

5 October -
6 November
2022

BELFAST
INTERNATIONAL
ARTS
FESTIVAL

*Celebrating
60 years*



Principal Funder



International Partner for 60th Anniversary Year



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Front Cover image: Another Lover's Discourse
by Riham Isaac (p20). Photographer Darine Lama.

There's a lot that will be familiar to regular Festival goers in this year's programme alongside with some changes too. For example, we opened our 60th anniversary edition some 6 months earlier than usual in April with a major outdoor spectacular called *Cristal Palace* featuring a local community cast (see our YouTube channel). This change in approach reflects a series of questions that sit at the heart of this year's very special programme and that examine the current and future nature and role of arts and culture and specifically, arts festivals in contemporary society. Many of these questions will be addressed in the specific context of what is happening in Northern Ireland and the rest of the world; our response to the climate crisis, the challenges of creating a fair and equal society, how best to achieve true cultural diversity and Northern Ireland's place in the world, just to name a few. Equally, we look at the evolving nature of contemporary arts practice and in particular, the growth of interdisciplinary practice that uses more than one artistic discipline to create new work.

An example of another key theme for 2022 – partnership working – is the outdoor exhibition *Irish Craft Heroes*, a collaboration with Design & Crafts Council Ireland, Craft NI and National Museums NI, highlighting 50 years of craft making and makers across the island, which opened in Botanic Gardens at the end of July.

We are honoured to open our autumn season on 5th October at The MAC with the UK premiere of a new play by **Frank McGuinness**, *Dinner With Groucho*. With special financial support from the British Council, we are presenting a number of artists and events from North Africa and the Middle East, including **Youness Atbane**, **Shaymaa Shoukry** and acclaimed Palestinian artist/performer, **Riham Isaac**, who brings the world premiere of her new work, *Another Lover's Discourse* *ليه خلتي احبك* to The MAC. Canadian artists also feature throughout our programme including the bittersweet story of **Vivek Shraya's** journey through showbiz in *How To Fail as a Popstar*; a critical look at the world of opera in *The Queen in Me* and the magnificent and powerful *Kiinalik: These Sharp Tools*, over our closing weekend.

This year's programme includes a new strand of programming that takes a more in depth look at the work of a leading artist or ensemble. Our first *Featured Artist* is the young rising star of French and European dance, **Noé Soulier** whose works are showcased live and online.

As always, local artists and ensembles form the backbone of the festival and this year is no different with news works and programmes from **Oona Doherty**, **Conor Mitchell**, **Paul McVeigh**, **Jan McCullough**, **Cahoots**, **Big Telly**, **Dumbworld** and many others.

Our support for Belfast's UNESCO City of Music designation is largely reflected in how music is seen by many of the above artists as an essential component in their interdisciplinary practice. These are supplemented by a series of stand-alone concerts featuring Festival favourites **Paul Carrack** and **Martin Hayes** with his new group, the Common Ground Ensemble, both at the Grand Opera House, alongside special concerts and recitals by the **Ulster Orchestra**, **The Staples Jnr Singers**, **Ruth McGinley**, **Fews Ensemble**, **Matt Andersen** and **IMLÉ** with **Róisín Seoighe**.

The essence of performance is in its liveness and its uniqueness at any given moment, so please join us throughout this, our 60th year for a rich and unique feast of art and culture that is enlightening as it is entertaining.

Richard Wakely

Artistic Director and Chief Executive
Belfast International Arts Festival



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Having held the Chairmanship of Belfast International Arts Festival for the past 7 years, my term of office has come to an end and, following this year's AGM, I will be passing the reins to my successor.

In the year of Festival's 60th birthday, it is with great affection and pride that I look back to 2015, when the former Belfast Festival at Queens was re-formed emerging as Belfast International Arts Festival, with a new Board and a new strategic direction. Whilst paying homage to the past Festival at Queens, it was time to reflect the great changes happening in what is a more outward looking, internationally focussed Belfast that is also attracting an increasing number of Foreign Direct Investment companies as well as international visitors to the region.

Our aims are threefold and embrace principles of equality, excellence and renaissance:

- to widen the reach and impact, by making Belfast International Arts Festival a festival for all the people of Northern Ireland regardless of age, class, creed or ethnic origin;
- to expose Northern Ireland audiences to internationally acclaimed artists and art forms that will stretch minds, challenge perceptions and cause us to question personal, sometimes narrow, world views; and,
- to contribute to the regeneration of Northern Ireland by helping make Belfast an attractive place to live and do business, not just during the month of Festival in October each year but, increasingly, with performances and cultural events peppered throughout the year.

Over the years we have not shied away from important but potentially contentious issues, such as the magnificent **Poppies: Weeping Window** installation in 2017, with thousands of

handmade ceramic poppies cascading from the iconic Ulster Museum to the grounds of the Botanical Gardens. Or, the launch of Mary Robinson's highly acclaimed **Climate Justice: Hope Resilience and a Sustainable Future**. Or the audience with Rebel Tory Minister, the Right Honourable Dominic Grieve, QC, MP, who enlightened Festival audiences with his views on what might unfold as the UK exits the European Union.

Festival audiences will notice how our mainstay programme in the month of October has been augmented to major events peppered throughout the year such as the first major outdoor event post-Covid **Cristal Palace** with the iconic Titanic Belfast building as a backdrop. A key theme of this year's programme is partnership working and this augmented programme is made possible, and sustainable, through strategic partnering with other festivals and arts organisations across Belfast.

Belfast International Arts Festival would not be possible without the generous support of our core funders Arts Council NI, Belfast City Council, Tourism NI, British Council and the Government of Ireland's Department of Foreign Affairs. We owe them and our many other partners a debt of gratitude for helping to keep the arts and culture alive in our City.

Professor Jackie McCoy
Chair
Belfast International Arts Festival



If the extraordinary high-flying outdoor dance spectacle which opened the Festival's 60th anniversary year back in April is anything to judge by, we are all in for an exceptional 2022 edition of Belfast International Arts Festival. Transe Express's Cristal Palace set the tone for what is about to come, with a carefully handpicked selection of some of today's most exciting contemporary international artists inviting local audiences to experience the arts as rarely before, in all the richness of their diversity. The focus on acclaimed new dance, drama, visual arts, music and writing from Canada and from the Middle East and North Africa, alongside the latest arts from the UK and Europe, reconnects Belfast to the thrillingly different and unexpected world of international arts. And our own voice is integral to this exchange of cultures and creativity, with new works from the likes of Oona Doherty, Frank McGuinness and Conor Mitchell, to mention but a few of this year's home-grown artists whose standing on the world stage is already firmly established.

The Arts Council, as long-time principal funder, is proud to support Northern Ireland's flagship festival of contemporary international arts. We endorse it, not just as a showcase and meeting place of new ideas and new creativity, but for its desire to open up this inspiring world and share it with everyone - to expand the audience for contemporary arts through community ticketing incentives and free and low-cost events, so that everyone is encouraged to embrace this very special anniversary festival.

Happy 60th anniversary!

Roisín McDonough
Chief Executive
Arts Council of Northern Ireland

TICKET DEALS

Premiere Pick n Mix

SELECTED EVENTS

Dinner With Groucho

How to Fail as a Popstar

The Queen in Me

Kiinalik: These Sharp Tools

Fighting & The Resilience of the Body

Untitled 14KM

Another Lover's Discourse

The Kingdom of Shades-Signe Blanc
& Portrait of Frédéric Tavernini

Navy Blue

Elisabeth Gets Her Way

OFFER 1: MULTI-BUY DISCOUNT

- Choose 2 selected events:
save £8 Full/ £7 Conc*
- Choose 3 selected events:
save £12 Full/ £10.50 Conc*

Bookings must be made in one transaction to qualify for the discount. Available throughout the festival.

OFFER 2: EARLYBIRD DISCOUNT

Take advantage of 20% discount on selected events when you book between Tues 9 Aug - Sun 11 Sept.

* Discount on advertised Full and Concession rate tickets.

Only one offer can be applied at checkout.

Latest News

To keep up to date, subscribe to our e-newsletter online or follow us on social media.



#BIAF22

How can I book a ticket?

Book online 24/7:

BelfastInternationalArtsFestival.com

Call or visit Box Office at:

Visit Belfast Welcome Centre
9 Donegall Square North, Belfast, BT1 5GB

Telephone: 028 9024 6609

Box Office Enquiries: info@visitbelfast.com

Opening Hours:

August: Mon - Sat 9am - 6.30pm
and Sun 11am - 4pm
September: Mon - Sat 9am - 6pm
and Sun 11am - 4pm
October - November: Mon - Sat 9am - 5.30pm
and Sun 11am - 4pm

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Jackie McCoy MBE SFHEA FCMJ

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General Manager: Naomi Conway

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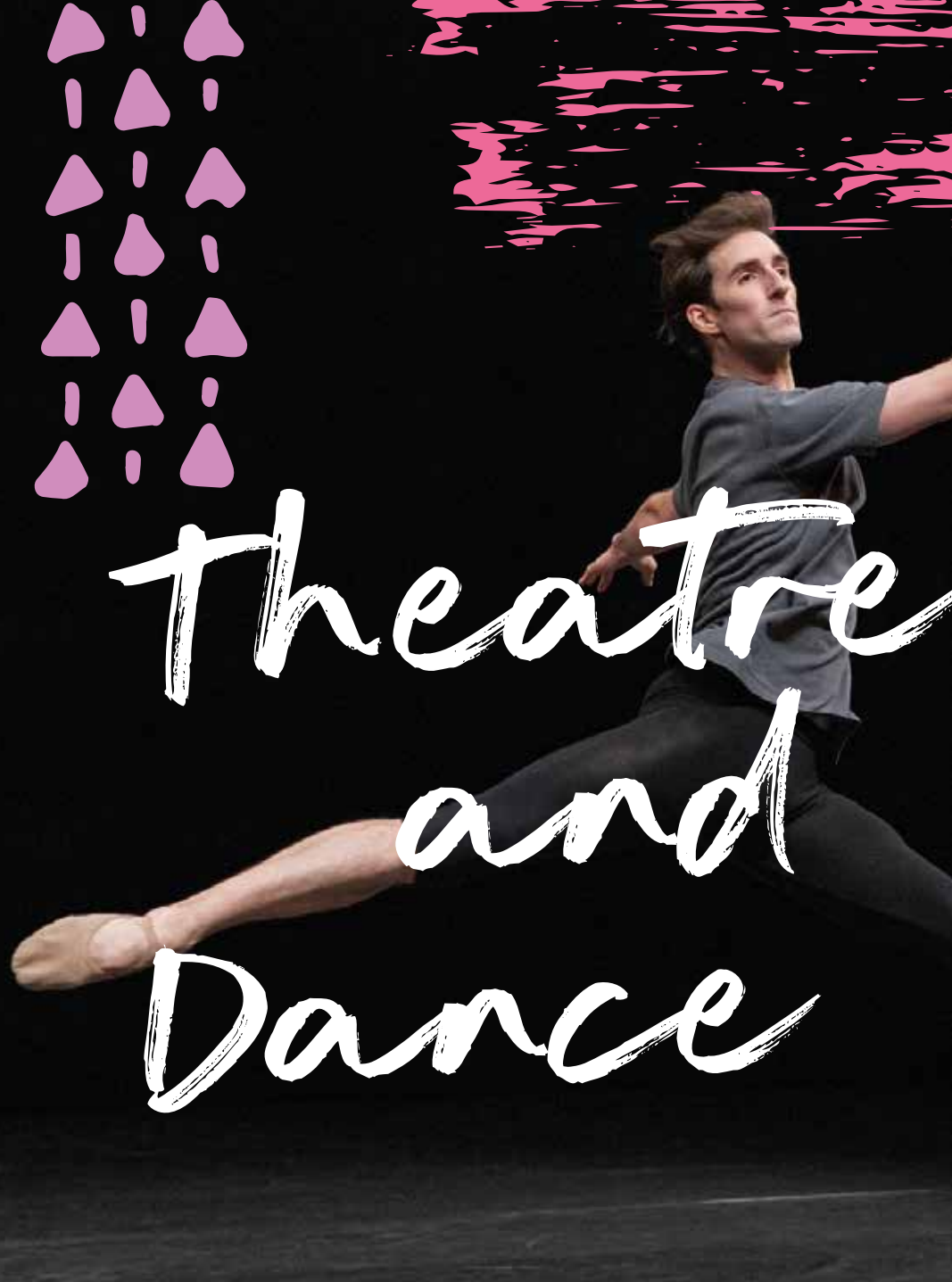
Marketing Officer: Andrew Moore

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Company No: NI 631354 Charity No: NIC 103560



Dinner With Groucho

by Frank McGuinness

Produced by b*spoke theatre company

IRELAND

The MAC

Wed 5 - Sun 9 Oct

Wed - Sat: 7:45pm | Sat - Sun: 3pm

UK PREMIERE

Duration: 1 hr 10 mins approx

£22 / £20 Concession 10 Yrs+

IN-VISIBLE
ID-ENTITIES 4

Two men, together, on the edge of heaven.

In a strange restaurant two American giants who revere each other, Groucho Marx and TS Eliot meet for dinner. Both in their own ways great defiant spirits, they create magic and anarchy, revealing secrets and sorrows. The evening is presided over by the Proprietor, who seems to control the workings of the universe. Or does she? In *Dinner With Groucho* all is revealed, or nearly so...

An evening that promises blistering wit, brilliant buffoonery, and reflections on the ephemeral nature of life from the award-winning writer of such iconic plays as *Observe the Sons of Ulster Marching Towards the Somme*, *Someone Who'll Watch Over Me* and *The Factory Girls*.

Directed by Loveday Ingram.

Cast includes Ian Bartholomew (Geoff Metcalfe, *Coronation Street*) and Ingrid Craigie (Mary, *Blood; Rita, You Are Not My Mother*).

Supported by the Arts Council | An Chomhairle Ealaíon

"McGuinness is a master craftsman among dramatists"

PREMIERE
PICK N MIX

THE HERALD

Photography by Barry McCall ©

Background image is a detail from T.S. Eliot by Ida Kar © National Portrait Gallery, London



Minimal Human Contact

Naoise Ó Cairealláin | Aisling Ghéar

NORTHERN IRELAND

An Chultúrlann
Mon 26 Sept – Sat 1 Oct: 8pm



Duration: 50 mins
£17 / £15 Concession 15 Yrs+

NI PREMIERE

SPECIAL
PRE-FESTIVAL
EVENT

Glór úr as Gaeltacht urbach Iarrthar Bhéal Feirste. Déanann an seó aonar seo mionscagadh archearrbhachais neamhsrionta, le toradh cairtaireach a nochtadh. Cróga, dian agus i nGaeilge seo é an dráma úr scríofa ag rápalaí Móglaí Bap as KNEECAP.

A new voice from the urban Gaeltacht of West Belfast. This one man show delves deep into the world of compulsive gambling to produce cathartic results. Gritty, intense and performed in Irish, this new play is written by award-winning rapper Móglaí Bap from KNEECAP.

Image by Ben Frost



How To Fail As a Popstar

Vivek Shraya

UK AND IRISH
PREMIERE

Commissioned and
produced by Canadian Stage

CANADA



The MAC
Thurs 6 & Sat 8 Oct: 9pm

PREMIERE
PICK N MIX

Duration: 1 hr 15 mins
£17 / £15 Concession

Learn how to fail better with Vivek Shraya.

In *How to Fail as a Popstar*, the singer and writer tells us about her path to the margins of fame as a “not quite” major popstar with lots of humour and empathy. In a thrilling cabaret-style performance consisting of anecdotes, music, and choreography that straddles all genres, Shraya takes us on a journey through her rise in showbiz, beginning with singing Hindu bhajans and R&B covers when she was young at competitions for teenagers, to moving cities, all the way to her first album.

“A moving tale that any person who’s struggled to achieve their dreams can easily relate to...”

BROADWAY WORLD

Bittersweet and yet triumphant, *How to Fail as a Popstar* is a wise and ultimately redeeming pop odyssey; a reflection on the power of pop culture, dreams, disappointment, and self-determination and a celebration of her own authentic voice.

Part of BIAF’s 2022 focus on artists from Canada.

Image by Vanessa Heins



WORLD PREMIERE

Propaganda: A New Musical

A Lyric Theatre Production
with the Belfast Ensemble

NORTHERN IRELAND

Lyric Theatre
Sat 8 Oct - Sat 5 Nov

Tues - Sat: 7.30pm
Sat - Sun: 2.30pm
£28 - £12 15 Yrs+



Berlin, 1949.

An 'iron curtain' draws across war ravaged Germany. Berlin divides in two. Trapped in the East, two young lovers become embroiled in the chaos of circumstance, art, love and American jazz.

With a Broadway influenced score, a live 14-piece orchestra and stellar cast, *Propaganda* promises to be a musical for our time.

Commissioned by the Lyric Theatre, and developed with the Lyric New Writing department, *Propaganda: A New Musical* by double Ivor Novello- nominated composer Conor Mitchell is an old fashioned Soviet love story.

"Mitchell has long been the coming man in musical theatre"

THE GUARDIAN



Yes So I Said Yes

David Ireland. Presented
by 19th Street Productions

NORTHERN IRELAND

Lyric Theatre, Naughton Studio
Tues 11 Oct - Sat 22 Oct

Tues - Sat: 8.00pm
Sat - Sun: 3.00pm
£20 - £12 16 Yrs+

A new play by David Ireland

Ulster Loyalist Alan Black is kept awake every night by his neighbour McCorrick's dog barking. To add to his difficulties, McCorrick refuses to acknowledge that he even owns a dog, let alone one that is creating a disturbance. In a Northern Ireland he barely recognises, where politics has proved just to be the continuation of war by other means, a disconsolate Alan sets out to rid himself of the incessant noise. As he seeks help from authority figures, he finally – as a very last resort – turns to the only voice he can really trust, Stephen Nolan...

Directed by Max Elton



Big Man

Paul McVeigh. A Lyric
Theatre Production

NORTHERN IRELAND

Lyric Theatre, Naughton Studio
Thurs 27 Oct - Sun 13 Nov

Tues - Sat: 8.00pm
Sat - Sun: 3.00pm
£20 - £12

Holding hands across Ardoyne, two men in pursuit of love move beyond the barrier of age and conflicting gay experience in Paul McVeigh's latest play.

Big Man is an evocative one man show that explores love at first sight and whether it ever truly works out. Held together by their shared working-class background and experience of devastating loss, what if the very things that brought them together end up pulling them apart?

Directed by Patrick J O'Reilly

Fighting and The Resilience of the Body

Shaymaa Shoukry

EGYPT

The MAC
Thurs 13 Oct: 7.45pm

Duration: 1 hr 10 mins
£18 / £16 Concession
Suitability: All ages

DOUBLE
BILL

PREMIERE
PICK N MIX

UK AND IRISH
PREMIERE

A rare opportunity to experience the new voices and beats coming out of North Africa with a double bill of meditative, contemporary dance from Egyptian multidisciplinary artist Shaymaa Shoukry, testing the ongoing perseverance of the human spirit, questioning the reality of our internal and external fights, and refining our ability to carry on. From one of North Africa's rising stars, this double bill examines how we might find continuity and perseverance in the world we live in today.

Post show discussion with Shaymaa Shoukry, hosted by Richard Wakely.

Also, join Shaymaa Shoukry and interdisciplinary artist Youness Atbane to hear more about the arts scene in North Africa after the performance of *UNTITLED 14 KM* on Saturday 15 October.

Part of BIAF's 2022 focus on artists from the Middle East and North Africa. Supported by the British Council.

Image by Mostafa Adbel Aty

"wonderful ... mesmeric"

FRINGE REVIEW
ON THE RESILIENCE OF THE BODY



14

Celebrating 60 years

The Ghost House

Cahoots

NORTHERN IRELAND

WORLD PREMIERE

Cityside Retail & Leisure Park
Fri 14 Oct - Mon 31 Oct
(closed on Tuesdays)



Various Times: Weekdays

5.00 - 9.15pm

Weekends 1.00 - 9.15pm

Duration: 1 hr 15 mins

£15 - £12.50 per person.

Discount deals per group size

Age suitability: 8 Yrs+

Under 18's must be accompanied by an adult

Once every hundred years, the Ghost House reappears...and today you have the chance to visit. With the help of famous Ghost Hunter Lady Helena Hope, with her supernatural skills and your courage, you will discover the truth behind the legend of the man who once lived there - Black Hearted Benjamin, highwayman and now, GHOST.

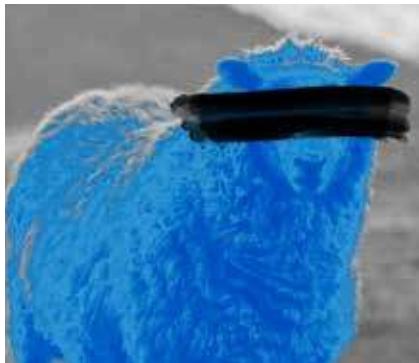
Journey into a shadowy world of shipwrecks and sword fights, through the thin veil that separates our world from the world we call, 'the past'. Secrets emerge and things definitely go bump in the night in this seriously spooky story!

The Ghost House is a walk-through theatre experience in a custom built, multi-space set, featuring live performances, magic, digital technology and dance from Cahoots, makers of *The Grimm Hotel* (BIAF 2021).



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Frankenstein's Monster Is Drunk And The Sheep Have All Jumped The Fences

Big Telly Theatre Company

NORTHERN IRELAND



Brian Friel Theatre,
Queen's University Belfast
Fri 14 Oct - Sat 22 Oct: 7.30pm
Duration: 1 hr 10 mins
£16 / £14 Concession 14 Yrs+

The story begins in 1946, when they dig Frankenstein's monster out of a glacier, where he'd crawled after his Hollywood career had given up the ghost. Fully defrosted, he meets his match, a spark which ignites a love story of monstrous proportions, a duet of undateables who stand out and fit in and forge their own brutiful brand of domestic bliss in a small holding with their 67 (Italian) blue sheep. Where comedy is pitch black and horror gets a happy ever after, this wildly fresh look at the Frankenstein myth is provocative, topical and tailor made for critically acclaimed theatre mavericks, and festival favourites, Big Telly. Adapted from the short story by Owen Booth.



Ron's World

Presented by Young at Art and the MAC

NORTHERN IRELAND

The MAC
Sat 15, Sun 16, Sat 22 Oct,
Sun 23 Oct



11am, 12pm, 2pm, 3pm
Duration: 40 mins
£6 6 Yrs+

Under 18's must be accompanied by an adult.

Welcome into Ron's World. A world in which mini and the monumental sit side-by-side. A world that makes us ask about how others think and feel. This specially commissioned performance, written and performed by Stephen Beggs, will take place in the MAC galleries alongside Ron Mueck's amazingly detailed life-like sculptures. This is the first exhibition of his work on the island of Ireland and will be an awe-inspiring sight for families. Woven with humour, this performance explores the stories that could lie behind the sculptures - some tiny, some monumental in scale.

Artwork by Ron Mueck | Image by Patrick Gries



UK AND IRISH
PREMIERE

UNTITLED 14KM

Youness Atbane

MOROCCO

PREMIERE
PICK N MIX

The MAC
Sat 15 Oct: 7.45pm

Duration: 1 hr
£18 / £16 Concession 10 Yrs +

BIAF welcomes leading Moroccan interdisciplinary artist, Youness Atbane and his one off installation/performance of *UNTITLED 14 KM*, exploring how the art world sees and understands contemporary art in its relation with identity, specifically Arab identity. Many Arab artists have experienced the stress and anxiety created by the political realities in their region and many more share a common subject matter, related to the political and social problems resulting from the loss of part of their land.

Youness Atbane's latest performance piece examines this through an enacted dialogue between fictional characters: an Arab-Andalusian poet, a director of the museum of contemporary art, a curator and a contemporary artist.

UNTITLED 14 KM reflects on negotiations, conflicts, competitions and illegitimacy, and how this defines a "contemporary Arab identity" in the art world.

Post-show discussion: Youness Atbane will be joined immediately after the performance by Egyptian dance maker, Shaymaa Shoukry to discuss the arts scene in North Africa.

Part of BIAF's 2022 focus on artists from the Middle East and North Africa. Supported by the British Council.

Image by Agnes Mellon

The Kingdom of Shades – Signe Blanc and Portrait of Frédéric Tavernini

NOÉ SOULIER | CNDC-ANGERS
FRANCE

The MAC
Fri 21 Oct: 7.45pm

Duration: 1 hr 10 mins (plus interval)
£18 / £16 Concession All Ages

In this our 60th anniversary edition, we are launching a new initiative where we look at the practice of an artist or ensemble in greater depth. Our first Featured Artist is leading young French choreographer, Noé Soulier, a rising figure in modern choreography and Director of the National Contemporary Dance Centre in Angers. Noé brings a tremendous double bill of solo works to the MAC alongside a supporting programme including workshops and a special “in conversation” examining the nature of cultural leadership.

Image by Marc Domage

INSTITUT
FRANÇAIS

DOUBLE
BILL

IRISH PREMIERE

FEATURED
ARTIST:
NOÉ SOULIER

PREMIERE
PICK N MIX

The Kingdom of Shades – Signe Blanc

The Kingdom of the Shades is the most well-known passage from La Bayadère, the famous ballet by Marius Petipa and Noé uses it as a basis to explore the poetic incongruity of dance and everyday movements in the company of Vincent Chaillet, former Principal Dancer with the Paris Opera Ballet. Continuing into *Signe Blanc*, Noé and Vincent extend their experimental approach to look at ballet mime vocabulary and the often multiple and contradictory messages between what we hear and what we see.

Portrait of Frédéric Tavernini

Tall, strapping, mature, sculpted, tattooed, Frédéric Tavernini, who has danced for many of the great European choreographers such as Maurice Béjart, Trisha Brown, Mats Ek, William Forsythe and Angelin Preljocaj, occupies the stage with breadth, clarity, concentration, precision; he is revealed, in his life experience and current body, between memories and visions, to the rhythmic notes of a piano that softly touches on Stravinsky, Hindemith, Tchaikovsky, Chopin.

A rare chance to see two amazing dancers up close and personal!

Related events

In addition to these performances, Vincent Chaillet will host a ballet workshop for local young dancers and Noé Soulier will be “in conversation” on Thursday 20 October discussing the nature of modern cultural leadership and the challenges it brings – more details online.

Another Lover's Discourse

ليه خلتنى احبك

Riham Isaac

PALESTINE

The MAC
Sat 22 - Sun 23 Oct

Sat: 7.00pm | Sun 3.00pm
Duration: 1 hr 5 mins
£14 / £12 Concession
14 Yrs+
(contains adult themes
and strong language)

WORLD
PREMIERE

PREMIERE
PICK N MIX

Commissioned by Belfast International Arts Festival, *Another Lover's Discourse* ليه خلتنى احبك is a solo theatre show created and performed by Riham Isaac that encourages a more open conversation about how we understand romantic relationships.

Combining video, music, performance, and original film, and drawing on interviews with friends, family and strangers, Riham explores the complexity of love and relationships, and what was holding her back from it.

This inventive new multimedia performance, from one of Palestine's most exciting contemporary artists, invites you to think differently about love; to shake off stereotypes, free yourself from old traditions and think about what you actually want.

This irreverent look at romance will resonate with anyone who has ever wondered: is this really all there is?

Post show discussion: Saturday 22 October with Riham Isaac, hosted by Richard Wakely

Part of BIAF's 2022 focus on artists from the Middle East and North Africa. Supported by the British Council.

Navy Blue

Oona Doherty

NORTHERN IRELAND

The MAC
Tues 25 Oct -
Wed 26 Oct: 7.45pm

Duration: approx 1 hr
£18 / £16 Concession
10 Yrs+



Belfast
City Council

BIAF continues its support of internationally acclaimed local dance maker, Oona Doherty by co-commissioning her most ambitious project to date, *Navy Blue*.

Using her distinctive and visceral choreographic style seen in previous Festival presentations such as *Hard To Be Soft: A Belfast Trilogy* and *Hope Hunt*, Doherty creates an unsettling atmosphere for this new work, presented with special support from Belfast City Council.

A dark night descends and a group of 12 dancers generate a sense of dread, trapped within a destructive algorithm. Doherty uses movement, music and colour to reflect pain and loneliness, and the struggles and exploitation of working class people. Often angry and defiant, Doherty and her dancers ultimately search for a wider communal healing and redemption.

Featuring music from Sergei Rachmaninoff and Jamie xx this compelling new production considers where we have been and where we are heading, as it urgently calls for societal change.

Navy Blue is a Big Pulse Dance Alliance co-production.

Image by Ghislain Mirat

PREMIERE
PICK N MIX

IRISH PREMIERE

Image by Darine Lama

Elisabeth Gets Her Way

Jan Martens

BELGIUM

IRISH PREMIERE

The MAC

Fri 28 - Sat 29 Oct: 7.45pm

Duration: 1 hr 10 mins

£18 / £16 Concession

16 Yrs+ (contains nudity)

PREMIERE
PICK N MIX

Festival favourite and leading European dance artist, Jan Martens returns to Belfast for the third time following his previously acclaimed visits with *The Dog Days are Over* in 2016 and *Victor* in 2014. On this occasion though we get to see Jan himself perform in his new solo, *Elisabeth Gets Her Way*, a danced portrait of the Polish-born Elisabeth Chojnacka (1939–2017) who was an exceptionally talented and passionate musician who contributed to the revival of harpsichord music in the middle of the twentieth century.

Martens 'plays' his body like Chojnacka played the harpsichord. Different styles of movement are brought together, just as she effortlessly wound her way between registers and genres. The solo will be complemented by a documentary layer in which Chojnacka's work and life are discussed narratively, among others through interviews with people who were close to her.

**Post show discussion: Friday 28 October
with Jan Martens, hosted by Richard Wakely**

Image by Luis Xertu



Les Ballets Trockadero De Monte Carlo

(The Trocks)

Dance Consortium

USA

Grand Opera House

Fri 28 Oct - Sat 29 Oct: 7.30pm

£34.00 - £20.50

For almost 50 years, the all-male New York based comedy ballet company Les Ballets Trockadero de Monte Carlo (affectionately known as "The Trocks") have been delighting audiences of all ages at sell-out performances featuring their fabulous sense of fun and their flawless dance, sassy spoofs and hilarious homages to classical ballet.

Every performance frivolously froths with tutus and testosterone, blush-pink ballet pumps, fierce false eyelashes and prima ballerina attitude. However, what makes this company extraordinarily special is their immaculate technique and daring physicality, surpassed only by their impeccable comic timing.



Kiinalik: These Sharp Tools

Buddies in Bad Times Theatre

CANADA

The MAC

Fri 4 Nov - Sat 5 Nov: 7.45pm

Duration: 1 hr 50 mins

£18 / £16 Concession

A dramatic meeting between two extraordinary artists, examining their intertwined histories, colonial legacies and the changing climate we all face.

In the Inuktitut language, 'kiinalik' translates to mean the knife is sharp, or, 'it has a face'.

Image by Jeremy Minnagh

A concert and a conversation, *Kiinalik: These Sharp Tools* is the meeting place of two people, and between the northern and southern extremes of Canada. Inuk artist Laakkuluk Williamson Bathory and queer theatre-maker Evalyn Parry met on an Arctic expedition from Iqaluit to Greenland. Now sharing a stage, these two powerful storytellers map new territory together in a work that gives voice and body to the histories, culture, and climate we've inherited and asks how we reckon with these sharp tools.

**Post show discussion:
Friday 4 November**

Part of BIAF's 2022 focus on artists from Canada.



Canada Council
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Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Ontario government
le gouvernement de l'Ontario

IRISH PREMIERE

PREMIERE
PICK N MIX



Music



Tianyi's Tchaikovsky

Ulster Orchestra

NEW ZEALAND / GERMANY / NI

Ulster Hall
Fri 7 Oct: 7.45pm



Duration: Approx 2 hours
£34 - £10
Under 25s / Unemployed £6

Conductor Tianyi Lu
Arabella Steinbacher - Violin

This programme sets sail on a voyage of musical discovery with a work inspired by the voyages of James Cook and the role played by the extraordinary master Polynesian navigator and arioi (priest), Tupaia.

Mendelssohn's Violin Concerto is a firm favourite with soloists and will leave you energised and ready for anything!

Tchaikovsky's majestic Fifth Symphony, with glorious melody after glorious melody, sweepingly rich and romantic, reflects the weariness of battle and ultimately the triumphant defeat of Fate.



Evergreen Grieg

Ulster Orchestra

ROMANIA / MACEDONIA / NI

Ulster Hall
Fri 21 Oct: 7.45pm



Duration: Approx 2 hours
£34 - £10
Under 25s / Unemployed £6

The vivid, driving dance rhythms of Romanian and Norwegian folk music make their presence felt in this concert, sitting alongside Beethoven's barnstorming and utterly joyous Eighth Symphony.

Ulster Orchestra welcomes back Romanian conductor Gabriel Bebeșelea to take charge of Ligeti's Romanian Concerto, a work for orchestra that is full of alpine horns and raucous Carpathian dance tunes (including a fast and furious finale), while Simon Trpčescki also returns to prove that there's more to Grieg's Piano Concerto than that infamous introduction that Eric Morecambe claimed to be a yard too short! The wonderfully engaging Trpčescki is the perfect soloist for this work; in his hands the Concerto's glorious slow movement will sing to your heart.



Matt Andersen

CANADA

Deer's Head Music Hall
Sunday 9 October: 7.00pm (Doors)

Ends approx. 10pm
£17.50 18 Yrs +

Matt Andersen is an award winning Canadian blues guitarist and singer-songwriter whose latest album *House* to *House* was released in March.

A powerhouse performer with a giant, soul-filled voice and commanding stage presence, he has headlined major festivals and shared the stage with Bo Diddley, Buddy Guy, Greg Allman, Tedeschi Trucks Band, and more.

Bringing a lifetime of music to every note he plays, his presence is informed by decades of cutting his teeth in dusty clubs, dim-lit bars, and grand theatres all over the world, delivering soulful performances that run the gamut from intimate to wall-shaking.

Image by Scott Doubt



MELTS

IRELAND

Deer's Head Music Hall
Thursday 13 October: 7.30pm (Doors)

Ends approx. 11pm
£12 18 Yrs +

Hailing from Dublin's Northside, five-piece MELTS have fast emerged as a force to be reckoned with. Brimming with hooks and searing intent, their forward-pushing brand of rock n' roll weds elements of psychedelia and Krautrock to deliver a sound all of their own.

MELTS released their debut album *Maelstrom* in June, described by Music OMH as "a mesmerising collection of sci-fi inspired grooves".



IMLÉ le Róisín Seoighe

IRELAND

Áras Mhic Reachtain
Fri 14 Oct: 7.00pm

Duration: 2 hrs 30 mins
£12.50 16 Yrs +

Seoladh albaim FÁILTE ISTEACH
album launch.

Trip-hop, rac-cheol, ceol leictreonach,
indie agus damhsa á léiriú trí Ghaeilge
ag grúpa de na buíon ceoil is nuálaí
in Éirinn.

Trip-hop, rock, electronic, indie, and
dance music performed, through Irish,
by one of Ireland's most exciting and
innovative music collectives.

IMLÉ are based around the duo of
MC Muipéad, an Irish Language rapper
from Conamara in Galway, and Cian Mac
Cárthaigh, a Dublin based musician and
producer. IMLÉ aims to mix different
musical styles and artforms together
in a way that has never been seen or
heard before - particularly in the Irish
Language.



IN-VISIBLE
ID-ENTITIES 4

The Scorched Earth Trilogy

Dumbworld | Irish
National Opera

NORTHERN IRELAND

Ulster Museum (outdoors)
Fri 14 Oct
7.00pm, 8.00pm & 9.00pm
Duration: 30 mins
£10 / £5 Concession



A unique blend of opera, contemporary
orchestral music, street art and
animation, presented via a mapped
video and sound installation and
silent-disco headphones.

This new collection of Street Art Operas
tackle some of the most pressing social,
political and human issues we face,
in a radical and challenging way. The
trilogy introduces self-congratulatory
politicians relieving themselves against
a wall expounding on their successful
resolutions; a polar bear finding their
way out of the misery of the loss of their
natural habitat as a Tik Tok sensation;
and children in the midst of wasteland,
burnt trees and decaying rubbish who
lead an ecological revolution.

The Queen In Me

Teiya Kasahara 笠原 貞野 Theatre Gargantua,
Nightwood Theatre, Amplified Opera,
Canadian Opera Company

CANADA

EUROPEAN PREMIERE

The MAC
Tues 18 Oct - Wed 19 Oct: 7.45pm

Duration: 50 mins
£18 / £16 Concession



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

When *The Magic Flute*'s iconic Queen of the Night refuses to keep singing, theatre
and opera combine for a thrilling performance that sheds light on the restrictive
notions of race and gender within the opera industry.

The curtain rises on *The Magic Flute*'s iconic
Queen of the Night, ready to sing her highly
anticipated aria "Der Hölle Rache," but tonight,
she refuses to play the fallen woman. Tonight, she
takes a stand against the expectations that bind
her by refusing to sing as prescribed.

In a thrilling performance that combines theatre
and opera, comedy and drama, Teiya Kasahara
笠原 貞野 (they/them) explores the many
ways that race, gender, and sexuality are
policed in the opera industry.

Told through the lens of the Queen of
the Night, the show reclaims space for
the multitudes of women, trans, and
non-binary individuals excluded from
the stage, daring to imagine new
narrative possibilities for the art form.

Featuring music from *La Bohème*,
Lucia di Lammermoor, *Macbeth*,
Madama Butterfly, *Manon Lescaut*,
Rigoletto, *Salome*, and *The Magic Flute*.

Post show discussion: Tuesday 18 October

Part of BIAF's 2022 focus
on artists from Canada.

PREMIERE
PICK N MIX

Image by Lead Gaetz Photography

BELFASTINTERNATIONALARTSFESTIVAL.COM

"She produces an astonishing range of colours and evokes the widest variety of expressive styles"

GRAMOPHONE

"Magically deft, soaringly passionate, without any trace of self-indulgence"

THE TIMES

Natalie Clein & Friends

BBC Radio 3 Concerts

UK

St Mark's Church, Dundela
Wed 19 Oct - Fri 21 Oct: 7.30pm

Duration: 1 hr 30 mins
(including interval)
Free, ticketed

The British cellist Natalie Clein came to widespread attention when she won both the BBC Young Musician of the Year in 1994 and the Eurovision Competition for Young Musicians in Warsaw. Since then her distinguished career has seen her perform at major venues and with orchestras worldwide, and deliver some truly unique chamber music collaborations.

Across 3 nights, in the glorious setting of the CS Lewis Church, St. Mark's Dundela, Natalie will be introducing a handful of her starry friends. Expect glitz and the very finest music-making.

Image by Nada Navaee



Martin Hayes & the Common Ground Ensemble

IRELAND

Grand Opera House
Tues 25 October
7.30pm (doors open 6.30pm)

Duration: 1hr 50 mins
(including 20 min interval)
£25-£15

Martin Hayes is one of the world's most celebrated fiddlers and an influential figure in Irish traditional music. Rooted in the classical, folk and contemporary worlds, Hayes is the founder of the seminal Irish-American supergroup The Gloaming, and has collaborated with everyone from Bill Frisell and Yo-Yo Ma to Sting and Paul Simon.

Bringing his latest project to Belfast International Arts Festival, Hayes has cherry picked some of his favourite musicians as the core players in The Common Ground Ensemble; pianist Cormac McCarthy, cellist Kate Ellis, multi-instrumentalist Jim Higgins, and bouzouki, harmonium and concertina player Brian Donnellan. Their common ground is a deep love of Irish traditional music, but each artist takes the form in new and exciting directions: jazz, avant-garde and cutting-edge contemporary classical.

"In the decades to come, we'll surely talk of having seen this man in the way others talk of Miles Davis or Jimi Hendrix or John Coltrane."

THE IRISH TIMES

IN-VISIBLE
ID-ENTITIES 4

Paul Carrack

UK

Grand Opera House
Wednesday 26 Oct
7.30pm (doors open 6.30pm)

Duration: 2hr 20 min
(including 20 min interval)
£42-£35

Paul Carrack, one the UK's great singer songwriters and a figurehead of soulful pop for decades, will return to the Grand Opera House as part of Belfast International Arts Festival; last appearing there in 2017 to a sold out audience.

Nicknamed 'The Man with the Golden Voice' in a BBC documentary about his phenomenal 50-year career, you will recognise his vocals from such global hits as 'How Long' by ACE, 'Tempted' by Squeeze and 'Over My Shoulder' and the Grammy award nominated 'Living Years' by Mike + the Mechanics.

His collaborations as a keyboard player have seen him appear on scores of recordings and tours with the likes of Eric Clapton, Ringo Starr, Elton John, and BB King. His songs have been recorded by The Eagles, Linda Rondstadt, Michael McDonald, Tom Jones and Diana Ross amongst many others.

Releasing a new album 'One on One' in September 2021, an amazing set of 9 soulful new compositions and one great cover 'Behind Closed Doors', Paul returns to the stage with his fantastic 6 piece band. A night not to be missed!

Image by Nico Willis



An evening with Peter Moore, Michael McHale and Anna Huntley

Belfast Music Society
Northern Lights Mini-Fest

NORTHERN IRELAND

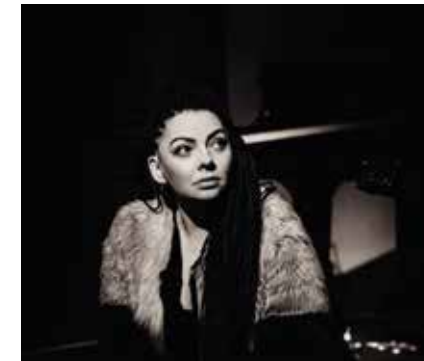
The Harty Room,
Queen's University Belfast
Fri 28 Oct: 7.30pm



Duration: 1 hr 30 mins
(including intervals)
£20 / £15 Concession / £5 Student
Northern Lights Mini-Fest offer:
3 concert package £50/£38 Conc

An unusual ensemble of instruments cleverly arranged to compete with some of the best classical chamber music ensembles in the UK.

To mark the opening of the Northern Lights Mini-Fest, Belfast Music Society bring together an unusual but remarkably talented trio featuring two Belfast-born musicians, trombonist Peter Moore, known as the youngest ever winner of BBC Young Musician and pianist Michael McHale alongside mezzo-soprano, Anna Huntley. Featuring clever arrangements of Frank Bridge Viola Songs, Schumann, Schubert and classics from the Great American Songbook, this will be an evening not to be missed.



AURA - An album launch of Reimagined Irish Aurs

Performed by Ruth McGinley
Written by Neil Martin
Belfast Music Society
Northern Lights Mini-Fest

NORTHERN IRELAND

First Church, Rosemary St.
Sat 29 Oct: 7.30pm



Duration: 1 hr 30 mins
(including intervals)
£20 / £15 Concession / £5 Student
Northern Lights Mini-Fest offer:
3 concert package £50/£38 Conc

Celebrate the island of Ireland with this one of a kind event to launch the album of solo piano music featuring Irish Aurs written by Belfast composer Neil Martin and performed by Derry-born pianist, Ruth McGinley.

AURA is an album of re-imagined Irish aurs presented in a more Classical musical language... some well-known, some less so, all magical. A very special evening of music and spoken word.



The Fews Ensemble

Belfast Music Society
Northern Lights Mini-Fest

NORTHERN IRELAND

Crescent Arts Centre
Sun 30 Oct: 3.00pm



Duration: 1 hr 30 mins
(including intervals)
£20 / £15 Concession / £5 Student
Northern Lights Mini-Fest offer:
3 concert package £50/£38 Conc

A spectacular cross-art event exploring the relationship between classical music and dance.

Artistic Director of The Fews Ensemble and Newry-based violinist, Joanne Quigley McParland is a regular contributor to the Northern Ireland music scene and is certainly no stranger to NI/Irish audiences.

In the finale of the Northern Lights Mini-Fest, Joanne will be joined by Irish classical guitarist Redmond O'Toole and dancer and choreographer Emily Ayers as they explore the relationship between classical music and dance in this cross-art performance, which will be the first of its kind presented within the Belfast Music Society Mini-Fest.



Lisa O'Neill

IRELAND

Empire Music Hall
Wednesday 2 November
7.30pm (Doors)

Ends approx. 10.30pm
£17 **18 Yrs +**

Over the years Lisa O'Neill has quietly built a reputation for herself on the Irish and international scenes and now has a growing following with her unique folk sound, strong song-writing and distinctive voice. Most recently rewarded by being asked to contribute her version of Bob Dylan's *All The Tired Horses* at the close of the final episode of the final series of *Peaky Blinders*.

"Lisa O'Neill is the purest music artist I have come across in a long time. She is a true artist – totally uncompromising with an almost naive attitude to what she does, which makes for some of the purest music I've heard."

KEVIN ROWLAND OF DEXYS



John Craigie

USA

The American Bar
Friday 4 November
8.00pm (Doors)

Ends approx. 10.30pm
£12.50 **18 Yrs +**

Renowned for his eloquent Americana style, engaging live shows, and off-the-cuff clever observations, California born John Craigie carries on the legacy of classic singer-songwriters, while blazing a trail of his own.

"...the lovechild of John Prine and Mitch Hedberg with a vagabond troubadour edge."

THE STRANGER

The vagabond troubadour has charmed audiences at home and abroad, with a DIY spirit seldom seen these days. He'll make you laugh and cry, all in the same song. With a fan-base that is more of a continually-expanding circle of friends, John Craigie's true passion is connecting with people through shared experiences, stories, and song.

Image by Bobby Cochran



Wallis Bird

IRELAND

Empire Music Hall
Sunday 6 November
7.00pm (Doors)

Ends approx. 10pm
£17.50 **18 Yrs +**

Wallis Bird has been enrapturing audiences for over a decade, playing over 1000 shows in that time worldwide, and has won multiple international awards including two Irish Meteor Awards.

She released her seventh studio album *Hands* - her most personal and experimental to date - in May. Her irrepressible energy on stage is one of her trademarks; even the Irish Times once noted it could 'kickstart an entire economy'.



The Staples Jr Singers

Presented by Moving on Music

USA

The MAC
Sun 6 Nov: 8pm

Duration: 1 hr 30 mins
£22.50 / £18 Concession 13 Yrs+

The Staples Jr. Singers were part of a vanguard of soul gospel artists in the 1970s that broke from tradition to testify with the groove, writing songs that were stone cold soul. Like many gospel acts of the time, they were a family band: Annie, A.R.C., and Edward Brown from Aberdeen, Mississippi. They were just teenagers when they started, building a reputation playing school talent shows and front yards in tow.

Forty years, three generations, and countless performances later, the original members of the Staples Jr. Singers are still on the gospel circuit, performing almost every weekend at local churches.

While they've written an entire catalogue of gospel music since 1975's *When Do We Get Paid*, for the Jrs, the incantatory funk of this music still holds the power to help make a way out of dark and troubled times.

Image by Eliza Grace Martin



Visual Arts and Film



Irish Craft Heroes

Design & Crafts
Council Ireland

IRELAND /
NORTHERN IRELAND

Botanic Gardens
Sat 30 July - Mon 7 Nov
Free



IN-VISIBLE
ID-ENTITIES 4

Irish Craft Heroes is a highly-visual, outdoor panel trail celebrating Ireland's inspirational craftspeople and makers whose work has contributed to the rich tapestry of craft and design practice in Ireland.

The exhibition charts the evolution of the craft and design sector on the island of Ireland over the last 50 years, and pays homage to the many makers whose work has significant legacy. Over 600 nominations were received as part of an initiative to celebrate 'Ireland's Craft Heroes'. 50 makers were chosen, representing 50 years of outstanding craft and design innovation in Ireland.

Presented by Belfast International Arts Festival and Craft NI. Curated by Design & Crafts Council Ireland. Supported by National Museums NI.

Check out a series of talks by craft makers and curators throughout August and September - more details online.



Elvira Santamaría

MEXICO

Golden Thread Gallery
Sat 24 Sept - Sat 5 Nov

Tues to Fri 11am - 5pm
Sat 11am - 4pm
Closed Sun & Mon
Free

2022 is the 20th anniversary of the Naughton Gallery at Queen's University and to mark this special occasion, look out for details on our website of a new group exhibition opening this autumn.

Elvira Santamaría is an internationally acclaimed artist whose work has resonated with audiences around the world. Born in 1967 in Mexico City, she has been based in Northern Ireland since 2011 where her work has remained largely unknown.

Focusing on public actions, durational performance and installation, her practice has been concerned with underlining the changeable, fragile and ephemeral aspects of life. She gives attention to fundamental aspects of human behaviour and concerns such as mental suffering, love, death, mourning, resilience, and consciousness. Her work has evolved through several 'action' art forms such as public interventions and performance-installation.



Taking Liberties!

Jamie Reid

UK

**Ulster University Art Gallery,
York Street
Mon 26 Sept to Sat 26 Nov
(Launch 6 Oct)**

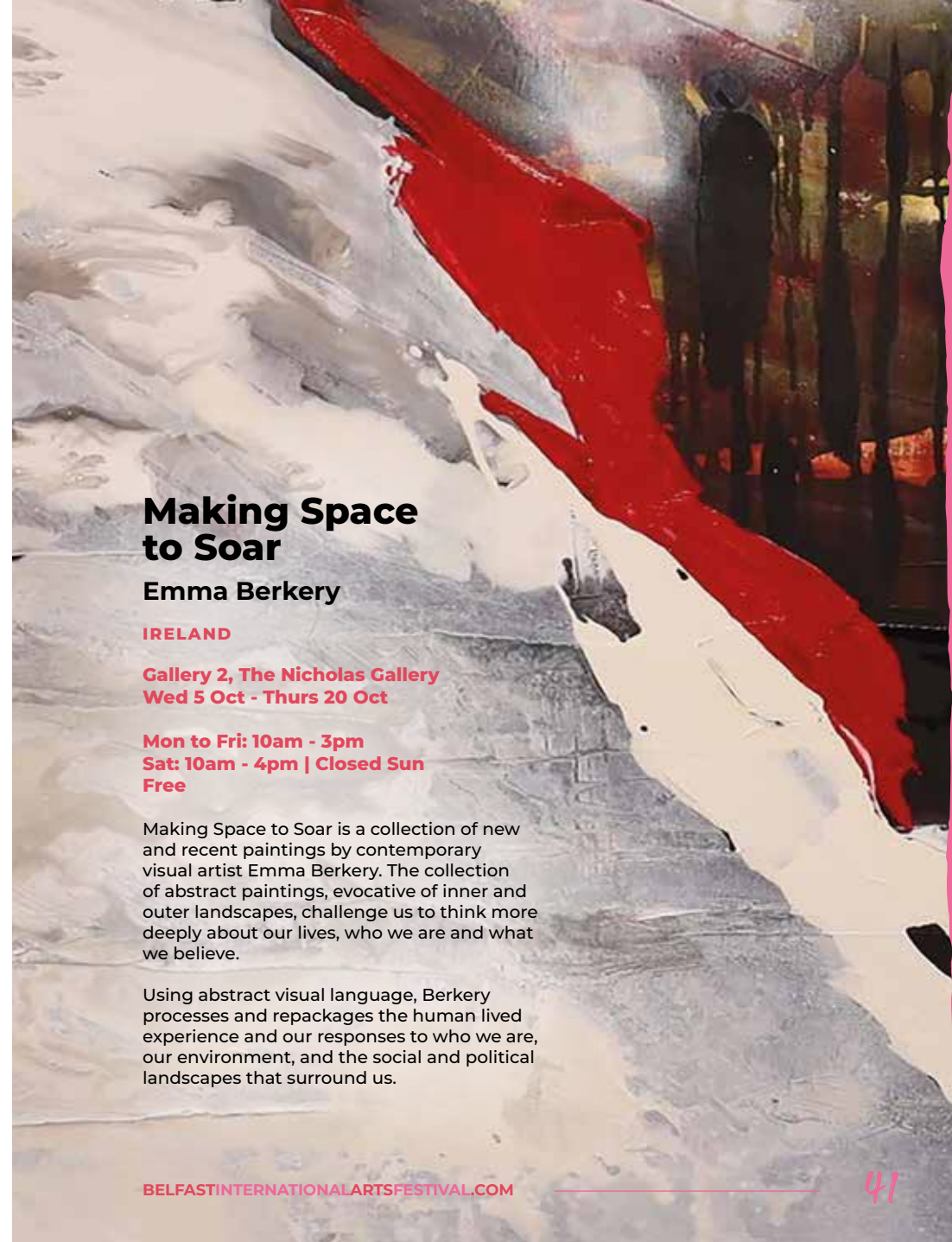
**Mon - Sat 9am to 8pm
Sun 10am - 6pm
Free**

The artist Jamie Reid is an iconoclast, anarchist, punk, hippie, trouble-making rebel and romantic.

Infamously and eternally connected with the Sex Pistols and the DIY ethic of punk, Jamie Reid's image-making has equally, over the decades, been at the centre of activist movements.

Taking Liberties! features posters, banners, drawings and collages designed with the express purpose of viscerally grabbing the public's attention, increasing awareness of campaigns for social justice from the 1970s to today - against the Poll Tax, English heritage and colonialism, Clause 28 and the Criminal Justice Bill and promoting the work of Pussy Riot, Occupy London and Extinction Rebellion.

Taking Liberties! is a rare opportunity to see some of Jamie Reid's original works that not only established an entire counter-cultural visual aesthetic for the late 20th Century but also continues to be central to protest movements today.



Making Space to Soar

Emma Berkery

IRELAND

**Gallery 2, The Nicholas Gallery
Wed 5 Oct - Thurs 20 Oct**

**Mon to Fri: 10am - 3pm
Sat: 10am - 4pm | Closed Sun
Free**

Making Space to Soar is a collection of new and recent paintings by contemporary visual artist Emma Berkery. The collection of abstract paintings, evocative of inner and outer landscapes, challenge us to think more deeply about our lives, who we are and what we believe.

Using abstract visual language, Berkery processes and repackages the human lived experience and our responses to who we are, our environment, and the social and political landscapes that surround us.

On Balance

Mairéad McClean

NORTHERN IRELAND

Belfast Exposed
Thurs 6 Oct - Fri 23 Dec

Tues to Sat 11am - 5pm
Closed Sun & Mon
Free

In this new exhibition Mairéad McClean combines new digital, video and sculptural works with existing film and video drawn from both her family records and the extensive photographic archive of Belfast Exposed to explore the effect of politics and place, as well as memory and history, on everyday lived experience.

A new video projection for On Balance presents *Dialogue* (2021), which comprises *Broadcast* (2016) and the award winning *No More* (2013) displayed side by side in a virtual conversation. *Dialogue* is a 'retelling' through story, history and memory of the period of her father's imprisonment when internment was introduced in Northern Ireland in 1971. The story is retold here with new inflections and rhythms, offering up co-incidences and new realisations.



To Make a Monument

Jan McCullough
in partnership with
Household

NORTHERN IRELAND

Sites across Queen's
University Campus
Thurs 13 Oct - Sun 13 Nov

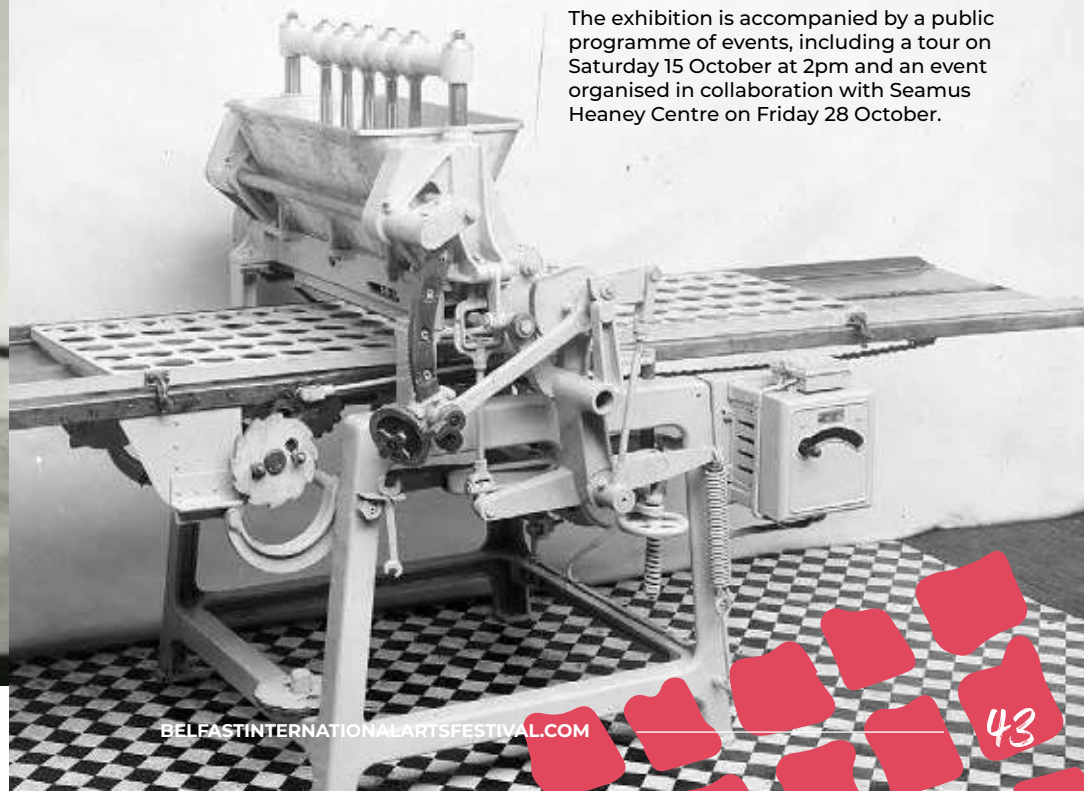
Free

To Make a Monument is a new project by artist Jan McCullough, produced in collaboration with Household launching its first phase at BIAF. The sculptural and photographic project reveals a hidden archive and history of Belfast.

McCullough's starting point was the A.R. Hogg and R.J. Welch glass plate negative photographic archive housed in the National Museums Northern Ireland collection, which includes photographs commissioned in the 1930s that document the machines and wares produced in Belfast at that time.

A series of large-scale, enigmatic images will appear around the Queen's University campus. Depictions of machines and spaces that no longer exist, but that at one time were crucial to the working life of Belfast and provided the city with its rhythms and atmosphere, will be found as sculptural installations in unexpected places.

The exhibition is accompanied by a public programme of events, including a tour on Saturday 15 October at 2pm and an event organised in collaboration with Seamus Heaney Centre on Friday 28 October.



BELFASTINTERNATIONALARTSFESTIVAL.COM



141st Royal Ulster Academy Annual Exhibition

NORTHERN IRELAND

Ulster Museum
Fri 14 Oct - Sun 3 Jan

Tues to Sun: 10am - 5pm
Closed Mon
Free

The RUA Annual Exhibition is one of the most eagerly anticipated exhibitions in the Northern Irish cultural calendar, providing a unique platform for acclaimed artists and emerging talent to showcase their artwork in the fabulous galleries at the Ulster Museum.

The exhibition contains examples of painting, drawing, sculpture, photography, video and more.

The annual exhibition can also be experienced online using state of the art technology designed by Paul Marshall of Marshall Media to create an extraordinary virtual tour that brings art to the people wherever they are.

Image by Helen McMullan



To Kill A Mockingbird

(1962)

Global Film Screening

USA

Strand Arts Centre
Thurs 20 Oct: 8.15pm
2hrs 10mins film plus discussion
£6

PG - contains racist language, mild threat and mild sex references

A 1962 adaptation of the Harper Lee novel, telling the story of a racially charged trial as seen through the eyes of the defence lawyer's children.

60 years on how does this film stand in our society?

Global Film Screenings at Strand Arts Centre are regular cultural films teamed up with an introduction, Q&A or discussion. It is a platform for championing films from different cultures in a relaxed and informative way. JoinHer Network and Beyond Skin have been invited to widen discussion and to make connections or comparisons to Northern Ireland.

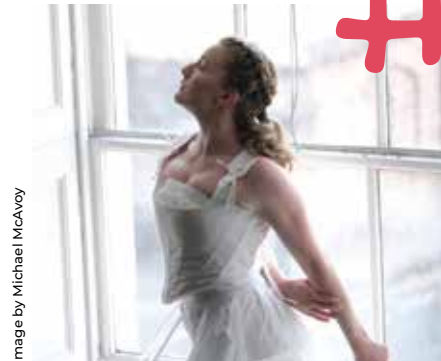


Image by Michael McAvoy

BIND

Quotidian –
Word on the Street

NORTHERN IRELAND

Online
Sun 23 Oct - Sun 6 Nov
14 mins
Free, ticketed -
donations encouraged



A sumptuous poetry and dance film set in the exquisite Robinson Library in Armagh.

An innovative cross art-form collaboration, directed by leading choreographer Eileen McClory, with original text by poet and producer Maria McManus. BIND explores the legacy of binds between past and present, the tension between elevation, elites and access to knowledge, progress and change, the visibility and constraints on women, and how a visionary institution contributes to progress in the modern world.

A feast for the eyes, the imagination and the soul!

Note: In-person screening and Q&A on Sat 22 Oct at 4pm in QFT.
Tickets £4



Image by Alexandre Cuirkinger

Fragments

Noé Soulier

FRANCE

Online
Sun 23 Oct - Sun 6 Nov
17 mins
Free, ticketed -
donations encouraged

INSTITUT
FRANÇAIS

Fragments (2022) is a new short film by BIAF Featured Artist, Noé Soulier and explores movement when it is confronted with the framing of the camera lens.

The particular spaces that the camera frame creates, according to its height and dimensions, enables aspects of movement which would otherwise be invisible onstage to be explored. Thus, the audience is able to see a level of detail, in the articulation of the different parts of the body and in the superposition of the dancers, which do not exist during an onstage representation due to the single viewpoint which it offers.

It is this ability to visually isolate certain parts of the body, laden with multiple effects that *Fragments* aims to show, both on and off-camera.

The Stormy Man: Jazz, Japan & Counterculture

Queen's Film Theatre
& Tokyo Jazz Joints

UK / JAPAN

Queen's Film Theatre
Tues 1 Nov: 7.30pm
3hrs
£14 / £12 Concession

Jazz has long been viewed as countercultural in Japan. Hosted by Philip Arneill, *Jazz, Japan & Counterculture* celebrates the unique cultural place jazz holds in Japan and features a live performance by Belfast's Scott Flanigan Trio, an introduction to Tokyo Jazz Joints, a project documenting Japan's hidden world of 'jazz kissa', followed by a rare screening of the 1957 Japanese classic *The Stormy Man* (Japanese with English subtitles).

Directed by Umetsugu Inoue, *The Stormy Man* is one of the classic 'Sun Tribe' films from Nikkatsu studios, starring Yujiro Ishihara as a young drummer employing both his hands and his fists in the Ginza jazz world. A box office smash in Japan with its young audience, it was an event, a generational marker, and a much-revived classic.

Supported by Film Hub NI, part of the BFI Film Audience Network, awarding funds from National Lottery.

As part of BIAF this year, QFT will present two touring programmes of new and rediscovered gems: Queer East, an independent LGBTQ+ film festival focusing on queer cinema from East and Southeast Asia; and Cinema Rediscovered, returning for its sixth edition with a line-up of movie magic, from brand new restorations and rediscoveries to film curiosities. More details online.



AMBIGUITIES Poetry Jukebox

Quotidian – Word on
the Street Limited

NORTHERN IRELAND

Crescent Arts Centre
& Online
Opens Wed 5 Oct



Ongoing throughout the Festival
Free

Twenty contemporary poets present new poems projecting 100 years into the future.

In the context of our turbulent present – the centenary of partition, the climate crisis, and our troubled modern world, Quotidian commissioned twenty of our finest and most innovative poets to project their vision one hundred years into the future – the result is AMBIGUITIES.

Poets include Conor Cleary, Anna Loughran, Annemarie Ní Chuirreann, Cathal Póirtéir, Charles Lang, Mel McMahon, Cherry Smyth, Kerri Ní Dochartaigh, John Kelly, Nandi Jola, Linda McKenna, Susannah Dickey, Jess McKinney, Emily Cooper, Gerald Dawe, Allan Gillis, Scott McKendry, Sacha White, Paul Maddern and Siobhan Campbell.

**Scott McKendry poetry workshop
taking place in the Crescent,
more details online.**

5 rue des Irlandais Poetry Jukebox

Quotidian – Word on
the Street Limited

NORTHERN IRELAND

Cultúrlann McAdam Ó Fiaich
& Online
Opens Wed 5 Oct



Ongoing throughout the Festival
Free

A cornucopia of poems in Irish, French & English celebrating the 'city of light'.

Feast your ears on a cornucopia of language. This dynamic on-street audio installation brings top Irish poets' reflections on Paris, the city of light. En flaneur in west Belfast? Stop a while at Cultúrlann while we bring the essence of Paris to transport your thoughts and imagination in a celebration of the everyday and the fantastic.

Poets include poets Dermot Bolger, Iggy McGovern, Gerard Smyth, Catherine Phil MacCarthy, Afric McGlinchey, Mary Noonan, Caitriona O'Reilly, Ailbhe Ní Ghearbhuigh, Doireann Ní Ghríofa, Paddy Bushe, Mary Dorcey, Hugh O'Donnell, Michael Coady, Gerry Murphy, Derry O'Sullivan, Aifric Mac Aodha, Theo Dorgan, Pat Boran, Edward Denniston, and Matthew Sweeney.



Tish Delaney and Donal Ryan

NORTHERN IRELAND / IRELAND

Crescent Arts Centre
Weds 19 Oct: 7pm

£7 / £6 Concession

After the success of her debut *Before My Actual Heart Breaks*, Tish Delaney returns with *The Saint of Lost Things*. Lindy Morris has returned from a once-exciting life in London to live on the edge: on the edge of Donegal and the edge of Granda Morris's land. And secrets are about to emerge, including the story of Lindy's missing mother. Tish Delaney was born in Northern Ireland and has been called "one of the most arresting voices of her generation".

Donal Ryan's *The Queen of Dirt Island* is the story of the Aylward women, who are mad about one another, though you wouldn't always think it. Their story is one of terrible betrayals and fierce loyalties, of isolation and togetherness, of forgiveness and love. Donal Ryan was born in Tipperary and is the author of six previous books. He has won, among other prizes, the Guardian First Book Award and Book of the Year at the Irish Book Awards.



Cultural Walking Tours of Belfast

Northern Ireland
Tourist Guide Association

NORTHERN IRELAND

Various dates throughout the Festival

Duration: 1 hr 30 mins approx
(depending on weather)
£9

Following on from previous years we have again teamed up with the Northern Ireland Tourist Guide Association to bring you a series of cultural and interesting walking tours. The best way to explore the city is by foot and with highly knowledgeable Blue Badge guides leading the way, you'll experience a whole other side to Belfast.



Tours include

Blue Plaque People

6 & 25 Oct, 11am & 2pm

Discover the variety and richness of Belfast's past citizens and places on this Blue Plaque tour.

Titanic Trail

8 Oct & 5 Nov, 11am & 2pm

Follow in the footsteps of Titanic's builders on this tour of the Titanic Quarter, formally known as Queen's Island, where Titanic was designed, built and launched.

Quirky Belfast

11, 14 & 28 Oct, 11am & 2pm

Discover the hidden 'quirky' gems that you may have walked past many times but never really noticed.

Statues, Sculptures and Architecture

12 & 18 Oct, 11am & 2pm

Belfast has an abundance of Art scattered around the City, this tour begins in the grounds of the magnificent City Hall where there are many imposing statues of past Lord Mayors and significant people who have shaped Belfast.

Cathedral Quarter Tour

13 & 21 Oct, 11am & 2pm

Discover the rich history of this oldest area of Belfast and learn of the proposed plans to restore the buildings, including the imposing Assembly Rooms.

Doctors & Diseases Tour

15 & 27 Oct, 11am & 2pm

This tour gives a broad overview of the city's medical history including the first hospital in Belfast; Victorian anti-vaxers; tea mania causing 'insanity'; the detrimental impact of eating sewage polluted sea food and how working in the linen mills could wreck your lungs, rot your feet and cut off your arm!

Cathedral Quarter Music Tour

19 & 29 Oct and 2 Nov, 11am & 2pm

Take a leisurely guided walk around the Cathedral Quarter to discover why Belfast is a designated UNESCO City of Music.

Belfast Jewish Story

20 & 26 Oct, 11am & 2pm

Belfast is a city shaped by many influences and among them is its Jewish population, who have a surprising and important story to tell.

Linen Quarter Tour

22 Oct & 3 Nov, 11am & 2pm

'The blended thread', a walk through 250 years of local history. Why Linen? Why Belfast?

Please visit our website for details of all tours and their starting points. Booking in advance is strongly advised.

GauZ' and David Foenkinos

in association with
Institut Français

CÔTE D'IVOIRE / FRANCE

Online
Sat 15 Oct: 3pm

INSTITUT
FRANÇAIS

Available to view thereafter
on BIAF YouTube channel
Approx 1 hr
Free

Two of France's most original and acclaimed novelists join us in this special digital event as part of our longstanding partnership with the Institut Français.

GauZ's novel *Standing Heavy* offers a funny and eye-opening tour of modern Franco-African history through the

eyes of undocumented workers from Côte d'Ivoire employed as security guards at a Parisian shopping centre. Sharply satirical, political and poignant, this novel is a witty deconstruction of colonial legacies and capitalist consumption. GauZ' is an Ivorian novelist and screenwriter, who lived in Paris as an undocumented student before returning to Côte d'Ivoire.

David Foenkinos's novel *The Martins* is a playful story of a Parisian writer who decides to write a book about the first person he sees in the street: which turns out not to be, as he hopes, a mysterious woman who stands smoking opposite his apartment, but an elderly woman named Madeleine who wants help with putting her shopping away... *The Martins* is about truth, connection, love and regret, described by *The Independent* as "a charming, clever book." David Foenkinos is the author of 17 novels which have been translated into 17 languages.

David - Image by Francesca Mantovani

GauZ - Image by DR



Down with the Poor! and Eastbound

Shumona Sinha and Maylis de Kerangal in conversation with Lauren Elkin and Russell Williams

FRANCE

INSTITUT
FRANÇAIS

Online
Sun 16 Oct 3pm
(available on demand until Sun 6 Nov)
Approx 1 hr - £4

A four-voice conversation about two newly translated short novels by Shumona Sinha and Maylis de Kerangal. First published in 2011, both books centre around a confrontation between a man and a woman. One on the Trans-Siberian railway, between a Russian conscript and an older French passenger, the other between an asylum seeker and a court interpreter, on the Paris metro. The speakers will discuss states of confinement and state violence, freedom of movement and freedom of speech, identification (or not) with the Other (with or without a common language), and the role of literature in revealing boundaries as grey areas.



Conversations on Impermanence

Centre Culturel Irlandais & No Alibis Press

NORTHERN IRELAND /
FRANCE / IRELAND

Irish Secretariat, Linenhall Street
Belfast and streamed online
Thurs 27 Oct 7pm

Approx 1 hr
Free, ticketed

IN-VISIBLE
ID-ENTITIES 4

As the tectonic plates of our culture, society, politics and climate move and shift, and much that once seemed permanent now appears much less so, join us for a conversation on impermanence.

Impermanence is a collection of twelve essays by writers from or living in Northern Ireland. Commissioned by the Centre Culturel Irlandais in Paris and published by No Alibis Press, these essays are written against the backdrop of Brexit, the Covid pandemic, and the centenary of the partition of Ireland.

Join Maria McManus, Gail McConnell and Neil Hegarty in conversation.

Benjamin Wood and Ross Raisin

UK

No Alibis
Sat 29 Oct: 6pm

Approx 1 hr
£7 / £6 Concession

We are delighted to welcome to Belfast two of Britain's most exciting young writers.

Benjamin Wood's novel *The Young Accomplice* has been called the "best novel yet" by a "seriously talented writer". It is a story of wrong beginnings and life choices, focusing on brother and sister Charlie and Joyce Savigear, who leave borstal to join a progressive architectural practice in 1950s rural England. But their pasts are about to catch up with them and their hosts. Benjamin Wood is "an author of great depth and resource" (The Guardian) and the author of three previous novels. He is a senior lecturer in Creative Writing at King's College London.

Ross Raisin's novel *A Hunger* is the story of Anita, a talented sous-chef at a high-end London restaurant, whose husband is suffering from dementia. As her priorities clash, Anita is forced to make a decision between her husband's wishes and her own ambition, and the temptation of a new life with another man. *A Hunger* is a novel about love and sacrifice, and how illness and duty affect ordinary lives. Ross Raisin is the author of three previous novels, including *God's Own Country*, which was shortlisted for nine awards. He won the Sunday Times Young Writer of the Year Award and is one of Granta's Best Young British Novelists.



Image by Stephen Carrett



All the Screen's a Stage: in conversation with Zoë Seaton

Young at Art

NORTHERN IRELAND

Online
Tues 1 Nov 4pm
(available online thereafter)
1 hr - Free, register in advance

Join Director Zoë Seaton (Big Telly Theatre Company) in conversation with Eibhlín de Barra (Young at Art) as they discuss Big Telly's unique approach to hybrid theatre and digital engagement. Zoë will be sharing clips from a number of hybrid projects and shows, and discussing how the digital domain opens up a world of creative possibilities.

All the Screen's a Stage is an international collaborative project exploring how to create interactive digital performance art, particularly for children and young people.

The project is a partnership between Young at Art (Northern Ireland); Z-arts (England) and KOPERGIETERY (Belgium), funded through Four Nations.



John Hewitt Society's Birthday Poetry Reading

The John Hewitt Society

NORTHERN IRELAND / IRELAND

The John Hewitt Bar
Wed 2 Nov: 8pm
Approx 1 hr
£7 / £6 Concession



The John Hewitt Society will yet again mark the birth date of the celebrated Belfast-born poet, John Hewitt, with three acclaimed Irish poets.

Cahal Dallat was born in Ballycastle, and now lives in London. His latest collection is *Beautiful Lofty Things* (Salmon Poetry, 2022).

Rachael Hegarty is a Dubliner whose latest collection is *Dancing with Memory* (Salmon Poetry, 2021) - a ballroom of memory for her mother who lived with Alzheimer's.

Annemarie Ní Churreáin is from the Donegal Gaeltacht. *The Poison Glen* (Gallery Press, 2021) is her latest collection.

Presented in association with Poetry Ireland.

Jonathan Coe Bournville

UK

Black Box
Tues 1 Nov: 7pm

Approx 1 hr
£7 / £6 Concession

One of the finest and funniest chroniclers of modern England comes to Belfast International Arts Festival for the first time to read from and talk about his new novel *Bournville*. His new state-of-the-nation novel covers 75 years of social change - from James Bond to Princess Diana, from wartime nostalgia to the world wide web - and a nation's love affair with chocolate, as seen by four generations of a family in Birmingham.

Jonathan Coe was born a few miles from Bournville. He is the author of political satires including *What a Carve Up!* and *Number 11*, as well as family sagas such as *The Rotters' Club* trilogy. His novels have won prizes at home and abroad including the Costa Novel of the Year and the Prix du Livre Européen.

Image credit - Penguin Books UK

Keep an eye out for news of additional events and readings this autumn with leading authors and speakers including Sean Connolly & Turtle Bunbury.
[See website for updates.](#)



Larkin in Belfast: The Importance of Elsewhere

**Check website
for further event details**

Philip Larkin is one of the 20th century's most important and influential voices writing in English, mixing a reverence for language with a vision which provokes strong opinion to this day. Less well known is Larkin's time working at Queen's University, Belfast as sub-librarian from 1950 to 1955. Within those five years, Larkin found his poetic voice and much of what became his breakthrough collection *The Less Deceived* was written in his accommodation on Elmwood Avenue.

2022 is the poet's 100th anniversary and BIAF are delighted to welcome Philip Pullen, Chair of *Larkin100* to enlighten Belfast about the poet's life here, and the impact of our city on his writing. As part of the event, Belfast poets of today will respond to Larkin's work, exploring the legacy that Larkin left for poets and readers long after his death.



WORLD PREMIERE

Acts of Commission

Quotidian – Word on
the Street Limited

NORTHERN IRELAND

Online



Ongoing throughout the Festival
Free

Quotidian bring you two newly commissioned poems; *What Pa Saw at the Benders* by Sinéad Morrissey and *The Vocation* by Nick Laird.

In digital video podcasts Poetry Ireland editor Nessa O'Mahoney talks with Sinéad Morrissey and Nick Laird. Tune in to hear them read and discuss their poems and creative processes.

Pocket poems - Ever playful, fresh and innovative, Quotidian will also produce limited edition 'business cards' for your wallet or pocket. These collectable cards will include a scannable QR code link to the poets' audio recordings - look out for your free copy at many of our festival venues!

Supported by Poetry Ireland.



CRISTAL PALACE
BY TRANSE EXPRESS

60th Opening Season:
Spring 2022



EMILIE PINE
AND AUDREY MAGEE



AYANNA LLOYD BANWO
AND AMANDA SMYTH



BETWEEN TINY CITIES
BY NICK POWER



Embrace



Embrace is Belfast International Arts Festival's on-going programme of public engagement and professional development activities and events and is aimed at involving communities and groups throughout the city and across the festival programme.

The events in Embrace are designed to both encourage active participation in the arts and to enhance audience enjoyment and understanding of specific productions and events presented in the programme. They include free performances and events, and active creative learning activities such as workshops, performance opportunities and artist talks. As an inclusive organisation, we actively encourage and welcome diverse communities of interest and place to access and participate in these programmes.

Reflecting the vital importance of this programme strand, we opened our 60th anniversary edition in April with a major, free outdoor event called *Cristal Palace*. Featuring professional dancers and musicians alongside a community cast dancing and singing beneath a gigantic chandelier, thousands of spectators enjoyed an open-air ballroom complete with an airborne orchestra, aerial acrobats and sharp-witted characters. As with so much of this year's programme, *Cristal Palace* was presented by BIAF in association with a range of partners, on this

occasion including Belfast City Council, Circusful, Maritime Belfast Trust and Titanic Belfast and you can hear what our community cast felt about the experience in a short documentary on our website and YouTube channel.

At the centre of this year's Embrace programme is a range of professional development workshops with acclaimed international artists sharing their skills and experience with young local talent. Following an earlier workshop in April led by Australian choreographer, Nick Power, featured visiting artists that have agreed to participate in this free programme in October include Inuk artist Laakkuluk Williamson Bathory and queer theatre-maker Evalyn Parry from *Kiinalik: These Sharp Tools*; Opera singer and interdisciplinary artist Teiya Kasahara 笠原 貞野 from *The Queen in Me*; interdisciplinary artist, Riham Isaac from *Another Lover's Discourse* *ليه خلتنى احبك* and dance makers, Shaymaa Shoukry and Noé Soulier.

There will also be a series of very special talks and discussions around contemporary arts practice including an "in conversation" on songwriting from the award-winning Paul Carrack

(who plays the Grand Opera House on 26th October), a panel discussion featuring Shaymaa Shoukry and Youness Atbane on current trends in artistic practice in North Africa, and an "in conversation" on the nature of cultural leadership with Noé Soulier, Artistic Director of the National Contemporary Dance Centre in Angers, France.

Whilst restrictions on public gatherings have been lifted, we recognise that many people remain hesitant about attending arts events which is why we continue to provide a series of free, online events that this year include:

- *GauZ'* (Ivory Coast) and David Foenkinos (France) discussing their recent novels – 15 October at 3pm
- *BIND*, a new dance film choreographed by Eileen McClory with text by Maria McManus – 23 October at 7pm
- *Fragments*, a dance film by BIAF Featured Artist, Noé Soulier – 23 October at 7.20pm

- *All The Screen's a Stage*: in conversation with Zoë Seaton, Artistic Director of Big Telly on the creative uses of digital technology in theatre – 1 November at 4pm

All these free online events will be available to view through to Sunday 6 November.

As always and in addition to these special events, we offer a number of free events and exhibitions commencing with Irish Craft Heroes in Botanic Gardens from 30th July and many others that are detailed in our brochure and online as well as talks and workshops from artists appearing in the festival to connect art with all kinds of people. Later in the autumn, BBC Radio 3 present their usual array of wonderful and free recitals at St Mark's Church in Dundela.

As with all our events, please see our website for updates and more information.





FESTIVAL OFFER

Whether it's the stylish and glamorous Grand Central Hotel, or the iconic Europa Hotel, check out the special rates for BIAF visitors during festival dates. Why not indulge in our pre-theatre menus in the Causerie or Grand Café.

Europa Hotel
Overnight Bed & Breakfast
from £50 pps

Grand Central Hotel
Overnight Bed & Breakfast
from £65 pps

BOOK NOW

Call: 028 9047 1066

Visit: www.hastingshotels.com

Quote promocode: BIAF

*Subject to availability

Available until end of November 2022

At a glance

Minimal Human Contact
Cultúrlann McAdam Ó Fiaich

Mon 26 Sept –
Sat 1 Oct at 8pm

Tuesday 11 October

Quirky Belfast Walking Tour

Belfast City Hall - Starting Point 11am & 2pm

Propaganda: A New Musical

Lyric Theatre 7.30pm

Yes So I Said Yes

Lyric Theatre 8pm

Wednesday 5 October

Dinner With Groucho

The MAC 7.45pm

Thursday 6 October

Belfast Blue Plaque Walking Tour

Belfast City Hall - Starting Point 11am & 2pm

Dinner With Groucho

The MAC 7.45pm

How To Fail As A Popstar

The MAC 9pm

Wednesday 12 October

Street Statues & Sculptures Tour

Belfast City Hall - Starting Point 11am & 2pm

Propaganda: A New Musical

Lyric Theatre 7.30pm

Yes So I Said Yes

Lyric Theatre 8pm

Friday 7 October

Dinner With Groucho

The MAC 7.45pm

Tianyi's Tchaikovsky

Ulster Hall 7.45pm

Saturday 8 October

Emma Berkery - Meet The Artist

Gallery 2, The Nicholas Gallery 10am - 4pm

Titanic Walking Trail

Premier Inn, Titanic Quarter - Starting Point 11am & 2pm

Dinner With Groucho

The MAC 3pm & 7.45pm

Propaganda: A New Musical

Lyric Theatre 7.30pm

How To Fail As A Popstar

The MAC 9pm

Thursday 13 October

Cathedral Quarter Walking Tour

St Anne's Cathedral - Starting Point 11am & 2pm

Propaganda: A New Musical

Lyric Theatre 7.30pm

MELTS

The Deer's Head 7.30pm

Fighting and The Resilience of the Body

(+ Post Show Talk) 7.45pm

The MAC

Yes So I Said Yes

Lyric Theatre 8pm

Friday 14 October

Quirky Belfast Walking Tour

Belfast City Hall - Starting Point 11am & 2pm

The Ghost House

Cityside Retail & Leisure Park 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm

IMLÉ with Róisín Seoighe

Áras Mhic Reachtain 7pm

The Scorched Earth Trilogy

Ulster Museum 7pm, 8pm & 9pm

Propaganda: A New Musical

Lyric Theatre 7.30pm

Frankenstein's Monster

Brian Friel Theatre, Queen's University 7.30pm

Yes So I Said Yes

Lyric Theatre 8pm

Sunday 9 October

Propaganda: A New Musical

Lyric Theatre 2.30pm

Dinner With Groucho

The MAC 3pm

Matt Andersen

The Deer's Head 7pm

Saturday 15 October

Ron's World The MAC	11am, 12pm, 2pm, 3pm
Doctors & Diseases Walking Tour Clifton House - Starting Point	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
To Make a Monument: public tour Queen's University Belfast	2pm
Propaganda: A New Musical Lyric Theatre	2.30pm & 7.30pm
GauZ' and David Foenkinos Online	3pm
Yes So I Said Yes Lyric Theatre	3pm & 8pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm
UNTITLED 14KM The MAC	7.45pm
The Arts in North Africa discussion The MAC	8.45pm

Sunday 16 October

Ron's World The MAC	11am, 12pm, 2pm, 3pm
The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Propaganda: A New Musical Lyric Theatre	2.30pm
Yes So I Said Yes Lyric Theatre	3pm
Maylis de Kérangal, Shumona Sinha, Lauren Elkin and Russell Williams Online	3pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm

Monday 17 October

The Ghost House Cityside Retail & Leisure Park	5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm

Tuesday 18 October

Street Statues & Sculptures Tour Belfast City Hall - Starting Point	11am & 2pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm
The Queen in Me (+ Post Show Talk) The MAC	7.45pm
Yes So I Said Yes Lyric Theatre	8pm

Wednesday 19 October

Cathedral Quarter Music Walking Tour First Church, Rosemary Street - Starting Point	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Tish Delaney and Donal Ryan Crescent Arts Centre	7pm
Natalie Clein & Friends - BBC Radio 3 St Mark's Church	7.30pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm
The Queen in Me The MAC	7.45pm
Yes So I Said Yes Lyric Theatre	8.00pm

Thursday 20 October

Belfast Jewish Walking Tour Belfast City Hall - Starting Point	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Natalie Clein & Friends - BBC Radio 3 St Mark's Church	7.30pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm
Yes So I Said Yes Lyric Theatre	8.00pm
To Kill A Mockingbird Strand Arts Centre	8.15pm
Noé Soulier - In Conversation Crescent Arts Centre	TBC Check Website For Details

Friday 21 October

Cathedral Quarter Walking Tour St Anne's Cathedral - Starting Point	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Natalie Clein & Friends - BBC Radio 3 St Mark's Church	7.30pm

Propaganda: A New Musical Lyric Theatre	7.30pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm
Evergreen Grieg Ulster Hall	7.45pm
The Kingdom of Shades - Signe Blanc and Portrait of Frédéric Tavernini The MAC	7.45pm
Yes So I Said Yes Lyric Theatre	8pm

Saturday 22 October

Linen Quarter Walking Tour Belfast City Hall - Starting Point	11am & 2pm
Ron's World The MAC	11am, 12pm, 2pm, 3pm
The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Propaganda: A New Musical Lyric Theatre	2.30pm and 7.30pm
Yes So I Said Yes Lyric Theatre	3pm and 8pm
BIND (Screening + Q&A) Queen's Film Theatre	4pm
Another Lover's Discourse (+ Post Show Talk) The MAC	7pm
Frankenstein's Monster Brian Friel Theatre, Queen's University	7.30pm

Sunday 23 October

Ron's World The MAC	11am, 12pm, 2pm, 3pm
The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Propaganda: A New Musical Lyric Theatre	2.30pm
Another Lover's Discourse The MAC	3pm
BIND Online	7pm
Fragments Online	7.20pm

Monday 24 October

The Ghost House Cityside Retail & Leisure Park	5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Tuesday 25 October

Belfast Blue Plaque Walking Tour Belfast City Hall - Starting Point	11am & 2pm
Martin Hayes & the Common Ground Ensemble Grand Opera House	7.30pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Navy Blue The MAC	7.45pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Wednesday 26 October

Belfast Jewish Walking Tour Belfast City Hall - Starting Point	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Paul Carrack Grand Opera House	7.30pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Navy Blue The MAC	7.45pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Thursday 27 October

Doctors & Diseases Walking Tour Clifton House - Starting Point	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Conversations on Impermanence Irish Secretariat, Linenhall Street Belfast and Online	7pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Big Man Lyric Theatre	8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Friday 28 October

Quirky Belfast Tour Belfast City Hall - Starting Point	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Peter Moore, Michael McHale and Anna Huntley Harty Room, QUB	7.30pm
Les Ballets Trockadero De Monte Carlo (The Trocks) Grand Opera House	7.30pm
Elisabeth Gets Her Way (+ Post Show Talk) The MAC	7.45pm
Big Man Lyric Theatre	8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Saturday 29 October

Cathedral Quarter Music Walking Tour First Church, Rosemary Street	11am & 2pm
The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
Propaganda: A New Musical Lyric Theatre	2.30pm & 7.30pm
Big Man Lyric Theatre	3pm & 8pm
Benjamin Wood and Ross Raisin No Alibis Bookshop	6pm
AURA - An album launch of Reimagined Irish Airs First Church, Rosemary Street	7.30pm
Les Ballets Trockadero De Monte Carlo (The Trocks) Grand Opera House	7.30pm
Elisabeth Gets Her Way The MAC	7.45pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Sunday 30 October

The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
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Propaganda: A New Musical Lyric Theatre	2.30pm
Big Man Lyric Theatre	3pm
The Fews Ensemble Crescent Arts Centre	3pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Monday 31 October

The Ghost House Cityside Retail & Leisure Park	12pm, 12.45pm, 1.30pm, 2.15pm, 3pm, 5pm, 5.45pm, 6.30pm, 7.15pm and 8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Tuesday 1 November

All The Screen's a Stage Online	4pm
Jonathan Coe - Bournville The Black Box	7pm
Propaganda: A New Musical Lyric Theatre	7.30pm
The Stormy Man: Jazz, Japan & Counterculture Queen's Film Theatre	7.30pm
Big Man Lyric Theatre	8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Wednesday 2 November

Cathedral Quarter Music Walking Tour First Church, Rosemary Street	11am & 2pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Lisa O'Neill Empire Music Hall	7.30pm
Big Man Lyric Theatre	8pm
John Hewitt Birthday Poetry Readings John Hewitt Bar	8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Thursday 3 November

Linen Quarter Walking Tour Belfast City Hall - Starting Point	11am & 2pm
Propaganda: A New Musical Lyric Theatre	7.30pm
Big Man Lyric Theatre	8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Friday 4 November

Propaganda: A New Musical Lyric Theatre	7.30pm
Kiinalik: These Sharp Tools (+ Post Show Talk) The MAC	7.45pm
John Craigie The American Bar	8pm
Big Man Lyric Theatre	8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Saturday 5 November

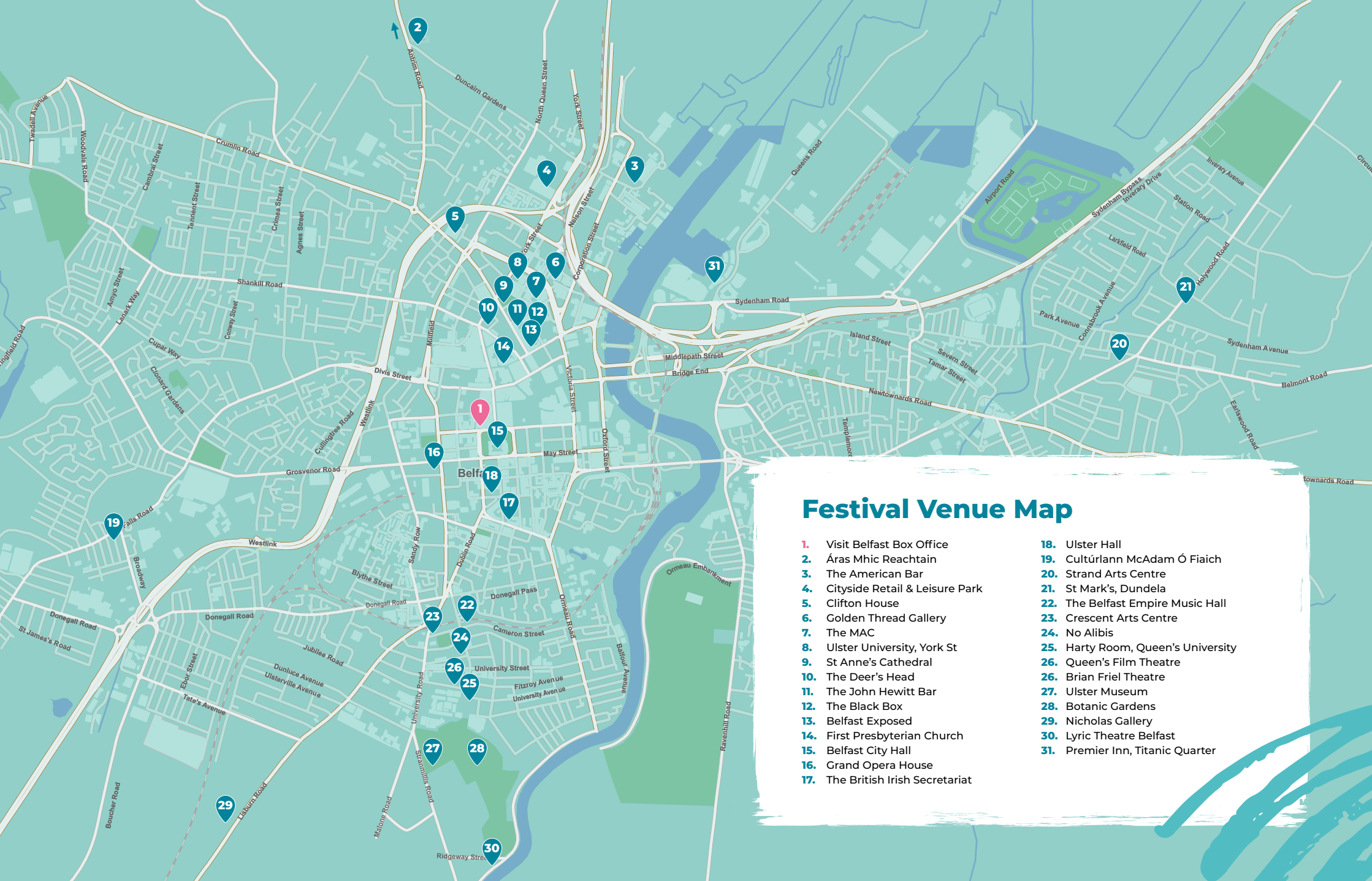
Titanic Walking Trail Premier Inn, Titanic Quarter - Starting Point	11am & 2pm
Propaganda: A New Musical Lyric Theatre	2.30pm & 7.30pm
Big Man Lyric Theatre	3pm & 8pm
Kiinalik: These Sharp Tools The MAC	7.45pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Sunday 6 November

Big Man Lyric Theatre	3pm
Wallis Bird Empire Music Hall	7pm
The Staples Jr Singers The MAC	8pm
BIND Online	Available On Demand
Fragments Online	Available On Demand

Exhibitions & Installations

Irish Craft Heroes Botanic Gardens	Sat 30 July - Mon 7 Nov
Elvira Santamaría Golden Thread Gallery	Sat 24 Sept - Sat 5 Nov (Closed Sun & Mon)
Taking Liberties! - Jamie Reid Ulster University, York Street	Mon 26 Sept - Sat 26 Nov
Making Space to Soar - Emma Berkery Gallery 2, The Nicholas Gallery	Wed 5 Oct - Thurs 20 Oct (Closed Sun)
On Balance - Mairéad McClean Belfast Exposed	Thurs 6 Oct - Fri 23 Dec (Closed Sun & Mon)
To Make a Monument - Jan McCullough Sites across Queen's University Campus	Thurs 13 Oct - Sun 13 Nov
141st Royal Ulster Academy Ulster Museum	Fri 14 Oct - Sun 3 Jan (Closed Mon)
AMBIGUITIES - Poetry Jukebox Crescent Arts Centre Ongoing throughout the Festival	
5 rue des Irlandais - Poetry Jukebox Cultúrlann McAdam Ó Fiaich Ongoing throughout the Festival	



Festival Venue Map

- 1. Visit Belfast Box Office
- 2. Áras Mhic Reachtain
- 3. The American Bar
- 4. Cityside Retail & Leisure Park
- 5. Clifton House
- 6. Golden Thread Gallery
- 7. The MAC
- 8. Ulster University, York St
- 9. St Anne's Cathedral
- 10. The Deer's Head
- 11. The John Hewitt Bar
- 12. The Black Box
- 13. Belfast Exposed
- 14. First Presbyterian Church
- 15. Belfast City Hall
- 16. Grand Opera House
- 17. The British Irish Secretariat
- 18. Ulster Hall
- 19. Cultúrlann McAdam Ó Fiaich
- 20. Strand Arts Centre
- 21. St Mark's, Dundela
- 22. The Belfast Empire Music Hall
- 23. Crescent Arts Centre
- 24. No Alibis
- 25. Harty Room, Queen's University
- 26. Queen's Film Theatre
- 27. Brian Friel Theatre
- 28. Ulster Museum
- 29. Botanic Gardens
- 30. Nicholas Gallery
- 31. Lyric Theatre Belfast
- Premier Inn, Titanic Quarter



#BIAF22

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