
BELFAST
INTERNATIONAL
ARTS
FESTIVAL

12 OCT
— **05 NOV**



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THE TOP CLUB




MAIDEN VOYAGE
DANCE




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THE NAUGHTON GALLERY
AT OUBLINE




Northern Ireland
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Theatre and Dance NI




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Ulster
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ULSTER ORCHESTRA
Let's Play



Ulster University



DIRECTOR'S WELCOME

Belfast International Arts Festival returns for its 61st edition this October, bringing together today's leading artists, writers, thinkers and cultural observers for a bumper 26 days of talks, readings, exhibitions and performance from home and abroad.

This year sees a first for Festival with the event opening simultaneously on both sides of the Atlantic. Our collaboration with **Cahoots NI**, *The Vanishing Elephant* opens at the New Victory Theater on Broadway in New York (before coming home to Belfast next October 2024) whilst here in Belfast we welcome the return of **Gary Mitchell**, one of our bravest playwrights with his new play, *Burnt Out* at the Lyric Theatre.

Both these new stage works are part of a special focus on homegrown talent that also includes concerts celebrating the achievements of **Conor Mitchell and the Belfast Ensemble** and **Cara Dillon** at the Grand Opera House. New dance works are a strong feature of this year's programme

with premieres from **Eileen McClory** (*Gutter* at The MAC), **Suzanne McCreight** and Festival Artist in Residence, **Helen Hall** (Crescent Arts Centre) and a durational performance installation from **Vasiliki Stasinaki & Sarah Gordon**, specially commissioned by **Maiden Voyage Dance** (*good times never seemed at QSS* at The Arches Centre).

Other theatrical delights include the return of the formidable **Pat Kinevane** and **Fishamble Theatre Company** with the critically acclaimed *King*; the hugely entertaining and provocative *work.txt* from one of the UK's brightest young playwrights, **Nathan Ellis** and a new and innovative adaptation of *Rhinoceros* – "*Rhino*" - by Eugene Ionesco and from **Tinderbox Theatre Company**.

A major signature event at The Grand Opera House is *FIQ!*, an otherworldly collection of acrobatic feats, figures, colours, music, sketches, headspins, and choreography exploding in a colourful visual world from **Groupe Acrobatique de Tangers**. *FIQ!* is a contemporary circus show for all the family, built of modern, tumbling alchemy, set to sounds by DJ Dino and fiery rap and not to be missed!

Saturday 14 October is dedicated to celebrating Belfast's designation as UNESCO City of Music and includes renowned music agent and promoter, **Paul Charles** hosting a workshop and talking about his new book and an evening of new country music from **Aaron and Aimee Allen** (Canada) and **Gary Quinn**. The following evening sees acclaimed West End star, **Henry Goodman** alongside pianist **Lucy Parham** in *Elégie*, chronicling the life of composer and pianist Sergei Rachmaninoff on the 150th anniversary in 2023 of his birth.

As always, our Talks and Ideas programme strand features an array of authors talking about their latest books with events this year featuring **Gary Younge**, **Jacqueline Crooks** and **Santanu Bhattacharya**, **Claire Kilroy** and **Mike McCormack**, **Mick Herron**, **Rachel Connolly** and **Nicole Flattery**, **Tom Crewe** and **K Patrick**, **Paul Charles** and many others.

Also in this strand and giving a special keynote address on leadership is our Featured Artist for 2023, **Nicholas McCarthy**. Born without a right hand in 1989, Nicholas McCarthy made history when he became the only one-handed pianist ever to graduate

from London's Royal College of Music, in July 2012. Since then, he has performed extensively in the UK and internationally including for the 2015 edition of Belfast International Arts Festival. This is just one of four special events he is involved in with this year's programme with the others including a special guest appearance with the Ulster Orchestra and a special free concert at Ulster University with Nicholas appearing alongside **Acoustronic**, a unique collaboration between the Ulster Orchestra and the award-winning, Derry-based ensemble of young musicians founded by NI based composer, Frank Lyons.

Other free events include street theatre and outdoor circus at CS Lewis Square featuring *Taroo* from **Said Mouhssine** (Morocco) and *The Cabinet of Curatrocities* from **Baubo Theatre** (Ireland) as well as a terrific selection of art exhibitions ranging from the **RUA Annual Exhibition** at the Ulster Museum to a retrospective of the work of critically acclaimed NI visual artist and photographer, **Victor Sloan** at Belfast Exposed and a new video installation examining themes associated with women and their mistreatment by the state and the church and created in collaboration by visual artist **Alison Lowry**, aerial performer **Kate Finegan** and voice artist **Jess Kavanagh** at SARC.

If you missed our special programme in April to mark the 25th anniversary of the Belfast (Good Friday) Peace Agreement, then no need to worry as we're bringing back one of the most popular events from that programme; *Ellipses – An Anthem to End Wars*, a collaboration between poet **Maria McManus** and composer, **Keith Acheson** over the closing weekend of the Festival.

In this 61st festival edition, you will find reflections on the world today seen through the eyes of world class artists from home and abroad, with many opportunities to engage with questions about art, culture, community and perspective. Take a look inside and join us this October!

Richard Wakely
Artistic Director and Chief Executive

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CHAIRPERSON'S FOREWORD

As Chair of the Board of Directors for Belfast International Arts Festival, I am delighted to take this opportunity to look back and celebrate the success of our 60th edition in 2022. It also gives me a chance to extend huge thanks to my predecessor Jackie McCoy for her seven years of service ushering in a new era in the long and storied history of the Festival.

It was a year when we celebrated and articulated through a diverse programme the values of BIAF that reflect the importance we place upon global connectivity, community, access and participation, cultural diversity and contemporary arts practice. Visiting artists and events from as far afield as Australia, Canada, USA, Egypt, Palestine and Morocco sat alongside new stage works and exhibitions from homegrown artists and ensembles such as Oona Doherty,

Conor Mitchell, Paul McVeigh, Cahoots, Ruth McGinley and Neil Martin. A diverse and extensive visual arts programme that featured the annual exhibition from the Royal Ulster Academy, solo exhibitions from Mairéad McClean, Emma Berkery and Jamie Reid alongside long running outdoor exhibitions from Jan McCullough and Household and a very special cross border collaboration called *Irish Craft Heroes* in Botanic Gardens greatly contributed to an enhanced attendance figure of 228,328 for the year.

We also continued to build and develop reciprocal relationships with sister festivals and arts organisations abroad such as Cairo's D-CAF (Downtown Contemporary Arts Festival) and the BOCAS Literature Festival in Trinidad, generously aided by British Council NI, Principal International Partner for the 60th anniversary programme.

I also want to acknowledge the dedication and hard work of BIAF's staff and volunteers who generously give their time and energy to delivering the annual programme of events for the city's residents and visitors.

For over 60 years our audiences and stakeholders have backed our vision to support the best of artistic practice from home and abroad and we are immensely grateful to you all and look forward to welcoming you to another year of exciting and hopefully some surprising events in 2023.

Belfast International Arts Festival would not be possible without the generous support of our core funders Arts Council of Northern Ireland, Belfast City Council, Tourism Northern Ireland, British Council and the Government of Ireland's Department of Foreign Affairs. We owe them and many other partners a debt of gratitude for continuing to help keep arts and culture alive in our city.

Louise Johnston
Chairperson
Belfast International Arts Festival



ARTS COUNCIL NI FOREWORD

As principal funder of this wonderful international festival of arts, the Arts Council is delighted to welcome another inspirational programme, introducing everyone to a range of remarkable artists, handpicked from around the world, whose work would almost certainly not otherwise be available to Northern Ireland audiences. The festival ensures that we remain firmly plugged into the full richness and diversity of the wider international arts scene, and that our own homegrown creative talent is also given the opportunity to shine as they showcase their work to a wider audience, including the many visiting event curators and organisers who will be joining us in Belfast for the event. Such is the reputation of this festival. Amongst the world, UK and Ireland premieres, some very special homegrown events we can look forward to include new works from the likes of Eileen McClory, Conor Mitchell and the Belfast Ensemble, Tinderbox and Helen Hall.

Hand in glove with its commitment to artistic excellence is a commitment to community engagement and audience development. Throughout the current programme, you will see a festival that is responsive to the changing make-up and expectations of Northern Ireland society; that is focused on creating a genuinely civic event, for everyone, through the arts. The Embrace programme, community ticketing incentives and open-air public events all contribute to opening up contemporary arts and inviting more people to enjoy the experience.

And what an experience the 2023 festival promises to be!

Roisín McDonough
Chief Executive



BOX OFFICE

HOW CAN I BOOK A TICKET?

Book online 24/7

BelfastInternationalArtsFestival.com

Call or visit Box Office at

Visit Belfast Welcome Centre,
9 Donegall Square North, Belfast, BT1 5GB

Telephone

028 9024 6609

Box Office Enquiries

ticketing@visitbelfast.com

VISIT BELFAST OPENING HOURS

August:

Mon - Sat 9am - 6.30pm | Sun 11am - 4pm

September:

Mon - Sat 9am - 6pm | Sun 11am - 4pm

October - November:

Mon - Sat 9am - 5.30pm | Sun 11am - 4pm

TICKET DEALS (BUY 1 | GET 1 HALF PRICE)

Theatre & Dance Deal

Book for either WORK.TXT (P14) or KING (P17)
and get the other show for half price

Music Deal

Book for Paul Charles - Adventures in Wonderland
(Page 48) & get 50% off Country Roads
- An Evening of New Country Music (Page 25)

COMMUNITY TICKETS

If you work with a community group and
would be interested in hearing more about
our scheme on selected events, please contact
greta@belfastinternationalartsfestival.com

FESTIVAL BOARD

Chairperson:

Louise Johnston

Vice-Chair/

Chair Designate:

Fiona Kane

Sharon Doherty

Kim Mawhinney

FESTIVAL TEAM

Artistic Director &

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Naomi Conway

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Karin Jeffrey

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Technical Director:

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Marketing Officer:

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Project Manager:

Becky Turnock

Festival Engagement

Officer:

Greta Kelly

Festival Operations

Assistant:

Naoise Callan

Press Team:

Orry Robinson &

Alana McPhillips

Company No:

NI 631354

Charity No:

NIC 103560



BURNT OUT

BY GARY MITCHELL

WEDNESDAY 11 OCTOBER - SATURDAY 4 NOVEMBER
7:30PM (TUES - SAT) | 2:30PM (SAT - SUN)

LYRIC THEATRE

FROM £15

GARY MITCHELL | A LYRIC THEATRE PRODUCTION | NORTHERN IRELAND

This dark psychological thriller follows a couple as their perfect life unravels into a disorientating nightmare of suspicion, paranoia, and intimidation when they unwittingly move to a new home opposite a bonfire site.

On the surface Michael and Cheryl have it all: a posh house, good jobs, and 2.4 pets (Lancer the Alsatian and Scamper the cat). But the everyday stresses of a married couple turn to something more sinister when they become the unknowing targets of a hate campaign involving missing animals, graffiti and explosions.

Burnt Out by Gary Mitchell reveals the darker side of suburban life in Belfast in this new black comedy starring Kerri Quinn, Shannen McNeice, Terry Keeley, Caroline Curran and Caolan Byrne.

‘AN INCREDIBLE PIECE OF THEATRE’

IRISH NEWS

Age: 14+

This production includes scenes of violence, strong language and may contain flashing lights and smoke or haze effects. Warnings will be updated prior to first performance.

OPENING
EVENT

AND YOU WILL STAND ON WINDSWEPT BEACHES

FRIDAY 13 OCTOBER

6PM

SONIC ARTS RESEARCH CENTRE,
QUEEN'S UNIVERSITY BELFAST

£5



OWEN BOOTH | BIG TELLY THEATRE COMPANY
IN COLLABORATION WITH GAVIN PEDEN

A poetic deep dive into toxic masculinity and the editable self.

We are familiar with the idea that social media is a factory where happiness can be faked, but what if our obsession with editing forfeits our ability to recognise truth? What if in our effort to imitate the cry of the wolf we have lost the boy?

And You Will Stand on Windswept Beaches is about how we live in a graveyard of our forgotten selves, it's about men, about how they navigate the legacy of toxic masculinity - and, ultimately, how to find a way beyond it...

This work-in-progress has been developed with Gavin Peden as part of the Arts Council of Northern Ireland's Artist Career Enhancement Scheme (ACES).

Duration: 45 mins plus discussion

Age: 14+

Warning: This show contains flashing lights, strobe, projectors, lasers, haze.



THEATRE AND DANCE

08
09

TAROO & THE CABINET OF CURATROCITIES

SATURDAY 14 OCTOBER 1:30PM & 3:30PM

CS LEWIS SQUARE
FREE - NO BOOKING REQUIRED

COMPANY ZID | SAID MOUHSSINE
BAUBO THEATRE | MOROCCO / IRELAND

Taroo is a Parkour and circus comedy show telling stories from streets all over the world. A fusion of acrobatics, Chinese pole and urban street moves - a show that is not all that it seems. Performed and created by Moroccan circus artist Said Mouhssine - a free runner, stage director, actor and stuntman - expect Mouhssine's distinctive brand of circus comedy and Parkour movement.

Step right up, and prepare to avert your eyes! Hold your breath, hold your tongue, hold your nose... Baubo Theatre's world-famous *Cabinet of Curatrocities* is in town. Delight in lost relics and treasures from the far-off reaches of the world, the likes of which have never been seen on the streets of your fair city.

Duration: 50 mins approx.

NI
PREMIERE

**A DOUBLE BILL
OF STREET CIRCUS FOR
THE WHOLE FAMILY!**



RHINO

WEDNESDAY 18 - SUNDAY 29 OCTOBER
8PM (TUES - SAT) | 3PM (SAT & SUN)

LYRIC THEATRE, NAUGHTON STUDIO
£20 / £12

INSPIRED BY RHINOCEROS BY EUGENE IONESCO
TINDERBOX THEATRE | NORTHERN IRELAND

The multi-award-winning Tinderbox Theatre Company are thrilled to premiere Patrick J O Reilly's new adaptation *RHINO*, a bold and darkly comic remix of Eugene Ionesco's absurdist masterpiece *Rhinoceros*.

In a sleepy French town, a rhinoceros rushes across the market square, terrifying its inhabitants and crushing several cats. However, as the citizens themselves begin to grow horns and join in on the stampede, only the unlikely hero Berenger refuses to change.

Through a powerful combination of physical theatre and multimedia design, *RHINO* is sure to cement itself as a landmark piece of this year's theatrical calendar, one that will leave you reflecting long after the lights have faded.

Combining the absurdist comedy of Eugene Ionesco's 'Rhinoceros' with the provocative edge of Netflix's 'Black Mirror', *RHINO* offers a thrilling perspective of our Brave New World.

Duration: 1 hr 25 mins

Contains strong language,
strobe lighting and SFX

Age: 18+

NI
PREMIERE



FIQ!

FRIDAY 20 & SATURDAY 21 OCTOBER 7:30PM

GRAND OPERA HOUSE

£30 - £18 | FAMILY TICKET

(2 ADULTS, 2 CONCESSION) £85

GROUPE ACROBATIQUE DE TANGER | MOROCCO

Groupe Acrobatique de Tanger bring their phenomenal acrobatic energy to Belfast International Arts Festival with *FIQ!*, a luminous, acrobatic and playful ode to the young people of Morocco that is a celebration of light and colour.

An absolute treat for audiences of all ages this autumn, *FIQ!* will transport you to a colourful, visual world designed by celebrated artist Hassan Hajjaj. Expect magical acrobatic feats, breakdancing and freestyle football, set to the unique sounds of DJ Dino's scratching and fiery rap in the majestic surroundings of the Grand Opera House.

Palestinian circus performer, Esam Sultan opens the evening with his latest short creation, made possible through the generous support of British Council Palestine.

An event that's not to be missed!

**'A DAZZLE OF BACK FLIPS
AND SOMERSAULTS...'**

THE GUARDIAN ★★★★★

Duration: 1 hr 20 mins

IRISH
PREMIERE



WORK.TXT

TUESDAY 24 & WEDNESDAY 25 OCTOBER
7:45PM
THE MAC £20 / £18 CONCESSION

NATHAN ELLIS | UNITED KINGDOM

Hate your job? Come work for us.
This is a show about work.
But the worker isn't here, so it's down to you.
You'll clock in at the beginning.
You'll get short breaks at regular intervals.
You'll work in a team, and under your own initiative.
You will be your own boss.
You will be free.

work.txt is a show performed entirely by the audience about the gig economy, financial instability and bullsh*t jobs.

Post show discussion: Creator Nathan Ellis will join us immediately after the performance on Tues 24 Oct in conversation with BIAF Artistic Director & Chief Executive Richard Wakely.

Duration: 1 hour (approx)

NI
PREMIERE

Photography by Alex Brenner

'MIXING EXISTENTIAL SOUL-SEARCHING
WITH WRY COMEDY, THIS IS AN ADVENTUROUS
PRODUCTION STARRING ITS VIEWERS.'
THE GUARDIAN ★★★★★

EDINBURGH GUIDE ★★★★★★
THE SKINNY ★★★★★★
THE SCOTSMAN ★★★★★★

The wind is getting louder

LAY UP YOUR ENDS AT 40:
A CELEBRATION OF CHARABANC
THEATRE COMPANY AND WOMEN'S
THEATRE IN NORTHERN IRELAND

THURSDAY 26 (LINEN HALL) 3:00PM
& FRIDAY 27 OCTOBER (QUB) 9.30AM
THE LINEN HALL &
QUEEN'S UNIVERSITY, BELFAST
FREE

QUEEN'S UNIVERSITY BELFAST, ULSTER UNIVERSITY
AND THE LINEN HALL | NORTHERN IRELAND

This year (2023) marks 40 years since the premiere of Charabanc Theatre Company's landmark production *Lay Up Your Ends*.

Queen's University Belfast, Ulster University and The Linen Hall will host a two-day event to celebrate Charabanc's vital work. The celebration will examine Charabanc's legacy and influence on the next generation of women and feminist theatre makers as well as engage with feminine theatrical traditions in Northern Ireland more broadly. The Linen Hall will host an exhibition of archival holdings of women's theatre in Northern Ireland, including Charabanc, Jo Egan, Christina Reid, Kabosh and others. Academics, theatre practitioners and archivists will lead workshops and panels exploring the histories of women's, feminist, and queer theatre, as well as gender equality in Northern Ireland's theatre sector.

Charabanc co-founder Carol Moore's performance lecture will be a highlight of the celebration. The programme on 26 October will conclude with an event to honour playwright Jo Egan.

Two Day Event



KING

FRIDAY 27 & SATURDAY 28 OCTOBER 7:45PM
THE MAC £20 / £18 CONCESSION

FISHAMBLE: THE NEW PLAY COMPANY | IRELAND

King tells the story of Luther, a man from Cork named in honour of his Granny Bee Baw's hero, Dr Martin Luther King Jr. Luther only leaves his apartment for essential journeys, and to perform as an Elvis impersonator. The play explores prejudice, privilege, and resilience, as Luther struggles to live life to the full.

Fishamble and Pat Kinevane have previously collaborated on 'Forgotten', 'Silent', 'Underneath', and 'Before', which have won major international awards including Olivier, Fringe First, Herald Archangel, Adelaide Fringe, and Helen Hayes awards. They have been called 'Brilliant' (Irish Times), 'Extraordinary' (New York Times), 'Stunning' (Scotsman), 'Dazzling' (Guardian), and 'Mesmerising' (Sydney Morning Herald).

Now, Fishamble and Pat Kinevane, under the direction of Jim Culleton, and with music by Denis Clohessy, return with this very special fifth solo play.

Post show discussion: Pat Kinevane and Director Jim Culleton will join us immediately after the performance on Fri 27 Oct in conversation with BIAF Artistic Director & Chief Executive Richard Wakely.

Duration: 1 hr 20 mins
Contains themes of parental loss, mental health struggles and agoraphobia; strobe lighting and strong language/swearing

Age: 14+

'INCREDIBLY
COMPELLING
AND POIGNANT
NARRATIVE'
IRISH TIMES

'THE STAGECRAFT
[IS] UNSURPASSED...
IMMACULATE'
SUNDAY INDEPENDENT



Image © Leo Byrne & Publicis landscape

GUTTER

SATURDAY 28 & SUNDAY 29 OCTOBER
7:45PM (SAT & SUN) / 2:30PM (SUN)

THE MAC

£15

OFF THE RAILS DANCE | EILEEN MCCLORY
NORTHERN IRELAND

Experience *GUTTER*: a thrilling new dance theatre work by Eileen McClory, exploring human nature's hunger for gossip. Our solo performer becomes the HOST, revealing the ruthless world of modern-day journalism, where free speech, false news and integrity collide.

Discover your role in the war for attention and the ratings battle: Are you a pawn at the mercy of the Murdoch media monopoly and social media algorithms, or are your thoughts and opinions truly independent?

Created by ACNI's Major Individual Artist 2022, Eileen McClory, and brought to life by Irish Times Theatre Award nominee Kevin Coquelard.

Visually-stunning design by Conan McIvor, original sound design by Garth McConaghie and dramaturgy by Hanna Slatrne, this blistering new dance theatre piece is produced by Hannah Mullan of PLAYGROUND.



WORLD
PREMIERE

Duration: 50 mins
Age: 16+

Image © Neil Hainsworth

GOOD TIMES NEVER SEEMED

THURSDAY 2 - SATURDAY 4 NOVEMBER
3PM - 8PM (THURS), 12PM - 5PM (FRI & SAT)

QUEEN STREET STUDIOS

FREE - DROP IN

MAIDEN VOYAGE DANCE, VASILIKI STASINAKI
& SARAH GORDON | NORTHERN IRELAND

A new durational performance installation from Vasiliki Stasinaki & Sarah Gordon commissioned by Maiden Voyage Dance.

Running around in circles on the terrace holding a big white flag. Trying to skateboard. Jumping into a puddle. A jar falling down the stairs. Getting trapped inside bubble wrap.

Experiments in collaboration.

WORLD
PREMIERE



THEATRE AND DANCE

18
19

ALLIES & MEMORY BOX

A DOUBLE BILL OF CONTEMPORARY DANCE

SATURDAY 4 NOVEMBER 2:30PM & 7:30PM
CRESCENT ARTS CENTRE £10 / £8 CONCESSION

GREEN LIGHT DANCE COMPANY NORTHERN IRELAND

Green Light Dance Company launches this new double-bill of contemporary dance showcasing the work of two Belfast-based choreographers, Suzannah McCreight and BIAF Artist-In-Residence Helen Hall, along with specially written music by Nick Boyle.

Allies by Suzannah McCreight is a trio about brotherly support and the search for courage in the face of uncertainty. Inspired by recent events in Ukraine where strangers quickly became comrades, the piece contrasts uniformity with togetherness and explores the inner struggle of seeking security whilst inwardly 'lost in the woods'.

Memory Box by current BIAF Artist in Residence, Helen Hall invites us to share in the experience of discovering memories. What would be in your box of memories? ...A trip to the beach, the sound of laughter, or the touch of a loved one...? This solo seeks to unravel how memory is felt and held in the body and how it makes us move.

Duration: 60 mins



Photography by Lauren Martin ©

REAR WINDOWS

SATURDAY 4 & SUNDAY 5 NOVEMBER
2PM, 4PM | 8PM (SAT ONLY)

ONLINE £3

BIG TELLY THEATRE COMPANY IN
COLLABORATION WITH DR ELEANOR DARE
AND DR DYLAN YAMADA-RICE

NORTHERN IRELAND

Join the innovative and creative minds of Big Telly for an online interactive and immersive experience performance based on Alfred Hitchcock's classic 1954 thriller *Rear Window*.

With digital/ physical assets, music and scripts developed through a series of public engagement workshops this performance will allow an audience on Zoom to be immersed and engaged with:

What happens to the minor characters after Hitchcock's film ends?

Where do you draw the fine line between watching others and something less innocent? What would you do if you saw something you shouldn't have seen?

Who's watching you and who are you watching?

Rear Windows presents human stories, old and new, of life unfolding through our own and other people's windows.

Resources will be made available online ahead of the performances to allow for audience participation.

Duration: 30 mins

Age: 15+

WORLD
PREMIERE



BIAF ONLINE

A FREE DIGITAL PROGRAMME
OF THEATRE, DANCE &
LITERATURE @ BRICK MOON

SATURDAY 4 & SUNDAY 5 NOVEMBER
FROM 1PM

ONLINE FREE

For many people, watching digital performances live streamed to our screens in the comfort of our homes became the norm during lockdown. Digital events provided audiences with a cultural connection during an extraordinary time and today, such events continue to allow our audiences to enjoy top quality cultural experiences from the comfort of their own homes. We have decided to revisit some wonderful digital and online events that you may have missed over the last couple of years.

THE NAKED HANDS

This beautiful, visual theatre piece, takes viewers on a journey through time and space as 'time travellers' Paula and Jane explore notable figures from Ireland's deaf history, in particular Francis Maginn, founder of the Belfast Ulster Institute for the Deaf. Written by Jane O'Brien and Paula Clarke, directed by Amanda Coogan with music by Hannah Peel and commissioned by the Lyric Theatre.

BIND

A sumptuous poetry and dance film set in the exquisite Robinson Library in Armagh. An innovative cross art-form collaboration, directed by leading choreographer Eileen McClory, with original text by poet and producer Maria McManus.

ACTS OF COMMISSION

Two recent poems specially commissioned by Quotidian – Word on the Street. '*What Pa Saw at the Benders*' by Sinéad Morrissey and '*The Vocation*' by Nick Laird. In digital video podcasts, Poetry Ireland editor Nessa O'Mahoney talks with Sinéad Morrissey and Nick Laird. Tune in to hear them read and discuss their poems and creative processes. Supported by Poetry Ireland.

A CONVERSATION WITH GAUZ AND DAVID FOENKINOS

Two of France's most original and acclaimed novelists join us in this special digital event from 2022 and as part of our longstanding partnership with the Institut Français. Chaired by Mathias Rambaud, Institut Français.

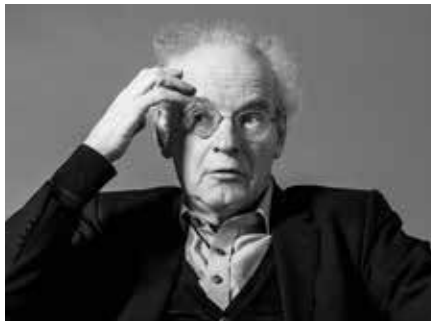
SHUMONA SINHA AND MAYLIS DE KERANGAL IN CONVERSATION WITH LAUREN ELKIN AND RUSSELL WILLIAMS

A four-voice conversation from 2022 about two translated short novels by Shumona Sinha '*Down with the Poor!*' and Maylis de Kerangal '*Eastbound*'. Presented in association with Institut Français.

All these events will be available free of charge on Big Telly's online event platform, Brick Moon from 1pm on Sat 4 and Sun 5 Nov. With special thanks to Big Telly.

W C S I G





MICHEL CHION REQUIEM

FRIDAY 13 OCTOBER 7PM
FIRST PRESBYTERIAN CHURCH
£8 / £5 CONCESSION

NORTHERN LIGHTS PROJECT | NORTHERN IRELAND

Chion's "Requiem" was realised in the studios of the Groupe de Recherches Musicales (GRM) and premiered on March 19, 1973 at the Théâtre Récamier in Paris.

Northern Lights Project is marking the occasion of the work's 50th anniversary with a series of performances in Ireland and the UK.

Described as "a noisy and surreal deconstruction / re-creation of the Requiem Mass" the piece will be performed (spatialised) on an 8-channel speaker array by Northern Lights Project's artistic director, Peter O'Doherty.

This Belfast performance of "Requiem" will be preceded by a special performance by Brian Bridges on a vintage EMS Synthi AKS synthesiser.



ELÉGIE | RACHMANINOFF A HEART IN EXILE

SUNDAY 15 OCTOBER 7:45PM
THE MAC £20 / £18 CONCESSION

LUCY PARHAM | UNITED KINGDOM

Elégie chronicles the life of composer and pianist Sergei Rachmaninoff. Though he became an exile in 1917, Russia remained deeply rooted in his soul. His cultural identity and his longing for his homeland imbue his music, not least the many much-loved works he wrote for his own instrument, the piano. The narrative, scripted from letters and diaries, follows Rachmaninoff from his youth in Russia, through his subsequent self-imposed exile in 1917 and finally to California USA, where he died in 1943.

The concert includes many of his best-loved works for solo piano, including a selection of Preludes, Études-Tableaux and Moments Musicaux, some of his own transcriptions and the haunting *Elégie*, as well as works by Scriabin and Tchaikovsky.

Known internationally for her 'Composer Portraits' in words and music, pianist Lucy Parham is presenting *Elégie* in 2023 to celebrate the 150th anniversary of the birth of Rachmaninoff.

Lucy Parham - Piano
Henry Goodman - Narrator



COUNTRY ROADS AN EVENING OF NEW COUNTRY MUSIC

SATURDAY 14 OCTOBER 8PM
THE MAC £15 / £12 CONCESSION

CANADA / NORTHERN IRELAND

To celebrate Belfast's recent designation as a UNESCO City of Music, BIAF is teaming up with Canada's first UNESCO City of Music, London, Ontario to present a very special evening of new country music featuring acclaimed Canadian duo, Aaron and Aimee Allen with special guest and local favourite, Gary Quinn.

Aaron and Aimee Allen were born and raised in Chatham-Kent and now make London, Ontario their home. In 2020 Aaron won a CMA Ontario award for Rising Star and in 2021 he won Male Artist of the year as well as Album of the year in 2021 for *Highway Mile*. Aaron has co-written songs for many top country artists in Canada most notably, *He Met a Girl* by platinum selling artist Dan Davidson and the top 30 hit *It Couldn't Hurt* by David Boyd Janes. Aimee Allen first solo *It is What It Is*, is produced by multi award

winning Producer Jeff "Diesel" Dalziel who has seen his share of success in the country world producing artists such as Brett Kissell, Juno Award winners The Washboard Union and of course Aimee's other half Aaron Allen. With the support of Apple Music her song *It Is What It Is* has been playlisted on three top playlists amassing over 500K streams to date.

Gary Quinn is an 8 time British Country Music Association Awards winner including most recently retaining Male Vocalist of the Year in 2022 for a third year in a row. With previous 'UK Songwriter of the Year' and consecutive Song of the Year honours under his belt, Northern Ireland's own Gary Quinn has become one of UK Country music's more established performers. An accomplished performer, Quinn is just as comfortable with a pen in his hand and has collaborated with Grand Ole Opry member and Grammy winner Steve Wariner as well as Brett James, Trent Tomlinson, Jenn Bostic and J.P Williams.



SETH LAKEMAN

SUNDAY 15 OCTOBER 7PM (DOORS)
THE EMPIRE MUSIC HALL £25

UNITED KINGDOM

Westcountry folk singer, songwriter and multi-instrumentalist Seth Lakeman has announced a run of solo shows in Autumn 2023. This follows on from a busy 2022 including tour dates, festivals and a run of harbourside performances travelling by ship!

Seth was part of the 'Sea Song Sessions' album – a collection of British maritime folk songs and sea shanties released in September 2022 on Topic Records. Performed by Jon Boden, Seth, Ben Nicholls, Emily Portman and Jack Rutter, they celebrated the release by sailing into Looe Harbour on the Anny of Charlestown to perform on the Quay. Seth and others then sailed on to perform in Charlestown Harbour and Falmouth.

Seth Lakeman was nominated for the Mercury Music Prize in 2005 for 'Kitty Jay'. It catapulted Lakeman into the forefront of the new British folk movement and his follow up was the gold-selling Freedom Fields which was released twice in 2006. Produced by his brother Sean Lakeman it came out on iScream and was then re-released by Relentless (EMI) where it went on to become Seth's first of 6 UK Top 40 albums.

Age: 18+



RODRIGO Y GABRIELA

TUESDAY 17 OCTOBER 8PM
ULSTER HALL £33 / £30

MEXICO

Join us for an evening of flamenco rock with Rodrigo y Gabriela! These two Mexican guitarists have taken the world by storm during their 20+ year career with their unique blend of traditional flamenco and modern rock.

This unmissable concert features tracks from the eagerly awaited follow-up to 2019's Grammy Award-winning *Mettavolution* and first full-length collection in four years, *In Between Thoughts...A New World* which arrives as one of the duo's most revelatory offerings yet – a spontaneously composed unified work primed to bring about the same expansion of consciousness that inspired its creation.

Self-produced by Rodrigo y Gabriela at their studio in Ixtapa, Mexico, the album sees the guitar duo expanding their traditional approach to include inventive electronic and orchestral elements.

AN EVENING WITH THE BELFAST ENSEMBLE AND MARC ALMOND

TUESDAY 17 OCTOBER 7:30PM
GRAND OPERA HOUSE £35 / £25

NORTHERN IRELAND / UNITED KINGDOM

Join The Belfast Ensemble for an unforgettable evening in The Grand Opera House as they share the stage with iconic pop star Marc Almond for a two-part concert featuring the critically acclaimed *Abomination: A DUP Opera* and Almond's multi-award winning song cycle *Ten Plagues*.

ACT ONE

The orchestra of the Belfast Ensemble and a cast of operatic soloists, including the Canadian soprano Rebecca Caine take to the stage to perform in concert

their awarding winning opera *Abomination: A DUP Opera*. Over 30 performers give the first full orchestral version of this internationally applauded original verbatim work.

ACT TWO

The international pop icon Marc Almond joins composer Conor Mitchell (piano) on stage to perform the multi-award winning song cycle *TEN PLAGUES*. Chronicling one man's journey through plague, this intense one man tour de force carries even more power in a post-covid world. Almond, an icon and close collaborator of Mitchell's, has not performed this work in nearly 10 years, and here - for one night - gives one of his most iconic, award winning performances.

Abomination: A DUP Opera was originally produced by The Belfast Ensemble and Outburst Arts for Outburst Queer Arts Festival 2019, with support from The Arts Council of Northern Ireland, Paul Hamlyn Foundation and British Council.

Duration: 2 hours (including interval)

Age: 12+



Photo from Abomination by Neil Harrison ©

MUSIC

26
27

CARA DILLON COMING HOME

WEDNESDAY 18 OCTOBER 7.30PM

GRAND OPERA HOUSE £28 / £23

NORTHERN IRELAND

Few singers are as celebrated and revered as Cara Dillon. Known for her captivating live performances, she seldom fails to leave audiences spellbound.

Cara's breadth of appeal stems from an acclaimed career that includes being signed to legendary indie record label Rough Trade, providing the title track and narration for a Disney film, appearing with Symphony Orchestras in England, Scotland, Ireland and beyond, with contemporary superstars such as Ed Sheeran, Ellie Goulding, and Sam Smith citing her as an influence. And yet her most successful record to date comprises traditional Irish folk songs released on her own label.

Ahead of an official release in 2024, this autumn sees Cara unveiling *Coming Home*, her first new material in almost six years, in which she effortlessly blurs the lines between spoken word and song to stunning effect. She brings to life profoundly personal memories of her native Co. Derry and the people, places, and customs she holds closest to her heart; revealing a freedom to express herself within the tiniest of details and life's larger mysteries with resonance to the wider world. Skillfully interspersed with songs from her catalogue throughout the set, join Cara and her band as she shares this truly unique and inspiring collection accompanied by original music written by Sam Lakeman.

This will be a very special opportunity to experience a revealing and emotive performance by this internationally acclaimed singer - and not one to miss!



EX-ISLES DOMESTIC SACRAMENTS ALBUM LAUNCH

THURSDAY 19 OCTOBER 8PM

CRESCENT ARTS CENTRE £12

PRESENTED BY MOVING ON MUSIC NORTHERN IRELAND

Ex-Isles is the avant-pop project of composers Pete Devlin and Jamie Thompson (ADJUNCT Ensemble, James Joys). Ex-Isles' startlingly beautiful protest songs marry the fringe-pop sensibilities of David Sylvian, Scott Walker and late-era Bowie, with their own unique take on songwriting and production.

Their self-produced debut album *Luxury Mass* was released in 2018. A record about borders, thresholds, and solidarity with the displaced, it earned critical acclaim across the UK and Ireland.

In 2019, the pair produced second album *Domestic Sacraments* (released Autumn 2023) with Dave Lynch at Echo Zoo Studios, Eastbourne. It further expanded their sound into full band territory, replete with strings, backing singers, saxophones, and Echo Zoo Studio's enviable collection of rare synthesisers. The result is an album of singular lyrical and compositional ambition. It is a beautiful and scathing piece of work, and a vital retort to the issues of the day.

This album launch will feature the full band, and luscious, highly-charged music that stays with the listener, long after the night ends.



FEATURED
ARTIST

GLITTER OF WAVES

FRIDAY 20 OCTOBER 7:45PM

ULSTER HALL
£34 / £10 | £6 STUDENTS/UNDER 16S

ULSTER ORCHESTRA | NORTHERN IRELAND

Nicholas McCarthy, Belfast International Arts Festival Featured Artist for 2023, joins the Ulster Orchestra to perform two stunning and demanding piano works for left hand only.

Globally-acclaimed pianist Nicholas McCarthy, was born without his right hand and remains the only one-handed pianist to graduate from the Royal College of Music. Britten's Divisions are a thrilling set of variations, while Ravel's Concerto is a jazzy tour-de-force, and both combine playfulness with moving introspection.

Opening and closing this concert are two works with an oceanic theme that have a special place in the Orchestra's history, as both feature on much-loved-recordings.

This concert is the first in a series of Nicholas McCarthy's events in Belfast during BIAF. Passionate about inspiring the next generation of musicians, Nicholas has developed a series of workshops around themes of leadership, inspiration and inclusion. His leadership talk takes place on 19 October and he gives a Masterclass on 21 October. He will also join the award-winning inclusive ensemble Acoustronic in a concert with Ulster Orchestra at the University of Ulster Atrium on 27 October at 6pm (Pg 34).

Carlos Kalmar - Conductor
Nicholas McCarthy - Piano



CÁIS, CEOL, 'S ÓL FEATURING MANOUCHE

FRIDAY 20 OCTOBER 6:30PM
ÁRAS MHC REACHTAIN £30

NORTHERN IRELAND

A bespoke cultural, culinary evening which includes four dainty, sweet and savoury dishes lovingly prepared by Caifé Ceoil's chef and live music throughout the evening by gypsy-jazz quartet Manouche.

Gypsy Jazz, or, Jazz Manouche in French, originated in France in the 1930's with Django Reinhardt and Stephane Grappelli. The style has seen an international revival in recent years. Manouche is a group of musicians who have been promoting Gypsy Jazz in Belfast for over ten years. Their band is a quartet formed by Mateusz Chmielewski (guitar) and Niall Lynch (violin) on lead instruments, with Bill Johnston (double bass) and Nicolas Deschatrettes (guitar) on rhythm instruments.



JOSH RITTER & THE ROYAL CITY BAND

FRIDAY 20 OCTOBER 7PM (DOORS)
MANDELA HALL £35

USA

Hello Starling 20th Anniversary Tour

When Josh Ritter wrote his 2003 album *Hello Starling*, he was playing coffee shops and open mics. By the time it came out, he was catapulted to fame on tour with bands such as The Frames and Joan Baez. A wandering songwriter, living on the road, spending much of his time in Europe - hearing his songs on the radio for the first time, staying up all night, doing all these things he once thought he could only have dreamt of.

It was a grand time, and now just feels right to kick off the 20th anniversary of the album across the UK and Europe, where he spent so much time way back then.



XENIA PESTOVA BENNETT – ALL AGLOW

SUNDAY 22 OCTOBER 3PM
THE BLACK BOX £15 / £10 CONCESSION

PRESENTED BY MOVING ON MUSIC NORTHERN IRELAND

Described as 'a powerhouse of contemporary keyboard repertoire' (Tempo Journal), pianist and composer Xenia Pestova Bennett has earned an international reputation as a leading proponent of adventurous music. Her work spans a wide range of sound worlds, styles and genres from classical, contemporary, free improvisation, experimental electronica and avant-pop.

All Aglow is an exquisite solo project that explores resonance and improvisation to portray the effects of bioluminescence (a range of glowing behaviours) in coastal sea waters. In *All Aglow* Xenia combines her concert pianist pedigree with her unique compositional voice, to create a nostalgic sound world filled with piano, voice, analogue synthesizers, and trinkets.

For live performance, the piano is prepared with objects gently inserted and placed to vibrate on the strings, while synthesizers, seascape recordings, interviews and poetic texts create an atmosphere awash with mystery. The result is a genre bending, sonic gem, full of reflection, drift and storytelling.



ELISABETH BRAUSS & FRIENDS

MONDAY 23 - WEDNESDAY 25 OCTOBER
7:30PM
ST MARK'S CHURCH, DUNDELA FREE

BBC RADIO 3 CONCERTS | GERMANY

Join BBC Radio 3 as it celebrates the talents of the outstanding German pianist Elisabeth Brauss and some of her starry musical friends. Elisabeth is a graduate of Radio 3's New Generation Artists Scheme, and she'll be joined for this series of three concerts by the Austria-based Chaos Quartet – amongst the newest additions to the scheme – and the German cellist Leonard Elschenbroich.

These concerts will span solo performances to piano quintets, and include a rich range of repertoire, from Mozart to Ravel and beyond. Prepare to be dazzled!

MON 23 OCT

Elisabeth Brauss and the Chaos Quartet – Susanne Schäffer & Eszter Kruchió (violins), Sara Marzadori (viola) and Bas Jongen (cello).

TUES 24 OCT

Leonard Elschenbroich joins Elisabeth Brauss for a colourful programme.

WED 25 OCT

Elisabeth Brauss rounds off her Belfast Festival appearances with a solo recital showcasing her versatility.

Age: 12+



SQUID

TUESDAY 24 OCTOBER 7PM
MANDELA HALL £21

UNITED KINGDOM

The critically-acclaimed Squid return to Belfast in support of their new album, *O Monolith*. Squid are known for their energetic live performances, blending genres, including post-punk, indie rock!

The propulsive post-punk of Squid began gaining traction the late 2010s with a handful of early singles helping the Brighton band net a deal with producer Dan Carey's Speedy Wunderground imprint. The buzz only grew with prime festival appearances and the 2019 release of their *Town Centre* EP. Switching to the Warp label and with Carey producing, Squid released their acclaimed debut album, *Bright Green Field*, in early 2021. The more progressive and rhythmically intricate *O Monolith* followed in 2023.

Age: 18+

'...THE FIVE-PIECE'S MORE EXPERIMENTAL
SECOND ALBUM REVEALS MORE OF ITSELF
WITH EACH ENCHANTING LISTEN...'

NME



DECLAN O'ROURKE

FRIDAY 27 OCTOBER 7PM (DOORS)
MANDELA HALL £25

IRELAND

From an album scheduled for the making in 2024, Dublin born songwriter Declan O'Rourke will take to the road this October and November, bringing audiences an airing of his first new material since the landmark, Weller-produced *Arrivals*, of 2021 (nominated for 'International Album Of The Year,' at the Americana UK awards), alongside classic gems from across his rich and broad career. Always entertaining, ever-engaging, always evolving; don't miss a chance to glimpse this phenomenal artist at the birth of a new epoch.



ULSTER ORCHESTRA, ACOUSTRONIC & NICHOLAS MCCARTHY

FRIDAY 27 OCTOBER	6PM
ULSTER UNIVERSITY, BELFAST	FREE

NORTHERN IRELAND

The Ulster Orchestra joins forces with award-winning inclusive ensemble Acoustronic and Belfast International Arts Festival Featured Artist 2023 Nicholas McCarthy to celebrate inclusivity in classical music.

Zoom Time was created during the Covid pandemic by the musicians of the inclusive ensemble Acoustronic, telling stories of what their lives were like in this difficult period. Given the restrictions imposed by lockdowns and social distancing, much of the creative work was undertaken online using the Zoom platform, hence the title of the piece. *Zoom Time* features short voice recordings of the musicians, portraying the constantly changing emotions that they experienced during the pandemic, with an orchestral score, the musical components of which were created in online Zoom sessions between the Acoustronic musicians. Paul Moore has worked with the musicians of Acoustronic to create a visual accompaniment to *Zoom Time*.

Zoom Time was commissioned for Acoustronic and the Ulster Orchestra by Walled City Music with funding from the Arts Council of Northern Ireland.



FITE FUAITE

FRIDAY 27 OCTOBER	7:30PM
ÁRAS MHC REACHTAIN	£12.50

NORTHERN IRELAND / IRELAND

Electrifying reggae, ska, and hip-hop performed in Irish by two of Belfast's most exciting and well-known bands, and innovative rap artist from County Kerry in Bréag, Boss Sound Manifesto & Súil Amháin.

Bréag are a pioneering Irish-language music collective who have been in great demand since their formation in 1993, playing festivals with the likes of The Wailers (Natty was also a former band member), Shane McGowan, Alabama 3, Manu Chao, and Bad Manners, to name a few.

Boss Sound have built up a loyal fanbase at their gigs in Belfast and further afield. In recent years they've supported the likes of Neville Staples, and Lee Scratch Perry & the Upsetters.

Súil Amháin comprises the accomplished Kerry based poet and rapper, Séamus Barra Ó Súilleabháin, who engages his audience with incendiary delivery and sharp, astute lyrics, and his DJ, producing and playing innovative electronic, hip-hop beats.



THE WATERBOYS

SATURDAY 28 OCTOBER	7:30PM
ULSTER HALL	£48 / £45

IRELAND / UNITED KINGDOM

Few bands have as great a live reputation as The Waterboys.

From their mid-1980s "big music" period through the influential mix of Celtic, gospel and country on their classic *Fisherman's Blues* tours, to the hundreds of brilliant shows accompanying the last decade's run of supremely in-form albums from 2011's *An Appointment With Mr Yeats* to this summer's *Good Luck, Seeker*, The Waterboys have consistently blended tightness, inspiration and improvisation to reach heights of performance few other acts can. Led by mercurial and brilliant Scottish guitarist/vocalist Mike Scott, the 2020 version of the band features the established line-up of Memphis keyboard great "Brother" Paul Brown, ace British drummer Ralph Salmins and funky Irish bassman Aongus Ralston.

The popular reach of The Waterboys' music has never been greater. Their songs have been performed by artists as varied as Prince, The Killers and U2, all of whom have performed their classic *The Whole Of The Moon*; and Fiona Apple who masterfully recorded the song last year; Ellie Goulding, who scored a top 3 UK hit with *'How Long Will I Love You'*; indie rockers The War On Drugs, Dawes and The Mystery Jets; and classic singers Rod Stewart and Tom Jones.



KEFAYA & ELAHA SOROOR

MONDAY 30 OCTOBER 7.30PM
THE BLACK BOX £15 / £12 CONCESSION

PRESENTED BY BEYOND SKIN & ALGHOCHAK
UNITED KINGDOM, ITALY & AFGHANISTAN

Kefaya is an award-winning collective of musicians and producers based in the UK led by Al MacSween, Giuliano Modarelli and Joost Hendrickx. The international line-up, spanning homelands such as UK, Italy, Afghanistan, Iran & The Netherlands, reflects the way that Kefaya works in collaboration, drawing on multiple sounds and outlooks to present a united front of spirited musical and political expression.

After the success of their first album, *Radio International* (Songlines Music Award 2017, Best Newcomer) Kefaya joined forces in 2019 with Afghan-Hazara singer Elaha Soroor for a mighty and mesmerising new album, *Songs Of Our Mothers*; a fresh, vibrant take on Afghan folk music filtered through myriad forms, from spiritual jazz and dub to Indian classical music and electronica. Driven by a shared desire to use music as a tool for political dialogue and action together they forged the themes, concept and sound of *Songs of Our Mothers*.



THE NIGHTINGALE TRIO NORTHERN LIGHTS MINIFEST

FRIDAY 3 NOVEMBER 7:30PM
THE HARTY ROOM, QUB £20 / £5

BELFAST MUSIC SOCIETY
NORTHERN IRELAND / IRELAND

Back to their roots, Laura Sinnerton (viola) and Richard Allen (harpist) will be joined by flautist Fiona Slominska to kick off the annual Belfast Music Society Northern Lights Mini-Fest.

Concert harpist, Richard Allen was born in Belfast, Northern Ireland where he also studied piano and traditional Irish harp. He performs across Europe as a soloist having won a number of prizes including the North London Camac Competition and the Félix Godefroid International Harp Competition in Belgium.

Fiona Slominska performs regularly with many of the UK's leading orchestras including The Orchestra of Opera North and BBC National Orchestra of Wales. Additionally, Fiona has been Guest Principal Flute with Camerata Salzburg, Royal Ballet Sinfonia, European Union Chamber Orchestra, The Hallé, Northern Ballet, RTE Concert Orchestra and BBC National Orchestra of Wales.

Irish violist Laura Sinnerton has been a member of the viola section of the BBC National Orchestra of Wales since 2009.



ACROSS THE ATLANTIC NORTHERN LIGHTS MINIFEST

SATURDAY 4 NOVEMBER 7:30PM
THE HARTY ROOM, QUB £20 / £5

BELFAST MUSIC SOCIETY
NORTHERN IRELAND / USA

An evening of virtuosic classical playing combined with traditional Irish flair to create a new and exciting sound world which breaks boundaries and unites audiences.

The programme showcases Antrim-born Tara McNeill, violinist, singer and member of Grammy-nominated Celtic Woman, and San Francisco-native Alexander Bernstein, concert pianist and Shenandoah Conservatory professor, performing original duo music from their new album alongside their own arrangements of traditional Irish tunes, classical gems and music from the movies.



BREAKING BOUNDARIES WITH FIONNUALA WARD & DAVID ZUCCHI NORTHERN LIGHTS MINIFEST

SUNDAY 5 NOVEMBER 3PM
THE HARTY ROOM, QUB £20 / £5

BELFAST MUSIC SOCIETY | IRELAND / CANADA

This exciting programme combines electronics with classical Western instrumentation, including music by Philip Glass, jazz pianist and composer Chick Corea, and saxophonist and composer Jennifer Watson. Come and hear how this virtuosic duo explore the boundary between composer and performer in this one-of-a-kind event.

Fionnuala Ward has performed with EUYO and conductor Vasily Petrenko at the 100th anniversary of Armistice Day in Paris for many world leaders, including President Macron. In the same year, she embarked on a contract with Lincoln Center Stage in New York, being handpicked for a piano quintet for the maiden voyage of the Nieuw Statendam, including a cruise attended by the ship's Godmother, Oprah Winfrey.

Praised for his "urgently visceral" playing (TEMPO) is London-based Canadian saxophonist David Zucchi.



ELLIPSES

AN ANTHEM TO END WARS

SUNDAY 5 NOVEMBER

7:30PM

DUNCAIRN ARTS CENTRE

£10 / £8 CONCESSION

PRODUCED AND PRESENTED BY QUOTIDIAN –
WORD ON THE STREET IN ASSOCIATION WITH
BELFAST INTERNATIONAL ARTS FESTIVAL

NORTHERN IRELAND

*This is how we will write the anthem
to end wars*

a song for daylight in the morning

a song of stars in a night sky

swallows embroidering smart new clothes for the city

In an ambitious collaboration of poetry and music, poet Maria McManus and composer Keith Acheson pitch a heartfelt and uplifting evocation of how we might galvanise peace, reconciliation and hope. The future they say, is at 'point blank range'. It is 'a target so unmissable' it merits our best efforts, our 'reckless generosity'.

In this vivid collaboration for soprano, wind and string quartet. The work explores discovery, uncertainty, wonder and awe, from the minute to the infinite – in shared places, 'our blue home'.

Ellipses will feature the critically acclaimed Sheelagh Greer (mezzo soprano), Arco String Quartet alongside other musicians and speakers from across the island.

Created by Maria McManus & Keith Acheson.



VICTOR SLOAN RETROSPECTIVE

THURSDAY 12 OCTOBER - THURSDAY 21 DECEMBER
11AM - 5PM (TUES - SAT) | CLOSED SUN & MON

BELFAST EXPOSED

FREE

NORTHERN IRELAND

Belfast Exposed presents Beyond, a new survey exhibition of work from world renowned Irish visual artist Victor Sloan.

Containing both some of Sloan's iconic works and a series of never before exhibited images and video pieces, Beyond gives audiences a chance to view a broad survey of work from one of Ireland's major artists, spanning Sloan's entire career. The exhibition features both Sloan's trademark hand-manipulated conceptual images and a range of his documentary photography and video pieces.

The work has a strong international theme, with images from Berlin, Poland, Germany, The Golan Heights, Syria and Jordan displayed, alongside pieces from Northern Ireland.

Victor Sloan will be in conversation during a special artist talk on Thursday 26 October.

Opening Reception:
Thursday 12 October, 6pm-8pm

ABOUT THE ARTIST

Victor Sloan is one of Ireland's major visual artists. He was born in Dungannon, Co. Tyrone in Northern Ireland. He studied at Belfast and Leeds Colleges of Art. He has developed an international reputation for creating powerful images, which display his prodigious versatility and inventiveness. He is known for his works commenting on various political, social and cultural aspects of Northern Ireland. As well as working with the medium of photography, he also uses video, etching and screen-printing.

Sloan has been an exhibiting artist since 1980, and his work has been displayed widely throughout Europe, North America, South America and Asia. His work is to be found in numerous important private and public collections worldwide, including the Arts Council of Northern Ireland; the Ulster Museum; the Martin Parr Foundation, England; the State Art Collection, Ireland; the National Self-Portrait Collection of Ireland; the British Telecommunications, the Millennium New Media Collection; the Northern Ireland Civil Service Art Collection; the Imperial War Museum, London; the National Media Museum, Bradford, England and the Jobst Graeve Collection, Ireland.



142ND ROYAL ULSTER ACADEMY EXHIBITION

FRIDAY 13 OCTOBER - SUNDAY 7 JANUARY
10AM - 5PM (TUES - SUN) | CLOSED MON

ULSTER MUSEUM

FREE

NORTHERN IRELAND

The RUA Annual Exhibition is one of the most eagerly anticipated exhibitions in the Northern Irish cultural calendar, providing a unique platform for acclaimed artists and emerging talent to showcase their artwork in the fabulous galleries at the Ulster Museum.

The exhibition contains examples of painting, drawing, sculpture, photography, video and more.



THE NEXT FOUR YEARS SCREENING & CONVERSATION

SUNDAY 15 OCTOBER

3PM

LYRIC THEATRE

FREE

IRELAND

If performance designers could offer new possibilities for Irish theatre after the pandemic, what shapes and sounds, spaces and acoustics, materials and formats, structures and hierarchies might they propose?

Join some of Ireland's leading designers for a film screening and live conversation about the role of design in the future of Irish theatre, following the presentation at the 2023 Prague Quadrennial, as part of a national tour.

Funded by The Arts Council/An Chomhairle Ealaíon and Culture Ireland, and supported by Design & Crafts Council Ireland.

Please note The Next Four Years film will also be presented in the Lyric Theatre foyer on a loop between 10am - 2.30pm on Sun 15 Oct.

This event is supported by the Lyric Theatre.



FAITH COUCH FOR LIFE

THURS 19 OCTOBER - SUN 26 NOVEMBER
11AM - 4PM (TUES - SUN) | CLOSED MON

NAUGHTON GALLERY,
QUEEN'S UNIVERSITY BELFAST FREE

USA

A new solo exhibition by American photographer Faith Couch, exploring the memory landscape of Blackness and the folklore and magic that lives within it.

The Naughton Gallery is delighted to present a solo exhibition by American photographer Faith Couch (b. Durham, North Carolina, 1997). Couch's work focuses on accessing the memory landscape of Blackness and the folklore and magic that lives within memories and archives created before her own practice began. Synthesising both archival and contemporary imagery,

Couch creates discussion surrounding the lineage of Black people being observed and depicted. She examines the Black body's place in contemporary photography and its ties to historical narratives of existence and a new future imagined and created by Black people. Through collaboration with members of her community, Couch uses photography as a revolutionary tool to activate our collective memory landscape and reimagine how love and intimacy exist in space.

The artist's preoccupation with love – in all its forms – has led her to pursue the creation of her own cinematic universe using the medium of photography. Through concentrated research on films as a primary source for learning about culture, gestures, and ideology, Couch creates images that look as if they were film stills. In her cinematic universe, the observation of familial, agape, and romantic love takes place in different spaces ranging from a movie theatre, a basketball court, a dining room, bathrooms, parks, restaurants, and so on. The magic is activated in these mundane spaces because of who occupies them and how they occupy them.

**Opening Reception: Thursday 19 October,
6pm-8pm**

CINEMA UNBOUND THE CREATIVE WORLDS OF POWELL AND PRESSBURGER

VARIOUS DATES & TIMES THROUGHOUT
THE FESTIVAL - CHECK WEBSITE
FOR DETAILS

QUEEN'S FILM THEATRE
£8.40 FULL / £7 CONCESSION

Dive into the cinematic universe of Michael Powell and Emeric Pressburger, whose creative partnership in the 1940s created some of the most stylistically ambitious, thematically rich, subversive, and sensual British films ever made.

Cinema Unbound: The Creative Worlds of Powell and Pressburger is a major BFI UK-wide film celebration, taking place at QFT from Oct-Dec, and launching during the Belfast International Arts Festival.

BLACK NARCISSUS (1947)

Tensions grow when a group of nuns open a convent in the remote, exotic surroundings of the Himalayas in Powell and Pressburger's remarkable melodrama.

A MATTER OF LIFE AND DEATH (1946)

In Powell and Pressburger's timeless, romantic fantasy, Second World War airman David Niven finds himself summoned to heaven after surviving a plane crash that should have killed him.

I KNOW WHERE I'M GOING (1945)

Recently restored by the BFI, *I Know Where I'm Going* is a heady romantic masterpiece about a young woman who, when stuck on an island due to bad weather, begins to reconsider her upcoming nuptials to her rich, older fiancé.

A CANTERBURY TALE (1944)

Powell and Pressburger's tale of a band of modern pilgrims during the Second World War is one of their most gently moving films as well as one of their most personal and has rightly been reassessed as a masterpiece.

THE TALES OF HOFFMANN (1951)

One of Powell and Pressburger's most experimental and audacious films, *The Tales of Hoffmann* is a riotous cinematic fantasy of music and dance that tells the story of a poet's three lost loves.

LUMI & GHOULS ON FILM PRESENT: SUSPIRIA (DIR. DARIO ARGENTO, 1977)

Exploring the aesthetic and thematic influence Powell and Pressburger's films have had on cinema, QFT's LUMI Programmers, in collaboration with Ghouls on Film, present a screening of Dario Argento's giallo horror *Suspiria*, preceded by an immersive dance performance curated by artist Janie Doherty.

Cinema Unbound: The Creative Worlds of Powell and Pressburger is a UK-wide film season supported by the National Lottery and BFI Film Audience Network.



VENOUS RETURNS

WED 1 & THURS 2 NOVEMBER 7PM
SONIC ARTS RESEARCH CENTRE, QUB FREE

THE DIRTY LAUNDRY COLLECTIVE NORTHERN IRELAND

This short film is a collaborative work initiated by visual artist Alison Lowry, aerial performer Kate Finegan and voice artist Jess Kavanagh.

Examining themes associated with women and their mistreatment by the state and the church, it attempts to untangle the visible and invisible legacy of the Magdalene Laundries and the Mother and Baby Homes, whilst exploring the female voice within Irish identity. Combining aerial performance, glass, and a soundscape captured in situ at the atmospheric Clarke Square in Collins Barracks, Dublin, this haunting performance of female subjectivity and resistance, juxtaposes itself against its military surroundings. Although the physical apparatus of the various institutions that incarcerated thousands of Irish women and children may now be decaying, the intergenerational effects can still be felt by this generation. In this short work we ask will there ever be justice for these survivors... and what effect has this legacy had on Irish women?

Directed by Laura Sheeran, costuming is provided by threadstories and Lia Cowan, with a soundscape created in collaboration with Isaac Gibson at the Sonic Arts Research Centre in Belfast.

The showing on Wed 1 Nov will feature a post-screening discussion.



FROM THE QUIET MAN TO THE QUIET GIRL AN IRISH FILM MUSIC JOURNEY

THURSDAY 26 OCTOBER 7:30PM

STRAND ARTS CENTRE
£10 / £7 CONCESSION
£5 FOR FILM HUB NI MEMBERS

NORTHERN IRELAND / IRELAND

A celebration of Irish film music, and the role played by music in telling the great stories of Irish cinema over the past 100 years at Belfast's iconic Strand Arts Centre.

Join top award-winning composers from the Screen Composers Guild of Ireland and host Hugh Odling-Smee (Film Hub NI) as they explore seminal Irish films, and how their scores reflected the culture of the day. Featuring the music of Stephen Rennicks, John Williams, Mark Gordon, James Horner, Sarah Lynch, Elmer Bernstein, Cater Burwell, Van Morrison, Henry Mancini, Hannah Peel and Glen Hansard.

The literary backgrounds of films such as *Cal* (Bernard McLaverty), *The Field* (John B Keane) and *An Cailín Ciúin* (Claire Keegan) are explored, with live piano, violin and vocal performances interspersed throughout.

Featuring performances from soloists Michelle Baird (Soprano), Daryl Simpson (Tenor) and Frank Gallagher (Violin).



HÄXAN

WITH LIVE SCORE
BY NICK CARLISLE

THURSDAY 2 NOVEMBER 6:45PM
QUEEN'S FILM THEATRE £11 / £4.50

UNITED KINGDOM

A screening of *Häxan*, the classic 1922 silent film written and directed by Benjamin Christensen, with a QFT-commissioned score, composed and performed live by Nick Carlisle.

Supposedly intended as a moral education tool, *Häxan* instead is ripe, bawdy, and more than likely to give you sympathy for the devil. Director Benjamin Christiansen took the *Malleus Maleficarum* – the mediaeval witch finder's handbook – and made a documentary on witches. Having it deliciously both ways, Christiansen's film gives us incubuses seducing maidens, medieval torture devices and witches' sabbaths, while also unpacking the myth of the witch as a tool of oppression. Full of sumptuous recreations – in brilliant red and blue filters – of witch burnings, goblin parties and ostentatious devilry, on its release *Häxan* was the most expensive Swedish film yet made. A phantasmagoria worthy of William Blake or Albrecht Durer, it's guaranteed to make you look askance at a church gargoyle and see silent film in a new light.

QFT commissioned musician Nick Carlisle to create a new score for the film's 100th anniversary in 2022. Performed alone by Nick on synthesisers ancient and modern, the score received a rapturous response following its premiere performance.

This special Belfast International Arts Festival event will allow audiences to experience *Häxan* on the big screen, accompanied by a rare live performance of Nick's remarkable new score.



TALKS AMPLIFY IDEAS

PAUL CHARLES

ADVENTURES IN WONDERLAND

SATURDAY 14 OCTOBER 6PM
THE MAC £7 / £6 CONCESSION

NORTHERN IRELAND

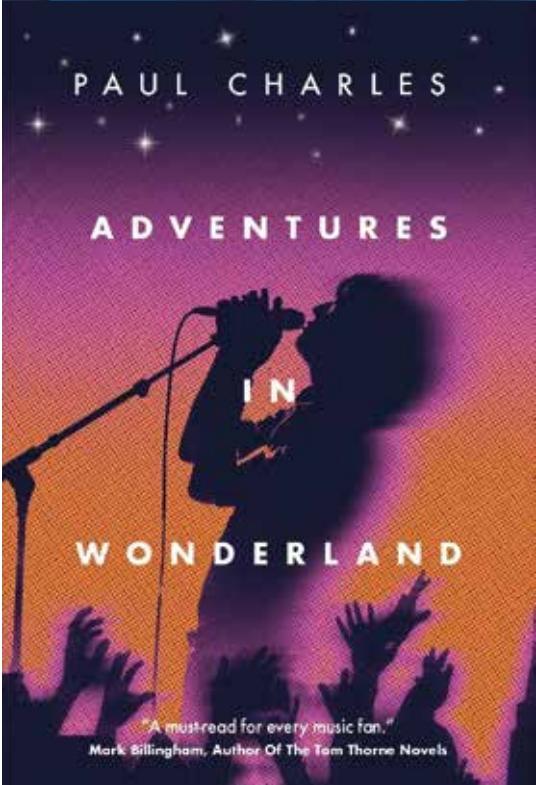
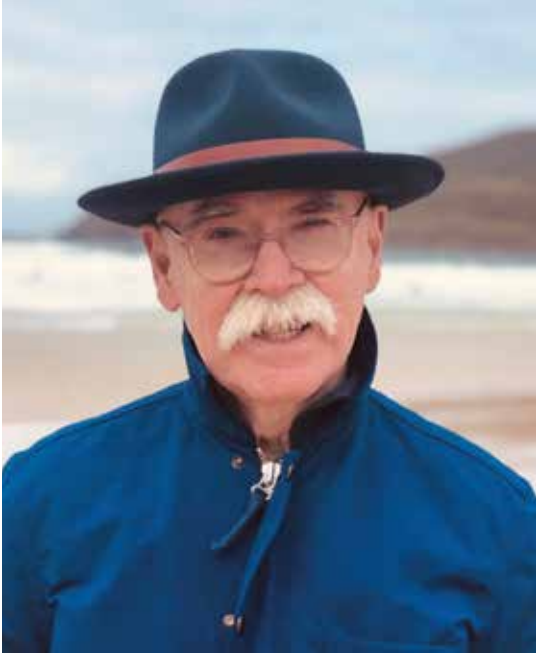
Adventures in Wonderland is an extraordinary true life story, giving the most brilliant insights ever into the fascinating, often exhilarating – and sometimes emotionally devastating – world of contemporary music at the very highest level. It is the kind of book that can change your life – and your perception of what's really important...

For so many of us, music shapes our world. It becomes part of our DNA. In our hearts we aspire to writing the great song or stepping out on stage in front of a packed arena. But it is part of the mystery of music that we don't know how – or why – a particular song will seem to get right inside our heads, or why one artist will scale the highest heights, while another just can't get beyond the local pub gig.

In telling the personal story of a world-leading agent, promoter, manager and songwriter, *Adventures in Wonderland* answers those questions in a way that no book has ever done before.

Paul Charles has lived the life, loved the music, dreamt the dreams, and been manager and confidante to some of the world's biggest – and most artistically credible – artists and songwriters. In *Adventures in Wonderland*, he writes about his encounters with The Beatles, The Kinks, Robert Plant, Van Morrison, The Rolling Stones, Carly Simon, The Police, U2, The Waterboys. Shakespears Sister – and dozens more legendary artists, and his 30-year involvement in the Glastonbury Festival. But at the heart of the wonderful trip described in *Adventures in Wonderland* is an overpowering love – and a deep understanding – of music and how it excites, obsesses and heals us.

Ticket deal - Book for this event and get 50% off Country Roads - An Evening of New Country Music (Page 25)



GARY YOUNGE

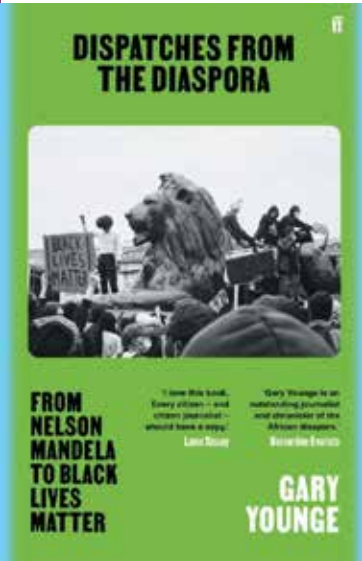
DISPATCHES FROM THE DIASPORA: FROM NELSON MANDELA TO BLACK LIVES MATTER

TUESDAY 17 OCTOBER 7PM
ULSTER UNIVERSITY, BELFAST £7 / £6 CONCESSION

UNITED KINGDOM

For the last three decades **Gary Younge** has had a ringside seat during the biggest events and with the most significant personalities to impact the black diaspora: accompanying Nelson Mandela on his first election campaign, joining revellers on the southside of Chicago during Obama's victory, entering New Orleans days after hurricane Katrina or interviewing Archbishop Desmond Tutu, Maya Angelou and Stormzy. He has witnessed how much change is possible and the power of systems to thwart those aspirations.

Dispatches from the Diaspora is an unrivalled body of work from a unique perspective that takes you to the frontlines and compels you to engage and to 'imagine a world in which you might thrive, for which there is no evidence. And then fight for it.'





NICHOLAS MCCARTHY ON LEADERSHIP & THE KEY TO SUCCESS

THURSDAY 19 OCTOBER	7PM
ULSTER UNIVERSITY, BELFAST	£5

A CONVERSATION HOSTED BY BELFAST
INTERNATIONAL ARTS FESTIVAL IN ASSOCIATION
WITH THEATRE AND DANCE NI

Born without a right hand in 1989, Nicholas McCarthy made history when he became the only one-handed pianist ever to graduate from London's Royal College of Music, in July 2012. Since then, he has performed extensively in the UK and internationally including for the 2015 edition of Belfast International Arts Festival. He has guest presented for the BBC Proms and delivered several inspiring TED talks. He also played at the 2012 Paralympics closing ceremony alongside Coldplay.

In this special event, co-hosted with Theatre and Dance NI, Nicholas – this year's BIAF Featured Artist - will speak about his life and career in music, what he has learned along the way and on the importance of being underestimated.

Please join us for this stimulating discussion and stay on afterwards to meet Nicholas and other guests over a complimentary glass of wine or soft drink.



CULTURAL WALKING TOURS OF BELFAST

VARIOUS DATES THROUGHOUT THE FESTIVAL 11AM & 2PM	
VARIOUS LOCATIONS	£9

Following on from previous years we have again teamed up with the Northern Ireland Tourist Guide Association to bring you a series of cultural and interesting walking tours. The best way to explore the city is by foot and, with highly knowledgeable professional guides leading the way, you'll experience a whole other side to Belfast.

TOURS INCLUDE:

- Street Statues, Sculptures & Architecture Tour (15 & 25 Oct)
- The Blended Thread – Belfast Linen History (17 Oct & 2 Nov)
- Royal Belfast (18 & 28 Oct)
- Cathedral Quarter Heritage & Music Walking Tour (15 Oct)
- Quirky Tours (20 & 26 Oct)
- Titanic Trail (21 Oct)
- Belfast Blue Plaque Tour (22 & 31 Oct)
- Belfast Punk Music (23 Oct)
- Drs & Diseases (16 & 30 Oct)
- Anti Slavery Tour (24 Oct & 1 Nov)
- The Jewish Story (15 & 25 Oct)

Please visit our website for full listings,
dates and starting points of all tours.
Booking in advance is strongly advised.



MICK HERRON

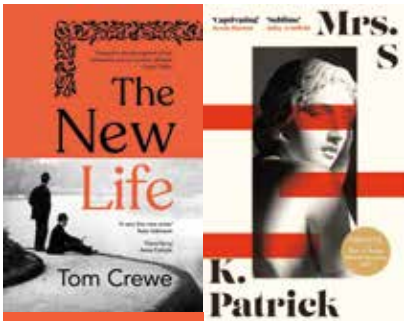
FRIDAY 20 OCTOBER	6PM
CRESCENT ARTS CENTRE	
£7 / £6 CONCESSION	

UNITED KINGDOM

Mick Herron, creator of the bestselling *Slough House* series, joins us at the Festival for an in conversation about his new spy thriller, *The Secret Hours*.

Herron's gripping standalone espionage novel is packed with wry wit and unexpected twists. At its centre is an MI5 case file that reveals the buried history of an off-the-books operation in Cold War Berlin — an operation that ended in tragedy and scandal, whose cover-up has rewritten thirty years of service history. At once unnerving, poignant and laugh-out-loud funny, Herron takes us into a dark world of high action, a spinning moral compass, and hidden motives on every page.

Herron is frequently praised as the best spy writer of his generation, and an heir to the master of espionage John le Carré. His *Slough House* books, about a team of washed-up spies, have recently been adapted into the critically acclaimed Apple Original series *Slow Horses* starring Gary Oldman and Kristin Scott Thomas.



K PATRICK & TOM CREWE

SATURDAY 21 OCTOBER	6PM
NO ALIBIS BOOKSHOP	
£7 / £6 CONCESSION	

UNITED KINGDOM

Join us as two novelists discuss their new works centred around LGBTQ+ themes.

K Patrick is a writer based in Scotland, named an Observer Best Debut Novelist and selected as one of Granta's Best of Young British Novelists. They were runner up for the Ivan Juritz Prize and the Laura Kinsella Fellowship and were shortlisted for The White Review Short Story Prize. Their poetry has appeared in Poetry Review and Five Dials, and was shortlisted for The White Review Poet's Prize. *Mrs S* is their debut novel which The Guardian calls, 'atmospheric and daring' and The Telegraph describes as 'bold and beautiful'.

Tom Crewe, born in Middlesbrough, has a PhD in nineteenth century British history from the University of Cambridge. Since 2015, he has been an editor at the London Review of Books, to which he contributes essays on politics, art, history and fiction. A Granta Best of Young British Novelist for 2023, his book *The New Life* 'brims with intelligence and insight' (The New York Times) and has been shortlisted for The Orwell Prize For Political Fiction.



THE JOHN HEWITT SOCIETY BIRTHDAY READINGS

WEDNESDAY 25 OCTOBER 8PM
THE JOHN HEWITT BAR £8 / £7

NORTHERN IRELAND / IRELAND

Three critically acclaimed Irish poets will read from recent work to mark the birth date of the celebrated Belfast-born poet, John Hewitt, in the pub named after him.

Deirdre Cartmill's third poetry collection, *The Wind Stills to Listen*, was published by Arlen House in 2023. She is a former Artist-in-Residence at the Belfast International Arts Festival and was Belfast Cathedral's Heritage Writer-in-Residence 2022-23.

Maria McManus' poetry collections are *Available Light*, (Arlen House), *We Are Bone*, *The Cello Suites* and *Reading the Dog* (Lagan Press). *Ellipses*, a limited-edition hand-made pamphlet, was published in 2021. Her work has been broadcast on RTE and BBC World Service.

Grace Wells is an award-winning eco-poet and environmental writer. Her three poetry collections have all been published by Dedalus Press, most recently *The Church of the Love of the World* which was shortlisted for the Farmgate National Poetry Award. She was a winner of the Eilís Dillon award and the Rupert and Eithne Strong Debut collection award.



POETRY JUKEBOX INSTALLATIONS

ONGOING THROUGHOUT THE FESTIVAL
VARIOUS LOCATIONS FREE

QUOTIDIAN – WORD ON THE STREET NORTHERN IRELAND

Why not take time out to listen to a poet speak their poem? Why not tour the city and listen to something from each of the fresh contemporary poetry celebrating languages, culture and the enduring appeal of a poem for your soul?

LOCATIONS:

- The Golden Shovel – reflections on Windrush, the African and Caribbean communities at Belfast City Hall
- Last Night's Fun – celebrating Ciaran Carson, with the Heaney Centre for Poetry, QUB at Crescent Arts Centre
- Céad Aighnis/Leave to Speak – contemporary poems in Irish and English at Cúlturlann Mac Adam O'Fiach
- Forage – poems responding to the climate emergency and global food security at Institute for Global Food Security, QUB Cloreen Gardens



AI & CREATIVITY

SATURDAY 28 OCTOBER 3PM
ULSTER UNIVERSITY, BELFAST £5

NORTHERN IRELAND / UNITED KINGDOM

Can you tell whether a piece of work was created by a computer or a human? Advances in machine learning have led to the generation of forms of art, written word, music and more, all by AI technology. But does this show true creativity?

Join an expert panel of Dr Eleanor Dare, a critical technologist who works with Game Engines and virtual spaces based at Cambridge University, and Dr Dylan Yamada-Rice, an artist and researcher specialising in storytelling and play, based at Plymouth University alongside Zoe Seaton, Artistic Director of Big Telly Theatre as they explore whether AI just gives an illusion of novel thinking, or whether it is possible for software systems to exhibit creative behaviour.

This event is supported by Future Screens NI.



POETRY LAB THE LUMINOUS CITY

MONDAY 30 OCTOBER -
FRIDAY 3 NOVEMBER 11AM - 5PM
LANYON STATION FREE

QUOTIDIAN – WORD ON THE STREET LIMITED & TRANSLINK

NORTHERN IRELAND

Poetry where it belongs – everywhere, for everybody.

EXPERIMENT (11AM – 5.30PM)

Developed with Ulster Touring Opera and for a newly commissioned poem - 'The Luminous City' by Moyra Donaldson.

JOIN IN (11AM – 1PM)

Create part of our large-scale textile installation of the startling murmuration with costume designer Una Hickey

ENJOY (4.30PM – 5.30PM)

- 30 Oct - Ulster Touring Opera (Poland/NI)
- 31 Oct - Arco String Quartet & poet Moyra Donaldson (NI)
- 1 Nov - Una Lee (South Korea/NI) sonic artist
- 2 Nov - Beyond Skin, musicians and poets from the new international communities in Northern Ireland.
- 3 Nov – Composer Keith Acheson, conducts a choral performance.

JACQUELINE CROOKS & SANTANU BHATTACHARYA

TUESDAY 31 OCTOBER 6PM
NO ALIBIS BOOKSHOP £7 / £6 CONCESSION

UK / INDIA

Two of the most exciting debut novelists of 2023 come together to discuss their works and influences.

Jacqueline Crooks grew up in 70s and 80s Southall, part of London's migrant community carving out a space through music, culture and politics. Immersed in the gang underworld as a young woman, she later discovered the power of writing and music to help her look outwards and engage differently with the world - a power that has driven her ever since, from her work with charities to her short stories, which have been nominated for the Orwell Prize for Political Fiction, the Wasafiri New Writing Prize and the BBC National Short Story Award. Her much lauded first novel *Fire Rush* has been shortlisted for The Women's Prize For Fiction 2023.

Santanu Bhattacharya grew up in India and studied at the University of Oxford and the National University of Singapore. He is the winner of the 2021 Mo Siewcharran Prize, Life Writing Prize and London Writers' Awards. His works have been nominated for the 4thWrite Prize, Blue Pencil Agency First Novel Award, and Pontas/JJ Bola Emerging Writers' Prize, and have appeared in Commonwealth Writers' adda. His debut novel *One Small Voice* was published in February 2023 to critical acclaim including an Observer Best Debut Novel of 2023.



GALLERY GOES TO JHISS

WEDNESDAY 1 NOVEMBER 8PM
THE JOHN HEWITT BAR £8 / £7 CONCESSION

THE JOHN HEWITT SOCIETY
NORTHERN IRELAND / IRELAND

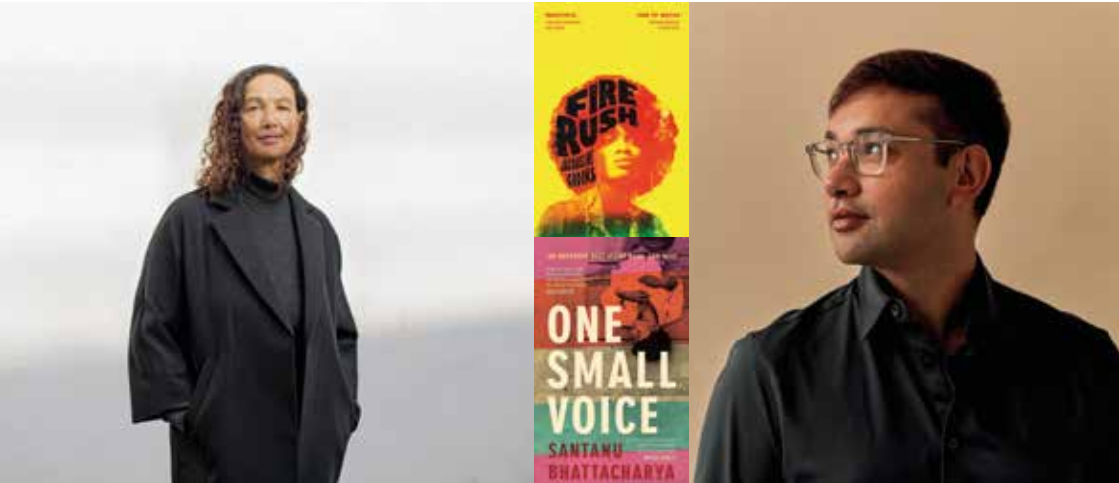
Join us for an evening of poetry readings with Kevin Graham, Eiléan Ní Chuilleanáin and Molly Twomey.

The Gallery Press is recognized at home and abroad as Ireland's pre-eminent publisher of poetry and drama in the 21st century and, in recent years, has showcased many of their poets at Gallery Goes events throughout Ireland.

Kevin Graham's poems have appeared widely in print as well as on radio. His first collection, *The Lookout Post*, a book of uncommon poise and range, was published this year.

Eiléan Ní Chuilleanáin is one of Ireland's leading poets and served as Ireland Professor of Poetry (2016 - 2019). She has won the Patrick Kavanagh Award, the Irish Times Award for Poetry, the O'Shaughnessy Award and the International Griffin Poetry Prize. Her numerous collections from Gallery Press include *The Sun Fish* (2010), *The Boys of Blue Hill* (2015) and *The Mother House* (2020).

Molly Twomey has been published in Poetry Ireland Review, Banshee, The Irish Times, Mslexia and The Stinging Fly, and has been chosen for Poetry Ireland's Introductions series. Already in 2023 her debut collection, *Raised Among Vultures*, won the Southword Debut Poetry Collection Award and was shortlisted for the Seamus Heaney First Collection award.



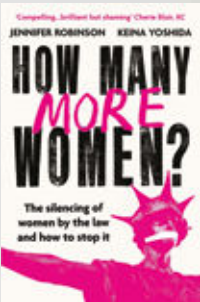
KEINA YOSHIDA

WEDNESDAY 1 NOVEMBER 6PM
NO ALIBIS BOOKSHOP £7 / £6 CONCESSION

UNITED KINGDOM

In Keina Yoshida's book, written alongside fellow human rights lawyer Jennifer Robinson, *How Many More Women: The silencing of women by the law and how to stop it*, she examines the broken systems and explores the changes needed in order to ensure that women's freedom, including their freedom of speech, is no longer threatened by the laws that are supposed to protect them.

Dr Keina Yoshida is a human rights barrister at Doughty Street Chambers in London. Keina has represented victims and survivors of abuse in different legal proceedings, including in judicial reviews and in the Independent Inquiry into Child Sexual Abuse. Keina is also an academic at the Centre for Women, Peace and Security at the LSE and sits on the editorial board of the journal Feminist Legal Studies. Keina's publications include *Feminist Conversations on Peace* (Bristol University Press, 2022) as well as academic journal articles in the European Human Rights Law Review, Human Rights Quarterly and International Affairs.



CLAIRE KILROY & MIKE MCCORMACK

THURSDAY 2 NOVEMBER 7PM
CRESCENT ARTS CENTRE £7 / £6 CONCESSION

IRELAND

Two of Ireland's most revered contemporary writers join the festival to discuss their latest works.

Claire Kilroy's latest book *Soldier Sailor* is an urgent, memorable, gut-wrenching novel about motherhood, creativity and identity. Her novel *All Summer* was described in The Times as 'compelling ... a thriller, a confession and a love story framed by a meditation on the arts', and was awarded the 2004 Rooney Prize for Irish Literature. Her second novel, *Tenderwire* was shortlisted for the 2007 Irish Novel of the Year and the Kerry Group Irish Fiction Award. It was followed, in 2009, by the highly acclaimed novel, *All Names Have Been Changed*.

Mike McCormack is an award-winning novelist and short story writer from Mayo. His previous work includes *Getting it in the Head* (1996), *Notes from a Coma* (2005), which was shortlisted for BGE Irish Novel of the Year, and *Forensic Songs* (2012). In 1996 he was awarded the Rooney Prize for Irish Literature for *Getting it in the Head* and in 2007 he was awarded a Civitella Ranieri Fellowship. In 2016, *Solar Bones* won the Goldsmiths Prize and was BGE Irish Book of the Year, and in 2017 was longlisted for the Man Booker prize. His latest book *This Plague of Souls* is due to be published in late October 2023.

RACHEL CONNOLLY & NICOLE FLATTERY

FRIDAY 3 NOVEMBER

6PM

NO ALIBIS BOOKSHOP

£7 / £6 CONCESSION

NORTHERN IRELAND / IRELAND

Belfast writer **Rachel Connolly's** *Lazy City* is an electrifying debut set in Northern Ireland exploring dysfunctional relationships, love and heartbreak as a young woman grieves the loss of her best friend. Rachel has written for The New York Times, New York Magazine, The Guardian and many other publications. She has also featured as a guest to discuss her work on *This American Life* and several BBC radio programmes.

Nicole Flattery is the winner of An Post Irish Book Award, the Kate O'Brien Prize, the London Magazine Prize for Debut Fiction, and the White Review Short Story Prize. Her work has appeared in the *Stinging Fly*, the *Guardian*, the *White Review*, and the *London Review of Books*. Her debut novel *Nothing Special* is described as a wildly original debut novel about two young women navigating the complex worlds of Andy Warhol's Factory, and coming of age in 1960s New York.



MEGAN NOLAN & PAUL MURRAY

SATURDAY 4 NOVEMBER

6PM

CRESCENT ARTS CENTRE

£7 / £6 CONCESSION

UNITED KINGDOM / IRELAND

Two much-loved writers bring their latest sensational novels - stories of families in trouble - to Belfast.

Paul Murray's new novel *The Bee Sting* is a tragicomic family story set among the Barnes family and their second-hand car dealership in rural Ireland, and has become a word-of-mouth favourite since its publication in June. The *Guardian* said "You won't read a sadder, funnier, truer novel this year" and The *Observer* called it "a thing of beauty, a novel that will fill your heart." Paul Murray's previous novels include the cult favourite school story *Skippy Dies* and financial world satire *The Mark and the Void*.

In Megan Nolan's second novel *Ordinary Human Failings*, a dead child is found on a London housing estate and the finger of suspicion points to a reclusive Irish family, the Greens. The story blends the success of a tabloid reporter hungry for this scoop with the failures of the family, headed by the beautiful, broken Carmel. The novel has been universally acclaimed, with the *Observer* calling it "page-turning and written with aching, compassionate insight", and the *Sunday Times* saying: "Please believe the hype... a seriously exciting writer."

Embrace is BIAF's on-going programme of public engagement and professional development activities and events and is aimed at involving communities and groups throughout the city and across the festival programme. The events in Embrace are designed to both encourage active participation in the arts and to enhance audience enjoyment and understanding of specific productions and events presented in the programme. They include free performances and events, and active creative learning activities such as workshops, performance opportunities and artist talks. As an inclusive organisation, we actively encourage and welcome diverse communities of interest and place to access and participate in these programmes.

EMBRACE

HIGHLIGHTS FROM THIS YEAR'S EMBRACE PROGRAMME INCLUDE

- Free outdoor performances for all the family at CS Lewis Square on Saturday 14 October and featuring two short circus/movement pieces; *Taroo* from **Said Mouhssine** (Morocco) and *The Cabinet of Curatrocities* from **Baobo Theatre** (Ireland) – more details on page 10
- Free entry to exhibitions such as the **RUA Annual Exhibition** at the Ulster Museum (page 41); a retrospective of the work of critically acclaimed NI visual artist and photographer, **Victor Sloan** at Belfast Exposed (page 40) and a new video installation examining themes associated with women and their mistreatment by the state and the church and created in collaboration by visual artist **Alison Lowry**, aerial performer **Kate Finegan** and voice artist **Jess Kavanagh** at SARC (page 44).
- Workshops for emerging and young artists including renowned agent and promoter, **Paul Charles** sharing what he has learned over a long career in music on Saturday 14th October at the Oh Yeah Music Centre (in association with Belfast UNESCO City of Music and see our website for further details) and BIAF Featured Artist, **Nicholas McCarthy** on Saturday 21st October in association with the Ulster Orchestra (see page 30 for further details)
- Free recitals at St Mark's Church, Dundela on 23, 24 and 25 October from our partners BBC Radio 3 and this year featuring **Elisabeth Brauss & Friends** including **Aris Quartet** and **Leonard Elschenbroich**.
- A very special free concert on Friday 27 October at Ulster University featuring in the first half, **Acoustronic**, a unique collaboration between the Ulster Orchestra and the award-winning, Derry-based ensemble of young musicians with disabilities followed by a second half solo recital from BIAF Featured Artist, **Nicholas McCarthy** (see page 34 for details).

There will also be a series of very special talks and discussions around contemporary arts practice including a variety of artist talks across theatre, dance and the visual arts events as well as a special "in conversation" on the nature of cultural leadership with BIAF Featured Artist, **Nicholas McCarthy**.

As with all our events, please regularly visit our website for updates and more information.

COMMUNITY TICKET SCHEME

At Belfast International Arts Festival we believe contemporary art should be for everyone, and we are committed to diversifying our audiences and increasing access to our events.

One way we do this is through our Community Tickets scheme, offering free/reduced price tickets to festival events for community groups. Thanks to the generous support of Belfast Harbour and Arts & Business NI, we are able to continue this worthwhile scheme in 2023.

Our goal with the Community Tickets scheme is to engage with members of our community who would otherwise face barriers to attending arts events. By welcoming community groups to the festival we hope to promote social integration and encourage creativity, whilst also offering a well-deserved break and some amazing entertainment! In previous years the scheme has provided access to events for a diverse range of groups; from asylum seekers and new mothers, to visually impaired young people and people who are homeless or at risk of homelessness.

If you work with a community group and would be interested in hearing more about the scheme, please contact greta@belfastinternationalartsfestival.com. We would love to welcome you to join us at the festival in 2023.

AT A GLANCE

WEDNESDAY 11 OCTOBER

Burnt Out	Lyric Theatre	7:30 PM	PG 8
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THURSDAY 12 OCTOBER

Victor Sloan Retrospective	Belfast Exposed	6:00 PM	PG 40
Burnt Out	Lyric Theatre	7:30 PM	PG 8

FRIDAY 13 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
And You Will Stand On Windswept Beaches	Sonic Arts Research Centre, QUB	6:00 PM	PG 9
Michel Chion - Requiem	First Presbyterian Church	7:00 PM	PG 24
Burnt Out	Lyric Theatre	7:30 PM	PG 8

SATURDAY 14 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Taroo & The Cabinet of Curatrocities	CS Lewis Square	1:30 PM & 3:30 PM	PG 10
Burnt Out	Lyric Theatre	2:30 PM & 7:30 PM	PG 8
Paul Charles - Adventures in Wonderland	The MAC	6:00 PM	PG 48
Country Roads - An Evening of New Country Music	The MAC	7:45 PM	PG 25

SUNDAY 15 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Street Statues, Sculptures & Architecture Walking Tour	Belfast City Hall	11:00 AM & 2:00 PM	PG 50

SUNDAY 15 OCTOBER

Cathedral Quarter Heritage & Music Walking Tour	First Presbyterian Church	11:00 AM & 2:00 PM	PG 50
The Belfast Jewish Story Walking Tour	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
Burnt Out	Lyric Theatre	2:30 PM	PG 8
The Next Four Years - Screening & Discussion	Lyric Theatre	3:00 PM	PG 41
Seth Lakeman	The Empire Music Hall	7:00 PM	PG 26
Lucy Parham: Elégie Rachmaninoff - A Heart in Exile	The MAC	7:45 PM	PG 24

MONDAY 16 OCTOBER

Drs & Diseases Walking Tour	Ulster University York St	11:00 AM & 2:00 PM	PG 50
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TUESDAY 17 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
The Blended Thread – Belfast Linen History	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
Gary Younge - Dispatches from the Diaspora	Ulster University, Belfast	7:00 PM	PG 49
An Evening with The Belfast Ensemble & Marc Almond	Grand Opera House	7:30 PM	PG 27
Burnt Out	Lyric Theatre	7:30 PM	PG 8
Rodrigo y Gabriela	Ulster Hall	8:00 PM	PG 26

WEDNESDAY 18 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Royal Belfast Walking Tour	The Beacon of Hope Sculpture	11:00AM & 2:00pm	PG 50
Burnt Out	Lyric Theatre	7:30 PM	PG 8
Cara Dillon - Coming Home	Grand Opera House	7:30 PM	PG 28
Rhino	Lyric Theatre	8:00 PM	PG 11

THURSDAY 19 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	6:00 PM	PG 42
Nicholas McCarthy on Leadership	Ulster University, Belfast	7:00 PM	PG 50
Burnt Out	Lyric Theatre	7:30 PM	PG 8
Rhino	Lyric Theatre	8:00 PM	PG 11
Ex-Isles - Domestic Sacraments Album Launch	Crescent Arts Centre	8:00 PM	PG 29

FRIDAY 20 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Quirky Belfast Walking Tour	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
Cáís, Ceol, 's Ól Featuring Manouche	Áras Mhic Reachtain	6:30 PM	PG 31
Mick Herron	Crescent Arts Centre	6:00 PM	PG 51
Josh Ritter & The Royal City Band	Mandela Hall, QUB	7:00 PM	PG 31
Burnt Out	Lyric Theatre	7:30 PM	PG 8
FIQ!	Grand Opera House	7:30 PM	PG 12
Ulster Orchestra - Glitter of Waves	Ulster Hall	7:45 PM	PG 30
Rhino	Lyric Theatre	8:00 PM	PG 11

SATURDAY 21 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Titanic Trail Walking Tour	Premier Inn, Titanic Quarter	11:00 AM & 2:00 PM	PG 50
Burnt Out	Lyric Theatre	2:30 PM & 7:30 PM	PG 8
Rhino	Lyric Theatre	3:00 PM & 8:00 PM	PG 11
K Patrick and Tom Crewe	No Alibis Bookshop	6:00 PM	PG 51
FIQ!	Grand Opera House	7:30 PM	PG 12

SUNDAY 22 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Belfast Blue Plaque Walking Tour	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
Burnt Out	Lyric Theatre	2:30 PM	PG 8
Rhino	Lyric Theatre	3:00 PM	PG 11
Xenia Pestova Bennett – All Aglow	The Black Box	3:00 PM	PG 32

MONDAY 23 OCTOBER

Belfast Punk Music Walking Tour	Oh Yeah Music Centre	11:00 AM & 2:00 PM	PG 50
Elisabeth Brauss and the Chaos Quartet	St Marks Church, Dundela	7:30 PM	PG 32

TUESDAY 24 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Anti-Slavery Walking Tour	The Big Fish	11:00 AM & 2:00 PM	PG 50
Squid	Mandela Hall, QUB	7:00 PM	PG 33
Elisabeth Brauss & Leonard Elschenbroich	St Marks Church, Dundela	7:30 PM	PG 32
Burnt Out	Lyric Theatre	7:30 PM	PG 8
work.txt	The MAC	7:45 PM	PG 14
Rhino	Lyric Theatre	8:00 PM	PG 11

WEDNESDAY 25 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Street Statues, Sculptures & Architecture	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
The Belfast Jewish Story Walking Tour	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
Elisabeth Brauss Solo Recital	St Marks Church, Dundela	7:30 PM	PG 32
Burnt Out	Lyric Theatre	7:30 PM	PG 8
work.txt	The MAC	7:45 PM	PG 14
Rhino	Lyric Theatre	8:00 PM	PG 11
The John Hewitt Society Birthday Readings	The John Hewitt Bar	8:00 PM	PG 52

THURSDAY 26 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Quirky Belfast Walking Tour	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
Lay Up Your Ends At 40	The Linen Hall	3:00 PM	PG 16
Burnt Out	Lyric Theatre	7:30 PM	PG 8
From The Quiet Man to The Quiet Girl	Strand Arts Centre	7:30 PM	PG 45
Rhino	Lyric Theatre	8:00 PM	PG 11

FRIDAY 27 OCTOBER

Lay Up Your Ends At 40	Queen's University Belfast	9:30 AM	PG 16
Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Ulster Orchestra, Acousticronc & Nicholas McCarthy	Ulster University, Belfast	6:00 PM	PG 34
Declan O'Rourke	Mandela Hall, QUB	7:00 PM	PG 33
Fite Fuaite	Áras Mhic Reachtain	7:30 PM	PG 34
Burnt Out	Lyric Theatre	7:30 PM	PG 8
King	The MAC	7:45 PM	PG 17
Rhino	Lyric Theatre	8:00 PM	PG 11

SATURDAY 28 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Royal Belfast Walking Tour	The Beacon of Hope Sculpture	11:00 AM & 2:00 PM	PG 50
Burnt Out	Lyric Theatre	2:30 PM & 7:30 PM	PG 8
Rhino	Lyric Theatre	3:00 PM & 8:00 PM	PG 11
AI & Creativity - Panel Discussion	Ulster University, Belfast	3:00 PM	PG 53
The Waterboys	Ulster Hall	7:30 PM	PG 35
King	The MAC	7:45 PM	PG 17
GUTTER	The MAC	7:45 PM	PG 18

SUNDAY 29 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Burnt Out	Lyric Theatre	2:30 PM	PG 8
GUTTER	The MAC	2:30 PM & 7:45 PM	PG 18
Rhino	Lyric Theatre	3:00 PM	PG 11

MONDAY 30 OCTOBER

Drs & Diseases Walking Tour	Ulster University York St	11:00 AM & 2:00 PM	PG 50
Poetry Lab - The Luminous City	Lanyon Station	11:00 AM - 5:00 PM	PG 53
Kefaya & Elaha Soroor	The Black Box	7:30 PM	PG 36

TUESDAY 31 OCTOBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Poetry Lab - The Luminous City	Lanyon Station	11:00 AM - 5:00 PM	PG 53
Jacqueline Crooks & Santanu Bhattacharya	No Alibis Bookshop	6:00 PM	PG 54
Burnt Out	Lyric Theatre	7:30 PM	PG 8

WEDNESDAY 1 NOVEMBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Anti-Slavery Walking Tour	The Big Fish	11:00 AM & 2:00 PM	PG 50
Poetry Lab - The Luminous City	Lanyon Station	11:00 AM - 5:00 PM	PG 53
Keina Yoshida	No Alibis Bookshop	6:00 PM	PG 56

WEDNESDAY 1 NOVEMBER

Venous Returns	SARC, QUB	7:00 PM	PG 44
Burnt Out	Lyric Theatre	7:30 PM	PG 8
Gallery Goes To JHISS	The John Hewitt Bar	8:00 PM	PG 55

THURSDAY 2 NOVEMBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
The Blended Thread – Belfast Linen History	Belfast City Hall	11:00 AM & 2:00 PM	PG 50
Poetry Lab - The Luminous City	Lanyon Station	11:00 AM - 5:00 PM	PG 53
Good Times Never Seemed	QSS	3:00 PM - 8:00 PM	PG 19
Haxan	Queen's Film Theatre	6:45 PM	PG 46
Venous Returns	SARC, QUB	7:00 PM	PG 44
Claire Kilroy & Mike McCormack	Crescent Arts Centre	7:00 PM	PG 57
Burnt Out	Lyric Theatre	7:30 PM	PG 8

FRIDAY 3 NOVEMBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Poetry Lab - The Luminous City	Lanyon Station	11:00 AM - 5:00 PM	PG 53
Good Times Never Seemed	QSS	12:00 PM - 5:00 PM	PG 19
Rachel Connolly & Nicole Flattery	No Alibis Bookshop	6:00 PM	PG 58
The Nightingale Trio Northern Lights MiniFest	The Harty Room, QUB	7:30 PM	PG 36
Burnt Out	Lyric Theatre	7:30 PM	PG 8

SATURDAY 4 NOVEMBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Victor Sloan Retrospective	Belfast Exposed	11:00 AM - 5:00 PM	PG 40
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
Good Times Never Seemed	QSS	12:00pm - 5:00pm	PG 19
BIAF Online @ Brick Moon	Online	From 1:00PM	PG 22
Rear Windows	Online	2 PM, 4 PM & 8 PM	PG 21
Burnt Out	Lyric Theatre	2:30 PM & 7:30 PM	PG 8
Allies & Memory Box - A Double Bill of Contemporary Dance	Crescent Arts Centre	2:30 PM & 7:30 PM	PG 20
Megan Nolan & Paul Murray	Crescent Arts Centre	6:00 PM	PG 59
Across The Atlantic Northern Lights MiniFest	The Harty Room, QUB	7:30 PM	PG 37

SUNDAY 5 NOVEMBER

Royal Ulster Academy of Arts Exhibition	Ulster Museum	10:00 AM - 5:00 PM	PG 41
Faith Couch - For Life	Naughton Gallery, QUB	11:00 AM - 4:00 PM	PG 42
BIAF Online @ Brick Moon	Online	From 1:00PM	PG 22
Rear Windows	Online	2:00 PM & 4:00 PM	PG 21
Breaking Boundaries with Fionnuala Ward & David Zucchi Northern Lights MiniFest	The Harty Room, QUB	2:30 PM	PG 37
ELLIPSES – An Anthem to End Wars	Duncairn Arts Centre	7.30 PM	PG 38



FESTIVAL VENUE MAP

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|-----------------------------------|---|
| 1. VISIT BELFAST | 17. NO ALIBIS |
| 2. ÁRAS MHIC REACHTAIN | 18. HARTY ROOM, QUEEN'S UNIVERSITY |
| 3. THE BIG FISH | 19. QUEEN'S FILM THEATRE |
| 4. THE MAC | 20. ULSTER MUSEUM |
| 5. ULSTER UNIVERSITY, YORK ST | 21. LYRIC THEATRE BELFAST |
| 6. ST ANNE'S CATHEDRAL, BELFAST | 22. PREMIER INN BELFAST TITANIC QUARTER HOTEL |
| 7. THE JOHN HEWITT BAR | 23. ST MARK'S, DUNDELA |
| 8. THE BLACK BOX | 24. SONIC ARTS RESEARCH CENTRE (SARC) |
| 9. BELFAST EXPOSED | 25. CS LEWIS SQUARE |
| 10. FIRST PRESBYTERIAN CHURCH | 26. THE LINEN HALL |
| 11. BELFAST CITY HALL | 27. QUEEN STREET STUDIOS |
| 12. GRAND OPERA HOUSE | 28. MANDELA HALL |
| 13. ULSTER HALL | 29. DUNCAIRN ARTS CENTRE |
| 14. STRAND ARTS CENTRE | 30. THE NAUGHTON GALLERY AT QUEEN'S |
| 15. THE BELFAST EMPIRE MUSIC HALL | 31. OH YEAH MUSIC CENTRE |
| 16. CRESCENT ARTS CENTRE | 32. LANYON PLACE STATION |

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