performance opportunities, artist talks and hosted visits to selected festival events. It's aimed at engaging communities and groups throughout the city at a wide range of venues and events across the festival programme. The events in Embrace are designed to both enhance audience enjoyment and understanding of the productions and events presented and to encourage active participation in the arts.

## OUTDOOR & FAMILY

34

At the centre of this year's Embrace programme are local young women who will make up the chorus for David Greig's *The Suppliant Women* at The Grand Opera House on Friday 21 and Saturday 22 October. By putting local communities on stage alongside professional actors, not only are we helping to encourage a greater understanding of and participation in the creative arts, but are also promoting the values and characteristics of all our people to the wider world. The Chorus in *The Suppliant Women* have the main role in this contemporary reading of an Ancient Greek drama about fifty young women fleeing Egypt by boat across the Mediterranean to Greece to escape forced marriage to their cousins. They enter at the very beginning seeking refuge, and don't leave the stage until the end of the play when they are welcomed into the city. If you are a young women aged between 16 and 26 years old and can hold a tune, then take a look at our website for further details on how you might be able to get involved.

In addition, look out on our website for a selection of pre and post show events, artist talks, workshops and professional development initiatives, highlights of which include;

- Fearghus Ó Conchuir discusses the body and the nation, particularly in relation to Casement's legacy and the work of contemporary artists in a post-show talk to *Butterflies and Bones: The Casement Project* at the MAC on Thursday 13 October. (Page 11)
- Artists Sarah Maple, Nicky Minus and Gina Wynbrandt discuss their artistic practice at Town Square, 45 Botanic Avenue at 9.30am on Friday 14 October. (Page 63)
- Jan Martens examines the human body's capacity for power and strength and what can be achieved through sheer determination in a post-show talk following the performance of *The Dog Days Are Over* at the MAC on Friday 14 October. (Page 12)
- David Sherry, whose presentation of solo work will be exhibited from Thursday 6 October will give a public talk about his art in Golden Thread Gallery on Saturday 15 October at 1pm. (Page 64)
- Amanda Coogan explains in a post-show talk how a visit to South Africa and the "Robben Island Bible" inspired her new performance art work, *Run to the Rock* at the MAC on Friday 21 October. (Page 18)
- The creative team behind *The Suppliant Women* consider its' contemporary relevance in relation to the continuing migration crisis arriving daily on Europe's shores and the enduring stories from Ancient Greece, in a post-show talk after the performance of *The Suppliant Women* at the Grand Opera House on Friday 21 October. (Page 20)
- Blind jazz pianist Justin Kauflin gives an inspirational talk and demonstration of his playing skills at one lucky school on the morning of Tuesday 25 October. (Page 27)
- See how artists create works in their studios and get a first look at new works they are developing for galleries and museums during Belfast Open Studios 2016 on Saturday 22 October (page 65).

All the above events are free, except where noted or hosted by a third party, so there's no reason not to get involved and embrace!

35

**Book Now:** [belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)

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BELFAST  
INTERNATIONAL  
ARTS  
FESTIVAL

CLASSICAL

# CLASSICAL

BBC Radio 3 and Belfast International Arts Festival

## CLARE HAMMOND AND FRIENDS

Friday 14 – Sunday 16 October

The MAC

Free

Fri & Sat 7.30pm / Sun 3.00pm

BBC  
RADIO



BBC Radio 3 and the Festival continue our partnership by celebrating a mix of music and artists, curated by the acclaimed British pianist Clare Hammond. Clare is joined by her friends, international cellist Gemma Rosefield and the award-winning Piatti String Quartet, as well as performing a solo recital to begin this special weekend of beautiful and inspiring music.

**Friday 14 October**

**Clare Hammond, solo piano**

**Saturday 15 October**

**Gemma Rosefield (cello) and Clare Hammond (piano)**

**Sunday 16 October**

**Piatti String Quartet and Clare Hammond, piano**

*“A pianist of amazing power and panache”*

THE TELEGRAPH ON CLARE HAMMOND

*“A mesmerising musical treasure.”*

THE STRAD ON GEMMA ROSEFIELD

*“A signally impressive young ensemble in its combination of vibrancy and formal rigour.”*

THE SUNDAY TIMES ON THE PIATTI STRING QUARTET

Tickets will be released from 12 September via [www.bbc.co.uk/tickets](http://www.bbc.co.uk/tickets)

37

Book Now: [belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)





*Belfast Music Society*

## OSLO 3

Northern Lights Mini-Fest 2016

**Sunday 16 October**

**Harty Room,  
Queen's University  
3.00pm**

**£10 / £6  
(Students and  
Unwaged)**

### UK and Ireland Premiere

The Northern Lights Mini-Fest is Belfast Music Society's annual showcase of outstanding young professional chamber musicians from Northern Ireland. This year's line-up shines the spotlight on piano trio Oslo 3, featuring cellist Cathy Donnelly from Northern Ireland who is now based in Norway; Belfast born cellist Jonathan Byers (Pg 41); and a quintet of singers from acclaimed ensemble Sestina (Pg 42).



**3:4:2  
OFFER**

Buy a full price ticket  
for two of the concerts,  
and get a ticket for the  
third concert for  
FREE!

Oslo 3 consists of Emil Huckle-Kleve on violin, Bendik Finnerud on piano and Cathy Donnelly on cello.

### Programme

Bridge Phantasie Trio in C minor  
Grieg Andante con moto  
Shostakovich Piano Trio no.2 in E minor

# EMANUELE ARCIULI

America, the New Generation

**Tuesday 18 October**

**First Presbyterian Church, Rosemary Street** **£14 / £12**  
**7.30pm**

### Irish Premiere

Emanuele Arciuli has established himself as one of the most original and interesting performers on today's classical music scene. His repertoire ranges from Bach to contemporary music, with a strong affinity for composers from the United States. In a special recital for the 2016 Festival, he offers us the opportunity of exploring the brilliant eclecticism of American composers ranging from Judd Greenstein to John Adams.

Emanuele Arciuli has had many new works written for him, including piano concertos by Michael Nyman, Lorenzo Ferrero, Filippo Del Corno, Michele Dall'Ongaro, Carlo Boccadoro and Louis W. Ballard.

His CD dedicated to George Crumb (Bridge) was nominated for a Grammy Award, and his CD with works by Adams and Rzewski

(Stradivarius) received the Italian critics' award for Best Record in 2006. Arciuli plays across the world and has collaborated with renowned orchestras such as the Saint Petersburg Philharmonic, Orquestra Sinfônica Brasileira, Rotterdam Philharmonic and Brussels Philharmonic.

Winner of the most important Italian critic's prize, the Premio Franco Abbiati, Arciuli follows in the footsteps of Maurizio Pollini, Radu Lupu and Zubin Mehta. Don't miss him make his Irish Premiere at Belfast Festival.

### Programme:

Judd Greenstein  
Huang Ruo  
Derek Bermel  
Nico Muhly  
John Adams



# THE FEVER: ROGER CASEMENT IN THE DARK PLACES

With Fintan O’Toole, Olwen Fouéré, Crash Ensemble with Robin Adams and Matthew Hargreaves.

Wednesday 19 October  
Grand Opera House £12 / £10  
7.30pm

## UK Premiere

Although the Great War was immensely destructive, it also generated many startling developments that continue to resonate today. The transformation of the international system and its impact on the independence movement in Ireland in particular, is considered in a series of performances and talks including this very special evening at the Grand Opera House hosted by Fintan O’Toole.

Performances include *The Dark Places* a new work by Colm Tóibín and acclaimed composer Donnacha Dennehy performed by Crash Ensemble, together with *The Nightmare of Empire/The Dream of Europe* by Fintan O’Toole to be performed by the celebrated actress Olwen Fouéré.

The evening also features the premiere of a new short dramatic work, again by Fintan O’Toole, and an extraordinary dramatic monologue written for Casement by the most famous playwright of the day, George Bernard Shaw. It was a speech he hoped to persuade Casement, who was facing the death sentence for treason, to deliver at his trial and Shaw believed it would persuade the jury to spare Casement’s life. *Treason on Trial* hasn’t been heard on stage in the UK - until now.

More guests to be announced.  
In association with National Concert Hall, Dublin.



19  
2016

CLACOMORHA  
CULTURAL  
PROGRAMME



AN tIonann Gnóthaí Eacnamaíoch  
agus Trádála  
Department of Foreign Affairs  
and Trade

NATIONAL  
CONCERT HALL  
CÍOCHARAS  
NA hIONANN

3:4:2  
OFFER

Buy a full price ticket  
for two of the concerts,  
and get a ticket for the  
third concert for  
FREE!



Belfast Music Society

## JONATHAN BYERS

Northern Lights  
Mini-Fest 2016

Wednesday 19 October

Harty Room,  
Queen’s University £10 / £6  
7.30pm (Students and  
Unwaged)

Belfast-born Jonathan Byers (cello) is formerly a member of the Badke quartet and now forging a career as a soloist and chamber player on both classical and baroque cello. In this second concert of the Northern Lights Mini-Fest, he is accompanied by pianist Alastair Beatson.

### Programme

JS Bach Cello Suite no.1 in G major

BWV 1007

Beethoven Sonata no.4 for Cello and Piano  
in C major op.102 No.1

Rachmaninov Cello Sonata in G minor op.19



BMS  
BELFAST MUSIC SOCIETY  
CHAMBER MUSIC SINCE 1921



Belfast International Arts Festival  
and the Swiss Cultural Fund UK

## NEXUS REED QUINTET

Swiss Ambassador’s Award Concert

Thursday 20 October


Duncairn Centre £10  
for Culture (Includes programme  
and Arts and a complimentary  
glass of Swiss wine)  
7.30pm

## UK and Ireland Premiere

NEXUS Reed Quintet, an exciting and innovative woodwind ensemble from Switzerland, brings together five reed instruments: oboe, bassoon, saxophone, clarinet and bass clarinet.

The Quintet’s unique programming, fresh and in-depth interpretation, precise interaction and youthful enthusiasm fascinate audiences and open up new dimensions in chamber music.

Founded in 2010, it has since won awards in Switzerland and across Europe.

 Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Embassy of Switzerland in the United Kingdom

Book Now: [belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)



Ulster Orchestra

## EXOTIC STORYTELLERS

Music of Beauty and Colour

Friday 21 October

Ulster Hall £28 / £26 / £22 /  
7.45pm £18 / £15.50 / £10

An intoxicating evening of sumptuous music by three masterful orchestrators who knew how to bring every musical colour to dazzling life. There's rarely a dry eye left in the house when Ravel's tender Pavane is performed and the pleasure of summer nights spent sharing stories amongst friends is evoked by Berlioz's gorgeous song cycle, *Les nuits d'été*. A virtuosic violin takes up the storyteller's role in *Scheherazade*, opening a mesmeric book of hedonistic musical adventures, magical encounters and - of course - love.

Ravel *Pavane pour une infante défunte*  
Berlioz *Les nuits d'été*  
Rimsky-Korsakov *Scheherazade*

Jac van Steen Conductor  
Rachel Kelly Mezzo-Soprano

Under 16s go free.  
16 – 25 or in  
full-time education £5.



Belfast Music Society

## SESTINA

Threnody - A Lament for the Dead.  
Northern Lights Mini-Fest 2016

Sunday 23 October

The Great Hall, £10 / £6  
Queen's University (Students and  
3.00pm Unwaged)

The final event of the Northern Lights Mini-Fest is from acclaimed vocal ensemble Sestina, directed by Mark Chambers.

Fiona Flynn Soprano  
Sarah Rennix Soprano  
Mark Chambers Alto and Director  
Matthew Keighley Tenor  
Aaron O'Hare Baritone  
Brian McAlea Bass

### Programme to include:

Requiem Tomas Luis de Victoria  
Sestina Claudio Monteverdi  
Funeral Sentences Thomas Morley



Ulster Orchestra

## A PICNIC IN THE HIGHLANDS

JTI Lunchtime Concerts

Tuesday 25 October

Ulster Hall £7.50  
1.05pm

A lover of the British Isles, Mendelssohn's holidays in Scotland inspired a couple of his most famous creations, including his *Symphony No.3*, which is full of Highland flavour – brooding themes, songlike melodies, a dash of war and the inevitable storm.

Mozart Overture: *La clemenza di Tito*  
Mendelssohn *Symphony No.3* Scottish  
Rafael Payare Conductor



Supported by



Ulster Orchestra

## THE GREAT SYMPHONIES: SIBELIUS' FIRST

Barry Douglas Plays Tchaikovsky

Friday 28 October

Ulster Hall £28 / £26 / £22 /  
7.45pm £18 / £15.50 / £10

Between 1986 and 1991 the Ulster Orchestra, under its former Principal Conductor the late Vernon Handley, recorded much of Irish Composer Charles Villiers Stanford's orchestral music, including his *Prelude to the incidental music for a production of Sophocles' Oedipus Tyrannus*.

Tchaikovsky's Second Piano Concerto requires a pianist who can play with both unbridled virtuosity and intense poetry. Barry Douglas, one of the world's great Tchaikovsky interpreters, is just the man for the job.





## CHAMBER CHOIR IRELAND WITH CHATHAM SAXOPHONE QUARTET

Conducted by James Wood

**Saturday 29 October**

**St George's Church,  
High Street  
7.30pm**

**£14 / £12**

A very special collaboration between Chamber Choir Ireland and Chatham Saxophone Quartet, in a programme of exquisite spiritual music featuring repertoire by Arvo Pärt, Gesualdo, Kantscheli, Bruckner and Britten, conducted by renowned British musicologist James Wood.

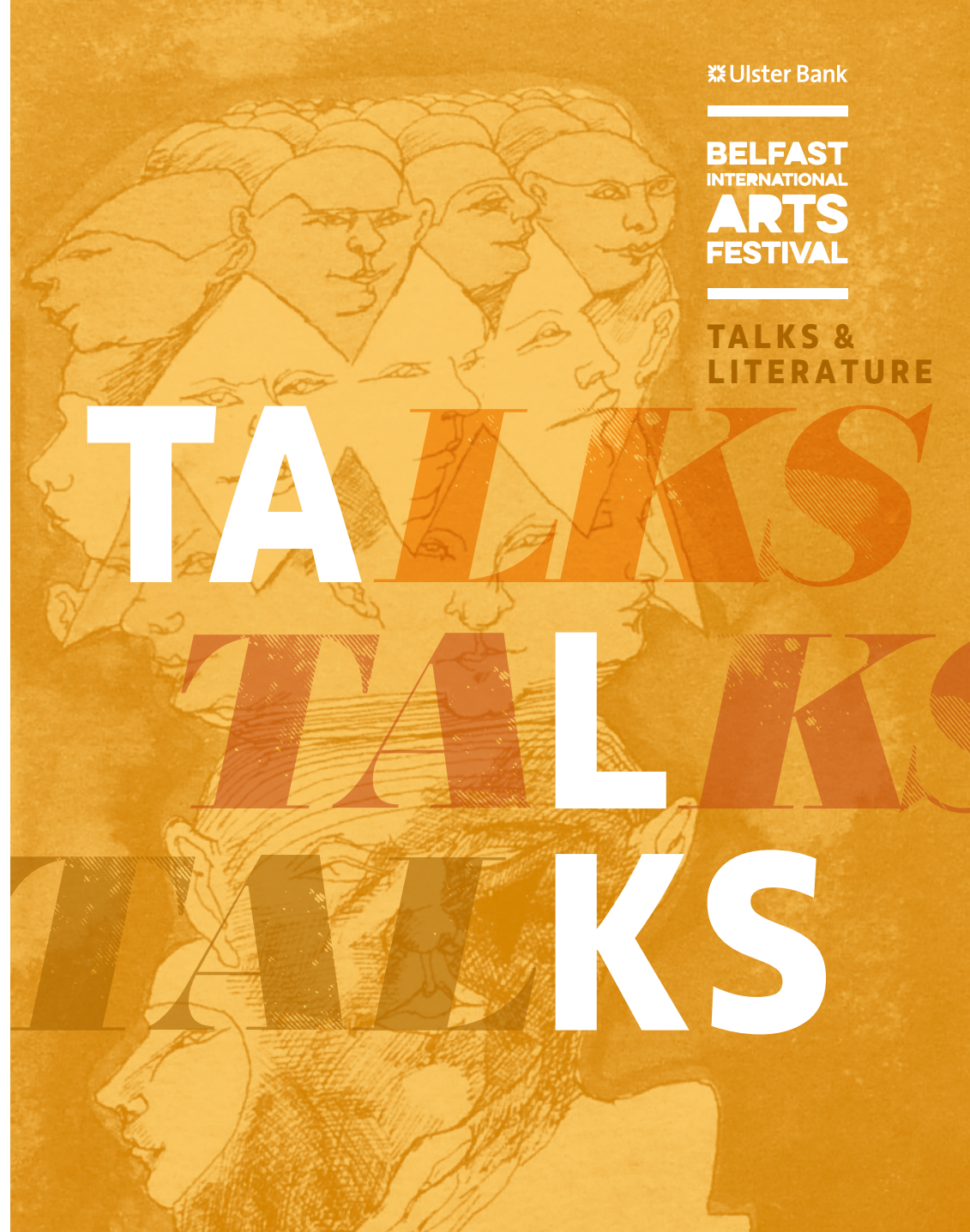
Chamber Choir Ireland, Ireland's foremost choral ensemble, has gained a reputation for outstanding performances of works spanning early to contemporary music.

Runaway winners of Music Network's Young Musicwide Award in 2012, the superlative Chatham Saxophone Quartet has repeatedly won plaudits for its bravura performances and versatility. With an eclectic repertoire spanning contemporary, classical and jazz genres, this unique ensemble pushes the boundaries of what a saxophone quartet can be.

**Presented in association with Music  
Network Ireland**

*"Assured technical brilliance...  
undeniable musicianship"*

**THE IRISH INDEPENDENT  
(ON CHATHAM SAXOPHONE QUARTET)**



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**BELFAST  
INTERNATIONAL  
ARTS  
FESTIVAL**

**TALKS &  
LITERATURE**



Poetry Ireland

## IN DREAMS BEGIN RESPONSIBILITIES

A Journey in Words and Music

Tuesday 11 October

The MAC  
7.45pm

Free –  
Please book

### NI Premiere

Poetry Ireland presents In Dreams Begin Responsibilities, a celebration of reconciliation on the island of Ireland over the last 100 years and the 18th anniversary of the Good Friday Agreement.

Presented as part of the Ireland 2016 Centenary Programme, the evening will feature a selection of this island's finest and most respected artists as they look back over the last century and chart the journey of reconciliation from 1916 to the current day through poetry, music, drama and imagery. Weaving together powerful texts by internationally renowned poets, including Eavan Boland, Colette Bryce, Seamus Heaney, Paul Muldoon, Michael Longley and John Hewitt, this moving and evocative evening will illuminate our unique history from the surprising and intriguing perspective of its major artists.

Directed by Lynne Parker

Charlotte McDonald-Gibson

## CAST AWAY

Stories of Survival from Europe's Refugee Crisis

Wednesday 12 October

Crescent Arts Centre  
8.00pm

£5 / £3

### NI Premiere

What makes a person risk life and limb to reach Europe's shores?

Charlotte McDonald-Gibson discusses her new book, *Cast Away: Stories of Survival from Europe's Refugee Crisis*, which tells the story of the European Union's chaotic and mismanaged response to the crisis through the eyes of five people who have arrived on Europe's shores since 2011.

McDonald-Gibson has spent years reporting on every aspect of Europe's refugee crisis, and *Cast Away* offers a vivid glimpse into the personal dilemmas, pressures, choices and hopes that lie beneath the headlines. While the politicians wrangle over responsibility, and the media talk in statistics, *Cast Away* brings to life the human consequences of the most urgent issue of our time. Chaired by Peter Geoghegan, author of *The People's Referendum: Why Scotland Will Never Be the Same Again*.

Dr Rebecca Schaaf

## THE EUROPEAN MIGRATION CRISIS

Drivers, Flows, Impacts and Strategies

Thursday 13 October

GAP Building  
at Queen's,  
Elmwood Avenue  
7.30pm

Free –  
Please book

Reflecting Festival's theme on migration, the Northern Ireland Branch of the Royal Geographical Society (with IBG) has invited Dr Rebecca Schaaf FRGS, FHEA, Subject Leader, Geography, Bath Spa University, to deliver a wide-ranging talk about immigration.

The talk will explore the complexities of the current migration crisis, including patterns and impacts of movement, motivations for migrating, and the response from various European nations. It will place the European situation within a global context of considerable and increasing population displacement, and will consider the deeper causes and longer term implications.

Drinks reception 6.45pm



Caroline Criado-Perez

## DO IT LIKE A WOMAN

Friday 14 October

Ulster Bank Head Office,  
Donegall Square East  
6.00pm

£5 / £3

Every day, all around the world, women are reinventing what it means to be female in cultures where power, privilege or basic freedoms are all too often equated with being male.

Caroline Criado-Perez, one of the most vocal and tenacious campaigners of her generation, introduces us to some of these pioneering women. She talks about the first woman to cross the Antarctic alone; a female fighter pilot in Afghanistan; the Russian punks who rocked out against Putin; and the Iranian journalist who dared to uncover her hair. She talks about these inspirational women as well as her own work. Caroline Criado-Perez is a British journalist and feminist activist whose work has appeared in print from The Times to the New Statesman. In 2013, she won the Liberty Human Rights Campaigner of the Year Award and was named one of the Guardian's People of the Year.

Hosted by Dr Wendy Austin  
and Introduced by Ellvena Graham.



BENDING THE  
**BARD**

# GORDON MCMULLAN

Forgetting 1616

Saturday 15 October

Crescent Arts Centre  
8.00pm

£6/ £4

In this 400th anniversary year of Shakespeare's death, we are delighted to welcome one of the world's most eminent Shakespeare scholars to this year's Festival, Professor Gordon McMullan.

Professor McMullan's talk addresses what it means to remember Shakespeare in 2016, and reflects on the forgetting that is also required: forgetting not only aspects of Shakespeare's life, work and legacy, but also that of certain of his contemporaries, notably those who died in the same year (Cervantes, Beaumont) or whose significant publication (the Jonson folio) has been overshadowed in subsequent centuries by Shakespeare's cultural dominance.

The themes of what we forget and what we chose to remember will have resonances for all Belfast audiences, and the opportunity to understand the rich cultural backdrop of Shakespeare's plays is one not to be missed.

Chaired by Hugh Odling-Smee



# LEABHAR NA HATHGHABHÁLA

Poems of Repossession

Sunday 16 October

Cultúrlann McAdam Ó Fiaich £5 / £3  
6.00pm

This special evening will celebrate the publication of the landmark **Poems of Repossession / Leabhar Na hAthghabhála** published by Cló Iar-Chonnacht & Bloodaxe Books. This is an opportunity to discover and revel in the rich heritage and contemporary dynamism of Irish language. The evening will feature readings and discussion from four of the writers, including **Ailbhe Ní Ghearbhuigh, Áine Ní Ghlinn, Biddy Jenkinson & Gearóid Mac Lochlainn** this is a treat for lovers of poetry in Irish or any tongue.

*Beidh togha agus rogha na filiochta ón gcéad seo caite ar an ardán ag an ócáid speisialta seo chun foilsíú an duanaire nua dátheangach Leabhar na hAthghabhála / Poems of Repossession (Cló Iar-Chonnacht / Bloodaxe Books) a cheiliúradh. Seo chugat turas spleodrach trí shaibhreas oidhreacht agus beocht fhilíocht chomhaimseartha na Gaeilge. Léifidh ceathrar filí, Ailbhe Ní Ghearbhuigh, Áine Ní Ghlinn, Biddy Jenkinson agus Gearóid Mac Lochlainn, ina measc, rogha dánta ón leabhar agus tabharfaidh blaiseadh de chomhthéacs agus cúla na saothar agus na bhfilí.*



"Women's empowerment will progress only through their involvement in political processes and in shaping constitutions that guarantee the equal rights of all citizens."

MARY ROBINSON

# 100 YEARS OF EMANCIPATION FOR WOMEN – WHERE ARE WE NOW?

Panel Discussion

Tuesday 18 October

Public Records Office  
Northern Ireland  
6.30pm

£5 / £3

It is 100 years since the House of Commons Speaker, James William Lowther, chaired a conference on electoral reform which recommended limited women's suffrage. In the shadow of the cataclysm of World War One women finally grasped the political levers of power. Throughout the next century, women arguably achieved the most important political rights in certain countries. However Irish women continue to face many challenges today, relating to political empowerment, health and reproductive rights. Women comprise 27% of MLAs and 22.2% of TDs but 51% of the population.

An eminent panel of academics and public figures including **Catriona Crowe** (National Archives of Ireland) and **Dr Fionnuala Walsh** (Trinity College, Dublin) **Clare Bailey MLA** and **Allison Morris** of the Irish News will explore within a historical and international context just how far the women of this island have come in the last 100 years.

1916  
100 YEARS  
ON

CLARE BAILEY  
ALLISON MORRIS  
CATRIONA CROWE  
DR FIONNUALA WALSH

NINETEEN  
SIXTEEN



WORLD  
IN MOTION

Amnesty International Annual  
Lecture

## YVETTE COOPER MP

Fixing the Refugee Crisis

Thursday 20 October

Elmwood Hall  
7.30pm

Free booking  
essential

We are facing the biggest humanitarian crisis since the Second World War. As millions of people have been displaced from their homes in Syria, Libya, Afghanistan and Iraq, we have seen increasingly desperate images of families struggling to survive in camps and risking their lives making the treacherous journey to Europe.

**Yvette Cooper MP**, Chair of the Labour Party's Refugee Taskforce, will deliver the 2016 Amnesty International Annual Lecture on Fixing the Refugee Crisis and why the UK should do more to help those fleeing violence, conflict and persecution.

Lecture followed by Q&A  
Hosted by **William Crawley**



## LISA MCINERNEY

In Conversation with Jan Carson

Saturday 22 October

Black Box  
7.00pm

£6 / £4

Lisa McInerney is arguably the current hot property in Irish literature. Described by the Guardian as having 'talent to burn', she cut her teeth on the award winning blog *Arse End of Ireland* which 'dished out choice invective on behalf of the underclass hit hardest by the country's economic crash'.

Her eagerly awaited debut novel *The Glorious Heresies* has swept all before it, picking up 2016's Baileys Women's Prize for Fiction and the Desmond Elliot New Fiction Award.

Darkly funny, compassionate and cruel, *The Glorious Heresies* is shot through with the electricity of innovation, daring and wit. Lisa's success speaks to the strength and dynamism in Irish women's fiction at the present time.

The opportunity to hear from the woman described by the Irish Times as 'the most talented writer at work today in Ireland' is not one to miss.

In conversation with **Jan Carson**, author of *Malcolm Orange* and *The Children's Children*.



Matthew Green

## AFTERSHOCK

Sunday 23 October

Crescent Arts Centre  
6.00pm

£6 / £4

The First World War brought a greater scientific understanding of the psychological effects of war. Just how bad though is the problem of psychological damage to people who've been in the military and what can be done to address this? With Northern Ireland reportedly having the world's highest recorded rate of Post Traumatic Stress Disorder (PTSD), what is the effect on local communities?

Matthew Green is a foreign correspondent who spent 12 years living in some of the world's most troubled regions. Working for Reuters, then the Financial Times he has reported on conflicts in east and central Africa, Afghanistan, Pakistan and the Iraq invasion in 2003.

Matthew discusses his new book, *Aftershock: The Untold Story of Surviving Peace*, which documents the struggles of British soldiers with PTSD, with Irish Times journalist, **Ronan McGreevy**.



## SEBASTIAN BARRY

In conversation with Glenn Patterson

Tuesday 25 October

The MAC  
6.00pm

£6 / £4

The Festival welcomes Sebastian Barry in celebration of his eagerly awaited new novel, *Days Without End*.

Having signed up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, go on to fight in the Indian wars and, ultimately, the Civil War. Orphans of terrible hardships, they find these days to be vivid and alive, despite the horrors they both see and are complicit in. A poignant story of two men and the lives they are dealt, and a fresh look at some of the most fateful years of America's past, *Days Without End* is a novel hard to be forgotten.

Born in Dublin in 1955, playwright, novelist and poet Barry's first novel was *Mackers Garden* in 1982. Two of his novels, *A Long Long Way* and *The Secret Scripture*, were shortlisted for the MAN Booker Prize. Hosted by Belfast's own acclaimed novelist, **Glenn Patterson**.



### John Hewitt Birthday Reading

## ALAN GILLIS, IGGY MCGOVERN & EMMA MUST

Wednesday 26 October

John Hewitt Bar  
8.00pm

£8 / £7

Two prize-winning poets and an emerging poetic voice feature in the annual reading to mark the birth of John Hewitt, the celebrated Belfast-born poet, in the pub named after him!

With three collections published by Gallery Press, Alan Gillis has been shortlisted for the T.S. Eliot Prize, and chosen by the Poetry Book Society as a Next Generation Poet in 2014. Iggy McGovern has published three popular collections including *The King of Suburbia*, winner of the Glen Dimplex New Writers Award 2006, and *Safe House* in 2010. One of Poetry Ireland Review's Rising Generation 2016, Emma Must won the Templar Portfolio Award in 2014 and her debut poetry pamphlet, *Notes on the Use of the Austrian Scythe*, was published in 2015.

Presented in association with Poetry Ireland



BENDING THE  
BARD

### Yasmin Alibhai-Brown

## SHAKESPEARE DIVERSIFIED –

An Illustrated Talk

Friday 28 October

The MAC  
8.00pm

£8 / £6

Yasmin Alibhai-Brown explores the contemporary relevance of Shakespeare for today's multi-cultural society. With the help of local actors under the direction of acclaimed theatre director, Conall Morrison, Yasmin looks at differences of race, of age, of cultural background and the power of love across the racial divide as seen through Shakespeare's plays.

Yasmin Alibhai-Brown was born in Uganda to Indian parents and came to the UK in 1972. After reading English at Oxford University she became a journalist. She has written for a wide variety of British and American publications and was a regular columnist for *The Independent* and *London's Evening Standard*. She is also an award-winning radio and television broadcaster and has performed an autobiographical one-woman show, commissioned and directed by the Royal Shakespeare Company.



### Margo Jefferson

## NEGROLAND

Saturday 29 October

Linen Hall Library  
1.00pm

£5 / £3

(Ticket price  
includes tea/coffee  
and a sandwich)

### NI Premiere

Margo Jefferson's critically acclaimed memoir, *Negroland* – "a small region of Negro America where residents are sheltered by a certain amount of privilege and plenty" – looks back on her childhood and the black bourgeois upbringing that 'made and maimed me'.

With privilege though came exception, and she recalls her reckoning with the strictures and demands of her upbringing at

crucial historical moments – the civil rights movement, the dawn of feminism, the fallacy of post-racial America. She charts the twists and turns of a life informed by psychological and moral contradictions.

The winner of a Pulitzer Prize for criticism, Margo Jefferson was for years a theatre and book critic for *Newsweek* and *The New York Times*.

Hosted by Marie-Louise Muir.



**Celebrate our talent for good food!**

Northern Ireland's Year of Food and Drink 2016 is a celebration of everything that makes the produce from this place so good. With goings-on galore, there's no better time to enjoy a true taste of Northern Ireland.

Get out there and discover all of the deliciousness for yourself.



 **THE PRIESTS**

**SINGING LIVE - TUESDAY 20th DECEMBER**

**Tickets £45 from Ticketmaster or at the Europa Hotel**

**Tel: 028 9027 1066 or email [conf@eur.hastingshotels.com](mailto:conf@eur.hastingshotels.com)**



 **BELFAST INTERNATIONAL ARTS FESTIVAL**

**FILM**

**FILM**

**FILM**



## AFTER SPRING

Friday 14 October

**QFT** £6.70 /  
**6.30pm** £5 / £4

### NI Premiere

With the Syrian conflict now in its sixth year, millions of people continue to be displaced. After Spring is the story of what happens next. By following two refugee families in transition and aid workers fighting to keep the camp running, viewers will experience what it is like to live in Zaatari, the largest camp for Syrian refugees. With no end in sight for the conflict or this refugee crisis, everyone must decide if they can rebuild their lives in a place that was never meant to be permanent. Executive Produced by Jon Stewart.

**DIR: ELLEN MARTINEZ & STEPH CHING • USA • 2016 • 1 HR 41 MINS • PARTIALLY SUBTITLED**



## THE MUSIC OF STRANGERS:

Yo-Yo Ma and the Silk Road Ensemble

Saturday 15 October

**QFT** £6.70 /  
**6.30pm** £5 / £4

### NI Premiere

What is the social role of music? Putting aside the classical repertoire that propelled his fame, the cellist Yo-Yo Ma has spent the last two decades assembling musicians for his Silk Road Ensemble. Drawing from the personal biographies of four international musicians, Oscar-winning director Morgan Neville (20 Feet from Stardom) chronicles a musical experiment that also unveils the difficult realities of exile and migration.

**DIR: MORGAN NEVILLE • USA • 2015 • 1 HR 36 MINS**



## FOTEL EUROPA

Sunday 16 October

**QFT** £6.70 /  
**6.00pm** £5 / £4

### NI Premiere

Director Vladimir Tomic boarded the Flotel Europa in Copenhagen as a teenager in the early 1990s, along with his older brother, mother and 1,000 other refugees from the former Yugoslavia. Through video messages, they recounted their lives in limbo to loved ones back home. Via the refugees' own home movies Tomic reflects back in this timely and unusual coming-of-age film.

**DIR: VLADIMIR TOMIC • DENMARK/SERBIA • 2015 • 1 HR 10 MINS • SUBTITLED**



## WALLS

Monday 17 October

**QFT** £6.70 /  
**6.30pm** £5 / £4

### NI Premiere

As the Berlin Wall fell, people eagerly hailed a new borderless world. Over 25 years later, it seems more divided than ever before. Brilliant editing connects people living and working on different sides of divisive walls between Mexico and the U.S., Spain and Morocco, Israel and Palestine, and South Africa and Zimbabwe. A true cinematic experience that doesn't enter geopolitical discussions directly, but rather explores the consequences of division as a global issue.

**DIR: PABLO IRABURU & MIGUELTXO MOLINA • SPAIN • 2015 • 1 HR 20 MINS • PARTIALLY SUBTITLED**



## #MYESCAPE

Tuesday 18 October

**QFT** £6.70 /  
**6.30pm** £5 / £4

### NI Premiere

#MyEscape shows the journey that refugees from Afghanistan, Syria and Eritrea chose to undergo, as the circumstances in their home countries became increasingly unlivable, by using footage which has been shot by the refugees themselves. These insights are interwoven with reflective in-depth interviews with the protagonists, connecting the outer journey that they went on, to the one that took place within.

Supported by the Goethe-Institut London.

**DIR: ELKE SASSE • AFGHANISTAN/ERITREA/GERMANY/SYRIAN ARAB REPUBLIC • 2016 • 1 HR 30 MINS • PARTIALLY SUBTITLED**



## LAMPEDUSA IN WINTER

Wednesday 19 October

**QFT** £6.70 /  
**6.00pm** £5 / £4

### NI Premiere

The media often describes "refugee island" Lampedusa as a conflict area with widespread racism. Director Jakob Brossmann has however chosen to portray a different side. He paints a touching portrait of the local people's daily lives and how the refugees have become a part of their identity. The result is a highly relevant and insightful portrayal of migration and reception.

**DIR: JAKOB BROSSMANN • AUSTRIA/ITALY/SWITZERLAND • 2015 • 1 HR 33 MINS • SUBTITLED**



WORLD  
IN MOTION



## MAIREAD MCCLEAN SHORTS

Thursday 20 October

QFT £6.70 /  
6.30pm £5 / £4

Mairéad McClean's films bring together themes of memory, migration and identity, often drawing on personal reflection and family experience. This programme will include a selection of Mairéad's short films including *Migrant Women: Memories of My Mother* (2015), made in collaboration with The Museum of Ireland; and *Moving Lives* (2011), made in collaboration with National Museums of Northern Ireland's Live and Learn Project filmed at The Ulster American Folk Park in Omagh. Mairéad, originally from Beragh, Co. Tyrone, was the recipient of the inaugural MAC International Ulster Bank Art Prize in 2014.

DIR: MAIRÉAD MCCLEAN •  
TOTAL RUNNING TIME TBC



## TONY CONRAD:

Completely in the Present

Saturday 22 October

QFT £6.70 /  
6.30pm £5 / £4

### NI Premiere

Sometimes referred to as the Bill Murray of the Avant Garde, Tony Conrad (who died in April aged 76), was one of the great American artists of our time, yet to the world at large he remains virtually unknown.

Since the early 1960s, Conrad's experimental films and droning musical compositions have been the stuff of legend. Conrad was an early member of the Velvet Underground; he toured with Sonic Youth and Faust in the '90s; and has spent decades re-wiring generations of young minds as a professor at the State University of New York at Buffalo. This film traces Tony's incredible history and his joyful approach to art making as he is finally being recognised for his decades-sweeping art and film work.

DIR: TYLER HUBBY  
• USA • 2016 •  
1 HR 34 MINS

The screening will be followed by a Q&A with director Tyler Hubby.



## BENDING THE BARD



RSC Live:

## KING LEAR

Wednesday 12 October

QFT £15 / £12.50  
7.00pm

Live cinema screening of one of Shakespeare's most epic plays, *King Lear*, broadcast live from the Royal Shakespeare Theatre. Feel part of the action from your seat.

*King Lear* has ruled for many years. As age begins to overtake him, he decides to divide his kingdom amongst his children, living out his days without the burden of power. Misjudging his children's loyalty and finding himself alone in the wilderness, he is left to confront the mistakes of a life that has brought him to this point.

Antony Sher returns to the RSC to play *King Lear*, one of the greatest parts written by Shakespeare in this, one of Shakespeare's most epic and powerful plays.

Running time:  
3h 30m incl. interval



NT Live:

## HAMLET

Thursday 13 October

Strand £12 / £10  
Arts Centre  
7.00pm

Academy Award® nominee Benedict Cumberbatch (BBC's *Sherlock*, *The Imitation Game*) takes on the title role of Shakespeare's great tragedy.

Directed by Lyndsey Turner (*Posh*, *Chimerica*) and produced by Sonia Friedman Productions, the original 2015 broadcast was experienced by over half a million people worldwide.

As a country arms itself for war, a family tears itself apart. Forced to avenge his father's death but paralysed by the task ahead, *Hamlet* rages against the impossibility of his predicament, threatening both his sanity and the security of the state.

Running time:  
3h 23m incl. interval  
Age Guidance: 18+



NT Live:

## CORIOLANUS

Thursday 20 October

Strand £12 / £10  
Arts Centre  
7.00pm

National Theatre Live presents the Donmar Warehouse's production of *Coriolanus*, Shakespeare's searing tragedy of political manipulation and revenge, with Tom Hiddleston (*High Rise*, *War Horse*), in the title role and Mark Gatiss (BBC's *Sherlock*) as Menenius, directed by the Donmar's Artistic Director Josie Rourke.

When an old adversary threatens Rome, the city calls once more on her hero and defender: *Coriolanus*. But he has enemies at home too. Famine threatens the city, the citizens' hunger swells to an appetite for change, and on returning from the field, *Coriolanus* must confront the march of realpolitik and the voice of an angry people.

Running time:  
3h 30m incl. interval

Sarah Maple

# KEEPING UP WITH THE KAPULETS

Friday 14 - Saturday 29 October  
Fri 14 October      Free  
Town Square  
Mon 17 - Sat 29 October  
Duncairn Centre for Culture & Arts

## Irish Premiere

Sarah Maple's new film work, Keeping Up With The Kapulets, sees actors in full period costume recreate an episode of Keeping up with the Kardashians, word for word, in the context of a classic Shakespearean theatre production.

Reality television shows are an integral part of modern television viewing, however despite their popularity they are commonly seen as a form of cheap, lowbrow trash with which to fill television schedules. It follows that many people consider Reality TV unworthy of intellectual study, whilst at the same time the attitudes, fashion styles and life choices of its stars, who are so prominent

in the public eye, are continuously fed into wider culture with a relentless turnover and quality of content. There is a current culture of 'The Self' that has emerged in the past decade, a by-product of the change in programming, technology and immediate access to the daily, even to the minute, lives of celebrities. The boundaries and distance have become blurred. In copying the celebrity Instagram style of self-documentation, can the public achieve the same status?

Age Suitability: 15+



Ulster Bank

BELFAST  
INTERNATIONAL  
ARTS  
FESTIVAL

VISUAL  
ARTS

# VISUAL ARTS

QSS Group Exhibition

## TIPPING POINT

Kevin Killen and Sinead McKeever curated by Feargal O'Malley

Launch Wednesday 12 October

QSS Studios Free

6.00pm

Tue - Sat: 10.00am - 5.00pm



Sinead McKeever is a Northern Irish sculptor whose work, *Synthetic Aesthetics*, was shown at the Leirtrim Sculpture Centre, Manorhamilton, Co-Leitrim in 2012.

She explores the possibilities of found industrial and domestic materials in her work, along with other substances such as chalk, pigments and spray paint. Her work has been described as minimalist baroque.

Her sculptures are either 'gestural' or 'ornamental' and skirt amongst the mediums of drawing, calligraphy, performance art and installation, often large in scale with a delicacy of form.

Studied at the University of Ulster Art College where she graduated with a Masters of Fine Art with distinction in 2008. She

lives and works in Belfast and is a studio member of Queen Street Studios.

Kevin Killen studied 3D Design and Fine Art at Surrey Institute of Art and Design University College in 1996 – 1999 and trained in neon glass making in Dallas, Texas, U.S.A. in 2009.

Now based in Northern Ireland, he continues to develop his own visual language using the medium of neon.

By using sketches as a starting point he explores the boundaries between mark making and sculpture thus creating new hybrid sculptural forms incorporating electrical light.

**Exhibition runs until 18 November 2016**

Sarah Maple / Nicky Minus / Gina Wynbrandt

## MAYBE SHE'S BORN WITH IT

Launch Thursday 13 October

Naughton Gallery at Queen's Free

6.00pm

Tues - Sun: 11.00am - 4.00pm

Maybe She's Born With It explores the charged wave of feminism currently pulsing through contemporary society. "Heir to Tracey Emin's throne" Sarah Maple, "queen of seed" Nicky Minus, and the self-described "Carrie Bradshaw of comics" Gina Wynbrandt all capture the vitality of this movement, with their high-impact, humorous, and often controversial work demystifying and reclaiming the word "feminism" for new generations of both women and men.

Maple, whose work primarily explores what it is to be a woman and a Muslim in 21st century Britain, won the Saatchi Gallery's '4 New Sensations' award for emerging artists in 2007 and is the recent recipient of a Sky Academy Arts Scholarship. Sydney-based Minus is at the forefront of Australian independent comics and has received international acclaim for her unapologetic, sexually-charged work. Wynbrandt, who also creates comics, focuses on romantic humiliation, personal insecurities and pop culture, which has led her work to be featured in Best American Comics 2015 and nominated for an Ignatz Award.

Featuring photography, video, clothing and comics, this exhibition fully embraces the current cultural climate, from tabloid headlines and the internet to selfies, body shame, and the Kardashians.

**Exhibition runs until 27 November 2016**



### Art in the A.M.

14 October 2016, 9.30am-10.30am

The artists will discuss their work in conversation with the Naughton Gallery's Ben Crothers and Rachel Brown as part of the gallery's 'Art in the A.M.' series at Town Square, 45 Botanic Avenue. All welcome. Coffee and conversation are free.



*Royal Ulster Academy*

# 135TH ANNUAL EXHIBITION

Launch Friday 14 October  
 Ulster Museum Free  
 Open Tues-Sun, 10.00am - 5.00pm

Generously sponsored by KPMG, the Annual Exhibition showcases original works across the disciplines of the visual arts by emerging and established artists. Exhibitors include Robert Ballagh, Betty Brown ARUA, Denise Ferran PRUA, Graham Gingles RUA, Christopher Le Brun PRA, Elizabeth Magill RUA, Peter Neill ARUA, Marcus Patton VPRUA, Mick O'Dea PRHA and Chris Wilson ARUA.

An extensive events programme, supported by Belfast City Council, has been organised in response to the exhibition and with over 300 artworks on show there is something to inspire all ages and interests!

Admission and participation in all events is free of charge.

For further information visit:  
[www.royalulsteracademy.org](http://www.royalulsteracademy.org)



*David Sherry*

# DAVID SHERRY ARTIST TALK

Launch Saturday 15 October  
 Golden Thread Gallery Free  
 1.00pm

David Sherry, whose presentation of solo work will be exhibited in the Golden Thread Gallery from Thurs 6 Oct will give a public talk about his art. Working mainly as a performance artist, Sherry's practice draws attention both to the ordinary events of everyday life and the intricate structures of the art world. Taking a playful approach to drawing, painting, photography and video, his work presents social awkwardness as an important and often painful part of being human.

Exhibition runs until  
 12 November 2016



*Fergus Jordan*

# NORTH OF DELMAR

Launch Thursday 20 October  
 Arts and Disability Forum Free  
 5.00pm  
 Tues - Fri: 11.00am - 3.00pm

A photographic study of the physical and physiological manifestations of a divided city.

St Louis, Missouri is one of the most racially, socially and economically divided cities in America. Physical division is most visible on one particular area, Delmar Boulevard. This area has become known locally as the dividing line - to the south of the road the rich live in large million dollar houses. Across the road to the north, houses are empty with shutters down and the streets are rampant with drugs and violence, driven by poverty. In 2014, the City was put under a 'state of emergency' as riots broke out following the ruling on the murder of teenager Michael Brown. This controversial period reawakened debates of race and social inequality in the United States.

Exhibition runs until  
 25 November 2016



# BELFAST OPEN STUDIOS

Hosted by Visual Artists Ireland

Saturday 22 October  
 Various Free  
 11.00am - 5.00pm

Artists open their doors to the public. Just how does an artist get from an idea to a finished exhibition?

Belfast Open Studios is an invitation to the public to come and see how artists work, take a glimpse into the creative processes and meet over 150 artists working in the city.

Sponsored by local artisan tea makers Suki Tea, Belfast Open Studios events offer a warm welcome to all with a cup of Belfast Brew on arrival before taking a relaxed and informative stroll around the various studios between 11am and 5pm.

The event will be accompanied by a programme of artist talks and events across the city.

See the Festival website for more information.

# AT A GLANCE

## Tuesday 11 October

In Dreams Begin Responsibilities: A Journey in Words and Music	46
---	----

## Wednesday 12 October

Cast Away: Stories of Survival from Europe's Refugee Crisis'	46
NT Live: King Lear	59
Tipping Point	62

## Thursday 13 October

Butterflies and Bones: The Casement Project	11
Martin Carthy & Martin Simpson - double bill	25
The European Migration Crisis: Drivers, Flows, Impacts and Strategies	47
NT Live - Hamlet	59
Tipping Point	62
Maybe She's Born With It	63

## Friday 14 October

The Dog Days Are Over	12
Michael Kiwanuka	26
Clare Hammond and Friends	37
Do It Like A Woman	47
After Spring	56
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64

## Saturday 15 October

The Dog Days Are Over	12
Three Sisters	17
Micro Shakespeare	32
Trolleys	32
Clare Hammond and Friends	37
Forgetting 1616	48
The Music Of Strangers	56
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
David Sherry Artist Talk	64

## Sunday 16 October

Three Sisters	17
Micro Shakespeare	32
Trolleys	32
Mú	33
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64

## Sunday 16 October

Clare Hammond and Friends	37
Oslo 3	38
Leabhar Na hAthghabhála: Poems of Repossession	48
Flotel Europa	56
Tipping Point	62
RUA Annual Exhibition	64

## Monday 17 October

Walls	57
Keeping up with the Kapulets	60

## Tuesday 18 October

Three Sisters	17
Emanuele Arciuli	39
Emancipation of Women	49
#My Escape	57
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64

## Wednesday 19 October

Three Sisters	17
The Fever: Roger Casement in The Dark Places	40
Jonathan Byers	41
Lampedusa in Winter	57
Keeping up with the Kapulets	60
Artists at the Somme	23
Tipping Point	62
RUA Annual Exhibition	64

## Thursday 20 October

Three Sisters	17
Run to the Rock	18
Nexus Reed Quintet	41
Yvette Cooper: Fixing the Refugee Crisis	50
Maria McClean Shorts	58
NT Live - Coriolanus with Tom Hiddleston	59
Keeping up with the Kapulets	60
North of Delmar	65

## Friday 21 October

Three Sisters	17
Run to the Rock	18
A Sinkhole in Guatemala	19
Scorch	19
The Suppliant Women	20
Green and Blue	22
Exotic Storytellers	42
Music of Beauty and Colour	42
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65

## Saturday 22 October

Hope Hunt and the Ascension into Lazarus / Idiom	13
Three Sisters	17
Run to the Rock	18
A Sinkhole in Guatemala	19
Scorch	19
The Suppliant Women	20
Green and Blue	22
Lisa McInerney	50
Tony Conrad: Completely in the Present	58
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65
Belfast Open Studios	65

## Sunday 23 October

Hope Hunt and the Ascension into Lazarus / Idiom	13
Three Sisters	17
Sestina	42
Aftershock	51
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65

## Tuesday 25 October

Three Sisters	17
Belfast Rising	22
Justin Kauflin Trio	27
24-Decade History of Popular Music: The WW1 Years and More	28
A Picnic in the Highlands	43
Days Without End	51
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65

## Wednesday 26 October

Three Sisters	17
Belfast Rising	22
24-Decade History of Popular Music: The WW1 Years and More	28
John Hewitt Birthday Readings	52
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65

## Thursday 27 October

Thank you for Coming: Attendance	14
Belfast Rising	17
Three Sisters	22
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65

## Friday 28 October

Thank you for Coming: Attendance	14
Three Sisters	17
Belfast Rising	22
Augustines	30
THE GREAT SYMPHONIES: SIBELIUS' FIRST Barry Douglas Plays Tchaikovsky	43
Shakespeare Diversified - An Illustrated Talk	52
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65

## Saturday 29 October

Three Sisters	17
Belfast Rising	22
24-Decade History of Popular Music: The WW1 Years and More	28
Chamber Choir Ireland/ Chatham Saxophone Quartet	44
Negroland	53
Keeping up with the Kapulets	60
Tipping Point	62
RUA Annual Exhibition	64
North of Delmar	65

# BOX OFFICE

Tickets can be booked directly through Festival box office which this year is being run in partnership with The MAC.

**YOU CAN BOOK ONLINE AT:** [belfastinternationalartsfestival.com](http://belfastinternationalartsfestival.com)

**BY PHONE:** on 028 9089 2707

**IN PERSON:** The Festival box office at the MAC.

The box office is open every day from 10am - 6pm. All box office terms and conditions can be found on our website.



## FESTIVAL 2016 VENUES

- |                                       |                              |                             |
|---------------------------------------|------------------------------|-----------------------------|
| 1. Arts & Disability Forum            | 11. Girdwood Community Hub   | 22. Queen's Film Theatre    |
| 2. Cultúrlann McAdam Ó Fiaich         | 12. Golden Thread Gallery    | 23. QSS Studios             |
| 3. Belfast City Hall                  | 13. Grand Opera House        | 24. GAP Building at QUB     |
| 4. Black Box                          | 14. Great Hall, QUB          | 25. St George's Church      |
| 5. Crescent Arts Centre               | 15. Harty Room, QUB          | 26. Strand Arts Centre      |
| 6. The MAC                            | 16. John Hewitt Bar          | 27. Town Square             |
| 7. Duncairn Centre for Culture & Arts | 17. Limelight                | 28. Ulster Bank Head Office |
| 8. Elmwood Hall                       | 18. Linen Hall Library       | 29. Ulster Hall             |
| 9. Belfast Empire Music Hall          | 19. Lyric Theatre            | 30. Ulster Museum           |
| 10. First Presbyterian Church         | 20. Naughton Gallery, QUB    |                             |
|                                       | 21. Public Records Office NI |                             |

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