



19 OCTOBER - 4 NOVEMBER 2012
FESTIVAL PROGRAMME

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Cover Photography:
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Elephant Angel by **Leszek Bujnowski**



Proud to have supported Belfast
 Festival at Queen's since 1964



WELCOME

The 50th Festival. What an exciting season. What a wonderful achievement.

In 1961 a group of young Queen's students organised the first arts festival at the University. Modest in scope compared to today, it nonetheless shone with ambition and it had a sense of purpose - only the best will do.

From those early days the Queen's Festival - now the Ulster Bank Belfast Festival at Queen's - has indeed been bringing us the best, and in doing so it has placed this city firmly on the map as a centre of cultural importance.

The Festival is a vital part of our University's rich and diverse heritage. It is an important part of Northern Ireland life. While it now spreads its wings to venues beyond our campus, we are proud that Queen's remains its heart and we are grateful to generous sponsors who have provided us with invaluable financial support.

The archives at Festival House are an encyclopaedia of those who have appeared through the years - many of the world's greatest musicians, writers and performers of the latter part of the 20th century and the beginning of the 21st.

This 50th Festival will celebrate much of what has gone before. It also brings audiences some of today's great and enduring artists and it will continue to provide a platform for new talent and new artistic experience, both local and international.

There is much to enjoy over the next few weeks and I am certain that you will. So welcome to the 50th Festival - and here's to the next 50.

Professor Sir Peter Gregson
 President and Vice-Chancellor



INTRODUCTION

The 50th Belfast Festival at Queen's presents the opportunity to reflect on what has been achieved over the years and to remember what makes this cultural extravaganza so special. It is breath-taking to consider the number of people who, over the last five decades, have played their part in creating Festival's cultural legacy.

From artists and performers, venues and audiences, volunteers and staff through to our patrons and supporters all have helped Festival on its journey and ensured that it continues to inspire and excite.

The 2012 Ulster Bank Belfast Festival at Queen's will indeed inspire audiences with a programme featuring outstanding artists, authors and performers from across the world participating in 130 events over 17 days right across the city, many of them world, UK and Irish premieres.

There is music in shopping centres, churches and museums, comedy at the heart of Queen's University, theatre in offices, public baths and bars and art in the open air. From hip-hop to opera, hunting for fairies to ghosts in the dark, from international super-stars to local heroes, we proudly present to you the largest and most eclectic arts festival in Ireland.

The 50th Festival programme is the result of a huge team effort and we are extremely grateful for all this support without which this exciting celebration would simply not be possible.

Whether you are a regular Festival goer or you have never been before you're sure to find something to suit your taste and your budget. Festival has something for everyone!

Shan McAnena
 Festival Director

Celebrate!

fifty fanfares

C

Date: Friday 19 October**Time:** 5.30pm**Venue:** Victoria Square**Tickets:** FREE

Fifty Fanfares is a specially commissioned work by Belfast composer Michael Alcorn in celebration of the 50th Belfast Festival at Queen's.

A renowned composer and leading figure in brass bands in Northern Ireland, Alcorn also celebrates his 50th birthday this year. His piece provides a flourish to open the Festival by bringing together leading brass players from across Northern Ireland.

The players will be strategically located at the various levels and their performances will be coordinated and choreographed using ground-breaking technology designed in collaboration with Belfast-based mobile app development company, Ecliptic Labs.

The exhilarating sounds of trumpets, cornets and trombones will resonate around Victoria Square and ring out across Belfast marking the beginning of Festival 2012.

Duration: 25 minutes

Presented in association with Ecliptic Labs and the Brass Band League of Northern Ireland.



planetary motions



Date: Friday 19 October
Time: 7.45 pm (doors 6.50 pm)
Venue: Waterfront Hall
Tickets: £10 - £25

JoAnn Falletta, Conductor
Michael McHale, Piano

Adams: *Short Ride in a Fast Machine*
Gershwin: *Piano Concerto*
Holst: *The Planets*

The opening concert of the 2012 Festival promises to be an unforgettable experience with a specially commissioned contemporary spin on Holst's *The Planets*, featuring the Ladies' Voices of the Belfast Philharmonic Choir and stunning visuals from London-based artist collective D-Fuse.

The sheer scale and ambition of Holst's out-of-this-world suite is still breathtaking, even almost a century after it was written. This performance, conducted by JoAnn Falletta, the Ulster Orchestra's Principal Conductor, will underscore its impact and relevancy to society today.

michael emmerson

T

Date: Friday 2 November
Time: 12.30pm
Venue: Elmwood Hall
Tickets: FREE

Take a trip down memory lane with Michael Emmerson, founder of the Belfast Festival at Queen's.

Brought up in Stratford-upon-Avon, Emmerson has enjoyed a lifelong career in Arts Management as Festival Director, Artist Manager and Worldwide President of RCA Red Seal/BMG Classics.

As a Queen's student, Emmerson directed plays and even an opera, was President of the English Society and

Visual accompaniment will be provided by D-Fuse, whose work encompasses installations, photography, live cinema performances and architectural projects.

Beginning in graphic and web design, D-Fuse's work has evolved to address social and environmental themes and explore collaborative processes. Widely recognised as pioneers of VJ culture, they have collaborated with ground-breaking musicians such as Beck and contemporary classical composer Steve Reich. This performance is a multisensory artistic interpretation of data, contemporary themes and global issues. It enables visitors to compare and contrast the images and draw parallels with their own life experiences.

The programme also includes Gershwin's *Piano Concerto*, full of syncopation, verve and downright pizzazz, ably performed by Belfast-born Michael McHale. John Adams' virtuosic showcase for orchestra opens the concert.

A free pre-concert talk will take place at 7pm with JoAnn Falletta and Michael Alcorn.

published a historic series of poetry pamphlets. In 1961, together with his brother, he presented a small student Arts Festival which was the beginning of the Festival we know and love today. Why not join him to reminisce and share memories of the early years of the Festival which, even within its first few years, welcomed the National Theatre and the Royal Ballet to Belfast.



An evening with *van morrison*

18+

Dinner and show TWJP

Date: Saturday 20 October
Time: Drinks Reception 6.30pm,
 Dinner 7.30pm, Show 9.00pm
Venue: Grand Ballroom, Europa Hotel
Tickets: £190
Dress Code: Smart

What better way to celebrate 50 Festivals of local and international talent than with an up-close-and-personal performance from one of music's true originals, Van Morrison.

His unique and inspirational musical legacy is rooted in Belfast. Listening to his shipyard worker father's collection of blues, gospel and country, Van became a travelling musician at 13, playing guitar and sax in several bands before forming Them in 1964. Van's critically and commercially successful career has spanned decades and continents, with his debut

album proper, 1968's *Astral Weeks*, often cited as one of the greatest albums ever made.

Van returns to his hometown for a wonderful, celebratory dinner and show. Guests will enjoy a sparkling wine reception and four course meal before settling down to experience an intimate performance that will span Van's classic back catalogue and his upcoming album, *Born to Sing: No Plan B*.

Also see VAN MORRISON'S SUPPER CLUB, page 17

john wilson & the john wilson orchestra

with special guests Kim Criswell, Julian Ovenden plus other guests to be announced

Date: Sunday 4 November
Time: 8.00pm
Venue: Waterfront Hall
Tickets: £31.50, £34, £37

The Golden Age of the Hollywood musical is revisited with the Belfast debut of The John Wilson Orchestra, celebrating the music of Rodgers & Hammerstein and Rodgers & Hart.

This spectacular show includes timeless Rodgers & Hammerstein classics from *Oklahoma*, *The King and I*, *South Pacific*, *Carousel* and *The Sound of Music*. The concert will also include a tribute to Rodgers' other long-term songwriting partnership with Lorenz Hart.

You're guaranteed to leave with a song in your heart and a swing in your step.



The Belfast Festival Anthology

As part of our Festival 50 celebrations, in partnership with the Heritage Lottery Fund, we are taking this opportunity to look back at the many stories which have made Belfast Festival at Queen's so important to the life of the city. The project will be centred around a website, www.belfastfestivalanthology.com which will be a compendium of memories of the last 50 Festivals. You can upload your own memories onto the website of a gig that changed your life, or one that just gave you a very different night out.

There will also be an outdoor exhibition in the centre of Belfast which will chart the sometimes difficult growth from a small student bash in 1961 to the cultural powerhouse that is Festival 2012. Strategically placed around the city will be the Festival's very own 'Red Plaques' which will mark the places and venues that have key importance both to the Festival but also to the cultural life of the city itself. See if you can spot them.

The Belfast Festival at Queen's has changed Belfast, bringing international artists to our shores and promoting the cream of local talent. With 50 Festivals under its belt, The Belfast Festival Anthology gives us a chance to look back and remember how and why it happened.

PLACE: Red Plaque Tour ^{VA}

Dates: Saturday 20 October & Saturday 27 October

Time: 2.00pm

Venue: PLACE

Tickets: FREE

PLACE, the Architecture and Built Environment Centre for Northern Ireland, in conjunction with Festival, presents a tour which blends an appreciation of architecture and street-space with the stories and faces from 50 years of the Festival. Join us for a trip around the places where it has all happened over the past 50 years.

Duration: 2 hours



www.belfastfestivalanthology.com

I chose the piano because it chose me. There was one sitting in the corner when I was a child and I simply made friends with it. Every time I play, all around the world, people feel the same when they come to hear live classical music – it's moving, alive, beautiful, awesome!

Imogen Cooper

WORLD CLASSY

Presenting the very best of the world to Belfast since 1961, this year is no different and we have 17 days packed full of world class music, talks, art and performance. This is an opportunity to savour a veritable feast of internationally renowned performers and once-in-a-lifetime experiences all within one programme!

Take your pick from international rock legends to world renowned classical musicians. Leading lights from various spheres will stimulate audiences through talks whilst our world-class theatres play host to sensational drama. The sheer range and quality on offer is staggering.

Try something new. See something unique.

Photo: Sussie Ahlburg

Wolfgang Holzmaier & Imogen Cooper c

Date: Sunday 21 October
Time: 4.00pm
Venue: First Presbyterian Church, Rosemary Street
Tickets: £12, £10 concession



Photo: Ernest W. Gruber



Mahler: *Des Knaben Wunderhorn*

Wolfgang Holzmaier (baritone) and Imogen Cooper (piano) direct their great partnership to the interpretation of songs from Mahler's *Des Knaben Wunderhorn*.

Recognised worldwide as a pianist of virtuosity and poetic poise, Imogen Cooper has established a reputation as one of the finest interpreters of the classical repertoire. She has dazzled audiences and orchestras throughout her distinguished career, bringing to the concert platform her unique musical understanding and lyrical quality.

Vienna's Academy of Music and Dramatic Art supplied the initial cornerstones of Wolfgang Holzmaier's artistry, strengthened and deepened over the many decades of his career by profound thought about communication through song. The Austrian baritone brings a remarkable sensibility and technical refinement to his searching interpretations.

Stephen Hough

C

Date: Sunday 28 October
Time: 7.00pm
Venue: First Presbyterian Church, Rosemary Street
Tickets: £12, £10 concession

Chopin: 2 *Nocturnes op. 27*
Brahms: *Sonata no. 3 in F minor*
Hough: *Piano Sonata No. 2 (notturmo luminoso)*
Schumann: *Carnaval op. 9*

With an artistic vision that transcends fashions and trends, Stephen Hough is widely regarded as one of the most important and distinctive pianists of his generation.

The recipient of a MacArthur Fellowship, sometimes called the "genius grant," Hough has appeared with most of the major American and European orchestras and plays recitals regularly in the major halls and concert series around the world.

From highly acclaimed performances of standard repertoire to his interest in discovering unusual and neglected works, Hough has been praised for his brilliant technique and imagination as well as his scholarship and intellectual rigor.

Photo: Sim Canetty-Clarke



Macbeth TH

By William Shakespeare
Directed by Lynne Parker



Dates:	Thursday 25 October - Saturday 24 November
Times:	7.45pm (Tuesday - Saturday), 2.30pm (Saturday - Sunday), 1.30pm (Wednesday 7, 14 & 21 November), 2.30pm (Thursday 22 November)
Preview:	Sunday 21 October (2.30pm), Tuesday 23 & Wednesday 24 October (7.45pm)
Venue:	Lyric Theatre
Tickets:	Previews £18, Off Peak from £22.50, Peak from £24.50, School £10 (Wednesday matinees)

Three witches, local women – nothing strange about them to the casual observer, but their use of ancient witchcraft enables them to manipulate thought and situation. On his return from battle, the victorious Macbeth is ensnared by these psychological predators who feed his dark ambition. His wife is ready to complete their work. The old king must die for the prophecy to succeed.

Thus begins a chain of murders and the rule of terror. Everyone suspects who the real murderer is but no one speaks up. The ghosts of the departed are conjured up to foretell the King's fate and the Macbeths begin to anaesthetise themselves against these apparitions by descending into madness and a final thrilling and brutal confrontation.

The most popular of Shakespeare's tragedies, Macbeth's themes of adherence to superstition and distorted ambition resonate all too well with the Northern Irish psyche. This darkly comic production will harness the wit and muscularity of the Ulster idiom with Shakespeare's supernatural thriller.

Tickets can only be booked via the Lyric on 028 9038 1081 or online at www.lyrictheatre.co.uk

Not showing on Mondays.

Captioned Performance: Tuesday 20 November, 7.45 pm

Audio-Described Performance: Thursday 22 November, 7.45pm

Van Morrison's Supper Club

TWJP

18+

Date:	Friday 2 November
Time:	Drinks Reception 6.30pm, Dinner 7.30pm, Show 9.00pm
Venue:	Grand Ballroom, Europa Hotel
Tickets:	£80

A very special rhythm and blues performance from a Belfast legend.

Van Morrison's successful career and musical legacy came about through the love of blues, gospel, jazz and country that he shared with his shipyard worker father. A love of his hometown and of the greats of folk and blues such as Lead Belly and Muddy Waters instilled a creative element to Van's live performances over the years.

Returning to his hometown, one of music's true originals will be joined by special guests to do what he does best, delivering an intimate rhythm and blues show in an intimate club atmosphere.

Wine reception and hot supper included.

Also see AN EVENING WITH VAN MORRISON, page 9.



Ray Davies TWJP

18+

Date:	Saturday 20 October
Time:	8.00pm (doors 7.30pm)
Venue:	Whitla Hall
Tickets:	£27.50

Spend an evening with, quite simply, one of the greatest songwriters of the last 50 years.

Ray Davies CBE, one of the most successful and influential songwriters to emerge from the British Invasion of the 1960s, founded The Kinks with his brother Dave in London in 1963. The band's string of top ten international hits began with You Really Got Me, followed by All Day and All of The Night, Tired of Waiting, Lola, Sunny Afternoon, Dedicated Follower of Fashion, and Come Dancing among many others.

Affectionately referred to as the "Godfather of Brit Pop," Ray Davies is cited as a major influence on artists such as Pete Dinklage, Paul Weller, Morrissey, Damon Albarn and pretty much anyone who has picked up a guitar and tried to write a song. Not to be missed.



Photo: Lawrence Watson

Orquesta Buena Vista Social Club

TWJP

16+

Date:	Tuesday 30 October
Time:	8.00pm
Venue:	Ulster Hall
Tickets:	£20

An extraordinary line-up of Buena Vista Social Club® stalwarts, together in a 15 piece band direct from Havana, present some of the finest Cuban music ever made.

Over the course of the 1990s, Buena Vista Social Club® revived a forgotten repertoire (son, bolero, danzón and guajiro) that is now world famous. Today, Orquesta Buena Vista Social Club® continues their work. The line-up includes new musicians to take up the Buena Vista baton, in addition to veterans such as the great trumpeter Guajiro Mirabal.

This unique concert will take you on a musical excursion from the original 1996 Ry Cooder-produced recordings, which sold over 7 million copies, up to the present day, and transport you to the heat of Cuba's clubs and dance halls.



Camilla Tilling and Paul Rivinius c



Date: Saturday 27 October
Time: 7.00pm
Venue: St. George's Church, High Street
Tickets: £12

Schubert, Grieg, Schumann and Berg

'The luminous and lyrical soprano of Camilla Tilling, which keeps its beautiful bloom even in the top register, is a pure joy for the ear.' **Fono Forum**

Besides having a highly successful career in opera, the Swedish soprano Camilla Tilling has made a name for herself in concert and recital. She is supported by the eminent German pianist and chamber musician Paul Rivinius.

The importance of Franz Schubert for the lied tradition has been compared to that of Shakespeare for the theatre – the same kind of instinctive and inexplicable genius, appearing without forewarning, unparalleled in its own era and never surpassed by later exponents. This performance will include some of Schubert's best-known songs and some of the most beautiful of all lieder.

Ian Rankin and John Gordon Sinclair T



Date: Friday 2 November
Time: 6.00pm
Venue: Whitla Hall
Tickets: £10, £8 concession

Two authors, one established and the other just starting out, will discuss writing and Tartan Noir, and preview their new novels – John Gordon Sinclair's debut and Ian Rankin's much-anticipated new Rebus.

After an absence of five years, Ian Rankin and the Orion Publishing Group announced the return of "one of the most beguiling characters in the history of crime fiction" – Detective Inspector John Rebus. Festival presents an exclusive preview of this hotly anticipated new novel, entitled *Standing in Another Man's Grave*, which will be published as hardback, eBook and audiobook on 8th November 2012.

Best known as the gauche teenager in Gregory's Girl, the BAFTA nominated and Oliver award-winning Scots actor John Gordon Sinclair turns his hand to hard-boiled crime fiction with the publication of his debut novel, *Seventy Times Seven*, through Faber & Faber in September.

With the exclusive chance to buy Rankin's book prior to publication this will be an evening not to be missed.

Royal String Quartet c

Izabella Szalaj-Zimak, Violin
Elwira Przybylowska, Violin
Marek Czech, Viola
Michal Pepol, Cello

Szymanowski: *1st String Quartet*
Debussy: *String Quartet op. 10*
Schubert: *Death and the Maiden*



Date: Sunday 4 November
Time: 3.00pm
Venue: Great Hall, Queen's University Belfast
Tickets: £10

The Royal String Quartet, established in 1998, has gained a reputation as one of the world's most interesting and dynamically developing string quartets of the younger generation.

It has won rave reviews with such superlatives as "technically superb" and "youthful energy certainly not in short supply," opinions confirmed by top prizes at international competitions with musicians from the Amadeus, Guarneri and Chilingirian Quartets.

From 2004-2006 the Royal String Quartet was a member of BBC Radio 3's New Generation Artists, a scheme promoting the most talented artists from around the world. They are currently quartet in residence in the School of Creative Arts at Queen's.

Ladysmith Black Mambazo TWJP

Date: Sunday 21 October
Time: 8.00pm
Venue: Waterfront Hall
Tickets: £24.50, £26.50

It was Paul Simon's *Graceland* that brought them to the attention of the world, and since then Ladysmith Black Mambazo have been touching audiences all over the globe with their powerful, emotive and uplifting South African sound.

Blending the complex rhythms and harmonies of their homeland with the sturdy sentiments of gospel, their a capella voices come together to create a soulful whole astonishingly bigger than its parts, filling the stage with whispering chants, fearsome choruses and wild dance moves. Nelson Mandela professed them "South Africa's cultural ambassadors," and they will be bringing the party to Belfast after reuniting with Paul Simon for the *Graceland* tour this summer.





Lesley Garrett and Emma Johnson with Andrew West C

Date: Tuesday 30 October
Time: 8.00pm
 (doors 7.30pm)
Venue: Clonard Monastery
Tickets: £17.50

Two of the most successful British female classical performing artists come together in a programme that encompasses folk song, Bach and Gershwin.

Lesley Garrett and Emma Johnson are justly celebrated for their many achievements in classical music, making it popular, moving and fun and now these glamorous and versatile performers appear together in a specially devised programme for the soprano voice and its instrumental counterpoint, the clarinet.

In their new venture together, supported by the pianist Andrew West, they focus on melody: the natural melody of folk song and of great composers like Schubert, Gershwin and Bach, that are so deeply satisfying, that nourish the soul and that stay in your mind for ever. Emma Johnson's new arrangements of two much-loved Irish folk tunes, The Lark in the Clear Air and The Last Rose of Summer have been made especially for this performance in Belfast.



An Audience with Jonathan Miller T

Date: Thursday 25 October
Time: 6.00pm
Venue: Elmwood Hall
Tickets: £10,
 £8 concession

"A fully accredited physician and neuropsychologist, a prolific author and lecturer... Jonathan Miller knows more than a little about everything. He combines qualities that shouldn't be contained in one person: he is both a performer and a thinker."
The New York Times.

A legendary theatre and opera director, Jonathan Miller first gained international prominence with Beyond the Fringe, redefining the boundaries of comedy and launching a lunatic legacy that has stretched from Monty Python to Saturday Night Live. Since then, he has enjoyed one of the most stellar careers in modern theatre with a unique ability to "dislocate things slightly so that people look at a work anew."

A fantastic opportunity for audiences to see and ask questions of one of the most prolific theatre directors and broadcasters of our times.



The British Council Annual Lecture: Michael D. Higgins T

Date: Tuesday 30 October
Time: 6.00pm
Venue: Great Hall,
 Queen's University Belfast
Tickets: Invitation Only

The British Council Annual Lecture 2012 is taking place as part of the Ulster Bank Belfast Festival at Queen's, and we are deeply honoured to have President of Ireland, Michael D. Higgins, as the keynote speaker.

The theme of the President's address will be around re-imagining the past and creating the future.

The British Council creates international opportunities for the people of the UK and other countries and builds trust between them worldwide.

The Annual Lecture 2012 will be streamed live at www.britishcouncil.org/nireland. Join in the discussion #BClecture2012 and follow the British Council on Twitter @BCouncil_NI



Barbara Bonney with The Ulster Orchestra

C

Date: Friday 2 November
Time: 8.00pm
Venue: Ulster Hall
Tickets: £24, £21.50 concession

American Barbara Bonney is widely recognised as a superlative recital and concert artist and as one of the great Mozart singers of her generation.

She has been praised for her radiant tone and the engaging warmth of her personality, as well as for her stylistic versatility in a broad repertoire that ranges from the Baroque to 20th century music. Ms. Bonney has performed regularly with the Vienna Philharmonic, the Berlin Philharmonic led by Claudio Abbado, the Boston Symphony, the Berlin Radio Symphony and London's Philharmonia.

The performance, in association with NI Opera and featuring the Ulster Orchestra conducted by Fergus Sheil, will include Mozart arias, Strauss songs and Haydn's Berenice che fai. Ms. Bonney will also be joined on stage by the 2012 winner of NI Opera's Festival of Voice

Barbara Bonney Masterclass

C

Date: Saturday 3 November
Time: 10.00am - 1.00pm
Venue: Harty Room, Queen's University Belfast
Tickets: £5, £3 concession



Raschèr Saxophone Quartet



C

Date: Thursday 1 November
Time: 8.00pm (doors 7.30pm)
Venue: St. Thomas' Church, Eglantine Avenue
Tickets: £15, £13 concession



"If there were an Olympic discipline for virtuoso wind playing, the Raschèr Quartet would definitely receive a gold medal." **Die Welt**

Since its formation in 1969, the Raschèr Saxophone Quartet has appeared regularly at the major concert halls in Europe, Asia and the US, with the Vienna Zeitung hailing the quartet as the "Uncrowned Kings of the Saxophone."

The quartet, currently Bruce Weinberger, Christine Tall, Elliot Riley and Kenneth Coon, carries on a tradition established in the 1930s by the pioneer of the classical saxophone and founding member Sigurd Raschèr, who inspired many composers to write music especially for him. The Raschèr Quartet is a musical democracy. Therefore, in contrast to many other chamber ensembles, the quartet has no leader.

Workshops will be taking place – check www.belfastfestival.com for details.

The Arts Council has been the Festival's main funding partner throughout its 50 years. As we can read in the prescient observations recorded in the Arts Council's Annual Report of 1964, its potential was apparent from the start:

"In Belfast the significance of the highly successful University Festival has been widely recognised... This venture is one of the most praiseworthy contributions that the University has made to the life of the community in recent years... the time is at hand when both the Government and the Tourist Board might well consider the potential for tourism."

In the intervening years, the Festival has made a massive contribution to the arts and cultural life and reputation of the city; and of Northern Ireland. Thanks to the international profile it has built for itself, it has been consistently able to attract the world's greatest performers - performers that local audiences would almost certainly have missed out on. It has also provided a platform allowing the very best of our home grown creative talent to share the spotlight.

Aside from the associated economic benefits, considerable though these are, we are simply richer as a place for having this Festival. It is one of those very rare, very special annual events in which everyone, even those occasional or reluctant visitors to the arts, takes great pride. It has more than fulfilled its early promise.

Roisín McDonough

Chief Executive
Arts Council of Northern Ireland



A WORD
FROM OUR
SPONSOR

Ulster Bank

Ulster Bank is proud to sponsor the Belfast Festival at Queen's in its historic 50th milestone year. Marking the Festival's golden jubilee is a tribute not only to the city's love of the arts, but a salute to those who over the last five decades have grown the Festival to international status whilst continuing to strengthen its connection with the local community.

For over 176 years, Ulster Bank has been doing business and is firmly rooted in Northern Irish heritage. We are committed to the ongoing development of people and their communities through shared arts and sports, recognising what a powerful contribution culture can make to the social and economic health and well-being of our society. We believe the Belfast Festival at Queen's is one of the most prolific and ambitious acts of inclusive cultural development in Northern Ireland.

The Festival's role as a key driver of income for our local economy has also been widely acknowledged. From accommodation to restaurant bookings, to the additional jobs provided throughout the duration of the Festival, there are significant economic returns for businesses across Northern Ireland as a direct result.

This year's 50th Ulster Bank Belfast Festival at Queen's promises to be another thrilling fortnight which will show Northern Ireland at its most vibrant and creative.

Jim Brown

Chief Executive
Ulster Bank

A WORD
FROM OUR
SPONSOR



MUNTU VALDO TWJP

Dates:	Tuesday 23 October - Thursday 25 October
Time:	Lunchtime
Venue:	Tuesday - Forestside Shopping Centre, Wednesday - Connswater Shopping Centre, Thursday - Victoria Square
Tickets:	FREE

"Using a box of tricks to double-track his guitar and voice live, he added layers of sound to create full-textured, soft songs about peace, love and Cameroonian witchcraft that charmed the audience." **Financial Times**

Mixing African traditions with striking modernity and technical mastery, Muntu Valdo juxtaposes his raw, passionate voice and intensely emotive melodies with an ingenious use of loops, samples and effects. He has played with some of the great names of African music including Ali Farka Touré and Manu Dibango, toured with Ladysmith Black Mambazo and explored exciting new collaborations with the likes of Damon Albarn's Africa Express.

MUNTU VALDO WILL BE PLAYING THREE SPECIAL EVENING SHOWS WITH AYANNA WITTER-JOHNSON

Tuesday 23 October - John Hewitt Bar, 8.00pm
Wednesday 24 October - The Errigle, 8.00pm
Thursday 25 October - Madison's Basement, 8.00pm
Tickets: FREE

ENGAGE

AYANNA WITTER-JOHNSON TWJP

Dates:	Tuesday 23 - Thursday 25 October
Time:	Lunchtime
Venue:	Tuesday - Victoria Square, Wednesday - Forestside Shopping Centre, Thursday - City Side Shopping Centre
Tickets:	FREE

British singer and cellist Ayanna was the first non-American to win the legendary Amateur Night Live at the Harlem Apollo, catapulting her into the company of Ella Fitzgerald, Billie Holiday and Aretha Franklin.

Her beguiling vocals skip and swing over intimate honey-sweet cello, and her music was recently celebrated in an evening devoted to her work at the Kings Place Festival in London. 2012 has seen Ayanna finish a UK tour with Natty and record in New York with Kronos Quartet, which neatly captures her full range.

Look out for Ayanna performing at a series of pop-up public gigs around the city - check www.belfastfestival.com for details.





MAGPIE ART COLLECTIVE VA

Launch Date:	Thursday 25 October, 6.00pm
Exhibition Dates:	Friday 26 October - Sunday 11 November
Venue:	The Naughton Gallery at Queen's

Finding the beauty in discarded rubbish, Magpie Art Collective's one-of-a-kind creations are handcrafted using reclaimed trinkets and other found objects all woven into a collection of ornate chandeliers, wreaths and pendants.

A socially conscious business working from a studio based in the Western Cape region of South Africa, Magpie Art Collective was founded in 1998 by designer Scott B. Hart and social entrepreneur and Ashoka Fellow, Shane A. Petzer; who were later joined by Richard Panaino and fine artist and painter, Sean Daniel. Magpie's Rooi Doppies project delivers such initiatives as training some of the local crafters and a recycling scheme serving as a platform to educate on the need for environmental responsibility.

Magpie has made a huge difference to the community in its native South Africa, but the collective has since earned major international recognition. Two of their chandeliers can even be found in President Obama's private quarters in the White House.

With the help of the people of Belfast, Magpie will create a major site-specific installation in the Naughton Gallery at Queen's. From Saturday 20 October bring your clean plastic bottles (in all colours, shapes and sizes) to the Naughton Gallery and watch, learn and try your hand as their fabulous artwork evolves and grows.

Magpie Art Collective will unveil their finished site-specific sculpture on Thursday 25 October at 6.00pm.

www.magpieartcollective.com

MAGPIE ART COLLECTIVE TALK VA

Date:	Thursday 25 October
Time:	5.00pm
Venue:	Room 01/052 Lanyon Building, Queen's University Belfast

THE KITCHEN SESSIONS TWJP

Dates:	Sunday 21 October & Sunday 28 October
Time:	10.00am
Venue:	The Kitchen Bar
Tickets:	FREE

The best parties are always in The Kitchen!

One of Belfast's oldest bars, The Kitchen Bar is real ale, real friendly and a real Belfast bar. It's the perfect place to enjoy traditional music and the perfect way to start your Sunday. The Kitchen Sessions will feature the Giggers from The Whig plus the Kitchen's regular musicians.



KENNETH MACLEOD T

Date:	Friday 26 October
Time:	7.00pm
Venue:	No Alibis Bookstore, Botanic Avenue
Tickets:	FREE

Glasgow author Kenneth Macleod will discuss 'The Incident', his powerful debut novel about fate; about those moments that change the course of a life forever.

It is also a book about history, from the Second World War through to the present, and the way incidents long past can reverberate across generations.

Born in Glasgow in 1972, Kenneth Macleod began working as a newspaper reporter aged only 17. At the age of 29 he moved to Berlin where he worked as a tour guide to fund writing his first novel.



DU DANCE PRESENTS

ALTERNATIVE ENERGIES D

Date:	Thursday 1 November - Saturday 3 November
Time:	5.00pm
Venue:	St. Anne's Cathedral
Tickets:	FREE (with donations to support future inter-generational work)

Alternative Energies is an evocative and sensory inter-generational dance performance by women and girls, aged 13 to 83 years, from across communities in Belfast and Ballymena.

It links time and energy in a reflective way, using set, sound and visuals to bring the outside world inside. Set in the magnificent surroundings of St. Anne's Cathedral, this inspired dance piece is woven together by a commissioned score composed by violinist, Ruby Colley, and performed live by a string quartet and choir.

The project is delivered by DU Dance (NI), a dance development company based in Belfast and funded by The Queen's Silver Jubilee Trust.

www.dudancenior.org



GIG AT THE WHIG TWJP

Dates:	Thursday 25 October & Thursday 1 November
Time:	9.00pm
Venue:	The Northern Whig
Tickets:	FREE

Head to The Northern Whig in the heart of the Cathedral Quarter to enjoy some of the best traditional music in Belfast.

Playing the the reels and the jigs that will get your toes tapping are some of the finest musicians in Belfast: Dessie Adams (flute), Shane McAleer (fiddle), Jarlath McTernan (pipes), Darragh Murphy (pipes/guitar), Dónal O'Connor (fiddle), Ryan O'Donnell (bouzouki/banjo), Ruadhraí O'Kane (fiddle) and Brendan O'Hare (flute).

If the mood takes you, you can turn the Gig at The Whig into a jig at The Whig!



Photo: Jordan Hutchings

ALONGSIDE VA

Date: Monday 22 October
Time: 1.00pm - 3.00pm
Venue: Queen's University Belfast
Tickets: FREE

Alongside is a two-hour performance by international emerging talent with Belfast-based performance artists and international guests working alongside each other in a campus-wide performance at Queen's.

This event has developed from Present: Six Days of Performance Art and Video at Queen's in May this year. The participants were invited to develop their practice at the International Performance Association's summer workshop in Istanbul. There they made connections with performance artists from around the world, each selecting one artist to return to Belfast. With performances simultaneously taking place across the university campus, Alongside invites audiences to explore Queen's and fully experience this one-off collaboration which is expected to astonish, provoke and intrigue.

SYSTEM HM₂T VA/TH

Date: Wednesday 31 October
Time: 9.00pm
Venue: Black Box Green Room
Tickets: FREE

Two men meet. They are having dinner together. But after a few minutes, the audience recognises that their expectations will not be fulfilled. The situation escalates and leads into surprising images between nightmares and sticky dreams...

Dealing with cliché as a metaphor for desire and national identity, Prost! mixes sarcasm, irony and humour with very physical endurance. Is it a fight, a complex dance, or just revenge?

Formed in 1998 by performance artists Helge Meyer and Marco Teubner, System HM₂T aims to visualise human behaviour. They are not about superlatives, sensation or entertainment, but rather simple acts with a potential for deep and direct affection.



CLEAR VILLAGE: A POEM FOR BELFAST SA

Dates: Tuesday 30 October - Sunday 4 November
Time: 10.00am - 5.00pm
Venue: Ulster Museum
Tickets: FREE

Clear Village is a renowned community development and smart urbanism charity staging interventions which help places reinvent themselves.

Working around Europe, particularly in areas of segregation and decline, they produce and curate innovative, regenerative projects which engage communities and stakeholders in open dialogues about their future.

A Poem for Belfast is a spoken word crowd-sourced interpretation of the city's identity, curated by Thomas Ermacora, artist and founder of Clear Village, in collaboration with award-winning 3D sound designer Nick Ryan.

Driven by the idea that telling truths and dreaming out loud are important to making futures brighter, visitors to the Ulster Museum are invited to visit a unique environment of projections and recording booths, to respond to photographs of life in the city, revealing a sense of place, belonging and their relationship to Belfast.

To take part, visit www.belfastfestival.com and submit a text and a location in which you want to be recorded. All the selected recordings will be integrated into the poem – a collaborative acoustic signature of big, bad, beautiful Belfast. www.clear-village.org



TOM HAMMICK VA

Preview: Thursday 18 October, 7.00pm
Dates: Friday 19 October - Saturday 24 November
Venue: Belfast Print Workshop,
 Cotton Court, 30 - 42 Waring Street,
Hours: Wednesday - Friday, 10.00am - 5.00pm
 Saturday, 12.00pm - 4.00pm
Tickets: FREE

Working across several different media, Hammick is well-known for his large-scale, colourful woodcuts which automatically engage the viewer.

This exhibition, which developed from Hammick's time as an invited artist in residence at the Belfast Print Workshop in September 2012, presents extraordinary examples of the artist's use of a traditional printmaking technique to breathe vivid colour and life into his work.

www.bpw.org.uk



ARRAY STUDIOS VA

Date: Thursday 25 October
Time: 5.00pm - 9.00pm
Venue: Array Studios, 48 King Street, Belfast
Tickets: FREE

An artist-run studio group based in Belfast, Array Studios consists of seven studio spaces with each artist working independently in a variety of media, from painting and digital media to 3D and installation.

This open studio event allows members of the public to meet the studio artists, with opportunities to discuss their practices and to see finished works and those in progress. www.arraystudios.co.uk



TAKEBACK BELFAST FESTIVAL VA

TakeBack Belfast creates engaging, interactive experiences across a variety of arts events. Accept the challenge and play your way around a variety of the Festival's free events. Snap photos, solve clues and share online for the chance to win prizes and rewards. Download the SCVNGR free mobile app for your Android or iPhone and begin the game on **Friday 19 October**.

Find out more at:
www.takebackbelfast.wordpress.com
 Email:
takebackbelfast@gmail.com
 Facebook:
www.facebook.com/TakeBackBelfast
 Twitter:
[@takebackbelfast](https://twitter.com/takebackbelfast)



TWENTY TWELVE VA

Preview:	Thursday 1 November, 6.00pm - 8.00pm
Dates:	Friday 2 November - Saturday 1 December
Venue:	Space CRAFT, 9b The Fountain Centre, College Street
Hours:	Monday - Saturday, 10.30am - 5.30pm
Tickets:	FREE

The Craft & Design Collective presents **Twenty Twelve**, an exhibition of contemporary jewellery.

Artists/Designers/Makers were invited to create one-off or limited edition pieces in response to the title **Twenty Twelve**, as well as photographic documentation of the pieces being crafted. These images form part of the exhibition, displayed alongside the pieces themselves. The exhibition is intended to both challenge and inform public perception of jewellery-making and crafting.

www.craftanddesigncollective.com

NORTHERN RHYTHM: THE ART OF JOHN LUKE, 1906-1975 VA

Dates:	Friday 2 November - Sunday 10 February
Venue:	Ulster Museum
Hours:	Tuesday - Sunday, 10.00am - 5.00pm
Tickets:	FREE

John Luke is one of Northern Ireland's most celebrated artists. He was a painter, muralist, sculptor and printmaker, who began his life working in the city's shipyards.

A modernist who was dedicated to craftsmanship, Luke's work is characterised by a unique sense of 'rhythm' that he found in Ulster as a region. This exhibition, curated by Joseph McBrinn of the University of Ulster, is the most comprehensive retrospective and critical assessment of John Luke's work ever mounted, and will include examples of Luke's most important portraits, landscapes, drawings, designs for murals and sculptures, as well as examples of his woodcut and linocut prints.

www.nmni.com/um

OWENVARRAGH: A BELFAST CIRCUS ON THE STAR FACTORY SA

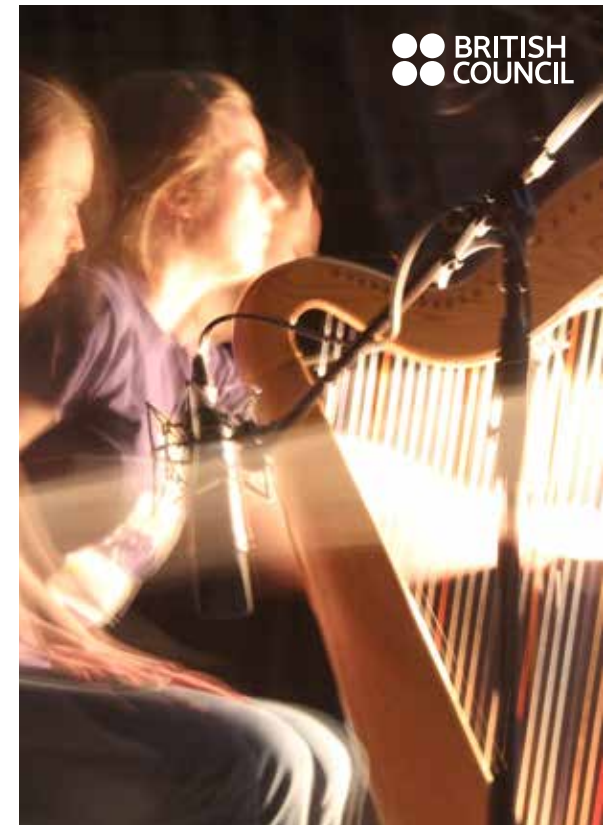
Date:	Sunday 28 October
Time:	8.00pm (doors 7.30pm)
Venue:	Sonic Arts Research Centre, Queen's University Belfast
Tickets:	£10, £8 concession

Ciaran Carson, *Recitation*
Patrick Davey, *Flute/Whistle*
Martin Dowling, *Fiddle*
Úna Monaghan, *Harp/Concertina*
Éamonn Ó Faogáin, *Voice*
Tiarnán Ó Duinnchinn, *Uilleann Pipes*

Ciaran Carson's wonderful elegy to Belfast, *The Star Factory*, performed as a circus of sound, words, and images, featuring live recitation by Professor Carson, recordings and images of places and sounds from the book and music from Belfast traditional musicians.

Produced and directed by Úna Monaghan and Martin Dowling, set design by Ita Monaghan.

Venue unsuitable for high heels.



JOHN MCSORLEY: THIS MOMENT VA

Preview:	Friday 19 October, 7.00pm - 9.00pm
Dates:	Saturday 20 October - Monday 3 November
Venue:	Higgin Gallery, Malone House, Barnett Demesne
Hours:	Monday - Saturday, 9.00am - 5.00pm; Sunday, 12.00pm - 4.30pm
Tickets:	FREE

This Moment is the fifteenth one-man show by Lisburn-born, Strangford-based artist John McSorley.

His work continues to reflect the influence of the nineteenth-century Romantic period, both English and European, especially of painters such as Samuel Palmer and Caspar Friedrich.





GHOSTS OF DRUMGLASS TH

15+

Dates:	Wednesday 24 October - Wednesday 31 October (exc. Sunday 28)
Time:	8.00pm (exc. Wednesday 31), 8.45pm, 9.30pm, 10.15pm, additional 11.00pm performance on Halloween
Venue:	Drumglass Park, Cranmore Park, Lisburn Road
Tickets:	£8.50 (limited to 20 per performance: early booking advised)

Incorporating cutting-edge sound and light installation, site-specific theatre company Kabosh present a haunting theatrical experience in this unique setting.

The Musgrave family of Drumglass Park died with the passing of the last remaining child, Henry. From a family of 11, no descendants were produced to carry on the blood line. In the darkness of the park, the ghosts of the past threaten to fragment the peace of the present that eludes them. The ancient trees of Drumglass surrender the secrets of the Musgrave family to those who trace the steps of the dead. But will we have to atone for treading on the long-dormant spirits of those who went before?

Written by Rosemary Jenkinson
Directed by Paula McFetridge
Sound Design by Augustine Leudar
Produced by Kabosh and Paperclip

Not for the faint-hearted!
Outdoor performance: please dress accordingly.



VERNON CARTER VA

Preview:	Thursday 1 November, 7.00pm
Dates:	Friday 2 November - Saturday 24 November
Venue:	The Engine Room Gallery, 414 Newtownards Road
Hours:	Tuesday - Saturday, 10.00am - 4.00pm
Tickets:	FREE

Vernon Carter has had a long career as a visual and performance artist dating back to the 1960s.

As a teacher in the early 1970s, he was the first artist in the province to take school children into Belfast and Dublin city centres to practice performance art in public spaces. In the last decade, he has shown annually in group shows at the Engine Room Gallery, introducing his painting, print, large scale wood sculptures and performance art to a new generation of art lovers.

DEATH (ON A SHOESTRING) TH

Dates:	Tuesday 23 October - Saturday 27 October
Time:	8.00pm (doors 7.30pm)
Venue:	The Baby Grand, Grand Opera House
Tickets:	Tues - Thurs £8, £10; Fri & Sat £10, £12

Accidental Theatre invites you on a darkly funny adventure to a politically incorrect afterlife.

When Cecilia Malarkey MBE, head of a political correctness watchdog, is accidentally allowed into Heaven, she is disgusted by the lack of politically correct behaviour in Paradise. Refusing someone entry because they're not Christian? Religious discrimination! Malarkey sets about overhauling Heaven's values system, but as it becomes more politically correct, Heaven seems decidedly less heavenly – and soon angels and demons are working together to get the afterlife back in order and Cecilia out!

A hilarious black comedy from writer Dave Kinghan and one of Belfast's most exciting and adventurous young theatre companies, Accidental Theatre presents this escapade into the afterlife, combining music, animation and live performance to excite and thrill all the way into there and back.

Directed by Richard Lavery.



JOHN HEWITT BIRTHDAY POETRY READING T

Leontia Flynn, Rita Ann Higgins & Michael Longley

Date:	Wednesday 24 October
Time:	8.00pm
Venue:	John Hewitt Bar, 51 Donegall Street
Tickets:	£8, £7 concession

It is 25 years since the celebrated Belfast-born poet, John Hewitt, passed away and to mark Hewitt's birth date in this special year, the John Hewitt Society has invited three of Ireland's foremost contemporary poets to give readings in the pub named after him.

Leonita Flynn was lauded by Frank Brearton as "one of the most strikingly original and exciting

poetic voices to have emerged from Northern Ireland since [Paul] Muldoon." Her collections include These Days (2004), Drives (2008) and Profit and Loss (2011), which was shortlisted for the TS Eliot Award.

Rita Ann Higgins has written honestly, vigorously and sometimes uncomfortably about growing up in Ireland and has won much praise for her nine collections of poetry including Throw in the Vowels: New and Selected Poems (2005) and Ireland is a Changing Mother (2011).

Michael Longley is one of the major Irish poets of the past fifty years, bringing an inimitable musical sense to his themes of the natural world, love and war. He has published numerous acclaimed collections including The Weather in Japan, which won the T.S. Eliot Prize in 2001, and the delicate and elegiac A Hundred Doors (2011).



Presented in association with Poetry Ireland.

LESLIE NICHOLL REPAINTING AN ANGEL VA

Dates:	Friday 19 October - Saturday 27 October
Venue:	The Engine Room Gallery, 414 Newtownards Road
Hours:	Tuesday - Saturday, 10.00am - 4.00pm
Tickets:	FREE

In 2009, painter Leslie Nicholl encountered the poem 'Painting the Angel' in Martin Mooney's 2001 collection, Rasputin and his Children.

Reacting sharply to the poem's meditations on art, memory, and family, Nicholl began to work on the paintings that now form Repainting an Angel. Far from simply illustrating the text, the paintings grow from a deep receptiveness to the poem and to each other, in a process of interpretation and re-interpretation that is at once a spiritual journey and a metaphysical quest.



LITTLE SHOP OF HORRORS TH

Dates:	Monday 29 October - Tuesday 30 October
Time:	8.00pm (doors 7.30pm)
Venue:	May Street Church, 23 May Street
Tickets:	£10, £8 concession, £30 family

Music Theatre 4 Youth presents a new version of the cult musical just in time for Halloween and set in the eerie surroundings of May Street Church.

Seymour is a poor young man working at a run-down flower shop when he encounters a miracle. He discovers an alien plant, takes it home and soon gains fame, fortune, and love. The only problem is that the plant feeds on human blood! Seymour makes a deal – if the plant continues to bring Seymour good fortune, he will in turn continue to feed the plant human beings.

Music Theatre 4 Youth is a performing arts charity that invites top level professionals from London's West End and Europe to work with young people across Ireland. This production is directed by Mariano Detry (Les Misérables, Love Never Dies) and will be put together in just four days of intensive rehearsals with a cast of fifty! The Beat Initiative will also bring this production to life with their puppet wizardry.

Do you want to take part? Aged 16 - 25 years and have a flair for performing? Auditions for this production are on 15 and 16 September. Contact Music Theatre 4 Youth on 028 9033 1096 or email admin@mt4uth.com to sign up.

Many thanks go to Goldblatt McGuigan, Pinsent Masons and The Arts Council of Northern Ireland for supporting the show. www.mt4uth.com

THE BEAUTIFUL GAME

NORMAN WHITESIDE T

18+

Date: Wednesday 24 October
Time: 6.00pm
Venue: Elmwood Hall
Tickets: £10, £8 concession

Hear how a kid from the back streets of Belfast made it to the Theatre of Dreams, Wembley, and the World Cup, as Norman Whiteside recounts a roller coaster ride of exquisite highs and devastating lows.

Whiteside remains the youngest player to appear in a World Cup, when he debuted for Northern Ireland aged just 17 in 1982. A football career that spanned a decade included FA Cup triumphs for Manchester United in 1983 and 1985 when Norman scored in both Wembley cup finals. By the age of 21, he had played in two World Cup tournaments, gaining 38 full international caps for Northern Ireland during his career. In 1989, Norman left Manchester United for Everton, but after only 29 games, his football days were over at the untimely age of 26.

Injury forced the retirement of Norman Whiteside the footballer but determination and courage enabled a young man to re-invent himself and be an inspiration to a generation of football fans not only in Manchester and Belfast but also around the world.



BEATING BERLUSCONI! TH

14+

by John Graham Davies

Dates: Wednesday 24 October
 & Thursday 25 October
Time: 8.00pm
Venue: Lyric Studio
Tickets: £12.50

"A punchy piece of good, old-fashioned popular theatre that wears its passions on its sleeve – a show with balls, in more ways than one" The Guardian

Fresh from ecstatic reviews and a huge following in 2011, human chameleon Paul Duckworth arrives at Festival with this hilarious, lump in your throat comedy.

Beating Berlusconi! is based on the barely believable true story of an actual LFC fan, Mark Radley, who managed to blag his way into the AC Milan Directors' box, helped himself to free bubbly and salmon, and then, when Liverpool fought back from 3-0 down to equalise, almost had a fight with the increasingly irritated Silvio Berlusconi.

Beating Berlusconi! is the hilarious story of one man's attempt to rediscover his belief in himself, his club, his city and his class.

This performance contains strong language.



HILLSBOROUGH: SPEAKING TRUTH TO POWER T

Date: Monday 29 October
Time: 8.00pm
Venue: Waterfront Studio
Tickets: £5

A talk by Professor Phil Scruton with a performance by Féile Women's Singing Group.

Hillsborough Stadium, Sheffield, 15 April 1989. An FA Cup Semi-Final between Liverpool and Nottingham Forest kicked-off. 96 men, women and children died before a worldwide television audience.

Liverpool fans were compressed in a fatal crush on an overcrowded, dilapidated terrace. Many survivors and bereaved never worked again, their careers – in some cases their lives – cut short by the impact of the tragedy and the injustices that came in its wake.

Allegations and counter allegations followed as fans were vilified. Then a public inquiry, a criminal investigation, the longest inquests in English legal history, civil cases, judicial reviews, and the private prosecution of two senior police officers. In 2009, following families' tireless campaigning, the UK Government appointed an independent panel to review, analyse and report on many thousands of documents.

Panel member and heading its research, Phil Scruton is Professor of Criminology at Queen's. Author of the highly acclaimed Hillsborough: The Truth, in this first public lecture since publication of the Panel's report he explores its extensive findings and their implications for truth, justice and accountability.

Féile Women's Singing Group will perform before the talk. Formed in 2006, the group incorporates over 50 women of all ages from across the city. With their eclectic repertoire of a folk, soul, African and pop, the group has supported - among others - Mary Black, Eddie Reader, and the Russian Philharmonic Chamber Orchestra.

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 at the BELFAST
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 for the facts drinkaware.co.uk



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Project part financed by the European Regional Development Fund under the European Sustainable Competitiveness Programme for Northern Ireland.

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Snow Patrol at the MTV EMA's, Belfast City Hall



ni2012.com

*Room only, one night based on two people sharing.

ni 2012

our time

our place

LET'S DANCE!

PLAID

SA



Date: Wednesday 24 October

Time: 7.30pm

Venue: Sonic Arts Research Centre,
Queen's University Belfast

Tickets: £7.50

Date: Saturday 27 October

Time: 8.00pm

Venue: Ulster Museum

Tickets: £10

Plaid have been making music since their teenage misfit days of the late '80s when hip-hop first hit the UK. Their favoured music was gathered from rough snatches of London-based pirate radio broadcasts, John Peel's infinitely influential playlists or from dusty vinyl unearthed at car boot sales.

Both former members of Sheffield techno unit The Black Dog, Andy Turner and Ed Handley debuted on the Black Dog label in

1991 with the album Mvuki Mbuki, before eventually settling on Warp as their key home, becoming a vital part of the label's seminal '90s roster that also included Aphex Twin, Squarepusher and Autechre. In that time they've also collaborated with vocalists Björk and Mara Carlyle, as well as various video artists (most notably Bob Jaroc) and the Gamelan Orchestra in the live setting. Throw in several film scores, and you're looking at two of electronic music's real titans.

Their most recent album, 2011's Scintilli, proves that age has dulled none of Plaid's sheen; it's one of the duo's most diverse records yet, in terms of both mood and style.

Plaid will be artists-in-residence at the Sonic Arts Research Centre during Festival, collaborating with academics and research students to create new compositions and sonic experiences.

Venue unsuitable for high heels

BEATS OF MIND:

TWJP 18+

RAS G, DAK & KUTMAH

PLUS HUNGRY EAR DJS

A very special live event, talk and film project featuring the cream of the Californian Beat scene and celebrating the link between Hip Hop and Hennessy.

**BEATS OF MIND: LIVE** TWJP

Date: Friday 5 October
Time: 9.00pm
Venue: Bunatee, Queen's Students' Union
Tickets: FREE

Ras G is one of the leading free spirits in the Los Angeles Beat community and co-founder at Pasadena's Poo-Bah Records, one of the world's leading lights in instrumental Hip Hop. This will be Ras' Belfast debut. Expect to be confronted with a commanding set of raw dusty samples, signature siren sounds and a thundering wall of bass resonating from his Roland 404 sampler.

Dak is a highly influential underground Beat scene experimentalist. He emerged from the same late 90s Detroit Hip Hop scene as Slum Village. His music combines the soul of that era with an avant-garde free jazz spirit. This will be an extremely rare opportunity to witness a truly reclusive producer perform.

Kutmah has fast become one of the UK's favourite genre-defying DJs since relocating to London from LA in 2010. He can be credited with starting the worlds' first Beat night, Sketchbook, back in 2005. His recent Worldwide Family compilation for Gilles Peterson is one of the most colourful representations to date of the talent within the global Beat scene and cemented Kutmah's reputation as an unparalleled tastemaker.

BEATS OF MIND: WORDS & PICTURES T/F

Date: Saturday 6 October
Time: 2.00pm
Venue: QFT
Tickets: FREE

A discussion between Californian based music writer Andres Reyes and the Beats of Mind artists. Andres writes for the website Indieshuffle and previously contributed to Shook Magazine. The discussion will cover a range of musical influences and explore the sampling culture in which the artists are all immersed.

Followed by a screening of ALL EARS, directed by Gus Sutherland; a documentary focusing on the LA Beat community featuring contributions by Ras G, Dak, Kutmah and many more.

BEATS OF MIND: FILM PROJECT F

Date: Friday 2 November
Time: 10.00pm
Venue: QFT
Tickets: £3

The Beats of Mind gig on Friday 5 October will be filmed and you, the audience, are invited to take part and film it on your smartphone (or other device) for possible inclusion in a short film to be screened at QFT on Friday 2 November.

Details of the film and how to submit your footage will be available on facebook.com/beatsofmind.

Hennessy
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Arts & Business
 Northern Ireland

**THE DIRTY DOZEN BRASS BAND** TWJP 18+

Date: Friday 2 November
Time: 7.30pm doors
Venue: The White Room, Queens University Belfast
Tickets: £16, £14 concession

The Dirty Dozen Brass Band has boldly forged the traditions of New Orleans jazz with the modern influences of bebop, funk, R&B and pop, creating something modern, joyous and powerful. This promises to be a blistering, crowd-pleasing performance to get you on your feet.

In New Orleans, brass bands would often follow the funeral procession playing sombre dirges; then once the family of the deceased was out of earshot, they would burst into jubilant dance tunes as casual onlookers danced in the streets.

By the late '70s, few existed and the Dirty Dozen Social and Pleasure Club decided to assemble this group as a house band, and over the course of these early gigs, the seven-member ensemble adopted the venue's name.

Thirty-five years later, The Dirty Dozen Brass Band is a world famous music machine, whose name is synonymous with genre-bending romps and high-octane performances. Progressing from local parties, clubs, baseball games and festivals in their early years to touring nearly constantly in the US and in over 30 other countries on five continents, the Dirty Dozen have been featured guests on albums by artists including David Bowie, Elvis Costello, Dr. John and the Black Crowes.

**FRÀNÇOIS AND THE ATLAS MOUNTAINS**

TWJP

18+

with Rozi Plain



Date: Monday 29 October
Time: 8.00pm (doors 7.30pm)
Venue: McHugh's Bar
Tickets: £12

"Prepare to swoon" **** **The Fly**"A terrific and charming debut" **BBC**"A tour de force of French pop eccentricity" **The Word**

Meet Frànçois Marry – a multi-talented songwriter, musician, animator and artist, hailing from Saintes, on the west coast of France.

Originally an open collective, Frànçois & The Atlas Mountains has become, over the years, a four-piece band, matching French lyrics to African rhythms. Their songwriting is whimsically surreal with a real joyous side, sheer, unrepressed fun. Their Domino album E Volo Love is a beautiful collection of Gallic chamber pop and chanson with rich piano chords, shimmering electric guitars and an all-female polyphonic vocal group creating a colorful sound.



It has been a fantastic year for Belfast and Belfast City Council is proud to be supporting the 2012 Ulster Bank Belfast Festival at Queen's as it celebrates its 50th Festival. The city has changed beyond recognition since the first Festival was held in 1963 and the reputation of Belfast today as a 'City of Festivals' is in part due to the legacy that has been created by the Belfast Festival at Queen's over the past 50 years.

Belfast venues, artists and audiences have all benefitted from the diverse and colourful mix of both local and international performances and this year looks set to be another exciting programme featuring a breath-taking variety of performances scattered all over Belfast. It is a festival for the City and one that Belfast City Council is delighted to have supported over the years.

The Right Honourable The Lord Mayor Alderman
Gavin Robinson



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A highlight of our anniversary this year sees the Festival collaborating with the British Council. The British Council's work is dedicated to creating international opportunities for Northern Ireland and other UK artists and arts organisations around the world. The relationship with the Belfast Festival at Queen's has always been a vital platform where work from Northern Ireland is first realised, commissioned and created before ultimately touring to festivals or venues abroad.

Since SARC and the cutting edge Sonic Lab was opened by Karlheinz Stockhausen in April 2004, the British Council has worked to internationalise the importance of the space for Northern Ireland.

The Centre, which is now one of the biggest centres of its kind in the world, supports the work of a community of sixty academics, visiting researchers, composers, and research students.

The Sonic Lab's uniqueness is vested in the degree of flexibility it can provide for experiments in 3D sound diffusion and ground-breaking compositional and performance work all held within a spell-binding purpose-built space.

Over the next year the British Council will be taking work from the facility to international festivals and developing links with the Lab in Brazil, Russia, South Africa, the US and beyond. This is a moment to see some of the astounding work from the Lab celebrated at home. We hope you'll join us for projects like 50 Fanfares, The Speech Project, Owenarragh, Plaid and Clear Village. State of the art work to celebrate 50 years. Ground-breaking.

RADAR AND RED ROOF PRESENTS

THE TALLEST MAN ON EARTH

TWJP

Date: Thursday 25 October
Time: 9.00pm (doors 8.00pm)
Venue: Mandela Hall, Queen's Students' Union
Tickets: £18

Having released the acclaimed album *The Wild Hunt* this April, quickly finding its way into the hearts of fans everywhere, *The Tallest Man on Earth* returns to Mandela Hall as he tours his new EP, *Sometimes the Blues is Just a Passing Bird*.

Swedish songwriter Kristian Matsson's connection with his fans is a sight to behold – he has performed around the world, at clubs and festivals, and the bond between Matsson and his audience is breath-taking. He is the rarest of performers, charismatic and captivating, and his passion for performance bleeds through every single time he takes the stage.



BEACH HOUSE

TWJP

Date: Friday 26 October
Time: 9.00pm (doors 8.00pm)
Venue: Mandela Hall, Queen's Students' Union
Tickets: £18.50

From the dream pop duo's beginnings in Baltimore's indie scene, where Alex Scally and French-born Victoria Legrand met in 2004, Beach House's slow-motion beats, layered with hazy keyboard drones, rippling guitar figures and melancholic melodies, have met with critical and commercial success.

Legrand, whose uncle is legendary composer Michel, has often been compared to The Velvet Underground's Nico, and the group's influences include This Mortal Coil, The Zombies, Brian Wilson, Françoise Hardy, and Neil Young.

For Scally, their music has a specific goal: "Capturing the feeling of having a sex dream in biology class about your lab partner and then telling her your feelings at the school dance. And then you make out while listening to the new Beach House album."



HEADLINERS

The Belfast Festival at Queen's University

This year there is a focus on the people who literally make the headlines – the journalists, commentators and columnists who inform our lives... what do they really have to say?

ENQUIRER TH

Dates: Friday 26 October -
Sunday 28 October,
Tuesday 30 October -
Sunday 4 November
time: 8.00pm (doors 7.30pm)
Venue: Check Festival website
tickets: ...£18, £16 concession

★★★★ *The Guardian*
★★★★ *The Daily Telegraph*

16+

the acclaimed national theatre of Scotland and London Review of Books co-production, based on interviews with leading figures in the newspaper industry in the UK, comes to Belfast for its Irish premiere.

The once respected, massively influential and lucrative newspaper industry is in crisis. Rocked by ongoing allegations of corruption, bribery and illegal practices, the media has become the story.

Behind the headlines, newspapers' circulation figures continue to spiral downward, with the knock-on effect of ever-decreasing advertising revenue and redundancy now commonplace across all levels of the industry. At the same time, the explosion of digital media and the possibility and expectation of instant, free news 24 hours a day has completely wrong-footed the industry and left it reeling.

No-one would argue that the



revelations and reverberations of the past five years have been anything less than extraordinary, but the question no-one can answer is whether there will even be a newspaper industry in another five years.

Blending fact, anecdote and passionate opinion, Enquirer is a site-specific piece of theatre that will be performed in an office block in Belfast. This promenade production has been created as a rapid response to the unfolding events of recent months in the newspaper industry. The show will be updated throughout the performance

period to reflect the current state of play. Edited and directed by Vicky Featherstone and John Tiffany. Co-edited by Andrew O'Hagan. Interviews by Paul Flynn, Deborah Orr and Ruth Wishart.

Cast includes Maureen Beattie, John Bett, James Anthony Pearson, Gabriel Quigley and Billy Riddoch.

A co-production between the National Theatre of Scotland and the London Review of Books.

Perambulatory performance (may not be seated). Contains language that may offend.

ROBERT KELSEY What's Stopping You? T

Date: Friday 26 October
time: 6.00pm
Venue: Council Chamber, Queen's University Belfast
tickets: ...£7.50, £5 concession

Robert Kelsey offers a practical guide to attacking the most common of phobias: fear of failure.

Financial journalist turned City banker turned entrepreneur Robert Kelsey calls himself a practitioner in failure after a childhood and early-adulthood strewn with academic and career disasters. Determined to find an answer, he became something of a self-help addict, discovering that his problem wasn't failure but fear of failure.

Kelsey discovered he was a classic High-FF – someone with a high fear of failing, characterised not only by their avoidance of challenging by achievable careers (such as joining a profession), but by their pursuit of 'dream fulfilment' ambitions (such as pop stardom), knowing that failing will be kindly judged.

Once aware of his condition, however, Robert Kelsey also realised that progress is possible as long as we take account of the fears that drive our insecurities, accept them as part of us, and find a way of navigating these self-constructed mental hurdles. *What's Stopping You?* is the result.

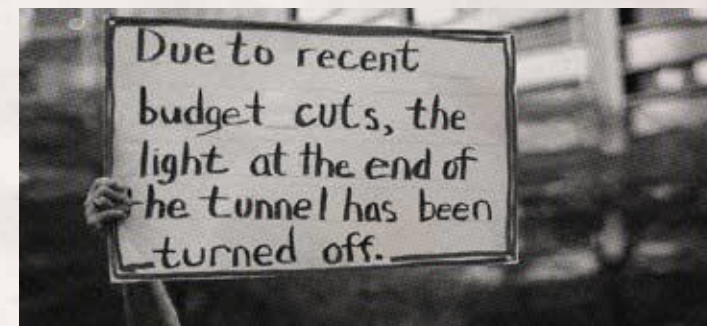


THE CURRENT CRISIS: A LIVING NEWSPAPER WEBSITE TH

Dates: Monday 29 October -
Thursday 1 November
time: 7.30pm
Venue: Brian Friel Theatre,
Queen's University
Belfast
tickets: ...£7.50

Financial collapse. austerity. corporatisation. Outsourcing. climate change. the Occupy movement.

In the 21st Century, the rules of the world have changed in ways that we are only beginning to understand. How can we make sense of an ever more complex and intertwined global economy? How do these factors affect us in our everyday lives? And how can a new generation deal with coming of age in a world that presents far fewer



opportunities than they were promised?

The Current Crisis: A Living Newspaper Website is a new piece of interactive, multi-media devised theatre, conceived by Kurt Taroff, produced by the Tyrone Guthrie Society of QUB in collaboration with the participants.

The audience has its role to play as it chooses the scenes/issues to be

performed/discussed at every point in each performance, with their feedback and opinions solicited throughout the show, even in open debate. The Current Crisis provides an opportunity to laugh, cry, and hopefully think about the world and how it is changing, and to add your own voice to the conversation.

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Calls may be recorded.

WILLIAM H. JANEWAY **DOING CAPITALISM IN THE INNOVATION ECONOMY**

T

Date:Monday 22 October

time:8.00pm

Venue:Great Hall, Queen's University Belfast

tickets: ..£7.50, £5 concession

the innovation economy begins with discovery and culminates in speculation...

Venture capitalist, academic and multi-millionaire, Dr. William H. Janeway, Senior Advisor, Warburg Pincus, NYC and lecturer at Princeton and Cambridge universities, examines the three-way relationship of capitalism, entrepreneurialism and the state, tracing the development of finance from the era of the 3B's - birds, booze and baseball - to the modern day Masters of the Universe incarnation.

In his new book, *Inside the Innovation Economy* (Cambridge University Press), Janeway makes a very distinctive contribution to this search for new ways of understanding the complex inter-linkages between the state, the market and the sources of finance.

PETER HITCHENS

T

Date:Monday 22 October

time:6.00pm

Venue:Elmwood Hall

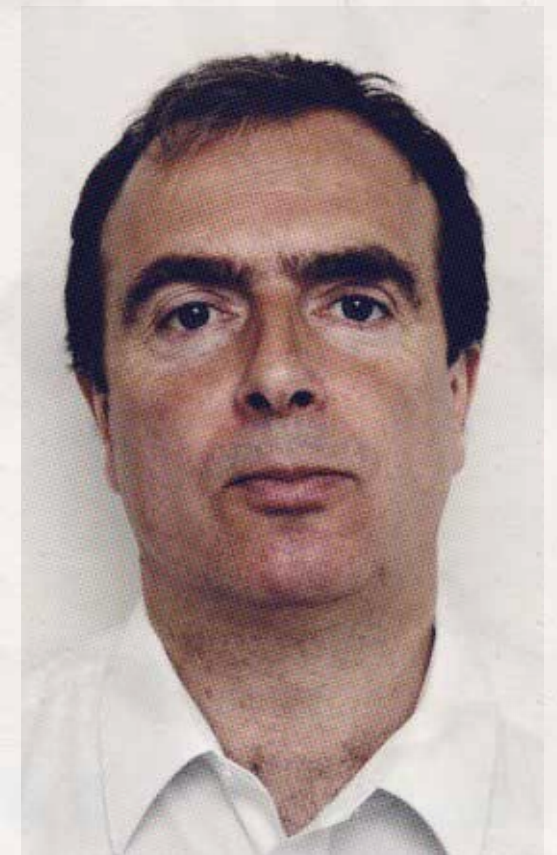
tickets: ..£7.50, £5 concession

in his new book, journalist, broadcaster and author Peter Hitchens argues that politicians, lawyers and police long ago gave up any serious attempt to restrict drug use in the uk and that laws against possession and use have been neutralised to the point of meaninglessness.

Some argue that prohibiting the products people desire just doesn't work. Hitchens attempts to demolish the arguments for liberalising legislation on drugs and offers a critique of the cannabis lobby and what he claims is its intellectual and moral shallowness.

In what is sure to be a sometimes controversial evening, Peter Hitchens will explore the themes of his new book, *The War We Never Fought*, in his usual uncompromising style.

Hitchen's book, *The War We Never Fought* (Bloomsbury), will be available to buy at the talk.



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THERE'S A MONSTER IN MY PIANO FAM

Dates: Tuesday 23 - Thursday 25 October
Times: 4.00pm (Tuesday & Thursday),
 6.00pm (Wednesday)
Venue: Brian Friel Theatre,
 Queen's University Belfast
Tickets: £7 adults, £5 children

**Q: What do you do when you hear a strange
munching noise inside a piano?**
A: Call the Piano Doctor of course!

He might be able to help with his bag full of ears and his collection of weird and wonderful tools. But when he looks inside, the musical notes are packing their bags and running away. What are they scared of and who is hammering at the keys?

Garlic Theatre delights children and adults alike with this offbeat jazzy tale featuring puppets, clowning, animation and a very highly strung monster indeed.



GABBY YOUNG AND OTHER ANIMALS TWJP

Dates: Wednesday 31 October
Times: 8.00pm (doors 7.30pm)
Venue: The White Room,
 Queen's University Belfast
Tickets: £15, £13 concession

**** Daily Mirror **** The Guardian

"...terrific live, really big wall of sound...we are playing this because we love it" **Graham Norton, BBC Radio 2**

Circus Swing – a musical genre that fuses Swing Jazz, Eastern European beats and English Folk – reminds the listener of the old fashioned Circus. Gabby Young and Other Animals are not only the ringmasters of the genre, but they practically invented the live sound. As The Sun rightly describes, the "elements of music hall, opera, big band jazz and foot-stomping folk are all poured into the mix with Gabby's incredible vocal gymnastics holding it all together."

As famous for her extravagant costumes as for her soulful voice, her flamboyant show has been likened to Florence + the Machine and Paloma Faith, while her classically trained voice has been likened to that of Kate Bush, Tori Amos, Imogen Heap and Joanna Newsom.



Young at Art presents

ENCHANTED GARDEN FAM

Dates: Thursday 1 November

- Sunday 4 November

Time: 7.00pm & 7.45pm**Venue:** Botanic Gardens**Tickets:** £4, £12 family ticket,

(children under 2 go free)

Do you believe in Fairies?

Have you seen one? They're all around us... in the twinkling trees of Botanic Gardens there is a secret realm of fairies. Come to the park at night and watch everything come to life as the magical fairies gather in the trees and shrubs. *Shhh...* did you hear something? I think there's one over there!

Please dress suitably for the weather and keep your eyes peeled, ears open and your wits about you, as some fairies can be very mischievous!

Please note: Capacity is limited and advance booking is advised. Children under 14 must be accompanied by an adult. Entrance via Stranmillis gates only. See www.belfastfestival.com for more details and to buy tickets, or call 028 9097 1197.

Presented in association with Belfast City Council.



CAMELLIA AND THE RABBIT FAM

Dates: Saturday 20 & Sunday 21 October**Time:** 4.00pm**Venue:** Great Hall,
Queen's University Belfast**Tickets:** £10 adults, £7 children**A Rififi Theatre Company Production***It is the elixir of the Gods.**It has stirred wars, created vast fortunes
and advanced medical science.**It is at its prime in the afternoon.**It has infused women's liberation.**And it can always be relied upon in a crisis.*

It is Camellia Sinensis and it has rescued a rabbit, charmed a magician and saved Rachel's life. A true story seen through the gauze of an Assam tea bag, that most reliable of teas. *Suitable for children and their adults.*

MAXIM RYSANOV
& ASHLEY WASS C**Date:** Saturday 20 October**Time:** 7.00pm**Venue:** St. George's Church,
High Street**Tickets:** £12, £10 concession**Martini:** Sonata for
Viola and Piano**Bach:** Suite for solo cello no 3,
arranged for Viola**Brahms:** FAE Sonata**Debussy:** Claire de Lune
(arr. Borisovsky)**Debussy:** La fille aux cheveux
de lin (arr. Borisovsky)**Ravel:** Pavane (arr. Borisovsky)**Faure:** Elegie op 24
(arr. Rysanov)**Dubugnon:** Incantatio for
Viola and Piano

Maxim Rysanov has established himself as one of the world's best and most charismatic viola players. He performs in major concert halls worldwide with renowned conductors, orchestras and chamber partners. Established as one of the leading performers of his generation, Ashley Wass' recent surveys of piano music by Bridge and Bax have been heralded as "remarkable" and "the yardstick against which all future recordings will be judged."



Tinderbox Theatre Company presents:

HUZZIES BY STACEY GREGG TH

Dates: Friday 19 October -

Saturday 3 November

(no shows on Mondays)

Time: 8.00pm (not Sundays)**Matinees:** Sun 21 Oct, Sun 28 Oct,
Sat 3 Nov, 3.00pm**Venue:** The MAC**Tickets:** £9.50 - £17

Fighting to escape from the shadow of her dysfunctional family and their criminal past, Dee brings together the unlikely talents of Shona, Claire and Pete to form a band. Fast paced, direct and full of Stacey Gregg's trademark wit, the play follows them as they hurl themselves at the music scene. Each other's best friends and their own worst enemies, the band stumbles from dodgy covers to true inspiration. But just as the success Dee craves seems possible, she faces a terrible choice that threatens all their futures.

Katie Richardson's brilliant collection of specially composed songs are performed live by a stellar cast of actor-musicians that includes Kerri Quinn, Cat Barter, Doireann McKenna and John Shayegh.

Wednesday 24 October: Post-show talk with members of the Belfast music scene, chaired by Ciaran McQuillan.

Tuesday 30 October: Post-show talk with playwright, composer, director and cast.

Tickets for Huzzies available from The MAC on 028 9023 5053 or www.themaclive.com



KRYSTLE WARREN TWJP

Date: Saturday 3 November**Time:** 8.00pm (doors 7.30pm)**Venue:** Black Box**Tickets:** £14

"Krystle Warren is a true original... her deep, breathy voice easing between soulful balladry and scat jazz, with echoes of ragtime, gospel and country. Her assurance is as remarkable as her range..."

The Guardian*"Smouldering stuff"* **Diva Magazine**

Krystle honed her style – a gorgeous jazz-blues-folk-soul mix – on the streets of Kansas City and New York before cutting loose for the Continent. Since then, a trailblazing Later with Jools, live dates with Joan As Policewoman and plaudits from Rufus Wainwright and k.d. lang have made her hot property.

Krystle will unveil tracks from her imminent Love Songs CD doubleheader.





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GREGORY PORTER TWJP

Date: Sunday 28 October

Time: 8.00pm (doors 7.30pm)

Venue: The MAC

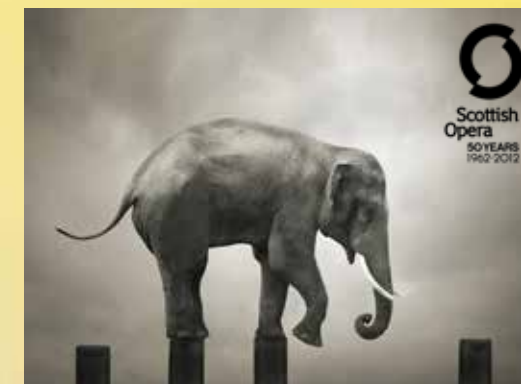
Tickets: £16, £14 concession

"The next great voice in Jazz." L'Express

In the two years since Gregory Porter exploded onto the international music scene with his debut CD, 'Water', he has racked up a continuing stream of amazing accolades and awards.

'Water' garnered a 'Best Jazz Vocal' Grammy® nomination (a rare feat for a debut recording), rocketed to #1 on both iTunes and Amazon charts in the UK and soared onto an international array of year-end 'Best Of' lists for 2010. With 'Be Good', his second album, Porter has crafted a work that not only meets, but is likely to surpass, the heightened expectations of the jazz and soul audiences eagerly awaiting his follow up to 'Water'.

A disarmingly sincere performer, a voice of incredible virtuosity and a seemingly universal appeal as a songwriter, Porter's lyrics often speak as dreams do, in the languages of image and emotion.



THE ELEPHANT ANGEL FAM

Date: Tuesday 23 October

Time: 1.00pm & 6.30pm

Venue: Grand Opera House

Tickets: £12, £10

Commissioned by Scottish Opera, *The Elephant Angel* is a heart-warming new opera for audiences of all ages. Gareth Williams (Scottish Opera's composer in residence) and acclaimed Belfast-born novelist Bernard MacLaverty draw inspiration from a true story from the time of the Belfast Blitz.

In the midst of a city, in the midst of a war, an enduring friendship is formed between a young elephant named Sheila and her keeper. As the Head Zookeeper worries about the fate of the animals in the event of a bombing raid, the local children play and laugh and sing in the Belfast streets...

The Elephant Angel features a chorus of local children who have been working with Scottish Opera to create their own unique elements for the show. The children will join forces with singers and musicians from Scottish Opera and young singers from their Connect Youth Company in a performance especially for their local community.



KATE MOSSE T

Date: Thursday 1 November

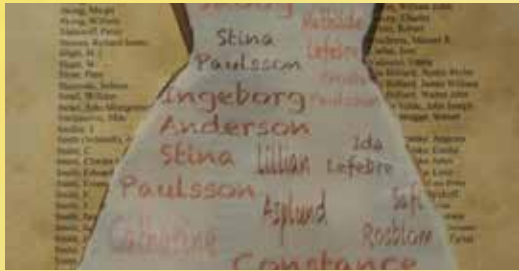
Time: 6.00pm

Venue: Crescent Arts Centre,
Studio

Tickets: £10, £8 concession

The publication of 'Citadel', the concluding part of Kate Mosse's Languedoc Trilogy, coincides with her talk at this year's Festival. Kate will be talking in detail about this new book and its importance within the Trilogy.

Kate Mosse is the author of the award-winning novel, 'Labyrinth'. A popular and critical success on an international scale, it won the Best Read category at the British Book Awards 2006, selling nearly two million copies – the biggest selling title of 2006. 'Sepulchre', the second in Kate's Languedoc Trilogy, followed in Labyrinth's footsteps. 'Citadel', the final novel in the Trilogy, set during World War II in Carcassonne and the Aude, tells the story of a female resistance unit, fighting against the Occupation of their country.



CEX AND THE CITY II VA

Preview: Thursday 1 November, 6.00pm - 9.00pm

Dates: Friday 2 November - Saturday 24 November

Venue: Creative Exchange, Unit B5 Portview

Trade Centre, 310 Newtownards Road

Hours: By appointment

Tickets: FREE

Creative Exchange (CEX) opens their doors to a show with a twist – CEX and the City II. To celebrate the Festival's special anniversary, artists Deirdre Robb and Lesley Cherry have created 50 new works centred around their interpretation of relationships and city life. Conceived as a twist on the popular television series *Sex and the City*, this exhibition promises to be both thought-provoking and exciting, exploring themes of urban life, sex, shoes, stories, cocktails, friends and fun! www.creativeexchange.org.uk



VANESSA DONOSO LÓPEZ VA

Preview: Thursday 1 November, 6.00pm

Dates: Friday 2 November - Saturday 1 December

Venue: Queen Street Studios, 37-39 Queen Street

Hours: Tuesday - Thursday, 10.00am - 5.00pm,
or by appointment

Tickets: FREE

QSS Gallery proudly presents Vanessa Donoso López's first solo show in Northern Ireland. Her work explores taboos and fantasies, presented as children's games, revealing how most fetishist behaviour springs from childhood impressions. Fusing fine art techniques with craft methods such as sewing and stitching, objects and their contexts are explored and manipulated to create what appear to be ambiguous works, seemingly caught in a 'domestic third space'. López transforms empty white cube gallery spaces into fantastical narratives, in turn generating a dialogue between psychological and physical space. www.queenstreetstudios.net

TOM BINNS VA

Preview: Thursday 18 October, 6.00pm

Dates: Friday 19 October - Sunday 4 November

Venue: The Naughton Gallery at Queen's

Hours: Tuesday - Sunday, 11.00am - 4.00pm

Tickets: FREE

Tom Binns' first solo exhibition in his home city presents an exciting opportunity to see a dazzling array of designs, from the new collection to key pieces from the brand's history.

Tom Binns has been designing, manufacturing and distributing jewellery for over twenty-five years. Beginning his revolutionary career in 1981, his creative inspiration is the Dada movement, amongst whose themes were deliberate irrationality, anarchy, and the rejection of standard beauty and social organisation.

Founded in California in partnership with fashion icon and stylist Cristina Viera-Newton, Tom Binns Design has garnered a growing cult following for its unique designs which combine elegance with anti-conformist sentiment. Their luxury attitude adorns icons ranging from Beyoncé to Cate Blanchett and Michelle Obama to Lady Gaga.

www.naughtongallery.org www.tomwbinnsdesign.com



Photo: Fionn McCann

JUNK ENSEMBLE: THE FALLING SONG D

Dates: Tuesday 23 October & Wednesday 24 October

Time: 7.45pm

Venue: The MAC

Tickets: £12

"An elegant simplicity permeates their work... excellent cast of four male dancers" **The Irish Times**

Male physicality is pushed to the extremities to explore self-destruction, invincibility and failure. Performed by an international all male cast and live children's choir, *The Falling Song* premiered at Dublin Dance Festival 2012 to critical acclaim and looks at the nature of flying and falling and the dangerous relationship between the two.

Committed to creating works of brave and imaginative dance theatre and listed as a Sunday Times Highlight in 2011, junk ensemble's work has toured nationally and internationally. junk ensemble are part of Project Catalyst, an initiative of Project Arts Centre.

The Falling Song is supported by The Arts Council/An Chomhairle Ealaíon, Dublin City Council, Dublin Dance Festival, Project Arts Centre and Dance Ireland.



A WORD
FROM OUR
SPONSOR

The Northern Ireland Tourist Board (NITB) is proud to support the Belfast Festival at Queen's, especially during its 50th anniversary. We are very much looking forward to the celebrations – and what a line-up it is going to be!

This year's event promises to be bigger and better than ever before and it will be a particularly memorable festival with everything from music to drama and film to comedy for you to enjoy.

2012 has been a significant year for Northern Ireland. The ni2012; our time, our place programme has seen a number of major events and celebrations taking place across Northern Ireland that have put us at the centre of a global stage including the opening of the new Titanic Belfast visitor centre and the Clipper Round the World Yacht Race and Maritime Homecoming Festival.

The Belfast Festival at Queen's is the last major event from this programme to take place and we are delighted to support this festival of extraordinary cultural events that will see many international and local artists performing in different venues across the city.

We'd especially like to welcome all the visitors to Northern Ireland and we hope that you enjoy this festival just as much as the locals do - there's definitely something to capture everyone's imagination.

our time
our place
belfast 2012

This year, Belfast Festival welcomes you on a tour of Mexico via music, theatre and carnival. The history, traditions and folklore of the people of Mexico are reflected in a vibrant and contemporary culture filled with music, colour and flavour. Join the Belfast Festival family and help us pay homage to the wonderfully charismatic nation that is...

MEXICO

EL DIA DE LOS MUERTOS FAM

Come to our big birthday celebrations for a unique free public event in Belfast City Centre

Date: Sunday 4 November

Time: 4.00pm to 8.00pm

Venue: Writers' Square, finishing at Belfast City Hall

Tickets: FREE

On the Day of the Dead, celebrated throughout Mexico and around the world, families and friends gather to look back at the past and to remember those who are no longer with us. Come along and join in by making sugar skulls, enjoying Mexican music and food and witness some electrifying performances.

A fabulous skeleton parade will make its way through the city centre converging on the City Hall Grounds where there will be an immersive experience for all the family, with spot prizes for the best dressed skeletons.

If you are a part of a community group who would like to participate in the parade then please check www.belfastfestival.com for details.



PATÉ DE FUÁ TWJP

18+

Dates: Wednesday 31 October

& Thursday 1 November

Time: 8.00pm (doors 7.30pm)

Venue: Elmwood Hall

Tickets: £12

With an uncommon instrumental variety (accordion, bandoneon, cavaquinho, banjo, cornet, alto horn, guitar, vibraphone, marimba, contrabass, drums and voice), Paté de Fuá's celebrated musicians from Argentina and Mexico fuse genres as diverse as Dixieland, traditional jazz, tango, pasodoble and musette.

The enormously versatile band fuses styles and personalities creating a unique character and a unique toe-tapping, hip-swaying night out.



ELENA DURÁN C

Amorcito Corazón

Date: Saturday 3 November

Time: 7.30pm

Venue: The Harty Room, Queen's University Belfast

Tickets: £10

Mexican-American flautist Elena Durán is one of the world's top instrumentalists and a former student of James Galway. Her passion for Mexican cinema and the magical compositional style of film score composer Manuel Esperón (most famous outside Mexico for the Disney classic song The Three Caballeros) was the spark of inspiration for Amorcito Corazón. Durán worked alongside Luis Zepeda, and Esperón himself to revisit cinema scores, refocusing them as instrumental gems.

Featuring excerpts from some of Mexican cinema's classics, the magic of one of Mexico's greatest composers comes to Belfast.



JUANA IN A MILLION TH

Dates: Friday 26 October & Saturday 27 October

Time: 8.00pm (doors 7.30pm)

Venue: Brian Friel Theatre, Queen's University Belfast

Tickets: £10, £8 concession

Inspired by true stories of immigrants in the UK, this is the story of a young Mexican woman who arrives in London, armed with a suitcase of clothes, dreaming of love, success and happiness. In a virtuoso physical performance by award-winning Mexican actress Vicky Araico Casas, Juana's story becomes a heart-breaking, hilarious and moving tale of survival, strength and hope. Juana will make you think and cry and laugh.

Directed by Nir Paldi of award-winning Theatre Ad Infinitum and developed with the support of CASA Latin American Theatre Festival (London), Juana in a Million is brought to Festival by the Anglo-Mexican Foundation.



RE-IMAGINE

People, pictures and performances that will alter your perspective on the world around you and challenge pre-conceived notions about English Folk, Irish Traditional, French revolutionary history and reality itself...

18+

MARY EPWORTH TWJP



Date: Thursday 1 November
Time: 8.00pm (doors 7.30pm)
Venue: Black Box
Tickets: £12.50

Mary Epworth has been around music as long as she can remember. Whether joining her father as a young child to take part in gypsy music workshops, sharing her brother's heavy metal phase as a young teenager, or finding her true love in 60's West Coast psychedelia, the 70's Beach Boys and traditional English song, Mary Epworth has always been destined for a life in music.

Having progressed from those Romany workshops to forming bands and working on various projects, her debut album, *Dream Life*, four years in the making, is well worth the wait.

OUTSIDE & BETWEEN VA

Preview: Thursday 18 October, 6.00pm
Dates: Friday 19 October - Saturday 24 November
Venue: Golden Thread Gallery,
 84-94 Great Patrick Street
Hours: Tuesday - Friday 10.30am - 5.30pm
 & Saturday 10.30am - 4.00pm
Tickets: FREE

The ninth instalment of Golden Thread Gallery's *Collective Histories of Northern Irish Art Series*, a project that forms a significant archive of Northern Irish Art from 1945 to the present.

Outside and Between, curated by Shan McAnena, examines how perceptions of artists from Northern Ireland are informed by the context in which their work is seen, categorised and discussed. Taking in to account not only subject matter, genre and materiality but also preconceptions about antecedents, practice and platform, the exhibition examines how artists relate to and are identified with Northern Ireland. Featuring artists including Martin Wedge, Mark McGreevy, St Claire Allen, Clifford Rainey, Rory Moore, Eddie Rafferty, Betty Brown, Willie Heron, Philip Mussen and Terry McAllister.

www.goldenthreadgallery.co.uk



Education and Culture DG

THE SPEECH PROJECT GERRY DIVER SA



Date: Sunday 21 October
Time: 8.00pm (doors 7.30pm)
Venue: Sonic Arts Research Centre, Queen's University
Tickets: £12, £10 concession

'Gerry Diver's *'Speech Project'* is a pure gem... I keep returning to it. I get carried away each time... I feel privileged to be a small part of it. For me, this is essential listening.'
Christy Moore.

Four years in the making, *The Speech Project* is ground-breaking collection of new musical works by Gerry Diver inspired by and incorporating recordings of the spoken word of seminal Irish folk musicians including Shane MacGowan, Christy Moore, Damien Dempsey, Joe Cooley, Danny Meehan and more.

In 2007 Gerry began travelling to Ireland to make recordings with Christy Moore and trawl the archives for interviews with older musicians. Extracting key phrases from the recordings and taking the rhythm, pitch and phrasing as inspiration, he composed a series of works that are uniquely Irish, ground-breaking in concept and stunningly beautiful.

The show features musicians including Gerry Diver, with special guest Lisa Knapp, plus specially commissioned accompanying videos for selected works, all interacting live with the spoken word recordings of the Irish musicians used in the *Speech Project* recordings.

Venue not suitable for high heels.

TOM REISS T

Date: Tuesday 23 October
Time: 6.00pm
Venue: Great Hall, Queen's University Belfast
Tickets: £7.50, £5 concession

We believe we know the glories of the French Revolution and the Napoleonic Wars. We believe we understand the horror of slavery and the oppression of Africans. But what is the relationship between the grand goal of liberation and the deep tragedy of racism? Answers can be found in the extraordinary life of a forgotten French hero of the great revolutionary campaigns -- a hero who was black.

Author of the internationally bestselling biography *The Orientalist*, New Yorker Tom Reiss brings to life one of history's great forgotten heroes: a man almost unknown today yet with a personal story that is strikingly familiar.

His swashbuckling exploits appear in *The Three Musketeers*, and his triumphs and ultimate tragic fate inspired *The Count of Monte Cristo*. His name is Alex Dumas, father of the novelist Alexandre Dumas, the model for a captivating modern protagonist: the wronged man in search of justice.



Resistance

Which way the future ?

LIZ CROW RESISTANCE: WHICH WAY THE FUTURE? VA

Dates: Please refer to the Arts and Disability Forum website for more information
Hours: Tuesday - Friday, 11.00am - 3.00pm
Venue: Arts & Disability Forum, Ground Floor,
 109-113 Royal Avenue.
Tickets: FREE

A powerful and moving experience, *Resistance* takes you on a journey through a little-known but significant moment in history. We begin in September 1939, when Hitler authorised Aktion-T4, a programme of mass-murder that targeted disabled people and became the blueprint for the Final Solution to wipe out Jews, gay people, gypsies and other social groups. Incarcerated in institutions, it was close to impossible for disabled people to resist -- yet some did. We move to today, where rising hate crime, increased pre-natal screening and abortion, and a race to assisted suicide challenge the worth of disabled people's lives and even their right to exist. We look at how, even when we want to put things right, it can be hard to know where to begin.

www.adf.ie

IAN SANSOM THE PAPER MUSEUM T

Date:	Tuesday 30 October
Time:	1.00pm
Venue:	PRONI, 2 Titanic Boulevard, Titanic Quarter
Tickets:	FREE

Paper is the technology through which and with which we have made sense of the world. The making of paper and the manifold uses of paper have made our civilization what it is. But the age of paper is coming to an end. According to some, the paper book has no more than five years before it becomes extinct. E-tickets replace tickets. Archives are digitised. The world we know was made from paper, and yet everywhere we look, paper is beginning to disappear.

As we enter a world beyond paper, academic, author and critic Ian Sansom explores the paradoxes of paper, its vulnerability and its durability. Let us suppose for a moment that paper were to disappear. Would anything be lost? Everything would be lost.

EVERYDAYSELVES: CONTEMPORARY SELF-PORTRAITURE VA

Gabriela Herman, Wolfram Hahn, Joan Fontaberta, Yurie Nagashima, Ole John Aandal, Lisa Ohlweiler and Lorraine Burrell



'Crushable' from the series Bloggers (2011) © Gabriela Herman

Preview:	Thursday 25 October, 7.00pm
Dates:	Friday 26 October - Friday 21 December 2012
Hours:	Tuesday - Saturday, 11.00am - 4.00pm
Venue:	Belfast Exposed, 23 Donegall Street
Tickets:	FREE

Everyday Selves looks at the self-portrait in contemporary photography, specifically new vernacular forms (proliferating through online platforms) and artists' various responses. Photography has become part of a daily, if not minute-by-minute, staging of the self. Portraits appear to have been eclipsed by self-portraits, that are in turn tweeted, posted, shared. When we look at a self-portrait we see a display of self-regard, self-preservation, self-revelation and self-creation. Everyday Selves explores how photography is increasingly integral to our sense of who we are. www.belfastexposed.org

PLACE ARCHITECTURE TOURS VA

As part of the 50th Ulster Bank Belfast Festival at Queen's, PLACE, the Architecture and Built Environment Centre for Northern Ireland, presents a series of tours looking at the city's rich and idiosyncratic built heritage.

QUEEN'S QUARTER: AN URBAN WALK VA

Dates:	Friday 19 October, Saturday 20 October, Sunday 21 October, Friday 26 October, Saturday 27 October, Sunday 28 October, Friday 2 November, Saturday 3 November, Sunday 4 November
Time:	12.00pm
Venue:	Lanyon Building, Queen's University
Tickets:	£5

The area around Queen's University Belfast has some of the most charming and well-maintained streetscapes in Belfast. This special tour will take in some of the key buildings around Botanic, Lisburn Road, Malone and Stranmillis.

There will be a signed tour on Saturday 20 October. (2 hours)

QUEEN'S QUARTER: A PHOTOGRAPHIC JOURNEY VA

Date:	Saturday 27 October
Time:	1.00pm
Venue:	Lanyon Building, Queen's University
Tickets:	£10

This special tour has a photographic focus: with reference to his own work, Todd Watson will give advice on producing gorgeous, interesting photographs of architecture as the tour progresses through the Queen's University area, Botanic, Lisburn Road and Stranmillis. Bring a camera!

(2 hours, limited to 20 places)

Private tours can also be arranged during this period. Please contact info@placeni.org or 028 9023 2524 for details.

THE ARTS AND THE ARCHIVES T

Date:	Thursday 25 October
Time:	1.00pm
Venue:	PRONI, 2 Titanic Boulevard, Titanic Quarter
Tickets:	FREE

See Festival website www.belfastfestival.com for details.



Visible Fictions in association with
Baboró International Arts Festival for Children

JASON AND THE ARGONAUTS FAM

9+

Dates:	Monday 29 October & Tuesday 30 October
Time:	4.00pm on Monday 29 October, 4.00pm & 7.00pm Tuesday 30 October
Venue:	Stranmillis College
Tickets:	Adults £8.00, Children £6

'Sly, silly, sophisticated and altogether winning take on an ancient Greek myth.' **The New York Times**

Jason's uncle isn't exactly lovable...he's murdered his brother (the King) and stolen the crown and now no one dares stand up to him. Things are about to get a major shake-up though because Jason is BACK! After being banished as a baby, our wannabe hero returns to claim his rightful throne and make some big changes.

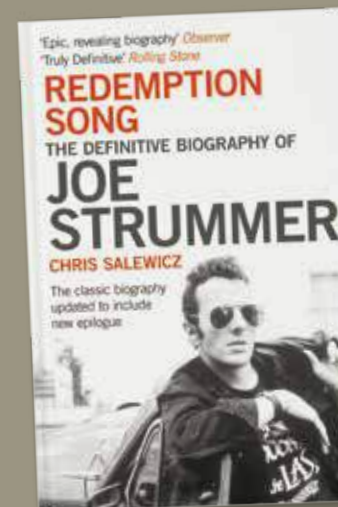
However, in ancient times nothing's that straightforward. Jason and his crew must sail on The Argo to the other side of the world to find the Golden Fleece and bring it back in order to unite the people again. As if that wasn't difficult enough, the odd monster, sleeping dragon and clashing rock endeavour to ruin his trip and spice things up on this most fantastic of journeys! Join us for this quirky, funny, exciting adventure.

FATA MORGANA VA

Tim Millen, Phil Collins, Martin Healy, Persijn Broersen
& Margit Lukács, Stuart Calvin

Preview:	Thursday 18 October, 7.00pm
Dates:	Friday 19 October - Friday 8 November
Hours:	Tuesday - Saturday, 11.00am - 5.00pm
Venue:	Catalyst Arts, 5 College Court
Tickets:	FREE

What is reality and how is it defined? Fata Morgana is a group show featuring selected works by local, national and international artists engaging with aspects of 'reality'. The exhibition reflects on how artists question, negotiate, examine, (de-) construct and manipulate



JOE STRUMMER 10TH ANNIVERSARY TALK T

Date:	Saturday 3 November
Time:	6.00pm
Venue:	Elmwood Hall
Tickets:	£7.50, £5 concession

Chris Salewicz has documented popular culture for almost four decades, in print and on television and radio and is the author of fifteen books including 'Redemption Song: the Definitive Biography of Joe Strummer'. Salewicz will be joined by music journalist, musician and blogger John Robb to discuss the impact and influence that Strummer and The Clash continue to have on contemporary culture.

If you're going to this, why not head over to see John Cooper Clarke after? Page 58

our perception and experience of reality by exploring the cinematic, the artificial, fantasy and the mythical in a variety of different media.

Fata Morgana will include a number of artist talks and screenings. For more information please contact catalystarts@gmail.com. www.catalystarts.org.uk



Fata Morgana, 2010, White Neon,
Image courtesy the artist and Rubicon Gallery, Dublin



GRAPHIC GRRRLS

A CELEBRATION OF COMIC BOOK WOMEN!

WONDER WOMEN! F

THE UNTOLD STORY OF AMERICAN SUPERHEROINES

Directed by Kristy Guevara-Flanagan (2012)
with a response by GAIL SIMONE

DATE: SUNDAY 28 OCTOBER
TIME: 6.30PM
VENUE: QFT
TICKETS: £8, £6 CONCESSION

Tracing the evolution and legacy of superheroes, warrior princesses and other icons of women's empowerment in pop culture, WONDER WOMEN! examines how popular representations of powerful women often reflect society's anxieties about women's liberation. Good, brave, or even 'action babes', rarely are women seen as heroes at the centre of their own journey.

WONDER WOMEN! harnesses the voices of literary critics, women writers, classicists, philosophers, impersonators, collectors, feminists and fanatics to explore our very gendered notions of 'heroism' and 'power'.

Gail Simone is widely recognised as one of the most prolific writers in the comic book industry, best known for her critically-acclaimed and fan-favourite runs on Birds of Prey, Wonder Woman, The All-New Atom, Secret Six, and Welcome to Tranquility.

Simone first caught the attention of the comic book world on the internet, with her popular humour column, You'll All Be Sorry!, and Women in Refrigerators, a cutthroat online forum that explored the mistreatment of female characters throughout comic book history.

Simone will discuss her career in the comic book industry, her approach to writing female characters, and the increasing number of women reading comic books today.

GAIL SIMONE COMIC BOOK SIGNING T

DATE: SATURDAY 27 OCTOBER
TIME: 2.00PM - 4.00PM
VENUE: FORBIDDEN PLANET,
BELFAST, 52-54 ANN ST
TICKETS: FREE

Don't miss out on this rare opportunity to meet renowned comic book writer Gail Simone. Bring along your favourite issues of Batgirl, Secret Six, Birds of Prey and many more to have them signed by the writer herself!



GHOST WORLD F

Directed by Terry Zwigoff (2001)

DATE: SATURDAY 27 OCTOBER
TIME: 4.00PM
VENUE: QFT
TICKETS: £6.20, £5 CONCESSION
CERT: 15

Ghost World tells the story of Enid (Thora Birch) and Rebecca (Scarlett Johansson), teenage friends facing the unwelcome prospect of adulthood and the uncertain future of their complicated relationship. Based on the cult comic book series by Daniel Clowes, the film captures the mundane thrills and hourly tragedies of waning adolescence during Enid and Rebecca's summer after their high school graduation.

Nominated for the 2001 Academy Award for Best Writing (Adapted Screenplay), Ghost World is a darkly humorous film with intermittently sombre explorations of friendship and modern life.



WATCHMEN F

Directed by Zack Snyder (2009)

DATE: SUNDAY 28 OCTOBER
TIME: 3.20PM
VENUE: QFT
TICKETS: £6.20, £5 CONCESSION
CERT: 18

Watchmen is set in an alternate America of 1985, where Richard Nixon is still President, America has been successful in Vietnam, and tensions are escalating between the United States and the Soviet Union. In this alternate reality, costumed heroes emerged in the 1940s and again in the 1960s, and by 1985, most are either in retirement or working for the government.

Based on the unparalleled graphic novel by Alan Moore and Dave Gibbons, Watchmen toys with and questions many of the conventional attributes of the comic book superhero.

UK PREMIERE

COMIC-CON EPISODE IV: A FAN'S HOPE F

Directed by Morgan Spurlock (2011)

DATE: FRIDAY 26 OCTOBER
TIME: 6.30PM
VENUE: QFT
TICKETS: £6.20, £5 CONCESSION
CERT: TBC

Have you ever imagined a place where Vulcans and vampires get along? Where wizards and Wookies can be themselves? Welcome to San Diego Comic-Con!

What started as a fringe comic book convention in San Diego for 500 fans has grown into the pop culture event of the year, attracting audiences of over 140,000 in just one weekend. Spurlock explores this amazing cultural phenomenon by following the lives of five attendees as

they descend upon the ultimate geek mecca.

Interviews with Comic-Con veterans who have turned their passions into professions including Stan Lee, Joss Whedon, Frank Miller, Kevin Smith, Matt Groening and Seth Rogen are shared throughout the film, along with coverage of all the panels, parades, photos, costumes, crowds and camaraderie that make up one of the largest fan gatherings in the world.



SIN CITY F

Directed by Robert Rodriguez, Frank Miller, Quentin Tarantino (2005)

DATE: SATURDAY 27 OCTOBER
TIME: 6.30PM
VENUE: QFT
TICKETS: £6.20, £5 CONCESSION
CERT: 18

Based on the graphic novels by the legendary Frank Miller, Sin City is a visually-striking, violent, neo-noir crime thriller, primarily based on three of Miller's works from the world of Sin City.

With an all-star cast Sin City is perhaps the best example of when comic book adaptation becomes transplantation, with its panel-by-panel accuracy to the graphic novels' tone, dialogue and noir imagery.

INNOVATE

When a student started the Belfast Festival in 1961 it was conceived as a showcase for the new, the cutting-edge, the counter-cultural. Everyone remembers the great names that have been at Festival over the years but what we sometimes forget is that many of them were far from household names when they came here. Festival published the early works of Heaney, Longley and Parker and is even credited with launching the solo career of Michael Palin. Continuing in that great tradition, here are performers and companies that push the boundaries and offer the audience unique experiences that are truly innovative.

MICHAEL CLARK NEW WORK 2012 ^D

Irish Premiere

Dates: Saturday 3 November
& Sunday 4 November
Time: 7.45pm
Venue: The MAC
Tickets: £15

'Michael Clark's company shows us contemporary dance at its most inventive and exciting'. Sunday Herald

'[Clark's] maverick talent is blissfully intact, producing dance of a rare individuality in our age of identikit choreography.'

Financial Times

This new work is a double bill choreographed to specially commissioned music by a top-secret leading name in the music industry and continues Clark's history of close collaboration with contemporary artists, designers and musicians, and includes lighting design by artist and filmmaker Charles Atlas, and costumes by Stevie Stewart, formerly of Bodymap.

An iconic British dancer, choreographer, and artist who first came to prominence in the early 1980s, Clark's work combines the classical ballet of his training with a more complex, contemporary sensibility. He is renowned for his legendary collaborations with bands, fashion designers and visual artists including Wire, Leigh Bowery, Trojan, Peter Doig and Sarah Lucas.

Commissioned by Barbican, London. Co-produced by Barbican, London, Michael Clark Company, Maison des Arts de Créteil, Théâtres de la Ville de Luxembourg and Tramway, Glasgow.

Michael Clark Company is supported by Arts Council England.

MICHAEL CLARK COMPANY PROFESSIONAL WORKSHOP ^D

Date: Friday 2 November
Time: 3.00pm
Venue: The MAC Studio
Tickets: £7.50

See page 92



Tron Theatre Company
in association with Project
Arts Centre, Dublin and the
Everyman, Cork present

JAMES JOYCE'S ULYSSES TH

By Dermot Bolger Directed by Andy Arnold

Dates: Tuesday 30 October -
Thursday 1 November
Time: 7.45pm
Venue: The MAC
Tickets: £15, £12.50 concession

I am a fool perhaps. Boylan gets the plums and I the plum stones. My youth. Never again. Gibraltar. Evenings like this looking out over the sea, she told me, but clear, no clouds. Said she always thought she'd marry a lord or a gentleman with a private yacht. Why me?

While his wife Molly waits in bed for the infamous Blazes Boylan, Leopold Bloom is in Dublin conversing in pubs, graveyards, press rooms, brothels... and then home. Adapted for stage by author and Dublin chronicler Dermot Bolger, Ulysses is bawdy, hilarious and affecting, and celebrates Joyce's genius for depicting life in all its profundity.

...a brilliant re-imagining of Joyce's world in theatrical terms, at once faithful to the original and yet itself a fresh and vigorous work of art...

Fintan O'Toole, The Irish Times



IAN WILSON: FLAGS AND EMBLEMS C

Date: Tuesday 30 October
Time: 8.00 (doors 7.30pm)
Venue: Whitla Hall
Tickets: £12, £10 concession

Igor Stravinsky (1882-1971) - Pulcinella Suite for small orchestra (1922, rev.1949; 22')

Witold Lutosławski (1913-1994) - Musique funèbre for strings (1958; 14')

Ian Wilson (b. 1964) - Flags and Emblems for piano, orchestra and flute band (2012; 18' WORLD PREMIERE)

Taking two very different types of musical material and exploring how having them in close proximity can alter their fundamental characteristics, this new work by Ian Wilson is exciting, contemplative and uplifting. Pianist Matthew Schellhorn a long-time collaborator of Wilson's and the Ballygowan Flute Band combine to create this unique performance.

Flags and Emblems is commissioned by the Ulster Orchestra with funding from the Arts Council of Northern Ireland Lottery Unit.



PHOTO BALLADS SA

18+



Date: Thursday 25 October
Time: 8.00pm (doors 7.30pm)
Venue: Black Box
Tickets: £10, £5 concession

Sonic artist Caroline Pugh is joined by improviser and Californian instrument inventor Paul Stapleton. Together they re-purpose ageing technologies and folk song fragments to make new and unusual performances. Songs are sampled live and layered using analogue cassette recorders and modified electronics. And in the time it takes to reinvent a song, Caroline exposes and develops a pinhole photograph in front of the audience.

JOHN COOPER CLARKE T

With Mike Garry and local poets Séamus Fox and Colin Hassard

Date: Saturday 3 November
Time: 8.00pm (doors 7.30pm)
Venue: The White Room, Queen's University Belfast
Tickets: £17, £15 concession

Probably Britain's most quotable poet, everyone knows a JCC line. His influence is enormous on the UK's and indeed most English speaking nation's cultures. His position in popular culture today is unique.

John's iconic visual appearance and biting, satirical verse delivered in rapid-fire performance style, not only resonated with the punk movement that had begun to pick up speed in the late 70s, but also relates to and has inspired a younger generation of artists today. His poems have been used in the GCSE syllabus, including the remarkable "Twat", ensuring that he will be forever ingrained in the psyche of Britain's new youth. 'The Bard of Salford' is evidently as vital now as he was then; he's not going anywhere.

Mike Garry is a talented Mancunian poet who celebrates the underdogs and lost souls. He was a finalist in 'A Poem for Manchester' and winner of numerous poetry slams worldwide.



The Black Box and Lunch Box Theatre in association with Agent 160 present

AGENT 160 TH

New Plays by 6 Women Writers Directed by Mary Lindsay

Dates: Tuesday 23 October
Wednesday 24 October
Time: 8.00 pm (doors 7.30pm)
Venue: Black Box
Tickets: £8



"There is work here that is well worth seeing, and which belies the outdated notion that women only write domestic plays"

Lyn Gardner, *The Guardian*

Agent 160 is a writer-led theatre company that produces work from its female playwrights, based across the UK. In 2010, Sphinx Theatre Company hosted a conference where it was revealed just 17 per cent of produced work in the UK is written by women. We want to add to this, practically addressing the production and commissioning gender imbalance. We don't campaign: we just write about what we want to write about, refusing to be pigeon-holed by our gender, age, class, sexuality or location.

WORKSHOP: WITH PLAYWRIGHTS CLARE DUFFY & IOANNA ANDERSON

Date: Thursday 25 October
Time: 10.00am - 12.00pm
Venue: Green Room, Black Box

If you are a woman who writes, how do you feel about being a 'female playwright? This workshop will unpack what we think, assume, hope and fear about being a woman and a playwright and whilst doing so, creatively explore the tricky, fruitful and sometimes paradoxical relationship between the two.

(This workshop is free, but has limited availability - please email vittoria@agent160theatre.co.uk to book your spot)

A panel discussion on the current landscape of women playwrights in Irish theatre will take place at 1.00 pm on Thursday 25 October in the Green Room at the Black Box, admission FREE.

KOLBEINN BJARNASON AND SIMON MAWHINNEY C

Date: Friday 26 October
Time: 8.00pm
Venue: Sonic Arts Research Centre
Tickets: £5

Icelandic flautist Kolbeinn Bjarnason has been specializing in Japanese music for 25 years, performing new works, lecturing and making radio programmes on new and traditional Japanese music.

This concert premieres a unique collaboration between local composer Simon Mawhinney, and the legendary Icelandic flautist. Crafted specifically for the world-leading facilities in the performance space at SARC, this atmospheric concert consists of three works for bass flute.

TRIO LIBERO TWJP

Date: Tuesday 30 October
Time: 8.00pm (doors 7.30pm)
Venue: Elmwood Hall
Tickets: £15, £13 concession

"A masterclass in imparting ambiguity and depth to the smallest sounds – and a remarkable demonstration of how the catchiness of a pop song can be imparted to a tone poem that seems to barely rise above a murmur. *Glowing with life.*"

★★★★★ *The Guardian*

Trio Libero is the latest project from saxophonist Andy Sheppard, featuring French bassist Michel Benita and drummer Seb Rochford. From Rochford's work with Polar Bear to Benita's collaborations with Archie Shepp and Lee Konitz, Trio Libero is shaped by three leading individuals from today's jazz scene. Performing from their self-titled debut ECM album, together they produce exquisite grooves and insinuating themes with an easy grace that belies the musical sophistication at work.





CLAIRE MORGAN GONE TO SEED VA

Preview: Thursday 1 November, 6.00pm - 9.00pm

Dates: Friday 2 November - 6 January 2013
Time: 7 days a week, 10.30am - 7.00pm
Venue: The MAC
Tickets: FREE

Belfast-born Claire Morgan's work is about our relationship with the rest of nature, explored through notions of change, the passing of time, and the transience of everything around us. For Morgan, creating seemingly-solid structures or forms from thousands of individually suspended elements has a direct relation with her experience of these forces. There is a sense of fragility and a lack of solidity that carries through all of her sculptural works. They are somewhere between movement and stillness, and as such are in possession of a unique energy. www.themaclive.com

JOSEPHINE FOSTER TWJP



Date: Saturday 27 October
Time: 8.00pm
Venue: Lyric Studio
Tickets: £15, £13 concession

The wonderful singer-songwriter Josephine Foster tours her new album *Blood Rushing*, offering Belfast a chance to experience Foster's magnificent voice. American gothic, breathless folk and mountain music are all drawn upon by the band but they still swing, with Spanish guitar maestro Victor Herrero channelling all kinds of colour and texture into proceedings.

Former opera singer Josephine Foster is not only a captivating songwriter and performer, but is also daring, versatile and irreverent in her approach to subject and form.

METAMORPHOSIS VA

Curated by Rowan Sexton - Preview:
 Friday 19 October, 6.00pm Exhibition

Dates: Saturday 20 October -
 Saturday 10 November
Time: Tuesday - Friday,
 1.00pm - 5.00pm;
 Saturday,
 11.00am - 3.00pm
Venue: PS², 18 Donegall Street
Tickets: FREE

Metamorphosis is a process of transformation, where a profound change of form, structure or substance occurs. This exhibition examines associations between art and the natural sciences, where significant cultural common ground exists. The biological mechanisms of growth, change and evolution are explored together with material, philosophical and conceptual concerns within the visual arts. Highlighting the mutual elements in these distinct disciplines opens up a discourse, which emphasises experimental overlaps, perception and interpretation. www.pssquared.org

RIVERLOAM TRIO TWJP

Mikołaj Trzaska – Sax, Bass Clarinet, Olie Brice- double bass, Mark Sanders- Drums

Date: Saturday 20 October
Time: 3.00pm
Venue: McHugh's Bar
Tickets: £5



This new musical project from this pan-European trio fuses hasidic music and free improvised jazz in a sublime reinvention of the Jewish spiritual tradition. Polish free jazz maestro Mikołaj's sound on alto is mesmerizing – even at his most lyrical, there's the inner tension in the timbre (you could hide entire planets in there) and even at his most expansive, there's something intimate and emotional to what he plays. The result is an almost mystical experience.



TITUS FAM

11+



By Jan Sobrie
 In a new English version by Oliver Emanuel
 Directed by Lu Kemp, produced by macrobert

Dates: Saturday 20 October & Sunday 21 October
Time: 1.30pm & 4.00pm
Venue: Brian Friel Theatre, Queen's University Belfast
Tickets: £8 adults, £6 children

Do you want to know why I'm called Titus? It's a funny story. My dad thinks I'm always making stuff up.

Just tell the truth, Titus. Just tell the truth. The truth is much easier to remember than a lie. But Dad the truth is so boring.

A drama about telling big lies and small truths. About pigs that fall in love. About crows that talk. About running away and finding yourself.

Awarded the Dutch-German Author Prize in 2007, Titus is considered one of Europe's most successful plays for young people. This powerful and uplifting one-man show tells the story of a 10 year-old boy on the edge – literally on the roof of his school – confronted by a situation that seems hopeless. Will he give up or fight?

POLYPHONY c

Date: Wednesday 31 October
Time: 8.00pm (doors 7.30pm)
Venue: Clonard Monastery
Tickets: £17.50

Formed by Stephen Layton in 1986 for a concert in King's College Chapel, Cambridge, Polyphony has performed and recorded regularly to great critical acclaim throughout the world. In a new poll by Gramophone Magazine they were named as one of the world's leading choirs and they have become renowned for both their sound and versatility – whether in early music, or contemporary works, they embody the remarkable tradition of British choral excellence at its finest.

Polyphony will be performing a number of works by Eric Whitacre and Benjamin Britten, as well as pieces by



the young Latvian composer Eriks Esenvalds. In 2008, Polyphony recorded and released a disc of all-Whitacre pieces, Cloudburst, which became an international best-seller, earning them one of their two Grammy nominations to date.



AMNESTY INTERNATIONAL LECTURE T

DR KEVIN BALES

Modern Slavery: The Secret World of 27 Million People

Date: Friday 2 November
Time: 8.00pm (doors 7.30pm)
Venue: Elmwood Hall
Tickets: £6, £4 concession

There are 27 million slaves alive today, more than at any point in history, and more than were stolen from Africa during four centuries of the transatlantic slave trade. Locked away, slaves are isolated and invisible, though they are everywhere - from Asian factories to Belfast brothels. In this inspiring lecture, Kevin Bales will

uncover a secret world where humans are cheap and disposable, and offer a global blueprint for ending slavery in our lifetime.

One of the world's leading anti-slavery experts and activists, Kevin Bales is co-founder and President of Free the Slaves. His work on modern slavery has been recognised as one of the top "100 world-changing discoveries of the last fifty years" and he has been named as one of "50 visionaries who are changing your world."

In association with the Human Rights Centre at Queen's University.

MAKING THE INVISIBLE VISIBLE VA



Keep an eye on the street railings around Belfast as Queen's students seek to make the invisible visible during Festival. A collaboration between, German art collective, Mentalgassi and Wieden + Kennedy, Queen's students will be campaigning for prisoner of conscience, U Myint Aye, who was arrested for his peaceful activities in August 2008, and is currently serving a life sentence in Burma.

The Queen's student society of Amnesty International will paste thin strips of printed poster paper on fences around Belfast - but we're not telling you exactly where. Only when seen from a specific angle, will you be able to see the image of the imprisoned writer's face which, otherwise, stays hidden.

www.amnesty.org.uk/ni

NÉLE AZEVEDO MINIMUM MONUMENT VA

Date: Sunday 21 October
Time: 2.00pm
Venue: Custom House Square steps
Tickets: FREE

Since 2002, Azevedo, an internationally acclaimed artist living and working in São Paulo, Brazil, has been making interventions with the Minimum Monument project, in cities including Sao Paulo, Havana, Tokyo, Kyoto, Paris, Berlin, Porto and Florence.

To commemorate the centenary of the sinking of the Titanic, Festival has commissioned Azevedo to commemorate those who perished in the disaster, inviting members of the public to assist in the placement of 1517 ice sculptures on the steps of



the Custom House building. A counterpoint to the permanent, public fulfilment of the traditionally static sculpture, Minimum Monument celebrates the political strength of the ephemeral and diminutive, in opposition to the monumental and grandiose: it celebrates everyman, whose face can be as diverse as the temporality that animates it. Homage is paid to the anonymous, and the bodies fade away in a moving, shared experience.

FOLLOW TH
Willfredd Theatre

Dates: Saturday 3 November
 Sunday 4 November
Time: 5.00pm & 8.00pm
Venue: Brian Friel Theatre, Queen's University Belfast
Tickets: £12.50

Rarely have artists adorned a theatre space with such invention

and humility as Willfredd have done with Follow, co-created by performer Shane O'Reilly, taking us on a journey through a rich theatre vocabulary of light, sound and gesture, all to impart the experience of being deaf. Winner of 2011 Spirit of the Fringe award at the Absolut Fringe Festival, Dublin, this is a truly magical, moving and inspirational performance, completely accessible to all.



ALLAN NEAVE TWJP

Date: Saturday 20 October
Time: 8.00pm
Venue: The Cube, Crescent Arts Centre
Tickets: £12, £10 concession, £5.00 under 18s



This unique concert entitled Ancient to Modern will feature a combination of guitar music dating from the 17th Century onwards and music from the present day, with particular emphasis on new music from Ireland and Scotland. The programme will include works from composers Jan Antonin Losy, Dionisio Aguado, Joaquin Rodrigo, Greg Caffrey, Frank Lyons, David Fennessy and John Maxwell Geddes.



EXPERIENCE IN TIME VA

Dates: Saturday 20 October to Saturday 3 November
Time: 12.00pm-4.00pm, Tuesday to Saturday.
Venue: First Presbyterian Church, Rosemary Street
Tickets: FREE

Alongside the public intervention, Azevedo will be exhibiting her simple, ephemeral, and deeply moving work in a contemplative setting. The sound of melting ice, amplified and resonating through the space reminds the audience of their own vulnerability in their corporeality, and intensifies the relationship with time and transition.



SARFRAZ MANZOOR: THE BOSS RULES TH

Date: Saturday 20 October & Sunday 21 October
Time: 4.00pm
Venue: Waterfront Studio
Tickets: £10, £12 concession

In his brand new one man show Sarfraz Manzoor tackles race, religion and rock and roll. He believes Bruce Springsteen's songs contain the secrets of life, love and happiness. The journalist and broadcaster takes us on a humorous journey through his life and shows how the Boss' words saved him. Using Springsteen's songs as a starting point, Manzoor tackles everything from family to fatherhood to faith, inviting the audience to share their dilemmas and offering advice based on the lyrics of his hero.

www.sarfrazmanzoor.co.uk

50 shades of Green

From poetry and literature to music and film, the island of Ireland has always excelled on the world stage. For fifty years, Belfast Festival at Queen's has proudly provided a platform for the very best of Irish talent - north and south - to showcase their craft to audiences.

This year, the very best of folk and traditional music shares the billing with the best Irish films from the last fifty years. Visual arts and poetry sit comfortably alongside modern singer songwriters, all providing a warm Celtic flavour to our 50th Festival.

we ask only that you enjoy the craic!

ALTAN TWJP

Date: Saturday 27 October
Time: 7.00pm (doors 6.30pm)
Venue: The MAC
Tickets: £17

Returning once more to Festival these legends of the Celtic realm have established themselves as one of the most important live acts to play traditional Irish music in Ireland and on the world stage.

Altan have played their music in some of the most prestigious venues in the world; The Sydney Opera House, The Hollywood Bowl, The Royal Albert Hall, The Alte Opera Frankfurt, The Greek Theatre Los Angeles to name a few. Having recorded with The Chieftains, Dolly Parton, Bonnie Raitt, Alison Krauss, Ricky Skaggs and many more, in 2006 the band's world-wide reputation was honoured with an appearance on an Irish postage stamp.

If you're going to this, why not try TURN DOWN THE LAMP after? p 65

STEVIE DUNNE

TWJP

Date: Sunday 4 November
Time: 5.00pm
Venue: An Cultúrlann
Tickets: £5

Regarded as one of the finest exponents of traditional Irish banjo playing, Dunne's style and dexterity has won him fans worldwide. Having won a prestigious Irish Music Association Award in America and with a string of memorable performances including last year's Irish Sea Sessions we are delighted to welcome Stevie back with what will be regarded as one of the most exciting albums of 2012. Suitable for children.



Kinnagoe Productions presents

TURN DOWN

18+

THE LAMP TWJP

An Ulster miscellany in words and music with Tim Loane, Bryan Gallagher, Niamh Parsons, Tiona McSherry, Mary Dillon and Paul Evans

Dates: Friday 26 October & Saturday 27 October
Time: 10.00pm (doors 9.30pm)
Venue: Black Box
Tickets: £10

At this 50th Festival we celebrate one of our most popular shows which ran to packed houses for ten years from 1985 entertaining almost 1000 people – many of whom returned year after year. Inspired by the poems and ballads in The Ulster Reciter, edited for Blackstaff Press by the late, great Belfast actor Joe McPartland, Turn Down the Lamp also featured the unique stories of wartime in the Tiger's Bay area of the city from the writer and broadcaster Sam McAughtry, interwoven with songs and tunes.

For this revival the accomplished Belfast actor, screenwriter, playwright and director, Tim Loane, will be on his feet at the drop of a hat with some favourite yarns and recitations while the stories will move from the city to the county as Bryan Gallagher shares his charming and richly crafted memories of a life spent on the shores of Lough Erne. All in all a great show to banish the winter blues!

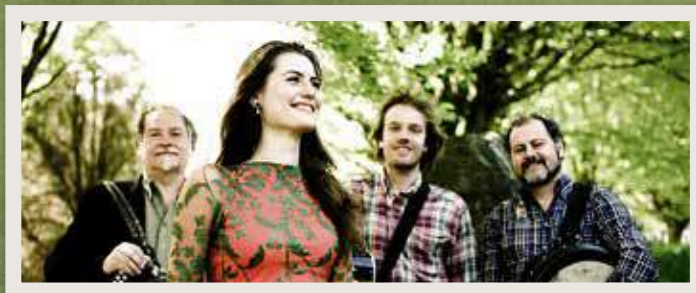
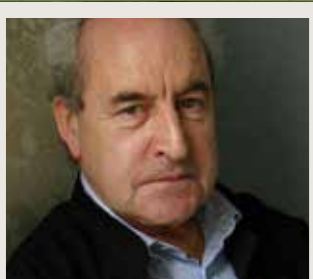


JOHN BANVILLE AND RAYMOND BELL

An intimate insight into the creativity, mind and craft of a novelist.

Date: Tuesday 30 October
Time: 6.00pm
Venue: Crescent Arts Centre Studio
Tickets: £7.50, £5 concession

To mark the much-anticipated publication of *Possessed of a Past: A John Banville Reader* (Pan Macmillan, 11 Oct 2012), Ireland's greatest living writer discusses his life and work with editor, Raymond Bell. The perfect introduction to Banville's sublime art and manna to devoted readers.



MARIANNE GREEN

Date: Friday 26 October
Time: 7.00pm (doors 6:30pm)
Venue: An Droichead
Tickets: £12, £10 concession

"...a voice as gentle and delicate-sounding as Beleck porcelain ...this album is clear, pure and deeply rooted in Ulster" **Tom Knapp**

Marianne Green grew up in Denmark strongly influenced by a mixed cultural background with an Italian mother and a father half-Danish and half-English. As a young teenager, she discovered her father's old vinyl albums and developed a strong passion for Irish folk/traditional music and dance. It marked the beginning of a musical journey that has resulted in the EP *By Yonder Town* and the debut album with Irish songs *Dear Irish Boy*.

Marianne Green: Vocals, Whistle
Magnus Wiik: Guitar, Dobro
Martin O'Hare: Bodhran, Bones
Sonnich Lydom: Button Accordion, Harmonicas

If you're going to this, why not try TURN DOWN THE LAMP after? p 65

ROYAL ULSTER ACADEMY 131ST ANNUAL EXHIBITION

VA

Dates: Friday 19 October - Sunday 18 November
Venue: Ulster Museum
Hours: Tuesday - Sunday, 10.00am - 5.00pm
Tickets: FREE

The annual showcase of work by RUA members, invited artists and artists selected through open submission, this is a wonderful platform for the whole range of contemporary practice. Exhibiting artists include Colin Davidson, Rita Duffy, Diarmuid Delargy, Barbara Freeman, Clement McAleer, Graham Gingles, Paul Seawright, Terrence Gravett and many more.

Members of the Academy will give guided exhibition tours every Wednesday and Saturday at 2.30pm. Other educational activities include weekly lunchtime lectures, schools workshops and tours.
www.royalulsteracademy.org www.nmni.com/um



QFT AND JAMESON IN ASSOCIATION WITH ARTS & BUSINESS

GREEN SCREEN: IRISH FILM DISTILLED

Arts
& Business
Northern Ireland



"I have been impressed with the urgency of doing. Knowing is not enough, we must apply. Being willing is not enough, we must do." **Leonardo Da Vinci**

These words from one of the greatest artists in history could well be used to describe what has happened to the film industry in Ireland, north and south, in recent times. We are becoming a land of saints and scholars and filmmakers. Irish Film has won almost every major award available and The Smart Economy Report identifies the arts, cultural and creative industries as key and primary economic contributors.

Northern Ireland Screen continues to promote Northern Ireland as a centre for independent film, selling our locations, funds and facilities to the global industry. According to Irish Film Board statistics, in 2008, 18% of all tourists visited as a result of having viewed Irish film with around £360 million in tourist expenditure attributed to this.

Beyond the facts and figures though, there is the romance. "The cinema hall used to be a sacred place, where people used to know each other, to spend time together, to smile and to dream." We hope that you can join us during this week long celebration of Irish cinema.

"Seems there are Irish people everywhere or people who want to be" (*Million Dollar Baby*). This will certainly be the case at QFT, 19-26 October 2012. See you there.

Jude Sharvin

Programmer/Producer QFT Green Screen: Irish Film Distilled

With the assistance of:



CLASSIC IRISH CINEMA

THE SNAPPER & TALK 20TH ANNIVERSARY SCREENING

Date: Friday 19 October
Time: 7.00pm
Venue: QFT
Tickets: FREE (film screening) £5 (post screening discussion)

Sharon Curley is a 20 year old living with her parents and many brothers and sisters in Dublin. When she gets herself pregnant and refuses to name the father, she becomes the talk of the town.

Director Stephen Frears (*Dangerous Liaisons*, *My Beautiful Laundrette*, *High Fidelity*) has described *The Snapper* as the best film he ever made.

Join Stephen, Roddy Doyle (author and screenwriter *The Snapper*, *The Van*, *The Commitments*) and producer of all three films in the Barrytown trilogy, Lynda Myles, as they attend this screening to introduce their film and to participate in a post screening discussion.

"With *The Snapper*, Stephen Frears rediscovers the essence of comedy."

New York Times

Dir: Stephen Frears • **UK** • 1983 • 91 mins • **Comedy / Drama**
Cast: Colm Meaney, Tina Kellegher, Ruth McCabe • **Cert:** 15

Print from the IFI Irish Film Archive



Director
Stephen
Frears

Photo: Sophie Baker

PAT McCABE'S RADIO BUTTY

F

Dates: Friday 19 October - Sunday 21 October**Venue:** QFT

The Ulster Bank Belfast Festival at Queen's unleashes Radio Butty on Belfast for the very first time. Pat McCabe will join us for the opening weekend of our celebration of Irish film where he will interview guests and audience members.

Radio Butty is an esoteric approach to broadcasting and a regular feature of the Flat Lake Literary & Arts Festival. Usually emanating from a vintage caravan, Pat tells it like it is in his own inimitable style.

Pat McCabe's works include many novels, plays and films, perhaps the most notable of which are *The Butcher Boy*, *The Dead School*, *Winterwood* and *The Stray Sod Country*. He is currently working on a book of short stories and a play, *The Stars of Bel Air*, which is to premiere in 2013. Please check www.queensfilmtheatre.com for details.

NEW IRISH CINEMA

GRABBERS F

Date: Friday 19 October**Time:** 10.00pm**Venue:** QFT**Tickets:** £6.20, £5 concession

Official Selection, Cannes International Film Festival 2012
Best of the Fest, Edinburgh International Film Festival 2012

Grabbers tells the story of Ciarán O'Shea, a charming but heavy-drinking local Garda who is tasked with greeting Lisa Nolan, a straight-laced young officer who has just arrived to a small fishing village off the West coast of Ireland. Not that there's much for them to do, aside from dealing with the occasional drunk, and that's usually O'Shea himself. But strange doings are afoot - the crew of a fishing boat disappears, whales start appearing dead on the shore. It's time to rally the villagers, arm the troops and head to the pub!

"Jon Wright's Irish set horror Grabbers, feels like a welcome return to the days of the 1980s creature features laced with comedy." **Cinehouse EIFF**

Dir: Jon Wright • UK/Ireland • 2011 • 93 Mins

• Comedy/Sci-Fi • **Cast:** Richard Coyle, Ruth Bradley, Russell Towry, Bronagh Gallagher, Liora Roddy • **Cert:** 15

PLUS SHORT FILM

FOXES

A young couple trapped in a remote estate of empty houses and shrieking foxes are beckoned from their isolation into a twilight world of the paranormal or perhaps insanity.

Dir: Lorcan Finnegan • 15 mins

Join the cast and crew of *Grabbers* in the bar afterwards for sci-fi sounds with DJs Good Soop.



NEW IRISH CINEMA

NEW IRISH SHORTS F

Date: Saturday 20 October**Time:** 2.15pm & 3.45pm**Venue:** QFT**Tickets:** FREE

QFT presents two packages of short films from the Irish Film Board and Northern Ireland Screen's short filmmaking schemes, including Tony Donoghue's *Irish Folk Furniture*, Cathy Brady's *Kiss*, and *Pet Hate*, a new animation from Andy Clarke.

Full details of all films featured in both packages can be found at www.queensfilmtheatre.com

www.irishfilmboard.ie www.northernirelandscreen.co.uk

AN EVENING WITH SUSAN LYNCH



Northern Ireland Screen and QFT are pleased to present this special screening of *Nora*, curated by Richard Williams, CEO of Northern Ireland Screen. Following the screening, Richard will host an on-stage interview with Susan.

"Nominating Nora for an Irish film retrospective could be for a number of reasons – because Irish film should stand on the shoulders of Ireland's literature and Nora is in part the story of James Joyce; or because director Pat Murphy is one of only a very small number of fine female directors in a male dominated art form (she taught at Queen's for a while); but for me it is almost exclusively because of Susan Lynch's wonderful performance as Nora, with every expression she is a picture of strength and resilience – magnificent."

Richard Williams

Susan was the recipient of the Irish Film & Television Academy Award for Best Leading Actress for her role as Nora.

CLASSIC IRISH CINEMA

NORA F

Date: Saturday 20 October**Time:** 6.00pm**Venue:** QFT

Tickets: £6.20, £5 concession (joint ticket with
The Lynch Pin, £10, £8 concession)

In 1904, in Dublin, James Joyce chats up Nora Barnacle, a hotel maid recently come from Galway. She enchants him with her frank, direct and uninhibited manner, and before long, he's convinced her to come with him to Trieste, where he has a job with Berlitz. Over time, Nora pulls him through phobias, tolerates his drinking, takes in his brother Stan, and bests Joyce at 'the writin' game' to bring him back

to Italy from Dublin where he's gone to open a cinema. But his sexual jealousy threatens the relationship and sends her back to Galway with the children. Is there any way to tame Jim's green-eyed monster? And, will the lad ever get his stories published?

Dir: Pat Murphy • UK • 2000**106 mins • Drama****Cast:** Ewan McGregor, Susan Lynch, Andrew Scott**Cert:** 15

Print from the IFI Irish Film Archive

THE LYNCH PIN: SUSAN LYNCH IN CONVERSATION F

Date: Saturday 20 October**Time:** 8.15pm**Venue:** QFT**Tickets:** £6.20, £5 concession

(joint ticket with *Nora*, £10, £8 concession)

Please join us as we welcome Susan Lynch home to Northern Ireland. The man with the questions is Richard Williams.

Susan Lynch hails from Corrinshogo, Newry, Co. Armagh. She is one of our foremost actors and has won numerous Irish Film & Television Academy Awards, a British Independent Talent Award and a number

of Italian and French Television Awards. Susan trained at the Central School of Speech and Drama before going on to claim many diverse and memorable roles in well-loved films such as *The Secret of Roan Inish*, *Waking Ned*, *Beautiful Creatures* and the BAFTA-winning *Bye Child*. Susan has been seen most recently in *Great Expectations* and can next be seen in Joe Ahearne's *The Secret of Crickley Hall*. Last year she became the recipient of a doctorate from the University of Ulster.

Richard Williams has been Chief Executive of Northern Ireland Screen for 6 years, during which time, with turnover rising from £1 million to £10 million, it has become the most successful screen agency in the UK.

FILM INDUSTRY WORKSHOP

GETTING A FOOT ON THE INDUSTRY LADDER ^F

Date: Saturday 20 October
Time: 12.00pm - 2.00pm
Venue: QFT
Tickets: FREE

Prominent Dublin-based filmmaker Michael Kinirons will lead this workshop looking at the art and production of the short film. Michael's film, *Lowland Fell*, won the Special Jury Prize at the Seattle International Film Festival 2009. He will be joined by Connor Clements, director of the award-winning short film, *James*.

All filmmakers and aspiring filmmakers welcome.

Places on this workshop are FREE but must be booked in advance. To book a place, please email Jude Sharvin: j.sharvin@qub.ac.uk.

CLASSIC IRISH CINEMA

BUDAWANNY ^F

Date: Sunday 21 October
Time: 4.00pm
Venue: QFT
Tickets: £6.20, £5 concession

"Bob Quinn's *Budawanny* is a proper gem, a real one off and probably my favourite Irish film of the past few decades. It remains a widely unseen film by our most individualistic filmmaker." **Aidan Gillen**

Budawanny tells the story of a love affair between a priest and a young girl in a small island community off the west coast of Ireland.

This screening will be introduced by Aidan Gillen and Bob Quinn.

Bob Quinn has lived in Conamara - the source of most of his inspiration - for the past 43 years. His films include *Poitin*, *Lament* for Art O Leary, *Budawanny* and many documentaries. He has recently branched into novel writing with 'Kill Your Darlings', an e-book. His web page is www.conamara.org.

Aidan Gillen is an Irish stage and screen actor best known for his roles in *Treacle Jr.*, *The Wire* and, more recently, *Game of Thrones*. Aidan can be seen in the UK premiere of *The Good Man* on Thursday 25 October at QFT.

Dir: Bob Quinn • Ireland • 1987
70 mins • Drama
Cast: Donal McCann,
 Margaret Fegan, Peadar Lamb



NEW IRISH CINEMA

NATURAL GRACE ^F

QFT IN ASSOCIATION WITH
 ROBERT MCMILLEN OF THE IRISH NEWS

Date: Sunday 21 October
Time: 6.30pm
Venue: QFT
Tickets: £6.20, £5 concession

Winner Best Irish Feature Documentary, Galway Film Fleadh 2012

Filmed over a two-year period, Art Ó Briain's documentary is an important and evocative exploration of an icon of Irish music who is playing a pivotal role in its evolution in the twenty-first century.

Natural Grace is a musical journey into the heart and style of one of contemporary Ireland's great traditional fiddlers, Martin Hayes. We travel with him to his home in East Clare, to the USA and Japan, where we see and hear him in both informal and concert settings. The film reveals a fascinating character; an eloquent and articulate champion

of the old and the new in Irish music, blending striking images of Irish nature with sensitive and diverse settings for his exquisite playing.

The Director will attend.

Later, much later... QFT and Robert McMillen invite you to the session. Join us, our guests and our friends from the Irish News at the Sunday night session in Madden's Bar.

Dir: Art O'Briain • Ireland • 2012 • 78 mins • Documentary



CLASSIC IRISH CINEMA

MICKYBO AND ME ^F

Date: Sunday 21 October
Time: 1.00pm
Venue: QFT
Tickets: £3

A perennial favourite with Belfast audiences, this screening will be introduced by director Terry Loane.

In the summer of 1970, Belfast's lines of division were still being drawn. Two young boys from "up the road" and "over the bridge" escape

the confines of a city overshadowed by hatred and fear by becoming their heroes, Butch Cassidy and The Sundance Kid. Together they swear an oath to be blood brothers for life and flee an imploding city for the freedom of the Australian outback.

Director and screenwriter Terry Loane will participate in a post screening audience discussion.

Dir: Terry Loane • UK • 2004 • 95 mins • Comedy/Drama

Cast: John Joe McNeill, Niall Wright, Julie Walters • **Cert:** 15



NEW IRISH CINEMA

THE SWELL SEASON ^F

Date: Sunday 21 October
Time: 9.00pm
Venue: QFT
Tickets: £6.20, £5 concession

The world fell in love with Glen Hansard and Markéta Irglová when their songwriting collaboration in the film *Once* culminated in a jubilant Oscar win. But behind the scenes, where Glen and Markéta's on-screen romance became a reality, a gruelling two-year world tour threatens to fracture their fated bond.

Filed in black and white, this music-filled documentary is an intimate look at the exhilaration and turmoil created by both love and fame.

Dir: Nick August-Perna • USA • 2011

91 mins • Documentary • Cast: Glen Hansard,
 Markéta Irglová



NEW IRISH CINEMA

PILGRIM HILL ^F

QFT IN ASSOCIATION WITH CINEMAGIC

Date: Monday 22 October
Time: 6.30pm
Venue: QFT
Tickets: £6.20, £5 concession

Pilgrim Hill tells the story of Jimmy Walshe, a middle-aged bachelor farmer living in rural Ireland. Regarded by his neighbours as a harmless misfit, Jimmy has spent all his adult life as the caretaker of the crumbling family farm on the outskirts of a small town.

Gerard Barrett, the director of *Pilgrim Hill*, is the recipient of The Bingham Ray New Talent award in association with Magnolia Pictures, Galway Film Fleadh 2012. He will introduce his film and participate in a post screening discussion.

Dir: Gerard Barrett • Ireland • 2012 • 80 mins

Drama • Cast: Joe Mullins, Muiris Crowley, Corina Gough,
 Kevin McCormack

PLUS SHORT FILM

ATLANTIC ^F

A poignant, atmospheric tale of a lonely farmer (Liam Cunningham) passing his days, unaware of the letter that's on its way from the woman he once loved. A letter that could change his life.

Dir: Conor Ferguson • 5 mins



NEW IRISH CINEMA

THE ENIGMA OF FRANK RYAN ^F

Date: Monday 22 October
Time: 8.50pm
Venue: QFT
Tickets: £6.20, £5 concession

Frank Ryan's life (born Limerick 1902, died Dresden 1944) remains an enigma. The teenage IRA volunteer, dissident republican and Spanish International Brigade volunteer, ended his life working for the Nazis in wartime Berlin. How could this be? This film employs the imaginative resources of the creative documentary to explore a human story of truly tragic proportions.

Director Des Bell and Fearghal McGarry of Queen's University's History Department will participate in a post screening audience discussion.

Dir: Desmond Bell • Ireland/UK •
2012 • 90 mins • Drama
Cast: Barry Barnes, Mia Gallagher, Christos Lawton, Frankie McCafferty

PLUS SHORT FILM

JAMES ^F

Young James struggles as the outsider kid at his school. His teacher, Mr. Sutherland, the only person he feels he can connect with. When James finally puts a voice to his feelings, Mr. Sutherland's response isn't what James had hoped for.

Dir. Connor Clements • 17 mins

NEW IRISH CINEMA

ME AND ME DAD ^FPLUS IN CONVERSATION WITH JOHN BOORMAN & KATRINE BOORMAN
FILM SEASON: THE FILMS OF JOHN BOORMAN (19-26 OCTOBER)

QFT IN ASSOCIATION WITH THE IRISH FILM INSTITUTE

Date: Tuesday 23 October
Time: 7.00pm
Venue: QFT
Tickets: £10, £8 concession

Official Selection Cannes International Film Festival 2012

QFT in association with the Irish Film Institute present a screening of the new film by Katrine Boorman, followed by a conversation with Katrine and the film's subject, master filmmaker John Boorman.

Me and Me Dad is an intimately realised portrait of John Boorman by his daughter Katrine Boorman. Having never picked up a camera, Katrine spent four years following her father, who, during the process, can't resist taking over the proceedings and giving her a crash course in directing. What emerges is a uniquely personal, funny, revealing and ultimately moving portrait of a family with a distinctly creative talent at its centre.

John Boorman, CBE, is a director, screen writer and producer. He trained as a film editor then directed documentaries for the BBC. His feature films include Point Blank (1967), Deliverance (1972), Zardoz (1974), Excalibur (1981), The Emerald Forest (1985), Hope and Glory (1987), The General (1998), The Tailor of Panama (2001) and The Tiger's Tale (2006).

To accompany this event QFT will be hosting a retrospective of John Boorman's work. For full details visit www.queensfilmtheatre.com/films/specialevents

Dir: Katrine Boorman • UK • 2012 • 67 mins
Documentary • Cast: John Boorman, Katrine Boorman, Charley Boorman



NEW IRISH CINEMA

SANCTUARY ^F
QFT IN ASSOCIATION WITH THE POLISH CULTURAL INSTITUTE

Date: Wednesday 24 October
Time: 6.30pm
Venue: QFT
Tickets: £6.20, £5 concession

A journey of one man's self-discovery, at times dream-like and strange, Sanctuary is a visual portrayal of the wounds of losing someone whom you loved but failed.

A breathtaking debut, Sanctuary effortlessly evokes the twin perils of heartbreak and hope that inevitably follow great loss.

The Director will attend.

Dir: Norah McGettigan • Ireland/Poland • 2012
84 mins • Drama • Cast: Jan Frycz, Anne-Marie Duff, Agnieszka Zulewska, Robert O'Mahoney, Agnieszka Mandat

PLUS SHORT FILM

MORNING ^F

Mary wakes up on the sofa with a banging headache. Her morning routine is broken by a persistent reporter.

Dir. Cathy Brady • 21 mins
 By kind permission of National Film and Television School



NEW IRISH CINEMA

JUMP ^F

QFT IN ASSOCIATION WITH THE FOYLE FILM FESTIVAL

Date: Wednesday 24 October
Time: 8.50pm
Venue: QFT
Tickets: £6.20, £5 concession

Jump follows the lives of four twenty-somethings whose lives collide one fateful New Year's Eve, amidst the ancient walls of Derry, in a night of fast talk, accidents and intrigue. Crime-boss daughter Greta is rescued from suicide by drifter Pearse who is on a mission to avenge his brother's mysterious death. Johnny, a small time crook, and Marie, a frustrated shop assistant, are both looking for a fresh start. As the clock ticks down to midnight and the night's events fall into place, Jump weaves an existential portrait of our characters' lives as their hopes, fears and secrets are revealed.

Cast and crew will attend.

Dir: Kieron J Walsh • Ireland • 2012
82 mins • Drama
Cast: Nichola Burley, Martin McCann, Ciaran McMenamin

PLUS SHORT FILM

THE ATTENDANT ^F

Frankie (Adrian Dunbar) is a car-park attendant and his friend Cathy (Abigail McGibbon) is in trouble. But, as he tells her, 'something will always turn up'.

Dir. Ian Beattie • 13 mins

The Foyle Film Festival

The 25th Foyle Film Festival is scheduled to take place from Wednesday 21-Sunday 25 November, with the winners of the LIM Awards being announced at the Closing Night Awards Ceremony on Sunday 25 November. The festival's Education Programme will run from Monday 19-Friday 30 November. For programme information contact the Foyle Film Festival office at The Nerve Centre on: 028 7126 0562 or visit www.foylefilmfestival.org





UK PREMIERE/NEW IRISH CINEMA

THE GOOD MAN F

Date: Thursday 25 October
Time: 9.00pm
Venue: QFT
Tickets: £6.20, £5 concession

Michael (Aidan Gillen) is a young Irish banker, whose life begins to unravel after causing a stranger's death in an accident. Sifiso (Thabang Sidloyi) is a teenager living in a shack in a Cape Town township, dreaming of escape. When their stories unexpectedly collide, their impact on one another's lives is far greater, and more surprising, than either could have imagined.

"the scope of Harrison's story reaches far beyond the relatively banal tale of a stolen cab and a hit-and-run... production values are tops, notably the shooting which is both intimate and fluid in capturing the tensions of a township and its people, and the editing melding two dissimilar stories into a very coherent whole." **Variety**

The Director, cast and crew will attend.

Dir: Phil Harrison • Ireland/UK/South Africa
2012 • 74 mins • Drama • Cast: Aidan Gillen, Thabang Sidloyi, Kelly Campbell, Lunathi Mampofu

BEST IRISH FILM F

Date: Friday 26 October
Time: 7.00pm
Venue: QFT
Tickets: £10, £8 concession

Revealing Northern Ireland's favourite Irish film of the last 50 years. In partnership with u.tv, The Irish News and Jameson Irish Whiskey, it has been an amazing fifty years for Irish cinema; filmmakers, film stars and great movies from Ireland have broken office records at home, whilst winning the very best film awards around the world.

Film critic Brian Henry Martin has selected five films from the last fifty years for you to vote your favourite Irish film. "It was a very difficult decision," explains Brian. "The first tricky question you are faced with is 'what is an Irish film?' Is it story? Is it actors? Is it location? I decided on five films by Irish film directors. Then I wanted to choose landmark films that transformed Irish cinema. Five films from four different decades that were innovative, entertaining and captured our hearts and imaginations."

PLUS SHORT FILM

EVEN GODS F

Hughie has accommodated himself to life in a Belfast hostel. But when his estranged daughter gets in touch, the boundaries of Hughie's solid life begin to blur and the wounds of the past come back into sharp, painful focus.

Dir: Phil Harrison • 18 mins

Followed at 10.30pm by The Good Man Party in the Jameson Bar at QFT, with DJs Holmes, Harrison and Helen plus special guest DJ appearances and trad session.

NEW IRISH CINEMA

SILENCE F

Date: Thursday 25 October
Time: 6.30pm
Venue: QFT
Tickets: £6.20, £5 concession

Eoghan is a sound recordist who is returning to Ireland for the first time in 15 years. His reason for returning is a job offer: to find and record places free from man-made sound. His quest takes him away from towns and villages into remote terrain. Throughout his journey, he is drawn into a series of encounters and conversations that gradually divert his attention towards a more intangible silence, one that is bound up with the sounds of the life he had left behind. Influenced by elements of folklore, Silence unfolds with a quiet intensity, where poetic images reveal an absorbing meditation on themes relating to sound and silence, history, memory and exile.

The Director will attend (schedule permitting).

Dir: Pat Collins • Ireland • 2012 • 84 mins • Drama
Cast: Eoghan Mac Ghiolla Bhride

The five films are:

Angel (1982, Director Neil Jordan)
 My Left Foot (1989, Director Jim Sheridan)
 December Bride (1990, Director Thaddeus O'Sullivan)
 Once (2006, Director John Carney)
 The Guard (2011, Director John Michael McDonagh)

To vote for your favourite Irish film go to www.u.tv. The winner will be announced on Thursday 27 September and the winning film will be screened at QFT on Friday 26 October.

THE IRISH NEWS



Kinnagoe Productions Presents

FOLK CLUB REUNION TWJP

18+

Date: Friday 19 October
Time: 8.00pm (doors 7.30pm)
Venue: The White Room, Queen's University Belfast
Tickets: £14, £12 concession

Sean Keane, Nollaig Casey & Arty McGlynn, Len Graham, Jane & Frank Cassidy, Gerry Creen, Maurice & Anna Leyden and Rousli. With Colum Sands.

The Guinness Folk and Jazz Club was born in 1972 and provided an eclectic mix of performances, giving way to the Harp Folk Club, established in the atmospheric then derelict Old Library and hosting almost 500 separate performances before its long-term home in the Senior Common Room closed in 2004.

This year, acclaimed Galway singer Sean Keane makes a welcome return to Festival, in the company of Fergus Feely (mandolin & vocals) and Pat Coyne (guitar & vocals). There'll be stunning fiddle and guitar tunes from Cork's own Nollaig Casey and Omagh's genius of the frets Arty McGlynn - while Ulster's finest traditional singer Len Graham joins us from County Armagh. It's a family affair as siblings Frank and Jane Cassidy, return to the stage and Jane's husband, singer, song collector and author Maurice Leyden is joined on keyboards and backing vocals by their daughter Anna. Belfast singer and songwriter Gerry Creen, is still going strong after 30 years as is Rousli, whose blend of ragtime rhythms, humour and the odd Irish ballad were in great demand in folk clubs during the 80s.

Comper for the evening, and singing a song or two himself, will be the acclaimed Co. Down singer, songwriter and broadcaster Colum Sands.

Highlights of this concert will be broadcast on

Folk Club on BBC Radio Ulster on Saturday 20 October at 8.00 pm

BBC
RADIO

JIM MAGINN VA

Dates: Thursday 4 October -
 Wednesday 28 November
Venue: Red Barn Gallery
 43b Rosemary Street
Hours: Monday - Saturday 10am - 5pm
Tickets: FREE

Taken over the last 30 years, the photographs of Jim Maginn combine formal and documentary portraits of some of the major figures in the field of Irish traditional music.

Choosing to celebrate the lives of his subjects, Maginn has captured many of the last of this generation of musicians, some now gone, who kept the music alive before the folk revival of the 1960s secured its future.

A series of talks and workshops by Jim Maginn will accompany the exhibition. Please visit the gallery's website for further details. www.rbgbelfast.com



PROVOCATION



WHAT IS A FESTIVAL IF IT DOES NOT CREATE DISCUSSION AND DIALOGUE? ART SHOULD RAISE QUESTIONS AS WELL AS ANSWER THEM - IT SHOULD CHALLENGE US TO THINK DIFFERENTLY, TO LOOK AT THINGS WITH FRESH EYES. BELFAST FESTIVAL AT QUEEN'S HAS NEVER SHIED AWAY FROM EXPLORING THE **PROVOCATIVE**, THE **CONTROVERSIAL** AND EVEN THE **DISTURBING**, DELIVERING UNIQUE EXPERIENCES AND PERSONALITIES TO BELFAST AUDIENCES OTHERWISE NOT AVAILABLE ON THESE SHORES. AS THE ONLY FESTIVAL IN THESE ISLANDS LINKED TO A UNIVERSITY, EXPANDING THE MIND IS A VITAL COMPONENT OF EACH FESTIVAL PROGRAMME. **AND THIS YEAR IS NO EXCEPTION!**

Fuel and Belarus Free Theatre present

MINSK, 2011:

A REPLY TO KATHY ACKER TH 16+

Dates: Wednesday 31 October -

Saturday 3 November

Time: 8.00pm

Matinees: Saturday 3.00pm

Venue: The Lyric Studio

Tickets: £17.50, £15.50 concession

Welcome to Minsk – the sexiest city in the world!

A rare opportunity to experience a provocative and heartbreaking show from a revolutionary company.

Strip clubs, underground raves and gay pride parades pulse beneath the surface of a city where sexuality is twisted by oppression. If scars are sexy then Minsk must

be the sexiest city in the world. A love letter to a home that exiles those willing to fight for it, Minsk, 2011 celebrates and mourns a land that has lost its way.

Belarus Free Theatre was founded in 2005 under the Lukashenko dictatorship. Many company members have served time in prison, lost their jobs, gone into hiding or been exiled. Despite this, the company continues to develop award-winning work with the support of artists around the world.

Fringe First winner 2011.

"What makes it heart-rending is the knowledge that the events described are true." ***** **The Telegraph**

"This remarkable company shares its experiences with such wit, intelligence and theatrical imagination" **** **The Scotsman**
Performed in Russian with English subtitles.

This contains strong language, nudity and scenes of a sexual nature.

JOBY FOX: END OF THE WAR SHOW

F

Date: Monday 29 October
Time: 7.00pm
Venue: QFT
Tickets: £6.20, £5 concession

This unique music and film project interweaves Joby Fox's (The Bankrobbers, Energy Orchard) songs, soundscapes, and the short film, Lost Commandos, into a memorable immersive experience.

Realised in collaboration with local film talents and partially shot on the Stormont Estate, Lost Commandos is an eerie and gritty urban story about four commandos caught in a (mind)trap. End of the War Show is a reflection on the complexity of inner and outer conflicts and the possibility of transformation - not from a political but a humanitarian point of view.

A FISTFUL OF DYNAMITE

F

15+

Directed by Sergio Leone (1972)

Date: Monday 29 October
Time: 8.45pm
Venue: QFT
Tickets: £6.20, £5 concession

On the run from the British government in Mexico, IRA explosives expert Sean Mallory (James Coburn) is befriended by bandit leader Juan Miranda. Seeing Mallory's skills with explosives, Juan asks Sean to join his gang to raid the bank but before long both men are caught up in the Mexican revolution.



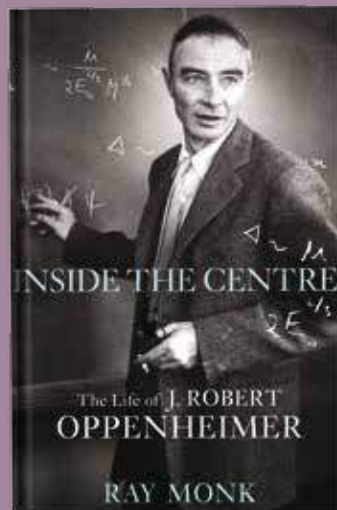
BJORN LOMBORG

T

Date: Friday 19 October
Time: 6.00pm
Venue: Whitla Hall
Tickets: £7.50, £5 concession

Named as one of the world's 100 most influential people by Time Magazine, one of the 75 most influential people of the 21st Century by Esquire magazine, and one of the 50 people who could save the planet by The Guardian, Lomborg is a name to watch and a man to listen to.

He is a frequent commentator in print and broadcast media, for outlets including the New York Times, Wall Street Journal, the Guardian, CNN, FOX, and the BBC. His monthly column is published in 19 languages, in 30+ newspapers with more than 30 million readers globally. Controversial author of the best-selling 'The Skeptical Environmentalist' and 'Cool It', Lomborg challenges mainstream concerns about the world and points out that we need to focus attention on the smartest solutions first.



RAY MONK

T

Inside The Centre: The Life of J. Oppenheimer

Date: Saturday 27 October
Time: 6.00pm
Venue: Council Chamber, Queen's University Belfast
Tickets: £7.50, £5 concession

Professor of Philosophy at the University of Southampton, Ray Monk will be discussing his latest work of literary biography. J. Robert Oppenheimer is among the most contentious and important figures of the twentieth century. As head of the Los Alamos Laboratory, he oversaw the successful effort to beat the Nazis to develop the first atomic bomb - a breakthrough which was to have eternal ramifications for mankind, and made Oppenheimer the 'father of the Bomb'.

As with Ray Monk's peerless biographies of Wittgenstein and Bertrand Russell, 'Inside the Centre' is a work of towering scholarship. A story of discovery, secrecy, impossible choices and unimaginable destruction, it goes deeper than any previous work in revealing the motivations and complexities of this most brilliant and divisive of men.



Green Shoot Productions

PAISLEY & ME

TH

with Dan Gordon

Dates: Tuesday 30 October - Saturday 3 November
Times: Tuesday, Wednesday, Thursday & Saturday 8.00pm, Friday 8.30pm
Matinees: Friday 5.00pm & Saturday 2.30pm
Venue: Grand Opera House
Tickets: £11.75 - £28

The second play in the groundbreaking Ulster Trilogy by Belfast-born, Emmy Award-winning writer Ron Hutchinson, PAISLEY & ME examines one of Northern Ireland's most iconic and controversial figures and his impact on the Protestant community in Northern Ireland.

A hugely divisive figure in Northern Ireland, the Reverend Ian Paisley has split political parties, churches and families. This play focuses in on one such family. From the Divis St riots in 1964 to Ian Paisley's final momentous act of entering a power-sharing government with his deadly enemy, Sinn Féin, this powerful new drama explores what it is to be Protestant in Northern Ireland today.

Controversial? Painful? Explosive? It's bound to be all those things. Dare to miss it!

Directed by Matt Torney

Produced by Martin Lynch

Designed by Ciaran Bagnall

Fishamble: The New Play Company

SILENT

TH

16+

Dates: Monday 22 October - Wednesday 24 October
Time: 8.00pm
Venue: Waterfront Studio
Tickets: £15, £12.50 concession

"Remarkable. To be in that audience was to experience a rare synergy between performer and the performed-to... marvellous."

Irish Independent

Fishamble: The New Play Company is an internationally acclaimed, multi-award-winning company dedicated to new work for the theatre. This new award-winning production has been generating rave reviews on the international stage.

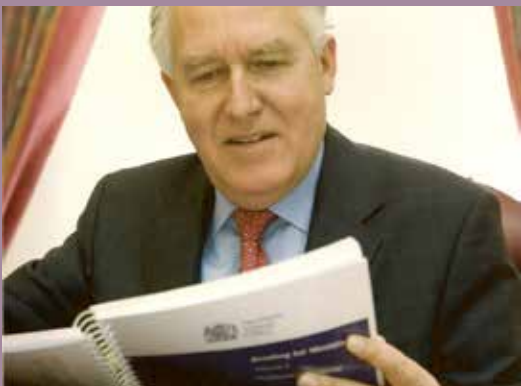
Homeless McGoldrig once had splendid things. But he has lost it all - including his mind. He now dives into the wonderful wounds of his past through the romantic world of Rudolph Valentino, in this brave, bold, beautiful production.



PETER HAIN T**Date:** Sunday 28 October**Time:** 6.00pm**Venue:** Elmwood Hall**Tickets:** £7.50, £5 concession

Growing up as the son of courageous anti-apartheid South Africans, Peter Hain was first in the public eye aged fifteen, reading at the funeral of an anti-apartheid friend hanged in Pretoria. Living in exile in Britain during his late teens, he led campaigns to disrupt whites-only South African sports tours. His political notoriety led to two extraordinary Old Bailey trials and a letter bomb.

Featuring Iraq, Mugabe, Europe, Gibraltar, blood diamonds, working with MI5 and MI6, brokering the 2007 devolution settlement in Northern Ireland, delivering justice for workers robbed of their pensions and compensation for sick miners, Hain gives a fascinating insight into life near the top of the Blair and Brown governments.

**ADRIAN O'CONNELL**
OFF-LIMITS VA**Preview:** Thursday 18 October, 6.00 pm**Dates:** Friday 19 October - Saturday 10 November**Hours:** Tuesday - Saturday, 11.00 am - 4.00 pm**Venue:** Platform Arts, 1a Queen Street, Belfast

Off-Limits explores segregation and the ways in which society contributes to it, consciously or subconsciously. The art-space becomes one of interpretation and provocation, ultimately provoking questions and subjecting the viewer to look at their own insecurities by drawing attention to how we individually see and segregate ourselves from each other. The work exposes the nature of these insecurities by prohibiting the viewer from accessing areas of the gallery due to their race, colour and creed, hence, access is denied to all.

www.platformartsbelfast.com

**THE LONG ROAD** TH

By Shelagh Stephenson Directed by Richard Croxford

Dates: Friday 19 October & Saturday 20 October**Time:** 8.00pm**Matinees:** Saturday 3.00pm**Venue:** The Lyric Studio**Tickets:** £8 - £15 available from the Lyric Theatre

'Mary wants us to talk about the girl that killed our son. I want to wipe her off the face of the earth.'

A senseless knife attack; a loved one stolen from you in an instant; an act so random you can never understand it – part of you knows you have to try. Could you bare to look into the eyes of the person who killed your child?

Powerful, poignant and poetic, The Long Road grabs your attention within the first minute and never lets go as a mother, father and brother try to make sense of the senseless loss of the youngest family member.

"...an astonishingly raw and affecting play that is clearly intent on opening hearts and minds" **Daily Telegraph**

★
2004 PULITZER PRIZE
FOR DRAMA★
2004 TONY AWARD
FOR BEST PLAY★
2004 DRAMA DESK
AWARD FOR
OUTSTANDING PLAY★
2004 LUCILLE LORTEL
AWARD FOR OUTSTANDING
SOLO SHOW★
2004 OUTER CRITICS
CIRCLE AWARD
FOR OUTSTANDING
BROADWAY PLAYA new co-production by Prime Cut
Productions and the MAC.

I Am My Own Wife

by **Doug Wright**A one woman show
performed by a man.**18 September - 6 October**The MAC, 10 Exchange Street West,
Saint Anne's Square, Belfast**"MOVING AND
INTELLECTUALLY
ABSORBING"**

– The New York Times

Tickets at themaclive.com
or phone on **028 9023 5053**

Media Partner

**Belfast
Telegraph**

DICKENS

For Charles Dickens Belfast was
"a fine place with a rough people".

He thought of the city's citizens -

"a better audience on the whole than Dublin; and the personal affection there was something overwhelming".

Festival celebrates this year's bicentenary of Dickens' birth, with a series of talks, performances and exhibitions commemorating this great man's three visits to Belfast.



Robert Powell TH *Dickens' Villains*

Date: Sunday 28 October
Time: 8.00pm (doors 7.30pm)
Venue: May Street Church, 23 May Street
Tickets: £10, £8 concession

Villains have always fascinated us. In most stories, villains provide the plot, and make the heroes and heroines interesting. Nobody knew this better than Charles Dickens. He was always a man of the theatre, a born actor, and, as every actor knows, an entertaining rogue is an infinitely better role than a dull hero! Although a writer from the Victorian era, Dickens' work transcends his time, language and culture. He remains a massive contemporary influence throughout the world and his writings continue to inspire film, TV, art, literature, artists and academia.

Robert Powell is a much-loved television and film actor, best known for the BAFTA-nominated title role in Zeffirelli's Jesus of Nazareth (1977) and as the fictional secret agent Richard Hannay. His distinctive voice has become well known in advertisements and documentaries and he is also known for his roles in the medical drama, Holby City, and in the sitcom The Detectives.



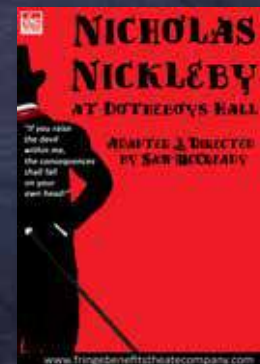
DICKENS 2012 NI

Dr Leon Litvack & The Belfast Pickwick Players TH

Date: Friday 19 October
Time: 6.00pm
Venue: Ulster Museum
Tickets: £5

A reading from the classic Oliver Twist is performed by exhibition curator and Dickens 2012 NI Festival Director, Dr Leon Litvack. Followed by a musical performance by Belfast Pickwick Players.

Ticket includes guided tour of the exhibition.



Fringe Benefits Theatre Company presents

Nicholas Nickleby TH Adapted and directed by Sam McCready

Dates: Thursday 25 October - Sunday 28 October
Time: 7.30pm
Matinee: Saturday 27 October 2.30pm
Venue: Crescent Arts Centre
Tickets: £12

The story of the eponymous hero, who with wit and resourcefulness defends those he loves against the insults and humiliations of the vicious schoolmaster Wackford Squeers and his family in Dotheboys Hall, one of the many Victorian boarding schools to which unwanted children were sent by their parents and largely forgotten.

Sam McCready is a native Ulsterman, internationally known and respected for his sterling productions at the Lyric Theatre, Belfast, and major theatres in the US.



Dickens In The Dark TH Wireless Mystery Theatre – On the Air and digital sound artist Gus Leudar.

Dates: Friday 26 October - Sunday 28 October
Venue: Templemore Baths, Templemore Avenue
Times: Each 20 minute story at; 5.40pm, 6.20pm
 & 6.50pm. Entire show at 8.00pm
Tickets: Individual stories £5 Entire Show £10.00

On one of his trips to Belfast, Charles Dickens mysteriously disappeared, only to return two days later with a horse and carriage that he had bought for his daughter. Dickens in the Dark will seek to explore that mystery, as three unreliable tour guides lead the audience through the dark disused Victorian side of Templemore Avenue Swimming Baths, trying to piece together the evidence hidden in his writing. As the sonic landscape changes, from a train compartment, to a crowded courtroom, to an unfriendly hostel hallway, three of Dickens' ghost stories - the famous The Signalman, A Trial for Murder and The Ghost in the Bridal Chamber - come to life. How did his experience of disappearing in Belfast influence their writing?

In the darkness, the audience will have only the words, the sounds, and their imaginations to construct the terrifying stories.

Produced with the full cooperation of the swimming baths board and Belfast City Council



Dickens: Irish Friends And Family Ties VA

Dates: Monday 22 October - Friday 2 November

Times: Monday - Wednesday
& Friday 9.00am - 4.45pm,
Thursday 10.00am - 8.45pm,
Closed Saturday & Sunday

Venue: PRONI, 2 Titanic Boulevard, Titanic Quarter

Tickets: FREE

This exhibition looks at Dickens' friendships with three prominent local figures: the politician James Emerson Tennent, the newspaper editor Francis Dalzell Finlay, and the diplomat Lord Dufferin. Using never-before-seen items from the extensive archives held by the Public Record Office of Northern Ireland (PRONI), and original material from the Charles Dickens Museum and elsewhere, visitors will learn about the unique and lasting relationships between the great author and these three Ulstermen.

Visitors will be treated to a visual exploration of how one of Britain's best loved writers left a unique and lasting impact on the social and cultural landscape of the people of Ulster. The exhibition was jointly curated by Dr Leon Litvack, Festival Director of Dickens 2012 NI and PRONI.

PRONI is the official archive for Northern Ireland, holding over 3 million public and privately deposited records.

Charles Dickens On Tour: The Belfast Public Readings Exhibition VA

Dates: Friday 19 October - Saturday 3 November

Time: Tuesday - Sunday 10.00am - 5.00pm
(closed Mondays)

Venue: Ulster Museum

Tickets: FREE

This special exhibition, which forms part of the Dickens bicentenary celebrations, tells the story of the great author's three Belfast reading tours, in 1858, 1867, and 1869. Visitors will have the opportunity to view original material from the Charles Dickens Museum in London, and will learn about how this most famous novelist made a unique and lasting impact on the thousands of Ulster people who experienced these renditions from his most popular tales.

Dickens was fond of Irish culture, and often sang songs by Thomas Moore long into the night. The Belfast crowds roared with laughter and sobbed uncontrollably at his readings.

Dickens' 'The Signalman' Puppet Show FAM

Dates: Saturday 20 October & Sunday 21 October

Times: 12.00pm & 3.00pm

Venue: Ulster Museum

Tickets: FREE

Victorian Arts & Crafts Workshop FAM

Dates: Saturday 20 & Sunday 21 October

Times: 11.00am & 2.00pm

Venue: Ulster Museum

Tickets: FREE

Numbers limited. Bookable at the Museum on the day.

World Premiere of The Incredible Book Eating Boy

A MAC co-production with Cahoots NI

27 November - 1 January

Based on the award-winning book by **Oliver Jeffers**, see this fantastical family show that all ages and bookworms will devour.

© **Oliver Jeffers** published and licensed by HarperCollins.

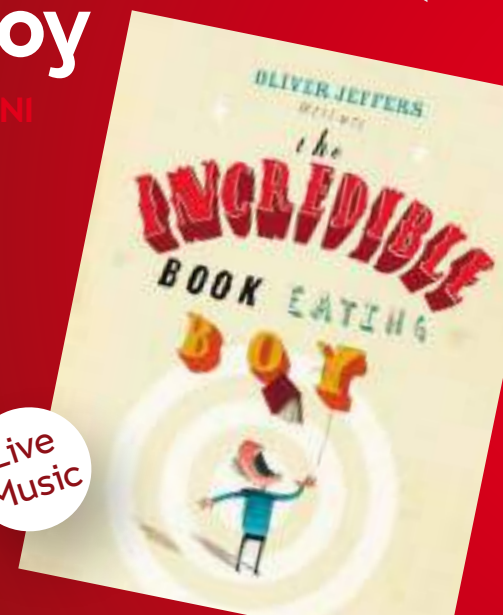
Tickets from just £9.50 on sale now at themaclive.com or **028 9023 5053**

Live Music



Media Partner

Telegraph



Lady Windermere's Fan by Oscar Wilde

6 - 17 November

The MAC, 10 Exchange Street West,
Saint Anne's Square, Belfast

Lady Windermere is a woman of high morals and absolute conviction. People are either good or bad, there's no middle ground. But inevitably, things aren't always what they seem...

Based on the Oscar Wilde comedy, this new **Bruiser** adaptation promises to be a hilarious and irreverent treat.

Tickets on sale now at themaclive.com
or **028 9023 5035**

Adapted by **Patrick J. O'Reilly**
Directed by **Lisa May**



Media Partner

Telegraph



Comedy is back.

We want you to laugh until the tears run down your face. We want you to feel good and what better way than to enjoy one of the many funny things we have at Festival this year! Everyone is different, whether you like your comedy edgy, old-school or with you being part of the action - at the Festival we have it all! From young up-and-coming Comedians hot off the Edinburgh Fringe, to comedy for children - you will not be disappointed. **Go on, laugh a little...it's good for your health!**



JON RICHARDSON COM

18+

Dates: Friday 26 October & Saturday 27 October

Time: 8.00 pm (doors 7:30pm)

Venue: The White Room, Queen's University Belfast

Tickets: £17.50

The host of Channel 4's *Stand Up for the Week* and team captain on *8 Out of 10 Cats*, Edinburgh Comedy Award nominee and best-selling author makes his Festival debut. If you haven't seen him yet under no circumstances should you miss out!

'Sublimely brilliant, stunning... He is a comic right on the verge of greatness. If you haven't seen him yet, get your finger out and sort it.' **Time Out**
'So good he actually bends time.' ***** **Chortle**

Photo: Martina Figura



ADAM RICHES COM

18+

Date: Monday 29 October

Time: 8.00 pm (doors 7:30pm)

Venue: The White Room, Queen's University Belfast

Tickets: £15, £13 concession

Winner of the 2011 'Best Comedy Show' at the Edinburgh Comedy Awards, Adam Riches brings his 5 star award-winning show to Belfast for the first time. Described by The Independent as '60 minutes of brilliantly conceived chaos'. Join Adam for a mix of character comedy, anarchic stagecraft and a fearless level of audience engagement. We can't recommend this one highly enough!

'Dementedly, lysergically creative and very cleverly written, too... a tear-inducingly funny piece of work.' Daily Telegraph
'The best sketch show I have ever seen.' Chortle



THE OH F**K MOMENT TH

18+

Dates: Monday 22 October - Sunday 28 October

Time: 6:30pm & 8:30pm

Venue: Old Science Library, Chlorine Gardens

Tickets: £12.50, £10 concession

You just f**ked up. Now what? Sometimes, f**k-ups are so massive, there's no way back. In this Fringe First winning show, poets Hannah Jane Walker and Chris Thorpe examine the poetic guts of mistakes in a bundle of words and strip lighting. F**king up is the truest, funniest, most terrifying moment you can experience. You will make a mistake, maybe you'll learn from it.

The Oh F**k Moment is a conversation around a desk for brave souls to hold their hands up and admit they f**ked up, or for people to laugh at us because we did.

"A brilliant celebration of our mistakes & evolutionary reflexes" **Lyn Gardner, The Guardian** ****

"This remarkable piece of participatory theatre ranks as among the most absorbing and thought-provoking."

**** **Daily Telegraph**

Please note limited capacity at each performance; book in advance to avoid disappointment.



IRELAND'S GOT MAMMIES COM

18+

Date: Sunday 28 October
Time: 8.00 pm (doors 7.30pm)
Venue: The White Room, Queen's University Belfast
Tickets: £10

"Deadpan with hilarious consequences" Irish Times
"Funny, resourceful informative!" **** The List

Colm O'Regan has been making a name for himself and making audiences double up with laughter from Cape Town to Montreal. Last year he toured his show Dislike! to critical acclaim. This year he just wants his Mammy. His Twitter sensation @irishmammies has nearly 40,000 followers and introduced the world to our particular brand of maternal love.

Does she describe your job as 'something to do with computers'? Does she have to ask the young one in the shop to put the credit on the phone? Does she always 'have the pavlova'? If so, then this is the show for you - and your Mammy.

Warning - this show may be best accompanied with tea and a bun.

TERRY ALDERTON COM

18+

Date: Thursday 25 October
Time: 8.00pm (doors 7.30pm)
Venue: The White Room, Queen's University Belfast
Tickets: £14, £12 concession

"Terry Alderton is on astonishing form... Masterful"

The Sunday Times

"Bizarre, brilliant stand-up" Daily Telegraph

Following yet another smash hit, critically acclaimed run at the Edinburgh Fringe Festival, a Canadian tour and appearances on Michael McIntyre's Comedy Road Show and Dave's One Night Stand, Perrier Award nominated comedian Terry Alderton's phenomenal comedy rollercoaster arrives at Festival.

Terry, and his hilariously unpredictable alter egos, will entertain and astound comedy fans with vocal gymnastics, extreme physical pranks and eerie insights into the inner workings of an unusual mind. An incredible mix of uninhibited digressions, extraordinary caricatures, acute impressions and stunning sound effects must be experienced live to be believed.



MICK MILLER COM

18+

Date: Tuesday 23 October
Time: 8.00pm (doors 7.30pm)
Venue: Elmwood Hall
Tickets: £14, £12 concession

"A very funny man and a true gentleman." Roy Walker
"Mick Miller is in my top 3 comedians of all time." Jethro

Mick Miller is often referred to as "The bald guy with the long hair" and is probably best known for his appearances on the legendary TV show "The Comedians". Modern audiences might remember his role in the Johnny Vegas cult BBC comedy show, IDEAL. Either way you're in for a treat when this "comedians' comedian" takes to the stage of the Elmwood Hall!



COMEDY FOR KIDS COM

6+

Dates: Saturday 27 October & Sunday 28 October
Time: 2.00pm (doors 1.30pm)
Venue: The White Room, Queen's University Belfast
Tickets: £7

"Has achieved almost holy status - don't miss."

The Sunday Times

Absurdist genius James Campbell is a stand-up comedian for children, their parents and anyone who likes comedy without the rude words. His show may cover ways to make parsnips interesting, how to look a chicken in both eyes at the same time and why owls don't like Easter. James may also attempt a new world record in badger hurdling and doing loop the loop with his 93 year old Auntie Histamine. The show may also involve three dancing oatcakes called Celia, Amelia and Deal-or-no-Delia and a discussion on "Horses: Friends or big-headed twits?" Side effects may include your sides hurting...

ABANDOMAN COM

18+

Date: Thursday 23 October
Time: 8.00pm (doors 7.30pm)
Venue: The White Room, Queen's University Belfast
Tickets: £10

"Flight of the Conchords meets 8 Mile..."

Nothing short of genius." Chortle

Winners of the Hackney Empire New Act of the Year, Musical Comedy Awards and the Adelaide Fringe Festival Best Comedy - Newcomer awards. Abandoman create musical songs and sketches at lightning speed based on audience interaction. Come to the show, drop your suggestions in the ring and watch as Abandoman make musical magic.





DAVID O'DOHERTY COM

Seize the David O'Doherty

Dates:	Saturday 20 October & Sunday 21 October
Time:	8.00pm (doors 7.30pm)
Venue:	The White Room, Queen's University Belfast
Tickets:	£15, £13 concession

"A national treasure" **The Irish Times**

Life is a marathon, not a sprint. But it is a sort of marathon that you really have to sprint. And there are hurdles and weights to lift. And swimming. And shooting. Life is basically The Olympics. But at the end you don't get a medal, you die.



Off the Kerb presents DARA O'BRIAIN COM

Craic Dealer – Live 2012

Dates:	Thursday 1 November & Friday 2 November
Time:	8.00pm
Venue:	Waterfront Hall
Tickets:	£21

"One of the most dependably entertaining stand up comics in the land." **The Times**

Another chance to see this sell-out show by one of stand-up comedy's hottest names and star of Mock The Week.

SCOTT CAPURRO'S POSITION COM

Dates:	Saturday 20 October & Sunday 21 October
Time:	8.00pm (doors 7.30pm)
Venue:	Elmwood Hall
Tickets:	£14, £12 concession

Ablly supported by droll second banana David Mills, sharp-tongued and riotous Capurro interviews a variety of Northern Ireland's local celebrities and politicians. With new guests each night expect hilarious banter and exclusive insider gossip! Full guest listings will be available on the Festival website.



THE DOCK, THE CLOCK, THE BACK DOOR KNOCK COM

18+

Dates:	Friday 19 October & Sunday 21 October Wednesday 24 - Friday 26 October
Time:	8.30pm (doors 7.30pm)
Venue:	McHugh's Bar
Tickets:	£14.50

Grimes and McKee are back by popular demand taking a comical look at Belfast's colourful past through the life and times of this popular bar and bearing witness to some momentous events – the 1798 rebellion, the blitz, the building of the Titanic and the smoking ban!

Light on historical detail, but heavy on laughs, this hilarious and entirely unreliable history celebrates the last 300 years of our great city and will have you rolling out of your seats with laughter!

Why not make a night of it and enjoy a pre-theatre meal in McHugh's before the play!

GREAT UNANSWERED QUESTIONS LIVE COM WITH COLIN MURPHY

Date:	Thursday 1 November
Time:	8.00pm (doors 7.30pm)
Venue:	The White Room, Queen's University Belfast
Tickets:	£11, £9 concession

For the first time ever, for one night only, a live, and not for broadcast* version of the cult BBC radio and TV show Great Unanswered Questions.

Someone once said that there's no such thing as a stupid question. Well there is. You have a squad of them festering inside your not inconsiderable brain. So why not bring your stupid question with you and Colin Murphy, Dr. David Booth, Matthew Collins and special guest will finally give you an answer?*

* We don't like the word uncensored but because this isn't for the radio or telly we can say what we want about whatever we want.

** If it's "why do men have nipples?" Don't bother. What you really want to know is, why do men *not* have breasts? The answer is, because they would get nothing done.



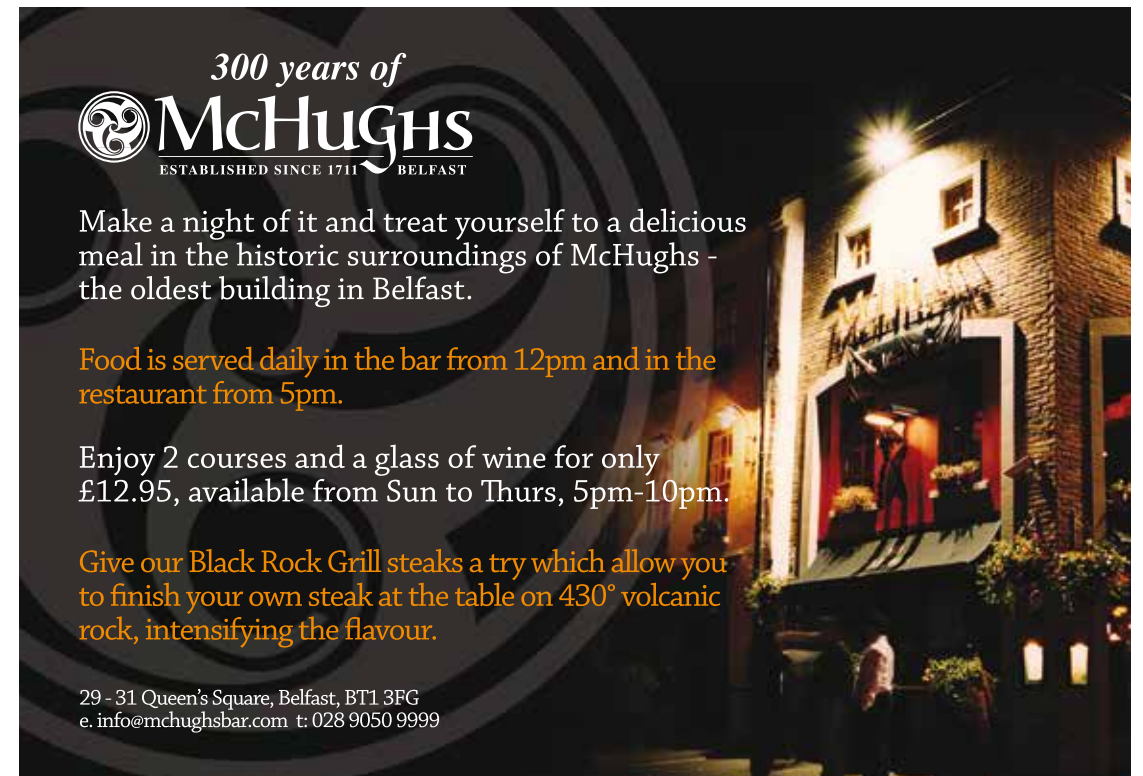
Make a night of it and treat yourself to a delicious meal in the historic surroundings of McHugh's - the oldest building in Belfast.

Food is served daily in the bar from 12pm and in the restaurant from 5pm.

Enjoy 2 courses and a glass of wine for only £12.95, available from Sun to Thurs, 5pm-10pm.

Give our Black Rock Grill steaks a try which allow you to finish your own steak at the table on 430° volcanic rock, intensifying the flavour.

29 - 31 Queen's Square, Belfast, BT1 3FG
e. info@mchughsbar.com t: 028 9050 9999



SCHOOLS

Special rates are available for group bookings and the following selection highlights just some of the festival events which are suitable for schools. Many of our other events are suitable for children and young people even if not directly linked to the curriculum.

Macbeth – Key Stage 4

Jason and the Argonauts – Key Stage 2

Nicholas Nickleby – Key Stage 3 & 4

SYMPOSIUM: TECHNOLOGY AND TRADITIONAL IRISH MUSIC MONDAY

Date: Monday 22 October

Venue: Sonic Arts Research Centre

To coincide with the two concerts involving technology and Traditional music at SARC (Speech Project and Owenvarragh) there will be a one day Symposium to discuss new uses of technology in the live performance of Irish traditional music. The event will feature Gerry Diver, Aiden O'Rourke, Padraig Rhyne and Niall Vallely in panel discussions.

Places at this event are limited, for information and timings contact una.monaghan@qub.ac.uk

WORKSHOPS

DICKENS' 'THE SIGNALMAN' PUPPET SHOW

Dates: Saturday 20 October

& Sunday 21 October

Time: 11.00am - 3.00pm

Venue: Ulster Museum

As part of the Dickens events there will be Victorian craft workshops and a puppet show for children, based on Dickens's ghost story 'The Signalman'.

The Victorian Arts and Crafts workshops will take place at 11.00am and 2.00pm and the puppet shows will take place at 12.00pm and 3.00pm.

FEMALE PLAYWRIGHTING WITH PLAYWRIGHTS CLARE DUFFY & IOANNA ANDERSON

Date: Thursday 25 October

Time: 10.00am - 12.00pm

Venue: Black Box

Tickets: This workshop is free, but has limited availability - please email vittoria@agent160theatre.co.uk to book your spot.

A panel discussion on the current landscape of women playwrights in Irish Theatre, will take place at 1.00pm on Thursday 25 October, the Green Room at the Black Box. Admission FREE.

MICHAEL CLARK COMPANY PROFESSIONAL WORKSHOP

Date: Friday 2 November

Time: 3.00pm

Venue: The Mac Studio

Tickets: £7.50

Pre-booking essential

This workshop is an opportunity to experience a class led by long-term Company dancers and gain a basic introduction to some of the technical aspects required by Michael Clark's choreography. The class includes some elements of the Company's repertoire and is aimed at young professional dancers or those in training with strong classical and/or contemporary technique.

HITCHHIKERS' GUIDE TO THE FESTIVAL

Ulster Bank Belfast Festival at Queen's has teamed up with the Workers' Educational Association to offer guided tours to community groups which consider themselves to be Festival phobic. Each tour includes attendance at a broad range of events over the Festival period. Tickets to the events and the assistance

of a friendly Festival guide are offered free of charge. If you or your community group would like to be involved or if you would like further information about this opportunity, please contact Carole Kane: carole.kane@wea-ni.com or telephone (028) 9032 9718.

A NIGHT FOR BELFAST & ULSTER BANK COMMUNITY TICKET SCHEME

As title sponsor of the 50th Belfast Festival at Queen's, Ulster Bank is giving away 800 tickets to headline performances Ladysmith Black Mambazo, Orquestra Buena Vista Social Club, Ray Davies and Lesley Garrett as part of "A Night for Belfast" and their Community Ticket scheme. For more details and to submit an application, log on to www.belfastfestival.com

FESTIVAL GREEN ROOM @ QFT

The ultimate hang out during this year's Festival. By day the Festival Green Room will house creative collaborations of art, theatre, music and literature from Belfast students, but by night becomes a pop up club for Festival artists and audiences to enjoy after show drinks and music.

Open daily from 1.00pm, late night club Friday and Saturday.

NO ALIBIS FESTIVAL BOOKSHOP

"Over the years we have organised a number of events through the Belfast Festival at Queen's but this will be the first time we have been the designated "Festival Bookshop"... we are immensely proud to be offered this opportunity and hope that all those attending the Literary Events have an exciting and stimulating experience!"

David, No Alibis

FESTIVAL STAFF

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Shan McAnena

Programme &
Operations Manager
Lauren McKenna
Operations Assistant
Laura English-Rose
Technical Manager
Phil McCandlish
Technical Officer
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Festival Anthology
Researchers
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& Booking Officer
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Programmer
Jude Sharvin
Naughton Gallery Curator
Ben Crothers
Naughton Gallery Assistant
Elisa Nocente

Consultant Programmer
for Classical Music
Michael Alcorn
Consultant Programmer
for Jazz and Folk
Brian Carson
Consultant Programmer
for Dance
Nuala McGreevy
Consultant Programmer
for Talks
David Torrans
Consultant Programmer
for Comedy
Donal McGilloway

*With thanks and
acknowledgement to
Graeme Farrow, Pádraig
O'Duinnin, Mark Prescott
and Jim Sheridan*



celebrating
[the past]

living
[the present]

creating
[the future]



The Queen's University of Belfast
Foundation

LEAVING A LEGACY

Queen's University has changed lives.

For over a century Queen's has been recognised as a centre of excellence in teaching, learning and discovery.

A legacy to Queen's helps us to continue to change lives; funding medical research, endowing fellowships and scholarships, building library resources, supporting local culture and arts and promoting student welfare.

Leaving a bequest to Queen's, after providing for family and friends, is the highest honour the University can receive. Even the most modest legacy can make a huge difference, and costs nothing during your lifetime.

If you would like to discuss in confidence any aspect of leaving a gift to Queen's in your will, please contact Susan Wilson, Legacy Manager on +44 (0)28 9097 3162 or email susan.wilson@qub.ac.uk.

HOW TO BOOK

Online: www.belfastfestival.com

By Phone: Festival Box Office (028) 9097 1197

Tickets for Belfast Waterfront and Ulster Hall events also available by phoning (028) 9033 4455, online at www.waterfront.co.uk and www.ulsterhall.co.uk and from the Waterfront and Ulster Hall Box Offices.

Tickets for Grand Opera House events can also be booked by phoning (028) 9024 1919, online at www.goh.co.uk or in person at Grand Opera House.

Tickets for Huzzies at The MAC can only be booked by phoning (028) 9023 5053, online at www.themaclive.com

In Person: The Welcome Centre, Lanyon Building, Queen's University Belfast. Phone and in person bookings 9.00am - 5.30pm Monday - Friday; 10.00am - 2.00pm Saturday.

Booking Fee: Please note that there is a £1.50 booking fee per transaction on all tickets purchased. (This applies to tickets booked via Festival website and box office phone number. For tickets booked with other venues, charges may vary).

No Exchange or Refund: Once purchased, tickets cannot be exchanged or refunded for any reason except in case of cancellation of a performance by the Festival. Full details on www.belfastfestival.com

FESTIVAL DISCOUNTS

Standard Concession: Certain events will have a concession price which is available to full time students, senior citizens, disabled patrons and the unemployed. Proof of identity may be required. There is a limited number of concession tickets available at events offered.

Group Discounts: For every 10 full-price tickets purchased you get another FREE! (Tickets must be purchased in one transaction. Discount not applicable to certain events.)

ACCESS INFORMATION

If you require a personal assistant, you are entitled to the concession price (if one is available for your chosen event) and your personal assistant goes free.

Please inform our Box Office staff if you are a wheelchair user or if you have mobility difficulties, visual impairment, or a hearing impairment requiring the use of an induction loop. This will allow us to inform our Front of House staff and ensure you are seated in the most appropriate place. For example, if you want to use audio description, we'll need to book a headset for you.

Patrons requiring a wheelchair space for the Waterfront Hall, Ulster Hall or Grand Opera House should contact those venues directly from the numbers listed above.

Alternate Brochure Formats

The Festival brochure is available in Braille, large print, audio CD and DAISY formats. Tel (028) 9097 1197 to obtain a copy. A digital version of the brochure, with zoom capability, is available on our website www.belfastfestival.com

Signed Performances

Follow
Irish Sign Language Performances
Saturday 3 November 5.00pm
& Sunday 4 November 8.00pm
British Sign Language Performances
Saturday 3 November 8.00pm
& Sunday 4 November 5.00pm

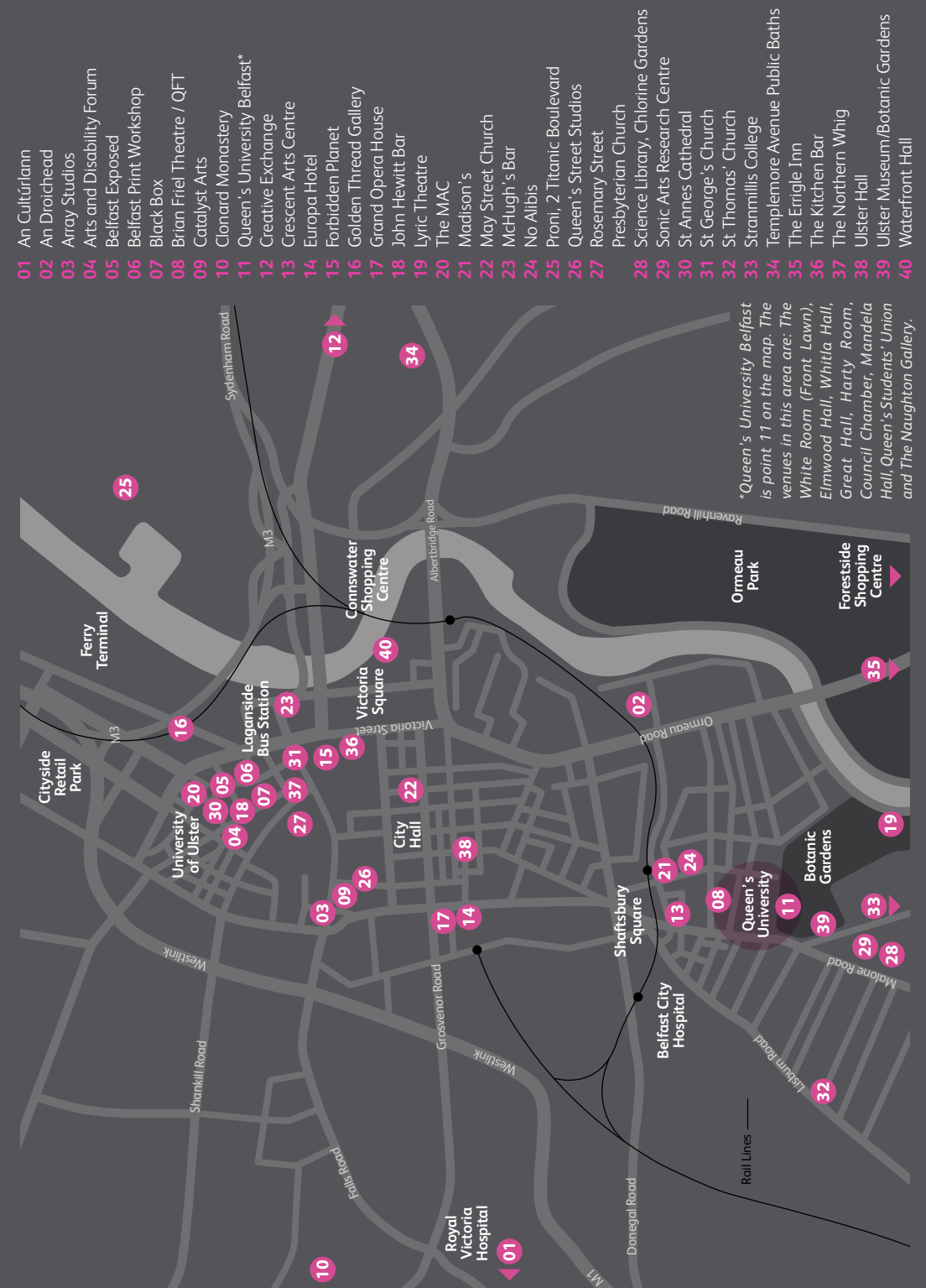
Red Plaque Tour
Date: Saturday 27 October
Time: 2.00pm
Venue: PLACE

Surtilled Performances

Minsk 2012: A Reply to Kathy Acker
Dates: Wednesday 30 October - Saturday 3 November
Time: 8.00pm
Matinee: 3.00pm Saturday
Venue: The Lyric Theatre

VENUE INFORMATION

Ulster Bank Belfast Festival at Queen's is a disability friendly organisation. While it is our policy to be all-inclusive, some of our venues may not have full accessibility. Please refer to our map and venue listings information available online at www.belfastfestival.com. If you require further information or a more detailed description please phone our Festival Box Office on (028) 9097 1197. Additional information on accessible venues can be found at www.adaptni.org



GENRE/DATE	PG	EVENT	VENUE	TIME
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FRI 19 OCT

Classical & Sonic Art	5	Fifty Fanfares	Victoria Square	5.30pm
Classical & Sonic Art	6	Planetary Motions	Waterfront Hall	7.45pm (doors 6.50pm)
Comedy	91	The Dock, the Clock, the Backdoor Knock	McHugh's Bar	8.30pm (doors 7.30pm)
Talks	78	Bjorn Lomborg	Whitla Hall	6.00pm
Talks	83	Dr. Leon Litvack and the Belfast Pickwick Players	Ulster Museum	6.00pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	80	The Long Road	Naughton Studio, Lyric Theatre	8.00pm
Trad, World, Jazz & Pop	75	Folk Club Reunion	The White Room	8.00pm (doors 7.30pm)
Visual Art & Film	84	Charles Dickens on Tour: The Belfast Public Readings Exhibition	Ulster Museum	10.00am - 5.00pm
Visual Art & Film	75	Jim Maginn	Red Barn Gallery	10.00am - 5.00pm
Visual Art & Film	27	Leslie Nicholl: Repainting an Angel	The Engine Room Gallery	10.00am - 4.00pm
Visual Art & Film	66	Royal Ulster Academy Annual Exhibition	Ulster Museum	10.00am - 5.00pm
Visual Art & Film	23	Tom Hammick	Belfast Print Workshop	10.00am - 5.00pm
Visual Art & Film	50	Outside and Between	Golden Thread Gallery	10.30am - 5.30pm
Visual Art & Film	80	Adrian O'Connell: Off-Limits	Platform Arts	11.00am - 4.00pm
Visual Art & Film	53	Fata Morgana	Catalyst Arts	11.00am - 5.00pm
Visual Art & Film	46	Tom Binns	The Naughton Gallery at Queen's	11.00am - 4.00pm
Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm
Visual Art & Film	60	Metamorphosis	PS ²	6.00pm
Visual Art & Film	67	The Snapper	QFT	7.00pm
Visual Art & Film	25	John McSorley: This Moment	Higgin Gallery, Malone House	7.00pm - 9.00pm
Visual Art & Film	72	John Boorman: Point Blank	QFT	9.00pm
Visual Art & Film	68	Grabbers	QFT	10.00pm
Visual Art & Film	51	Liz Crow: Resistance: Which Way The Future?	Refer to Arts and Disability Forum website	TBC

GENRE/DATE	PG	EVENT	VENUE	TIME
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SAT 20 OCT

Classical & Sonic Art	43	Maxim Rysanov & Ashley Wass	St. George's Church	7.00pm
Comedy	90	Scott Capurro's Position	Elmwood Hall	8.00pm (doors 7.30pm)
Comedy	90	David O'Doherty	The White Room	8.00pm (doors 7.30pm)
Family	84	Victorian Arts & Crafts Workshop	Ulster Museum	11.00am
Family	84	The Signalman Puppet Show	Ulster Museum	12.00pm
Family	61	Titus	Brian Friel Theatre	1.30pm
Family	84	Victorian Arts & Crafts Workshop	Ulster Museum	2.00pm
Family	84	The Signalman Puppet Show	Ulster Museum	3.00pm
Family	42	Camellia and the Rabbit	Great Hall, Queen's University	4.00pm
Family	61	Titus	Brian Friel Theatre	4.00pm
Theatre	80	The Long Road	Naughton Studio, Lyric Theatre	3.00pm
Theatre	63	Sarfraz Manzoor: The Boss Rules	Waterfront Studio	4.00pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	80	The Long Road	Naughton Studio, Lyric Theatre	8.00pm
Trad, World, Jazz & Pop	60	The Riverloam Trio	McHugh's Bar	3.00pm
Trad, World, Jazz & Pop	7	An Evening with Van Morrison	Europa Hotel	6.30pm
Trad, World, Jazz & Pop	63	Allan Neave	Crescent Arts Centre	8.00pm
Trad, World, Jazz & Pop	13	Ray Davies	Whitla Hall	8.00pm (doors 7.30pm)
Visual Art & Film	70	Michael Kinirons Workshop	QFT	12.00pm
Visual Art & Film	52	Queen's Quarter - An Urban Walk (Signed)	Lanyon Building, Queen's University	12.00pm
Visual Art & Film	63	Experience in Time	First Presbyterian Church, Rosemary Street	12.00pm - 4.00pm
Visual Art & Film	8	Red Plaque Tour	PLACE	2.00pm
Visual Art & Film	68	New Irish Shorts 1	QFT	2.15pm
Visual Art & Film	68	New Irish Shorts 2	QFT	3.45pm

GENRE/DATE	PG	EVENT	VENUE	TIME
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SAT 20 OCT

Visual Art & Film	69	Nora	QFT	6.00pm
Visual Art & Film	69	The Lynch Pin	QFT	8.15pm
Visual Art & Film	72	John Boorman: Deliverance	QFT	9.00pm

SUN 21 OCT

Classical & Sonic Art	11	Wolfgang Holzmair & Imogen Cooper	First Presbyterian Church, Rosemary Street	4.00pm
Classical & Sonic Art	51	The Speech Project	Sonic Arts Research Centre	8.00pm (doors 7.30pm)
Comedy	90	Scott Capurro's Position	Elmwood Hall	8.00pm (doors 7.30pm)
Comedy	90	David O'Doherty	The White Room	8.00pm (doors 7.30pm)
Comedy	91	The Dock, the Clock, the Backdoor Knock	McHugh's Bar	8.30pm (doors 7.30pm)
Family	84	Victorian Arts & Crafts Workshop	Ulster Museum	11.00am
Family	84	The Signalman Puppet Show	Ulster Museum	12.00pm
Family	61	Titus	Brian Friel Theatre	1.30pm
Family	84	Victorian Arts & Crafts Workshop	Ulster Museum	2.00pm
Family	84	The Signalman Puppet Show	Ulster Museum	3.00pm
Family	42	Camellia and the Rabbit	Great Hall, Queen's University	4.00pm
Family	61	Titus	Brian Friel Theatre	4.00pm
Theatre	12	Macbeth	Lyric Theatre	2.30pm
Theatre	43	Huzzies	The MAC	3.00pm
Theatre	63	Sarfraz Manzoor: The Boss Rules	Waterfront Studio	4.00pm
Trad, World, Jazz & Pop	20	The Kitchen Sessions	The Kitchen Bar	10.00am
Trad, World, Jazz & Pop	15	Ladysmith Black Mambazo	Waterfront Hall	8.00pm
Visual Art & Film	62	Néle Azevedo	Custom House Square steps	2.00pm
Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm
Visual Art & Film	71	Mickybo and Me	QFT	1.00pm
Visual Art & Film	70	Budawanny	QFT	4.00pm
Visual Art & Film	70	Natural Grace	QFT	6.30pm

GENRE/DATE	PG	EVENT	VENUE	TIME
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SUN 21 OCT

Visual Art & Film	71	The Swell Season	QFT	9.00pm
Visual Art & Film	72	John Boorman: Zardoz	QFT	9.10pm

MON 22 OCT

Talks	39	Peter Hitchens	Elmwood Hall	6.00pm
Talks	39	William H. Janeway	Great Hall, Queen's University	8.00pm
Theatre	87	The Oh F--k Moment	The Old Science Library	6.30pm
Theatre	87	The Oh F--k Moment	The Old Science Library	8.30pm
Theatre	79	Silent	Waterfront Studio	8.00pm
Visual Art & Film	84	Dickens: Irish Friends and Family Ties	PRONI	9.00am - 4.45pm
Visual Art & Film	22	Alongside	Queen's University Campus	1.00pm - 3.00pm
Visual Art & Film	71	Pilgrim Hill	QFT	6.30pm
Visual Art & Film	72	The Enigma of Frank Ryan	QFT	8.50pm
Visual Art & Film	72	John Boorman: Excalibur	QFT	9.00pm

TUE 23 OCT

Comedy	89	Abandonman	The White Room	8.00pm (doors 7.30pm)
Comedy	89	Mick Miller	Elmwood Hall	8.00pm (doors 7.30pm)
Dance	47	The Falling Song	The MAC	7.45pm
Family	45	The Elephant Angel	Grand Opera House	1.00pm
Family	41	There's a Monster in My Piano	Brian Friel Theatre	4.00pm
Family	45	The Elephant Angel	Grand Opera House	6.30pm
Talks	51	Tom Reiss	Great Hall, Queen's University	6.00pm
Theatre	87	The Oh F--k Moment	The Old Science Library	6.30pm
Theatre	87	The Oh F--k Moment	The Old Science Library	8.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	26	DEATH (on a shoestring)	The Baby Grand, Grand Opera House	8.00pm (doors 7.30pm)
Theatre	59	Agent 160	Black Box	8.00pm (doors 7.30pm)
Theatre	79	Silent	Waterfront Studio	8.00pm

GENRE/DATE	PG	EVENT	VENUE	TIME
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TUE 23 OCT

Trad, World, Jazz & Pop	19	Ayanna Witter-Johnson	Various	Various
Trad, World, Jazz & Pop	19	Muntu Valdo	Various	Various
Visual Art & Film	72	Me and Me Dad + John Boorman In Conversation	QFT	7.00pm
Visual Art & Film	72	John Boorman: The Making of Excalibur	QFT	9.45pm

WED 24 OCT

Classical & Sonic Art	31	Plaid	Sonic Arts Research Centre	7.30pm
Comedy	91	The Dock, the Clock, the Backdoor Knock	McHugh's Bar	8.30pm (doors 7.30pm)
Dance	47	The Falling Song	The MAC	7.45pm
Family	41	There's a Monster in My Piano	Brian Friel Theatre	6.00pm
Talks	28	Norman Whiteside	Elmwood Hall	6.00pm
Talks	27	John Hewitt Birthday Poetry Reading	John Hewitt Bar	8.00pm
Theatre	87	The Oh F--k Moment	The Old Science Library	6.30pm
Theatre	87	The Oh F--k Moment	The Old Science Library	8.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	59	Agent 160	Black Box	8.00pm (doors 7.30pm)
Theatre	28	Beating Berlusconi	Naughton Studio, Lyric Theatre	8.00pm
Theatre	26	DEATH (on a shoestring)	The Baby Grand, Grand Opera House	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.00pm, 8.45pm, 9.30pm, 10.15pm
Theatre	79	Silent	Waterfront Studio	8.00pm
Trad, World, Jazz & Pop	19	Ayanna Witter-Johnson	Various	Various
Trad, World, Jazz & Pop	19	Muntu Valdo	Various	Various
Visual Art & Film	73	Sanctuary	QFT	6.30pm
Visual Art & Film	73	Jump	QFT	8.50pm
Visual Art & Film	72	John Boorman: The Emerald Forest	QFT	9.00pm

GENRE/DATE	PG	EVENT	VENUE	TIME
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THU 25 OCT

Classical & Sonic Art	58	Photo Ballads: Caroline Pugh	Black Box	8.00pm (doors 7.30pm)
Comedy	88	Terry Alderton	The White Room	8.00pm (doors 7.30pm)
Comedy	91	The Dock, the Clock, the Backdoor Knock	McHugh's Bar	8.30pm (doors 7.30pm)
Family	41	There's a Monster in My Piano	Brian Friel Theatre	4.00pm
Talks	52	The Arts and the Archives	PRONI	1.00pm
Talks	16	Jonathan Miller	Elmwood Hall	6.00pm
Theatre	87	The Oh F--k Moment	The Old Science Library	6.30pm
Theatre	87	The Oh F--k Moment	The Old Science Library	8.30pm
Theatre	59	Agent 160 Workshop	Green Room, Black Box	10.00am - 12.00pm
Theatre	59	Agent 160 on female playwrights: Panel Discussion	Green Room, Black Box	1.00pm
Theatre	83	Nicholas Nickleby	Crescent Arts Centre	7.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	28	Beating Berlusconi	Naughton Studio, Lyric Theatre	8.00pm
Theatre	26	DEATH (on a shoestring)	The Baby Grand, Grand Opera House	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.00pm, 8.45pm, 9.30pm, 10.15pm
Trad, World, Jazz & Pop	21	Gig at the Whig	The Northern Whig	9.00pm
Trad, World, Jazz & Pop	35	The Tallest Man on Earth	Mandela Hall	9.00pm (doors 8.00pm)
Trad, World, Jazz & Pop	19	Ayanna Witter-Johnson	Various	Various
Trad, World, Jazz & Pop	19	Muntu Valdo	Various	Various
Visual Art & Film	20	Magpie Art Collective Talk	Room 01/052 Lanyon Building, Queen's University	5.00pm
Visual Art & Film	22	Array Studios: Open Studio Night	Array Studios	5.00pm - 9.00pm
Visual Art & Film	20	Magpie Art Collective	The Naughton Gallery at Queen's	6.00pm
Visual Art & Film	74	Silence	QFT	6.30pm

GENRE/DATE	PG	EVENT	VENUE	TIME
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THU 25 OCT

Visual Art & Film	52	Everyday Selves: Contemporary Self-Portraiture	Belfast Exposed	7.00pm
Visual Art & Film	74	The Good Man	QFT	9.00pm
Visual Art & Film	72	John Boorman: The General	QFT	9.10pm

FRI 26 OCT

Classical & Sonic Art	59	Kolbeinn Bjarnason & Simon Mawhinney	Sonic Arts Research Centre	8.00pm
Comedy	87	Jon Richardson	The White Room	8.00pm (doors 7.30pm)
Comedy	91	The Dock, the Clock, the Backdoor Knock	McHugh's Bar	8.30pm (doors 7.30pm)
Talks	37	Robert Kelsey: What's Stopping You?	Council Chamber, Queen's University	6.00pm
Talks	21	Kenneth MacLeod	No Alibis Bookstore	7.00pm
Theatre	87	The Oh F--k Moment	The Old Science Library	6.30pm
Theatre	87	The Oh F--k Moment	The Old Science Library	8.30pm
Theatre	83	Dickens in the Dark (Dip In)	Templemore Avenue Baths	5.40pm, 6.20pm, 6.50pm
Theatre	83	Nicholas Nickleby	Crescent Arts Centre	7.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	83	Dickens in the Dark (Whole Show)	Templemore Avenue Baths	8.00pm
Theatre	26	DEATH (on a shoestring)	The Baby Grand, Grand Opera House	8.00pm (doors 7.30pm)
Theatre	49	Juana in a Million	Brian Friel Theatre	8.00pm (doors 7.30pm)
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.00pm, 8.45pm, 9.30pm, 10.15pm
Trad, World, Jazz & Pop	66	Marianne Green	An Droichead	7.00pm (doors 6.30pm)
Trad, World, Jazz & Pop	35	Beach House	Mandela Hall	9.00pm (doors 8.00pm)
Trad, World, Jazz & Pop	65	Turn Down the Lamp	Black Box	10.00pm (doors 9.30pm)

GENRE/DATE	PG	EVENT	VENUE	TIME
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FRI 26 OCT

Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm
Visual Art & Film	55	Comic-Con Episode IV: A Fan's Hope	QFT	6.30pm
Visual Art & Film	74	Best Irish Film	QFT	7.00pm

SAT 27 OCT

Classical & Sonic Art	14	Camilla Tilling & Paul Rivinius	St. George's Church	7.00pm
Classical & Sonic Art	31	Plaid	Ulster Museum	8.00pm
Comedy	89	James Campbell's Comedy for Kids	The White Room	2.00pm (doors 1.30pm)
Comedy	87	Jon Richardson	The White Room	8.00pm (doors 7.30pm)
Talks	78	Ray Monk	Council Chamber, Queen's University	6.00pm
Theatre	87	The Oh F--k Moment	The Old Science Library	6.30pm
Theatre	87	The Oh F--k Moment	The Old Science Library	8.30pm
Theatre	12	Macbeth	Lyric Theatre	2.30pm
Theatre	83	Nicholas Nickleby	Crescent Arts Centre	2.30pm
Theatre	43	Huzzies	The MAC	3.00pm
Theatre	83	Dickens in the Dark (Dip In)	Templemore Avenue Baths	5.40pm, 6.20pm, 6.50pm
Theatre	83	Nicholas Nickleby	Crescent Arts Centre	7.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	83	Dickens in the Dark (Whole Show)	Templemore Avenue Baths	8.00pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	49	Juana in a Million	Brian Friel Theatre	8.00pm (doors 7.30pm)
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Theatre	26	DEATH (on a shoestring)	The Baby Grand, Grand Opera House	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.00pm, 8.45pm, 9.30pm, 10.15pm
Trad, World, Jazz & Pop	64	Altan	The MAC	7.00pm (doors 6.30pm)
Trad, World, Jazz & Pop	60	Josephine Foster	Naughton Studio, Lyric Theatre	8.00pm (doors 7.30pm)
Trad, World, Jazz & Pop	65	Turn Down the Lamp	Black Box	10.00pm (doors 9.30pm)

GENRE/DATE	PG	EVENT	VENUE	TIME
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SAT 27 OCT

Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm
Visual Art & Film	52	Queen's Quarter - A Photographic Journey	Lanyon Building, Queen's University	1.00pm
Visual Art & Film	54	Gail Simone Comic Book Signing	Forbidden Planet International	2.00pm
Visual Art & Film	8	Red Plaque Tour (Signed)	PLACE	2.00pm
Visual Art & Film	55	Ghost World	QFT	4.00pm
Visual Art & Film	55	Sin City	QFT	6.30pm

SUN 28 OCT

Classical & Sonic Art	11	Stephen Hough	First Presbyterian Church, Rosemary Street	7.00pm
Classical & Sonic Art	25	Owenvarragh	Sonic Arts Research Centre	8.00pm (doors 7.30pm)
Comedy	89	James Campbell's Comedy for Kids	The White Room	2.00pm (doors 1.30pm)
Comedy	88	Ireland's Got Mammies	The White Room	8.00pm (doors 7.30pm)
Talks	80	Peter Hain	Elmwood Hall	6.00pm
Talks	82	Robert Powell	May Street Church	8.00pm (doors 7.30pm)
Theatre	87	The Oh F-k Moment	The Old Science Library	6.30pm
Theatre	87	The Oh F-k Moment	The Old Science Library	8.30pm
Theatre	12	Macbeth	Lyric Theatre	2.30pm
Theatre	43	Huzzies	The MAC	3.00pm
Theatre	83	Dickens in the Dark (Dip In)	Templemore Avenue Baths	5.40pm, 6.20pm, 6.50pm
Theatre	83	Nicholas Nickleby	Crescent Arts Centre	7.30pm
Theatre	83	Dickens in the Dark (Whole Show)	Templemore Avenue Baths	8.00pm
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.00pm, 8.45pm, 9.30pm, 10.15pm
Trad, World, Jazz & Pop	20	The Kitchen Sessions	The Kitchen Bar	10.00am
Trad, World, Jazz & Pop	45	Gregory Porter	The MAC	8.00pm (doors 7.30pm)

GENRE/DATE	PG	EVENT	VENUE	TIME
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SUN 28 OCT

Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm
Visual Art & Film	55	Watchmen	QFT	3.20pm
Visual Art & Film	54	Wonder Women! + Gail Simone Q&A	QFT	6.30pm

MON 29 OCT

Comedy	87	Adam Riches	The White Room	8.00pm (doors 7.30pm)
Family	53	Jason and the Argonauts	Stranmillis College	4.00pm
Talks	29	Hillsborough: Speaking Truth to Power	Waterfront Studio	8.00pm (doors 7.30pm)
Theatre	37	The Current Crisis: A Living Newspaper Website	Brian Friel Theatre	7.30pm
Theatre	27	Little Shop of Horrors	May Street Church	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.00pm, 8.45pm, 9.30pm, 10.15pm
Trad, World, Jazz & Pop	33	François & The Atlas Mountains	McHugh's Bar	8.00pm (doors 7.30pm)
Visual Art & Film	78	Joby Fox: End of the War Show	QFT	7.00pm
Visual Art & Film	78	A Fistful of Dynamite	QFT	8.45pm

TUE 30 OCT

Classical & Sonic Art	23	Clear Village: A Poem for Belfast	Ulster Museum	10.00am - 5.00pm
Classical & Sonic Art	16	Lesley Garrett & Emma Johnson with Andrew West	Clonard Monastery	8.00pm (doors 7.30pm)
Classical & Sonic Art	58	Ian Wilson: Flags and Emblems	Whitla Hall	8.00pm (doors 7.30pm)
Family	53	Jason and the Argonauts	Stranmillis College	4.00pm
Family	53	Jason and the Argonauts	Stranmillis College	7.00pm
Talks	52	Ian Sansom	PRONI	1.00pm
Talks	16	Michael D. Higgins	Great Hall, Queen's University	6.00pm
Talks	66	John Banville & Raymond Bell	Crescent Arts Centre	6.00pm

GENRE/DATE	PG	EVENT	VENUE	TIME
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TUE 30 OCT

Theatre	37	The Current Crisis: A Living Newspaper Website	Brian Friel Theatre	7.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	57	Ulysses	The MAC	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	79	Paisley and Me	Grand Opera House	8.00pm
Theatre	27	Little Shop of Horrors	May Street Church	8.00pm (doors 7.30pm)
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.00pm, 8.45pm, 9.30pm, 10.15pm
Trad, World, Jazz & Pop	13	Orquesta Buena Vista Social Club	Ulster Hall	8.00pm
Trad, World, Jazz & Pop	59	Trio Libero	Elmwood Hall	8.00pm (doors 7.30pm)

WED 31 OCT

Classical & Sonic Art	23	Clear Village: A Poem for Belfast	Ulster Museum	10.00am - 5.00pm
Classical & Sonic Art	62	Polyphony	Clonard Monastery	8.00pm (doors 7.30pm)
Theatre	37	The Current Crisis: A Living Newspaper Website	Brian Friel Theatre	7.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	57	Ulysses	The MAC	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	79	Paisley and Me	Grand Opera House	8.00pm
Theatre	77	Minsk, 2011	Naughton Studio, Lyric Theatre	8.00pm
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Theatre	26	Ghosts of Drumglass	Drumglass Park	8.45pm, 9.30pm, 10.15pm, 11.00pm
Trad, World, Jazz & Pop	49	Paté De Fuá	Elmwood Hall	8.00pm (doors 7.30pm)
Trad, World, Jazz & Pop	41	Gabby Young and Other Animals	The White Room	8.00pm (doors 7.30pm)
Visual Art & Film	22	System HM ₂ T: Prost!	Green Room, Black Box	9.00pm
Classical & Sonic Art	23	Clear Village: A Poem for Belfast	Ulster Museum	10.00am - 5.00pm
Classical & Sonic Art	17	Raschèr Saxophone Quartet	St. Thomas' Church	8.00pm (doors 7.30pm)

GENRE/DATE	PG	EVENT	VENUE	TIME
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THU 1 NOV

Classical & Sonic Art	17	Raschèr Quartet	St Thomas' Church	8.00pm (doors 7.30pm)
Comedy	91	Great Unanswered Questions	The White Room	8.00pm (doors 7.30pm)
Comedy	90	Dara O'Briain	Belfast Waterfront	8.00pm
Dance	21	Alternative Energies	St. Anne's Cathedral	5.00pm
Family	42	Young at Art's Enchanted Garden	Botanic Gardens	7.00pm & 7.45pm
Talks	45	Kate Mosse	Crescent Arts Centre	6.00pm
Theatre	37	The Current Crisis: A Living Newspaper Website	Brian Friel Theatre	7.30pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	57	Ulysses	The MAC	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	79	Paisley and Me	Grand Opera House	8.00pm
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Theatre	77	Minsk, 2011	Naughton Studio, Lyric Theatre	8.00pm
Trad, World, Jazz & Pop	49	Paté De Fuá	Elmwood Hall	8.00pm (doors 7.30pm)
Trad, World, Jazz & Pop	50	Mary Epworth	Black Box	8.00pm (doors 7.30pm)
Trad, World, Jazz & Pop	21	Gig at the Whig	The Northern Whig	9.00pm
Visual Art & Film	46	Vanessa Donoso López	Queen Street Studios	6.00pm
Visual Art & Film	24	Twenty Twelve	Space CRAFT	6.00pm - 8.00pm
Visual Art & Film	46	CEX and the City II: Lesley Cherry & Deirdre Robb	Creative Exchange	6.00pm - 9.00pm
Visual Art & Film	60	Claire Morgan: Gone to Seed	The MAC	6.00pm - 9.00pm
Visual Art & Film	26	Vernon Carter	The Engine Room Gallery	7.00pm

FRI 2 NOV

Classical & Sonic Art	23	Clear Village: A Poem for Belfast	Ulster Museum	10.00am - 5.00pm
Classical & Sonic Art	17	Barbara Bonney with the Ulster Orchestra	Ulster Hall	8.00pm
Comedy	90	Dara O'Briain	Belfast Waterfront	8.00pm
Dance	56	Michael Clark Workshop	The MAC Dance Studio	3.00pm - 5.00pm
Dance	21	Alternative Energies	St. Anne's Cathedral	5.00pm

GENRE/DATE	PG	EVENT	VENUE	TIME
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FRI 2 NOV

Family	42	Young at Art's Enchanted Garden	Botanic Gardens	7.00pm & 7.45pm
Talks	6	Michael Emmerson	Elmwood Hall	12.30pm
Talks	14	Ian Rankin & John Gordon Sinclair	Whitla Hall	6.00pm
Talks	62	Modern Slavery: The Secret World of 27 Million People	Elmwood Hall	8.00pm (doors 7.30pm)
Theatre	79	Paisley and Me	Grand Opera House	5.00pm
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	77	Minsk, 2011	Naughton Studio, Lyric Theatre	8.00pm
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Theatre	79	Paisley and Me	Grand Opera House	8.30pm
Trad, World, Jazz & Pop	12	Van Morrison's Supper Club	Europa Hotel	6.30pm
Trad, World, Jazz & Pop	33	The Dirty Dozen Brass Band	The White Room	(doors 7.30pm)
Visual Art & Film	24	Northern Rhythm: The Art of John Luke, 1906-1975	Ulster Museum	10.00am - 5.00pm
Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm
Visual Art & Film	32	Beats of Mind: Film Project	QFT	10.00pm

SAT 3 NOV

Classical & Sonic Art	23	Clear Village: A Poem for Belfast	Ulster Museum	10.00am - 5.00pm
Classical & Sonic Art	49	Elena Durán: Amorito Corazón	Harty Room, Queen's University	7.30pm
Dance	21	Alternative Energies	St. Anne's Cathedral	5.00pm
Dance	56	Michael Clark	The MAC	7.45pm
Family	42	Young at Art's Enchanted Garden	Botanic Gardens	7.00pm & 7.45pm
Talks	53	Joe Strummer 10th Anniversary Talk	Elmwood Hall	6.00pm
Talks	58	John Cooper Clarke/Mike Garry	The White Room	8.00pm (doors 7.30pm)

GENRE/DATE	PG	EVENT	VENUE	TIME
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SAT 3 NOV

Theatre	12	Macbeth	Lyric Theatre	2.30pm
Theatre	79	Paisley and Me	Grand Opera House	2.30pm
Theatre	77	Minsk, 2011	Naughton Studio, Lyric Theatre	3.00pm
Theatre	43	Huzzies	The MAC	3.00pm
Theatre	63	Follow	Briel Friel Theatre	5.00pm (ISL) & 8.00pm (BSL)
Theatre	12	Macbeth	Lyric Theatre	7.45pm
Theatre	43	Huzzies	The MAC	8.00pm
Theatre	79	Paisley and Me	Grand Opera House	8.00pm
Theatre	77	Minsk, 2011	Naughton Studio, Lyric Theatre	8.00pm
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Trad, World, Jazz & Pop	43	Krystle Warren	Black Box	8.00pm (doors 7.30pm)
Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm

SUN 4 NOV

Classical & Sonic Art	23	Clear Village: A Poem for Belfast	Ulster Museum	10.00am - 5.00pm
Classical & Sonic Art	15	Royal String Quartet	Great Hall, Queen's University	3.00pm
Classical & Sonic Art	7	John Wilson & The John Wilson Orchestra	Waterfront Hall	8.00pm
Dance	56	Michael Clark	The MAC	7.45pm
Family	48	El Día de los Muertos	Writer's Square to City Hall	4.00pm - 8.00pm
Family	42	Young at Art's Enchanted Garden	Botanic Gardens	7.00pm & 7.45pm
Theatre	63	Follow	Briel Friel Theatre	5.00pm (BSL) & 8.00pm (ISL)
Theatre	36	Enquirer	TBC	8.00pm (doors 7.30pm)
Trad, World, Jazz & Pop	65	Stevie Dunne	An Cultúrlann	5.00pm
Visual Art & Film	52	Queen's Quarter - An Urban Walk	Lanyon Building, Queen's University	12.00pm

*Please note Visual Art exhibitions run throughout the festival. Check programme for details.

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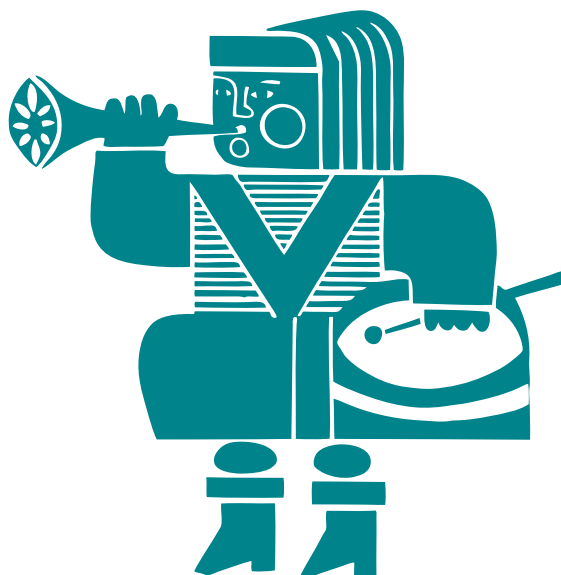


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