

FESTIVAL PROGRAMME 2013

PASSPORT TO THE ARTS



 **Ulster Bank**
**BELFAST FESTIVAL
AT QUEENS**

THURSDAY 17 - SUNDAY 27 OCTOBER



www.belfastfestival.com



028 9097 1197

Title Sponsor

 **Ulster Bank**

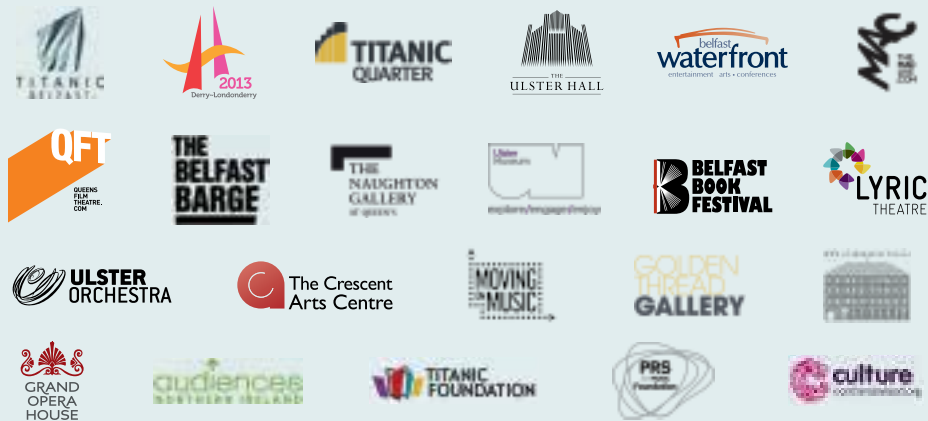
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Welcome to the 2013 edition of the Ulster Bank Belfast Festival at Queen's.

This year's programme expands the possibilities of presenting great works of art from home and abroad throughout the city and bringing audiences something that they cannot see elsewhere. This is an increasingly challenging goal in a city that continues to reinvent itself with a diverse and rich cultural offering throughout the year. Our response is to provide the people of and visitors to our city with new ways to experience, engage and participate in a unique menu of artistic works that seeks to both enlighten and entertain.

Inside these pages you will find a range of exciting and innovative events, performances, concerts, exhibitions, talks and debates and panels covering the major themes for this year's Festival: cultural identity, civic responsibility and trust. Audiences will be able to look into the face of the new Belfast, participate in parliamentary theatre experiences, debate the legacies of past leaders, celebrate emerging and established masterworks from across Europe, or simply share a drink with friends whilst listening to the best of new music from around the globe in our Music Club.

As ever, the scale and diversity of this annual Festival programme would not be possible without the continuing and generous financial support of our various public and private sponsors, including the Arts Council of Northern Ireland, Ulster Bank, Belfast City Council, Northern Ireland Tourist Board, the EU and the British Council. So, please do join us in Belfast this October for the Ulster Bank Belfast Festival at Queen's – your passport to the arts.

Richard Wakely
Director

Ulster Bank Belfast Festival at Queen's



Queen's plays a hugely important role in the educational, social, cultural and economic life of Northern Ireland and the Ulster Bank Festival at Queen's delivers on all these fronts.

Last year we delivered Festival 50, our most successful to date and one which served as a showcase for the best of Queen's and Northern Ireland.

This year, we welcome our new Festival Director, Richard Wakely. His creativity, extensive knowledge and significant experience with international arts, will bring a further rich dimension to one of Northern Ireland's premier Festivals.

In this 51st edition, Richard offers us a glimpse of how the Festival will evolve and grow with a diverse and rich programme of contemporary events featuring international and local artists and an emphasis on taking work right across the city in partnership with a range of like-minded community organisations.

I hope you can join me at this year's Festival.

Professor James McElnay
Acting President and Vice-Chancellor



The Ulster Bank Belfast Festival at Queen's has become one of the leading arts events, not only in the UK and Ireland, but also across Europe. Ulster Bank is proud to support its continuing development and success. More importantly, the Festival is so deeply embedded in the local community, by helping to widen access to the arts through its outreach work and by providing a platform for a diverse range of performers and upcoming talent. It has also become an important contributor to the economy, encouraging visitors and adding to the vitality of the city. We very much look forward to another fantastic Ulster Bank Belfast Festival at Queen's in October.

Elvena Graham
Head of Ulster Bank Northern Ireland



Belfast is not London. Nor is it Manchester, Dublin or Edinburgh. Yet Belfast boasts one of Europe's great annual arts festivals, and has done so for over 50 years. This is a remarkable accomplishment and a massive contribution to Northern Ireland's cultural life and international reputation. The Arts Council has been the Festival's principal public funder throughout this time. We are proud of our commitment because the investment of public money has enabled this defining Festival to continue to aim higher than most, bringing the best and most sought-after arts, from home and abroad, within the reach of everyone.

Roisin McDonough
Chief Executive
Arts Council of Northern Ireland



MAXIMUM SAVING £12

ATTEND MORE FESTIVAL EVENTS IN 2013 AND SAVE

Choose three Festival events for just £36 – that makes each Festival event only £12 per ticket. Selected Festival events include:

Oddarang, Girls in Airports, Bullet Catch, Waiting For Godot, Antonio Vivaldi: The Four Seasons, HEM, Rhinoceros, PianOrchestra, Brahms and Early Music and Ulster Orchestra Closing Concert–The Swan Song*£16 and £8 Tickets only

Ts and Cs: To avail of festival pass, all three events must be booked in same transaction. Festival pass entry into your three selected events must be pre-booked and paid for in advance online or at Festival Box Office. Festival pass prices apply to non-concession rates only.

FESTIVAL PASS



MUSIC CLUB

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£14
£12 CONC

Experience live music during the Festival in our new, relaxed Music Club at Elmwood Hall. Featuring folk, Americana, roots, jazz, blues and alternative music from all over the world, as well as local bands.



BOOK IN ADVANCE
TO ENSURE ENTRY
*intimate venue with
limited tickets.*

See pages 16 – 20 for all music club events.

Bar Service –
(NB Under 18s must be accompanied by a parent or guardian and will not be served alcohol.)



OPENING
EVENT OF
THE 2013
FESTIVAL

Festival Artist in Residence

Wish
By Jorge Rodríguez-Gerada

THU 17
TO
SUN 27
OCT

Time: Various (See below)
Location: Titanic Quarter
(in front of Titanic Belfast)
Tickets: FREE event– Public Viewing
Booking essential

USA / SPAIN

[@rodriguezgerada](https://twitter.com/rodriguezgerada)

A new face for Belfast on the old face of the city. Is this just wishful thinking or a genuine hope for a brighter future for all of us who share this land?

A first for the UK and Ireland, a large scale portrait with a gaze towards the future will be created by internationally acclaimed artist Jorge Rodríguez-Gerada. Making history with local volunteers and community groups, the biggest spectacle of land art to be seen in Belfast to date will evolve at the Titanic Quarter, questioning who we want to be, rather than who we currently are.

'Wish' can be viewed once Festival opens by members of the public from high up one of the adjacent buildings on specially escorted tours as well by walking through the art itself. Visitors flying in and out of George Best Belfast City Airport will get a bird's eye view of this transformative contemporary art installation ●

Public viewing from Titanic Belfast

Sat 19 Oct: 11am / 12noon / 1pm / 2pm / 3pm
Sun 20 Oct: 11am and 12noon
Sat 26 Oct: 11am and 12noon
Sun 27 Oct: 11am and 12noon

Additional viewing locations

For further viewing details from other adjacent buildings please contact the Box Office on **028 9097 1197** or visit www.belfastfestival.com





CLASSICAL

"It is a musical confession of the soul, which unburdens itself through sounds just as a lyric poet expresses himself through poetry."

Tchaikovsky

 A photograph of José Carreras performing on stage, wearing a black tuxedo and white bow tie, with his mouth open as if singing.

<p>José Carreras With Special Guest, Irish Soprano Celine Byrne Wonderland Productions</p>	<p>THU 17 OCT</p>	<p>Time: 8pm Venue: Belfast Waterfront Tickets: £130, £115, £100 and £75</p>
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SPAIN



The legendary tenor, José Carreras, one of the world-renowned Three Tenors (with Pavarotti and Domingo), introduces a special programme for his Belfast Festival debut!

Don't miss this exclusive evening in the company of one of the world's finest opera singers, as he performs a selection of arias and songs from well-loved operas and musicals with internationally acclaimed Irish Soprano Celine Byrne, accompanied by string quartet Opera Petite Ensemble and pianist Lorenzo Bavaj.

And it will be a night to remember as the internationally famous Spanish Tenor also performs several songs from the Mediterranean ●

"In these songs, it is the passion, the emotion, a feeling in my heart and soul that I attempt to express with my voice... you know here are my roots – I am a Mediterranean guy." José Carreras



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of the European Union





Fantasia y Romance

A Musical Journey from Rodrigo to Tchaikovsky

Ulster Orchestra and Sir James Galway

FRI
18
OCT

Time: 7.45pm

Venue: Belfast Waterfront

Tickets: £28, £25 (£21 Concession),
£21 (£17 Concession),
£19 (£15 Concession) and £10

NI / IRELAND / SPAIN

As always when Sir James plays in his home town, he is likely to receive the warmest of welcomes and to respond with the most thrilling of encores!

The concert includes a flute version of Joaquín Rodrigo's *Fantasia para un Gentilhombre*. Also on the bill are two beautiful works by Tchaikovsky and Borne's rapid jaunt through the themes of Bizet's opera, written especially for flute ●

Conductor: Antonio Mendez

Flute: Sir James Galway

Tchaikovsky: Overture-Fantasia Hamlet

Rodrigo: *Fantasia para un Gentilhombre*

Borne: *Fantaisie brillante sur des airs de Carmen*

Tchaikovsky: *Francesca da Rimini*, *Symphonic Fantasy after Dante*



Royal String Quartet

FRI
18
OCT

Time: 7.30pm

Venue: Sonic Arts Research Centre,
Queen's University Belfast

Tickets: £10

POLAND

The renowned Royal String Quartet from Poland launch their second season of concerts in Belfast with a programme which blends old and new music.

The concert features the premiere of a new quartet by Belfast-based composer Rob Casey, which explores novel ideas of musical space, made possible through the unique 3D sound capabilities of the Sonic Lab at the Sonic Arts Research Centre (SARC).

The programme also includes works by Polish composers Mykietyn and Szymański, and concludes with Haydn's quartet in B-flat major, Op 76, nicknamed the 'Sunrise' Quartet because of the radiant theme that opens the first movement ●



An Evening of Brahms and Early Music

Ars Nova Copenhagen

SAT
19
OCT

Time: 8pm, doors open 7.45pm

Venue: St Gerard's Church, North Belfast

Tickets: £14 (£12 Concession)



DENMARK

A night of firsts as the Festival goes on tour around the city to St Gerard's Church, a magnificent setting on the Antrim Road, for the Irish premiere of this 12 member Danish choral ensemble.

One of the world's finest vocal groups, Ars Nova Copenhagen, perform works that are found in Brahms' own library that we know he conducted and works by Brahms himself.

A carefully selected programme revealing the influence of Brahms' passion for early music. Gabrieli, Palestrina, Eccard, Senfl, Isaac and Brahms ●



Sabrina Hu and Cathal Breslin

SUN
20
OCT

Time: 2.30pm

Venue: The Harty Room,
Queen's University Belfast

Tickets: £10 (£5 Concession-Under 25s)
includes interval refreshments.

USA / NI

A seductive programme of music from France and Brazil with highlights including Ravel's *Ondine*, Debussy's *Syrinx*, and Piazzolla's *Histoire du Tango*.

Chinese-American flautist Sabrina Hu and Derry-born pianist Cathal Breslin have been performing together internationally since 2001, appearing at prestigious concert halls and on radio and TV throughout the world. Now based in Memphis, Tennessee, they founded the Walled City Music Festival in Derry in 2008, one of the most exciting chamber music festivals in the region, and remain its Artistic Directors.

This concert is presented in partnership with Belfast Music Society and is part of their 2013 Northern Lights Mini-Fest ●



PianOrquestra

With Pedro Rebelo and Justin Yang

SUN
20
OCT

Time: 5pm

Venue: Sonic Arts Research Centre,
Queen's University Belfast

Tickets: £8 (£6 Concession)



BRAZIL



16 hands and two pianos...Brazilian music and the piano heard and seen live like never before!

The highly acclaimed Brazilian group **PianOrquestra** makes its first visit to Belfast with composers Pedro Rebelo and Justin Yang who are based at the Sonic Arts Research Centre at Queen's.

The programme is inspired by the work of John Cage and explores the sonorities of two pianos played by 16 hands using gloves, sticks, picks, nylon, rubber, metal, wood, fabric, plastic and electronics. It also explores Cage's legacy, including the prepared piano, use of indeterminacy, everyday sound and graphic notation ●

This artistic collaboration is supported by British Council creating links between Brazil and Northern Ireland through the Transform Festival.

Image courtesy of Rodrigo Torres / Festival Multiplicidade



Antonio Vivaldi: The Four Seasons

With La Serenissima

TUE
22
OCT

Time: 8pm, doors open 7.30pm

Venue: Clonard Monastery

Tickets: £14 (£12 Concession)



ITALY / UK

One of the UK's leading historical performance ensembles puts into context the concertos of The Four Seasons with other magnificent works by one of Venice's greatest sons in the stunning setting of Clonard Monastery.

The other concertos in the programme include his fantastic violin concerto 'Grosso Mogul' with its hair-raising cadenzas and eastern-sounding slow movement, as well as one of his 27 surviving double violin concertos.

The sinfonia comes from the opera *L'incoronazione di Dario*, which Vivaldi premiered in Venice at the Teatro San Angelo in 1717 ●

Image courtesy of Benjamin Harte



Supported by
the Culture Programme
of the European Union



Swiss Ambassador's Award Concert

Introducing Joseph-Maurice Weder

WED
23
OCT

Time: 7.30pm

Venue: The Great Hall,
Queen's University Belfast

Tickets: £10 (includes glass of wine)

SWITZERLAND

Marking the debut for the Swiss Ambassador's Award Concert in Belfast.

A gifted young Swiss Pianist, Joseph-Maurice Weder has been chosen as this year's winner of the Swiss Ambassador's Award – an annual competition to promote young Swiss musical talent to UK audiences.

The programme features established works from the classical repertoire and a new work by a contemporary Swiss composer ●

Franz Schubert: Piano Sonata in A minor, D78

Heinz Holliger: "Ellis"

Johannes Brahms: Piano Sonata No.3 in F minor, Op.5



Part of the collaborative programme with the Consulate of Switzerland in Belfast. A programme of Swiss films can be found on page 54



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra
Embassy of Switzerland in the United Kingdom



The Swan Songs of Strauss

With the Ulster Orchestra

SUN
27
OCT

Time: 7.45pm

Venue: The Ulster Hall

Tickets: £22, £20, £16 (£14 Concession)
and £8 (Choir Stalls)



NI / GERMANY / AUSTRIA

Richard Strauss' personal farewell and that swan song of romanticism itself.

The *Four Last Songs* for soprano and orchestra were the final completed works of Richard Strauss, composed in 1948 when the composer was 84.

Wagner, whose bicentenary continues to be celebrated, influenced almost every Austro-German composer who came after him: would Mahler and Strauss sound the way they do without him? ●

Conductor: Roy Laughlin

Soprano: Katherine Broderick

Wagner: The Mastersingers of Nuremberg

Strauss: Four Last Songs

Mahler: Symphony No.4



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The Carnival Band

Scandal, Sensation and Sweet Musick

SAT
19
OCT

Time: 7.30pm
Venue: The Harty Room,
Queen's University Belfast
Tickets: £7 (£5 Concession)

UK

Welcome to the tabloid world of the seventeenth century, with beastly ballads, murder, sex, revenge, heroism and true love.

Making their first appearance in Ireland, The Carnival Band's exuberant and full-blooded performances of early music fused with traditional and world influences have earned them the title 'Henry VIII's rock 'n roll band'. Shawm, curtal and cittern mix with drums, guitar and bass.

Tales of roguish soldiers, glamorous royals, feisty women, brutal husbands, ghosts and dragons are set to the most hummable tunes from a golden age of English music ●

"Those classy exponents of Early English music, The Carnival Band." The Guardian

Additional information:

Not suitable for young children



The Black Twig Pickers

SAT
19
OCT

Time: 9pm
Venue: The Belfast Barge
Tickets: £10

USA

An Appalachian, Bluegrass and American Folk band from Virginia, defined by their forward-thinking approach to music most often associated with times gone by.

After collaborations with Jack Rose, Charlie Parr and Glenn Jones, and numerous EPs and singles, The Black Twig Pickers have established themselves as practitioners of old time music reshaped by their appreciation of modern improvisation, drone and punk.

Thriving in the gap between experimental and old time, the band prove that the exploration of sound, old tradition and community isn't as different as one might think.

Presented in association with Moving On Music ●

"Disciples of tradition return with their best offering yet." BBC Album Reviews

Additional information: BYO



Edit-Point and The Gildas Quartet

Music for Strings and Electronics

SAT
26
OCT

Time: 7.30pm
Venue: The Crescent Arts Centre
Tickets: £10 (£8 Concession)

UK



On their first UK tour, electronic music group Edit-Point, alongside The Gildas Quartet, explore distinctive sonorities and sound worlds.

This programme of music for strings and electronics ranges from the careful amplification in George Crumb's renowned *Black Angels*, which highlights and magnifies tiny string sounds, to Northern Irishman Ed Bennett's *String Factory*.

In Bennett's composition, the violin takes on the role of protagonist amidst a dense and elaborate electronic part where pre-recorded violin material is transformed into industrial sounds. In between, the audiences can hear a myriad of approaches to the combination of strings and electronics ●





Music Club

Elmwood Hall

Experience a relaxed music club atmosphere and listen to great live music featuring folk, Americana, roots, jazz, blues and alternative music in a cabaret style setting for a unique Festival experience.

**BOOK IN ADVANCE
TO ENSURE ENTRY**
*intimate venue with
limited tickets.*



CARMINHO

PORTUGAL

FRIDAY 18 OCTOBER

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£14
£12 CONC

In her first Irish gig, Carminho is a musician who has to be seen live, as she makes a stratospheric, international ascendance in the footsteps of Mariza and Ana Moura!

Carminho is Portugal's brightest new star, considered to be one of the most talented and innovative Fado singers of her generation. Her music crosses into other genres, like Brazilian popular music, jazz, pop and rock. Live, her voice glistens with potent tenderness as it soars over quintessential Portuguese and acoustic Spanish guitars.

Her first album, *Fado*, was named the best album of 2011 by Songlines and her latest, *Alma*, combines the Fado songs of the quayside tavernas with new Brazilian arrangements. Both albums have achieved Platinum and Gold status in Portugal, selling more than 50,000 copies combined.

"Carminho has a voice both beautifully translucent and stunning in its emotional charge... it's impossible not to break when in the presence of this remarkable performer." **Songlines**

Keep up to date with Carminho's latest videos and interviews:



www.youtube.com/carminhomusic

@CarminhoMusic

CARMINHO



HEM



HEM

USA

SATURDAY 19 OCTOBER

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

FESTIVAL PASS

£14
£12 CONC

Hem has a sound that is all its own!

This New York band has been variously described as 'Folk', 'Indie', 'Americana' and 'Roots', but none of these labels fully captures their sound.

Stylistically, their songs bridge Stephen Foster, 19th-century American parlour music, Appalachian folk music, Gospel music, traditional American ballads, the European art song, early jazz and even contemporary classical music via a performance

style reflecting the current revival of the coffeehouse music scene in the US.

In their first Belfast gig—and since their recent release of their new album, *Departure and Farewell*—Hem are, at heart a folk band, always trying to convey the sense and sound of people playing music together in a room.

Joined by guest artist *Rosie Carney*

Keep up to date with Hem's latest videos and interviews:



www.youtube.com/user/HemMusicOfficial

@hemmusic

ODDARRANG / GIRLS IN AIRPORTS

FINLAND

DENMARK

TUESDAY 22 OCTOBER

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

FESTIVAL
PASS£14
£12 CONC

The New Scandi Sounds, a unique wave Jazz double bill.

Experimental Finnish band **Oddarrang** make a genre-defying sound, influenced by jazz, classical, world music and postmodern rock. They have been compared to the cool but moving expression of Icelanders like Björk and Sigur Rós, a mesmerising and spiritual sonic soundscape with unusual instrumentation (trombone, cello, guitar, acoustic bass and drums).

Girls In Airports (five guys!), is an award winning Danish band, who perform a mix of indie, jazz and folk music from Africa, Asia and the Nordic countries. The young band's curiosity has kept them well away from the confines of the musical mainstream and are more likely to be found in the underground jazz scene in Copenhagen.



ODDARRANG

GIRLS IN
AIRPORTS

IARLA O'LIONÁIRD AND STEVE COONEY

IRELAND

AUSTRALIA

WEDNESDAY 23 OCTOBER

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£14
£12 CONC

One of the most beautiful voices in Ireland returns to Belfast after a sell-out performance in 2012.

Iarla O'Lionáird is considered one of the finest singers to be found anywhere in these islands and his unique voice has astounded audiences across the globe for decades. Iarla is best known as a singer with multimillion-selling, twice Grammy-nominated Afro-Celt Soundsystem.

Born in Australia, **Steve Cooney** began his professional music career at the age of 17, playing throughout the USA before arriving in Ireland in 1981. Since then he has been involved with numerous projects, working with Sharon Shannon, Dermot Byrne, Altan and Martin Hayes, among others.

Presented in association with Moving On Music



@iarlavox

IARLA O'LIONÁIRD
AND STEVE COONEY

EFTERKLING

COPENHAGEN

THURSDAY 24 OCTOBER

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£14
£12 CONC

An alternative indie rock band from Copenhagen.

Efterklang is considered to be one of the most exciting bands in the indie-classical movement. They have constantly pushed the boundaries of pop experimentalism, resulting in four critically acclaimed albums and legions of fans.

Kicking off an impressive worldwide tour at the Sydney Opera House last year, following the release of their fourth album *Piramida*, Efterklang have performed with full symphony orchestras. This performance will feature a six-piece band.

Presented in association with Moving On Music

"Here's a band on top of the world, and on top of their game... *Piramida* is a revelation." Q

Standing tickets downstairs with seated tickets upstairs.



@Efterklang



EFTERKLING



DERVISH

DERVISH

IRELAND

FRIDAY 25 OCTOBER

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

£14
£12 CONC

Dervish: groups of spiritual people who are enraptured by music.

One of the most sought-after acts on the traditional Irish live music circuit, **Dervish** perform 'exceptionally characteristic' breathtaking vocals, high-energy sets of tunes and instantly compelling songs as they celebrate the release of their latest album *The Thrush In The Storm*.

The band's live shows are characterised by their carefully crafted arrangements, as they subtly explore the endless rhythms and complexities that make great Irish music.

Dervish are: Brian McDonagh (mandola), Liam Kelly (flute and whistles), Tom Morrow (fiddle), Shane Mitchell (accordion), Cathy Jordan (vocals, bodhrán and bones) and Michael Holmes (bouzouki).

Guest artists *The Henry Girls* will also feature during the session with their new album



@dervishofficial

ERIC BIBB



ERIC BIBB

USA / UK / CANADA

SATURDAY 26 OCTOBER

ELMWOOD HALL, QUEEN'S UNIVERSITY BELFAST

8PM, DOORS AND BAR 7PM

Photo credited to Patricia de Gorostazu



@EricBibb

£14
£12 CONC

The cult American blues guitarist and his band play the Music Club closing gig for 2013!

American blues singer **Eric Bibb** has had an astonishing four-decade career. He has released 35 albums, appeared on numerous radio and television shows and has toured continuously.

Bibb's 2012 album *Deeper in the Well* may well be one of the most important roots music albums of recent years. Not only does it cross genres – folk, Gospel-infused acoustic blues, and down-home country – but it offers a sound steeped in the rural Louisiana where it was recorded. His Belfast Festival performance coincides with the release of his new album, *Jericho Road* ●

Supporting Local Culture

Because access to the arts matters



PianOrquestra

With Pedro Rebelo and Justin Yang
Ulster Bank Belfast Festival at Queen's

Image courtesy of Rodrigo Torres,
Barcelona (Festival Multiplicidade)

Help for what matters

Ulster Bank

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THEATRE

"Theatre has no national identity. It is something for the world, whether it is Irish, English, or French."

Cyril Cusack



Roger Bernat

Pending Vote

MON 21
AND
TUE 22
OCT

Time: 8pm

Venue: Lyric Theatre – Naughton Studio

Tickets: £12 (£10 Concession)

SPAIN

Think you can run the country better than those 'Folks On The Hill'?

Become a politician for the night and vote the direction that the live performance will take.

In this Irish premiere, the theatre becomes a Parliament where each member of the audience has a remote control device to decide the future direction of our community.

Voting on relevant issues for the Northern Irish public without avoiding topics such as health, education, civil liberties and identity, **Pending Vote** explores our personal and political affinities and questions the nature, benefits and contradictions of our modern democratic processes. Do we run the system or does it run us?

No more fictional politics but politics of fiction! Genuine politicians against the real politicians. Immersion theatre? More like emergence theatre... let the debate begin! ●



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Samuel Beckett

Waiting for Godot

MON 21
TO
WED 23
OCT

Time: 7.45pm

Venue: Lyric Theatre – Danske Stage

Tickets: £16 (£14 Concession)



IRELAND

On a country road towards the end of day, two friends wait, vaguely, for Godot to arrive. By nightfall he hasn't arrived. Next day, same thing.

Samuel Beckett ranks among the great artists of the western world and the Irish Nobel Laureate's theatrical masterpiece, **Waiting For Godot**, profoundly influenced modern drama, bringing him fame and introducing his work to a worldwide audience.

This NI premiere offers a new way of hearing Beckett with Gare St Lazare Players Ireland bringing their experience of staging Beckett's prose (Molloy, First Love) to bear on this classic tragicomedy ●

"At this stage, having seen nearly all of Gare St Lazare's profoundly moving interpretations of Beckett, all attempts at restrained objectivity go out the window."

Sunday Independent

Cast includes Conor Lovett, Gary Lydon, Tadhg Murphy

Gare St Lazare Players in a co-production with Dublin Theatre Festival (Ireland)

Image Courtesy of Elliot Erwith



Supported by
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of the European Union



Spectrum Centre
Crimea Square

FRI 18 OCT TO SAT 2 NOV
Time: 7.30pm
Venue: Spectrum Centre, Shankill Road, Belfast
Tickets: £10 (£8 Concession)

NI

The amazing story of the Shankill Road from 1912 to the present day using performance, film and sound.

Populated by some of the Shankill's greatest characters, this production covers major events from the signing of the Ulster Covenant up to and beyond the Shankill Road bombing.

Using a unique combination of especially commissioned sound scape and film, the era of the cinema will be brought back to the Spectrum Centre (old Stadium Cinema) through the use of large screens recalling the Shankill of old, using a mix of professional and community actors ●

Preview night: Thursday 17 October
Connected events: 2 Post-Show Talks on Thurs 24 October and Thurs 31 October
Additional information: Children under 16 must attend with an adult.



Kabosh
Belfast by Moonlight

FRI 18 TO THU 31 OCT
Time: 8pm (Matinees 3pm)
Venue: St George's Church, High St, Belfast
Tickets: £14 (£10 Concession) Preview and matinees £10 (£8.50 Concession)

NI



Where the River Farset joins the mouth of the Lagan rests the Chapel of the sandy ford; an inhospitable place for a city. Yet in 1613 a town charter is granted.

400 years on as the full moon rises, six spirits congregate to offer a haunting lament for Béal Feirste.

A new play by Carlo Gëbler with original music by Neil Martin. Cast: Bernadette Brown, Maria Connolly, Roisin Gallagher, Laura Hughes, Carol Moore and Kerri Quinn ●

Preview night: Friday 18 October
Matinees: Saturday 26 and Wednesday 30 October
No Sunday Performances
Connected events: 2 Post-Show Talks on Weds 23 October and Sat 26 October
Additional information: Suitable for 14+ years



Jimmy Titanic

THU 17 TO SUN 20 OCT
Time: 7.30pm
Sat and Sun Matinee at 2pm
Venue: Titanic Belfast
Tickets: £12.50 Suitable for 18 yrs +

NI / USA

Titanic like you've never seen it before, in an acclaimed and hilarious new play!

Set between heaven and the ship, Jimmy Titanic follows the story of two proud shipyard workers from Belfast who made it on to Titanic and who still haven't quite made it off.

Having gone down with the ship, Jimmy has rock star status in heaven and boy does he milk it. Flirting with angels, rewriting history and with a direct line to an unlikely God.

100 years on, the shipyard workers step back aboard Titanic every day, riding its notoriety, struggling with its legacy, forever consumed by the 'wondership'.

A one man show, produced by TirNa theatre, Boston, which premiered at the Drilling Company Theatre in New York in September 2012 ●



Something Different presents
Death and Nightingales
by Eugene McCabe

WED 23 OCT
Time: 8pm
Venue: Lyric Theatre – Naughton Studio
Tickets: £5

IRELAND

A rehearsed reading adapted and directed by Conall Morrison.

Set in Fermanagh in 1883, Death And Nightingales deals forensically and passionately with people whose everyday lives are dominated by primordial suspicions and hatreds.

It recounts the decisions taken by Beth Winters on her 25th birthday, and their shocking consequences for her landowner stepfather, her Fenian lover and the assorted spies, clergymen, maidservants and farm labourers that populated her world ●





Our Stories, Our Words
Hijabi Monologues Ireland

WED 23 OCT
Time: 8pm
Venue: The Crescent Arts Centre
Tickets: FREE event-booking essential

IRELAND

A frank, poignant and heart-warming show by and about Muslim women, offering a glimpse into the joys, cares and frustrations, large and small, of everyday life.

Providing a space for Muslim women or those telling their stories to share their experiences; a space to be as they are and not to claim to tell every story and speak for every voice. The stories go beyond the much-debated hijab, celebrate the gift of the gab and present a deeper journey where claims are challenged and stereotypes confronted.

In collaboration with diverse Muslim women's voices from across the island of Ireland ●

Additional information: Suitable for 15yrs +
Parental discretion due to language and content



Theatre of Witness
Social Innovative Performance
Sanctuary

THU 24 AND FRI 25 OCT
Time: 8pm
Venue: Belfast Waterfront Studio
Tickets: FREE event-booking essential

UK

The stories of those in exile, those seeking safe haven, and those who have created an oasis of peace and healing in Northern Ireland.

The performers, who aren't actors but the storytellers themselves, include refugee and asylum seekers from countries of war, as well as those who have sought or offered refuge following sectarianism and / or violence. **Sanctuary** also highlights moments of ordinary and humble peace building.

A Playhouse / Theatre of Witness production in co-operation with the Holywell Trust ●

Creator and director: Teya Sepinuck
Music: Brian Irvine
Puppetry: Aja Marneweck
Film: Declan Keeney

Supported by the Peace III Programme, managed for the special EU programmes Body by the Community Relations Council / Pobal Consortium



Written and performed
by Rob Drummond
Bullet Catch
An Arches, Glasgow Production

THU 24 TO SAT 26 OCT
Time: 7.45pm, Sat matinee 2.30pm
Venue: Lyric Theatre – Danske Stage
Tickets: £16 (£14 Concession)



SCOTLAND

A stunt so dangerous Houdini refused to attempt it, the Bullet Catch has claimed the lives of at least 12 people since its conception in 1613.

Acclaimed performer, director, playwright (and magician) Rob Drummond plays modern-day marvel William Wonder in this theatrical magic show featuring storytelling, mind reading, levitation, games of chance and, if you're brave enough to stay, the most notorious finale in show business. This gripping, edge-of-your-seat show makes its Ireland premiere after a sell-out smash at Edinburgh Fringe 2012 and a successful run at the National Theatre, London, Spring 2013 ●

"Combines the thrills of a high-grade magic show with a profound theatrical meditation on free-will."
Daily Telegraph

Connected events: Post-Show Talk on
Fri 25 October



Tour made possible with Made in Scotland funding from Creative Scotland

"the secret of happiness is to face
the fact that the world is horrible,
horrible, horrible." Bertrand Russell



The Conquest of Happiness

FRI 25
AND
SAT 26
OCT

Time: 8pm
Venue: T13, Titanic Quarter
Tickets: £15 (£10 Concession)

NI /

BOSNIA & HERZEGOVINA / SLOVENIA @prime_cut

A spectacular theatrical and music event inspired by the works of Bertrand Russell, *The Conquest Of Happiness* takes us on a journey through some of the most dramatic events in the world's recent history.

This epic tale will be performed by an international cast and directed by acclaimed Bosnian artist Haris Pasovic, whose recent work on the Sarajevo Red Line made headlines around the world. A hauntingly beautiful musical score by Northern Irish Composer Neil Martin will be performed by a community choir of adults and children ●

A production from Belfast's Prime Cut, East West Centre, Sarajevo and the Mladinsko Theatre, Slovenia.

Additional information: Suitable for 12yrs +
Warm clothing essential



Culture Ireland
Cultúr Éireann



Supported by
the Culture Programme
of the European Union



Supported by
the Culture Programme
of the European Union



Theatraverse presents

Rhinoceros

FRI 25
TO
SUN 27
OCT

Time: 8pm
Sun eve performance 7pm
Venue: Lyric Theatre – Naughton Studio
Tickets: £12 (£10 Concession)



FRANCE / NI

@theatraverse

Lecoq-trained, Paris-based, international company, Theatraverse, present a bilingual (FR / EN) adaptation of Ionesco's tragic farce.

An epidemic has struck.

'Rhinoceritis' has afflicted the inhabitants of an entire town, gradually transforming them all into rhinos. All except one, that is, for Béranger remains untouched.

In a world in which everyone becomes a rhinoceros and no-one speaks the same language, what is there to understand?

Does not require French to enjoy!

Directed by Joanne Allan (Queen's University Belfast alumna) with original music score by Sion Dey (Queen's University Belfast alumnus) ●



Show stopping rates at the Europa, Stormont and Culloden Hotels in Belfast.

From £45pps

Tel: 028 9047 1066 | hastingshotels.com

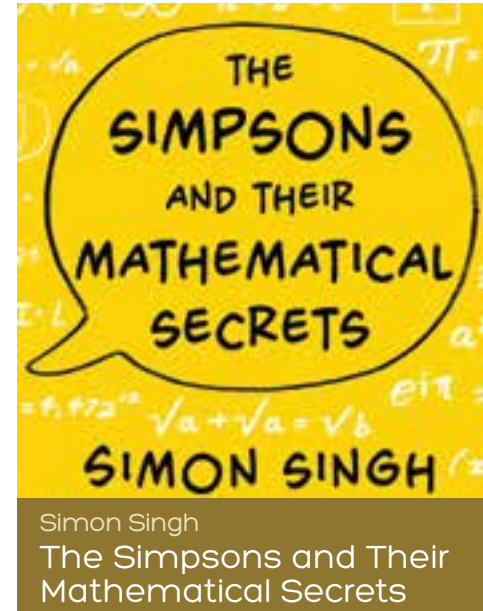




TALKS

"The ultimate measure of a man is not where he stands in moments of comfort and convenience, but where he stands at times of challenge and controversy."

Dr Martin Luther King, Jr.



Simon Singh

The Simpsons and Their Mathematical Secrets

FRI
18
OCT

Time: 7.30pm

Venue: The Crescent Arts Centre

Tickets: £6 (£4 Concession)

UK



Did you know that TV show The Simpsons contains enough sophisticated mathematics to form a university course, and then some?

In the first ever episode, baby Maggie is messing around with some building blocks, which she nonchalantly piles up into a stack that reads EMCSQU. She's cracked Einstein's famous formula, $E=mc^2$.

Bestselling author Simon Singh (*Fermat's Last Theorem* and *The Code Book*) investigates the maths that infiltrates The Simpsons in a way that is both accessible and funny. And along the way, he throws light on the history of maths and the problems that still haunt today's generation of number theorists. D'oh!

Presented in association with the Belfast Book Festival ●



The Crescent
Arts Centre



Feargal Mac Ionnrachtaigh

Language, Resistance and Revival: From Prison to Community

SAT
19
OCT

Time: 7.30pm

Venue: The Great Hall,
Queen's University Belfast

Tickets: £6 (£4 Concession)

Feargal Mac Ionnrachtaigh reflects on his groundbreaking, unique research with Republican former prisoners and the Irish Language as a form of resistance to their incarceration in Long Kesh.

A first-generation Irish speaker, he explores the lasting legacy beyond the prison walls of this revival within the Nationalist community.

The talk will be introduced by Queen's Professor Phil Scraton, author of *Prisons Under Protest*, *The Violence of Incarceration* and *The Incarceration of Women*, whose research prioritises the voices of prisoners and their families within the context of their confinement ●



Kirmen Uribe

Meanwhile Take My Hand

SUN
20
OCT

Time: 6pm
Venue: The Crescent Arts Centre
Tickets: £6 (£4 Concession)

UK

“What you say when there’s nothing at all you can say.”

Kirmen Uribe, Basque author and winner of the National Prize of Literature in Spain in 2009, will read poems from his first book, *Meanwhile Take My Hand*. This book presents Uribe’s poetry to English readers in both the original and in Elizabeth Macklin’s skilful and award-winning translations. In these poems are the drug addicts of Spanish coastal fishing towns, the paved-over rivers of urbanised medieval cities and the remains of loving relationships, whether entirely uprooted or making do with companionable silence. Hosted by Professor David Johnston, School of Modern Languages, Queen’s University Belfast ●



Amnesty International in association with
The Human Rights Centre at Queen’s

A Secret History of Torture

MON
21
OCT

Time: 7.30pm
Venue: The Great Hall,
Queen’s University Belfast
Tickets: £6 (£4 Concession)

NI

Guardian journalist Ian Cobain lays bare Britain’s secret use of torture from the Second World War, via Kenya and Northern Ireland, to the War on Terror.

Drawing on previously unseen official documents, and the accounts of witnesses, victims and experts, investigative journalist Ian Cobain looks beyond the cover-ups and the attempts to dismiss brutality as the work of a few rogue interrogators, to reveal a secret and shocking record of torture.

Based on his award-winning book, *Cruel Britannia: A Secret History of Torture*.

Lecture followed by Q&A session chaired by William Crawley ●

“A dramatic challenge to official dishonesty and public complacency, past and present.” *The Independent*

Suitable for 14yrs+



In conversation with Marie-Louise Muir
Bernard MacLaverty,
Collected Stories

TUE
22
OCT

Time: 7.30pm
Venue: The Great Hall,
Queen’s University Belfast
Tickets: £6 (£4 Concession)

IRELAND

Acclaimed for his novels *Cal*, *Lamb* and *Grace Notes*, since the publication of *Secrets and Other Stories* in 1977, Bernard MacLaverty has also been celebrated as one of the finest living short-story writers.

Melding his native Irish sensibilities to those of his adopted Scotland, these tales attest to life’s big events: love and loss; separation and violence; death and betrayal. But the stories teem with smaller significant moments too – private epiphanies, chilling exchanges, intimate encounters.

A writer of compassion, insight and humanity, this special Festival event celebrates the achievement of Bernard MacLaverty, on the eve of the publication of his new *Collected Stories*.

Presented in association with the Belfast Book Festival ●



John Hewitt Society Presents
Hewitt Birthday
Poetry Reading

WED
23
OCT

Time: 8pm
Venue: The John Hewitt Bar
Tickets: £8 (£7 Concession)

IRELAND

Marking the birth date of the celebrated Belfast-born poet, John Hewitt, three of Ireland’s foremost poets give readings in the pub named after him.

Peter Fallon is Director of Gallery Press, Ireland’s foremost literary publishing house. He has given readings all over America and in Europe, and his most recent collection, *The Company of Horses*, was published in 2007.

Dublin-based poet **Paula Meehan** has received many awards, including the Marten Toonder Award for Literature and The Butler Literary Award. She has published five collections of poetry, the most recent being *Painting Rain*.

Sinead Morrissey, a lecturer at Queen’s University Belfast and one of the most exciting voices in contemporary poetry, has published four collections, three of which were shortlisted for the TS Eliot Prize, and her new collection, *Parallax*.

Presented in association with
Poetry Ireland ●



Rose George
Deep Sea And Foreign Going:
The Modern Maritime World

WED
23
OCT

Time: 7.30pm
Venue: The Belfast Barge
Tickets: £6 (£4 Concession)

UK



There are 40,000 freighters on the seas. Between them they carry nearly everything we eat, wear and work with.

Yet this massive global industry has remained largely unexamined: it passes by out of sight for most of us and, through the 'flags of convenience' system, its dubious practices often slip under the radar of regulators.

In this unique investigation, freelance writer and journalist Rose George travels the high seas with their powerful naval fleets, pirate gangs and illegal floating factories, and visits the ports and their land-bound dockworkers, tycoons, missionaries, stevedores, border control guards and ship-spotters.

Presented in association with the Belfast Book Festival.

Chaired by Fionola Meredith,
Irish Times & Belfast Telegraph ●



Gary Younge
I Have A Dream

THU
24
OCT

Time: 7.30pm
Venue: The Crescent Arts Centre
Tickets: £6 (£4 Concession)

UK



It's 50 years since Martin Luther King Jr delivered the 'I have a dream' speech.

Hailed as one of the greatest rhetorical speeches of the 20th Century, it marks the point at which the Civil Rights campaign in the US began to affect policy forcing its way into international consciousness, influencing our world to this day.

Award-winning Guardian columnist and US correspondent, Gary Younge, author of *The Speech*, *The Story Behind Martin Luther King's Dream*, traces the genesis of the speech and asks why America has embraced it the way it has and what is its significance in the age of Obama.

Chaired by Hugh Odling-Smee, Belfast Book Festival ●



Book Launch
Owen McCafferty

THU
24
OCT

Time: 5pm
Venue: Brian Friel Theatre,
Queen's University Belfast
Tickets: FREE event – Booking essential

NI

Queen's University Belfast Drama hosts an evening to celebrate the publication of an edited collection of Owen McCafferty's stage plays.

Included are: *The Waiting List*; *Shoot the Crow*; *Mojo Mickybo*; *Closing Time*; and *Scenes From The Big Picture*.

Born in Belfast in 1961, McCafferty is one of Ireland's foremost playwrights, bringing the distinctive Belfast dialect to stages across the world. *Scenes from a Big Picture* which premiered at the National Theatre in 2003. His most recent play, *Quietly*, premiered at the Abbey Theatre in 2012.

Owen will read from a number of these plays and short excerpts from *Mojo Mickybo* will also be performed, followed by a reception in the Brian Friel Theatre ●



Technology Entertainment Design
TEDxBelfast

THU
24
OCT

Time: 4pm–10pm
Venue: The MAC
Tickets: £30
(includes refreshments and buffet)

NI



TEDxBelfast—where passionate people share their ideas.

Most people have heard of *TED* (Technology, Entertainment, Design)—a global set of conferences which disseminate 'ideas worth spreading'.

TEDx was created in the spirit of giving communities, organisations and individuals the opportunity to stimulate dialogue through *TEDx*-like experiences.

TEDx is all about the power of ideas to change attitudes, lives and ultimately, the world. At *TEDxBelfast* audiences will engage with ideas presented by a range of excellent speakers with a connection to Belfast including Andrew Bolster, Joanne Stewart, Steve Moore, Professor Mark Woodman, Professor Tony Gallagher and Charo Lanao-Madden.

Presented by *TEDxBelfast* ●





Mark Carruthers

Alternative Ulsters

FRI
25
OCT

Time: 8pm
Venue: The Great Hall,
Queen's University Belfast
Tickets: £6 (£4 Concession)

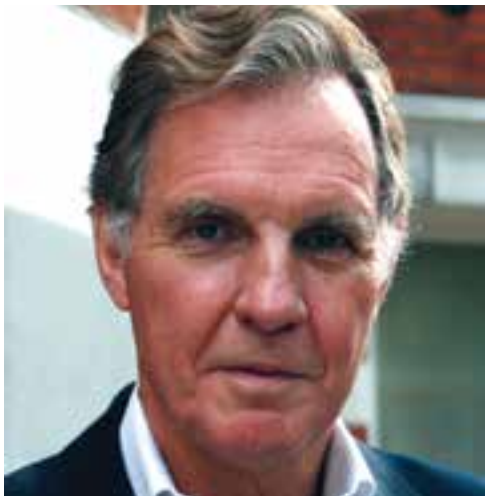
NI

Is the Ulster identity alive and well?

To coincide with the publication of his new book of interviews on the very timely subject of identity, *Alternative Ulsters*, the broadcaster Mark Carruthers teases out some of the themes discussed with several of his key contributors including Ian Paisley Jnr, Joe Brolly, Baroness Blood and Brian Kennedy.

Chaired by William Crawley, the notion of the Ulster identity will be explored. Are more people than before now content to think of themselves as Northern Irish? Is identity a fixed concept or is it, in reality, subject to continual change?

Over the past 18 months Mark Carruthers has set out on a journey to interview over 30 public figures from across Ireland with opinions to share and personal stories to tell ●



Jonathan Aitken

Margaret Thatcher: Power and Personality

SUN
27
OCT

Time: 5pm
Venue: The Great Hall,
Queen's University Belfast
Tickets: £6 (£4 Concession)

UK

For better or for ill, Margaret Thatcher brought about a bigger social and political revolution than any Prime Minister in the post-War years.

Former MP and cabinet Minister Jonathan Aitken knew Margaret Thatcher for 40 years and his new book is the nearest anyone has got to getting under Margaret Thatcher's skin, of understanding her psychology and her unique capacity to exercise power.

The theme of this book is the importance of Thatcher's strong and sometimes difficult personality on political events and decisions. It includes the author's eye-witness perspective on both private and public episodes of her life.

Presented in association with the Belfast Book Festival.

Chaired by Stephen Walker, BBC NI Political Reporter ●

Keep up to date with the latest
Festival news and reviews
with BBC Northern Ireland

LEAVE A LEGACY

Agata Dziadul
Michael Barnes Drama Scholar

Scholarships are an investment in our brightest talent. Philanthropic gifts such as legacies support students, allowing them to turn their dreams into reality, regardless of their financial circumstances.

If you would like to speak to someone about leaving a gift in your will, please contact Susan Wilson, Legacy Officer Development and Alumni Relations Office, Queen's University, T: +44 (0) 28 9097 3162 E: susan.wilson@qub.ac.uk

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Queen's Foundation

A weekend of dance at the Ulster Bank Belfast Festival at Queen's

Dance into the Festival this year with our UK and Ireland premieres! Catch Belfast's own *Maiden Voyage* for FREE with their latest work on Sat 19 October as well as a dance talk at 5pm in The MAC.



DANCE

"Great dancers are not great because of their technique; they are great because of their passion." *Martha Graham*

Europe Moves

Dance Panel - Sat 19 Oct, 5pm at The MAC

Join us for a lively panel discussion with Sol Picó, Jan Martens, Dr Aoife McGrath and others hosted by Gillian Mitchell, Director of Programmes at The MAC, exploring how dance artists throughout Europe are addressing current political and social issues and concerns.

**DANCE
TICKET**

Save £5 if you buy tickets for both **VICTOR** and *Memòries d'una Puça*:
£17 and £13 (Concession).

Pick 'n' Mix to attend on the same or different days.



Supported by the Culture Programme of the European Union

BOX OFFICE: 028 9097 1197

DANCE 39



Sol Picó Cia De Danza

Memòries d'una Puça

**FRI 18
AND
SAT 19
OCT**

Time: 9pm
Venue: The MAC
Tickets: £12 (£10 Concession)



@SolPicodanza

SPAIN

In a landscape of desolation and destruction, three characters take a life-changing journey.

This UK and Ireland premiere, direct from Catalonia (Barcelona), is a new contemporary dance work deconstructed and interrupted by echoes from the past, and signals to the reasons for the current economic devastation. A 'Road Movie' that, in a funny and often sharp way, criticises the media's assessment and portrayal of the real impact of the economic crisis.

Structurally inspired by the third movement of Tchaikovsky's *Swan Lake*, this theatrical-styled piece uses classical and

electronic music, combined with stunning visual imagery and plenty of black humour, to produce a fresh and dynamic response to Europe's greatest challenge since the Second World War ●

Duration: 1 hour

**DANCE
TICKET**

Dance Ticket: Save £5 if you buy tickets for both **VICTOR** and *Memòries d'una puça*: £17 and £13 (Concession). Pick 'n' Mix to attend on the same or different days.



VICTOR

FRI 18
AND
SAT 19
OCTTime: 7.30pm
Venue: The MAC
Tickets: £10 (£8 Concession)DANCE
TICKET

BELGIUM

An intimate portrait of a relationship in this UK and Ireland premiere.

In VICTOR it's the bodies that speak. A duet by two bodies, a man and a child. One has already come a long way, the other wants to grow as soon as possible. A sensual game of muscle, but also a power game with unequal weapons. A little story about being big and honest, strong and innocent, but above all about wanting to be close ●

Duration: 1 hour

Image copyright © Phile Deprez



Dance Exposed

Maiden Voyage

SAT 19
AND
SUN 20
OCTSat 19th: The MAC, Upper Gallery
2pm, 4.30pm and 6pm
Sun 20th: Ulster Museum Foyer
1.30pm, 2.30pm 3.30pm
Tickets: FREE

NI / IRELAND

@MaidenVoyageNI

Taking dance into public spaces, this newly commissioned premiere uses dance to ask questions about the relationship between bodies and buildings as a way of understanding the link between individuals and the structures that shape their experience.

For Dance Exposed, choreographer Fearghus Ó Conchúir will create a performance in and around The MAC and Ulster Museum during the Ulster Bank Belfast Festival at Queen's that maps the relationships between dancer and audience, between the performance and the space it inhabits, and between the traces of what has been and of what is to come.

Featuring a new music commission by Alma Kelliher ●

Duration: 15 minutes

Short Breaks
from
£49*
per room

Project part financed by the European Regional Development Fund under the European Sustainable Competitiveness Programme for Northern Ireland.

Enter the labyrinth

There's more to the **Mourne Mountains** than twelve peaks. At the bottom lie glittery lakes, beaches, forest parks and a fairytale-worthy **Peace Maze**. Six thousand yew trees, three acres and two miles of pathway make this the world's largest permanent hedge maze. Tour it and then treat yourself to a little pampering, wining and dining. With Newcastle's therapeutic seaweed baths and the **Slieve Donard Resort and Spa** nearby, romantic R&R is guaranteed.

Start your holiday at discovernorthernireland.com/timetogether

/DiscoverNorthernIreland

@DiscoverNI
#northernireland

*One night, room only. Based on two people sharing.

The Peace Maze, Castlewellan
Forest Park, Co. DownBelfast Telegraph
Festival Audience
Awards 2013

Festival audiences voted in their thousands last year to pick the winner from acts across the range of genres, from dance to theatre and classical to talks, all reflecting the high standard of performance at the Ulster Bank Belfast Festival at Queen's.

Once again, we'll be asking you the audience to tell us which act should take the top prize this year.

Details of how you can vote
will be available on:

www.belfasttelegraph.co.uk
www.belfastfestival.com

Belfast
Telegraph
NORTHERN IRELAND'S DAILY NEWSPAPER



FAMILY

"Imagination encircles the world."
Albert Einstein



The Strange Travel of Senyor Tonet

SAT 19 TO SUN 27 OCT
Time: Sat and Sun: 10am – 4pm
 Weekdays: 1pm – 4pm
Venue: Botanic Gardens Belfast
Tickets: FREE Event

SPAIN

Be transported into the imaginary world of sound, light and movement of Senyor Tonet.

Go on an adventure through Botanic Gardens in this interactive street art installation especially for families and those young at heart who love to play!

Using found and recycled wood, Tombs Creatius tells the vivid stories of Senyor Tonet's travels, through a series of nine games in this UK and Ireland premiere.

Each game is attached to a box, each box is a story, and each story is a particular character, a creature built using robotics. These small robots change colour and make sounds.

Suitable for families with young children, these delightfully low-tech games focus on co-ordination, memory and concentration ●



institut ramon llull
Catalan Language and Culture



Tumble Circus

Damn The Circus

SAT 19 TO SUN 20
Time: 7pm, Sun Matinee 3pm
Venues: Belmont Park, East Belfast

SAT 26 TO SUN 27
Time: 7pm, Sun Matinee 3pm
Venues: Falls Park, West Belfast

Tickets: £8 (£4 Children)

Family Ticket: £18 (2 adults and 2 children
OR 1 adult and 3 children)

NI / SWEDEN

The international, award-winning Tumble Circus seeks to challenge our perceptions of what circus is about and so reinvent the artform as a theatrically stylised and lively entertaining platform of storytelling.

Damn The Circus is their new show about how hard it is to make the dream of circus. A show about circus poetry and annoying reality, it also has all the usual circus delights that families will enjoy including trapeze, acrobats, juggling, clowns, comedy and slapstick ●

"Turning the circus tradition upside down"

The Irish Times

Additional Information: Suitable for 10yrs +
Contains some adult humour



Supported by
the Culture Programme
of the European Union

Events are subject to appropriate Council Committee and licencing approval.

VA

"All art is contemporary, if it's alive, and if it's not alive, what's the point of it?"

David Hockney



Sarah Maple

OPENS
TUE
22
OCT

Time: Tue to Fri 10.30am – 5.30pm
Sat 10.30am – 4pm

Venue: Golden Thread Gallery (offsite TBC)

Tickets: FREE Admission

UK



British artist Sarah Maple, who is at the forefront of contemporary feminist art, arrives in Belfast with her first major solo exhibition in Northern Ireland.

An off-site project by Golden Thread Gallery, curated by Ben Crothers. Maple's practice – encompassing painting, photography, video and performance – is both provocative and humorous, primarily exploring what it is to be a woman and a Muslim in 21st century Britain.

Hailed as the "heir to Tracey Emin's throne", Maple's brand of feminism is graphic, witty, controversial and wholly original, simultaneously sincere and tongue-in-cheek ●

Opening Tues 22 Oct, 6pm – 8pm

A Golden Thread Gallery Off-site Project–Please go to the gallery website www.goldenthreadgallery.co.uk for further details.



Lawrence Malstaf

CONVERSATIONS

FRI 18
TO
SUN 27
OCT

Time: 11am – 6pm daily
Venue: The Naughton Gallery,
Queen's University Belfast
Tickets: FREE Admission

BELGIUM

Chairs that move and vibrate with human interaction!

The work of Belgian artist Lawrence Malstaf is situated on the borderline between the visual and the theatrical. He develops installation and performance art with a strong focus on movement, coincidence, order and chaos, and immersive sensorial rooms for individual visitors.

In his latest installation that has just returned from New York, **CONVERSATIONS**, vibrating chairs are slowly moving and turning randomly through the space. They seem to search and reject each other.

When a visitor passes by or sits down, the chairs hesitate and then carefully try out different patterns. The patterns are not designed; it is a self-organising system where new compositions and new behaviour arise spontaneously throughout its life.

A preview opening reception for this art installation will be held on Fri 18 Oct, 5pm to 7pm ●



Supported by
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Collective Histories
of Northern Irish Art

20 Years of Catalyst Arts

OPENS
THU
24
OCT

Time: Tue to Fri 10.30am–5.30pm
Sat 10.30am–4pm
Venue: Golden Thread Gallery
Tickets: FREE Admission

NI

Explores the rich history of Catalyst Arts, Belfast, and forms the 10th instalment of Golden Thread Gallery's Collective Histories of Northern Irish Art series.

Curated by Dr Cherie Driver, the Collective Histories project aims to form a significant archive of Northern Irish Art from 1945 to the present through multiple narratives, each examining different aspects of the period.

Each instalment features a guest curator, and in the absence of any relevant permanent public collection, the project sets out to create a useful historical context from which audiences can engage with the stories of NI through the art of our time. Central to the project is an acknowledgement that there are many versions of history ●

Opens Thurs 24 Oct, 6pm–8pm

For accompanying talks programme for this exhibition, visit www.goldenthreadgallery.co.uk



Royal Ulster Academy 132nd Annual Exhibition

OPENS
FRI
18
OCT

Time: Tue to Sun 10am–5pm
Venue: Ulster Museum
Tickets: FREE Admission

NI

The Royal Ulster Academy returns to the Ulster Museum for its 132nd Annual Exhibition.

The Annual Exhibition comprises work by RUA members, invited artists and artists selected by open submission, and aims to highlight the best in contemporary and traditional visual arts practice in Ireland, North and South.

Exhibiting artists include Basil Blackshaw, Lisa Byrne, Colin Davidson, Rita Duffy, Brendan Jamison, Sharon Kelly, Susan MacWilliam, Paddy McCann, Nick Miller, Peter Richards, Paul Seawright, Dermot Seymour, Neil Shawcross, Donald Teskey and Una Walker.

A range of educational events will run in tandem with the exhibition and a full-colour catalogue is available ●

Artist: Nick Miller Title: Steel yard, mountain and trailer
Courtesy of the artist and Rubicon Gallery, Dublin

Steel yard, mountain and trailer.
Nick Miller 2012. Oil on linen. 183
x 214 cm/ 72" x 84". Courtesy of
the artist & Rubicon Gallery Dublin.



Artist's Residence

QSS Open Studio Day

SAT
19
OCT

Time: 11am–4pm
Venue: QSS Bedford Street
Tickets: FREE Admission

NI

Have you ever wondered what the inside of an artist's studio looks like? Now is your chance to find out as QSS opens its doors and invites the public to see first-hand a selection of creative workspaces.

Artists will be available in their studios to chat informally about their work and answer any questions that you might have about their practice.

QSS Studio Artists are: Majella Clancy, Colm Clarke, Alacoque Davey, Catherine Davison, Gerry Devlin, Christoff Gillen, Angela Hackett, Ashley Holmes, Clement McAleer, Terry McAllister, Dougal McKenzie, Sinead McKeever, Susan McKeever, Zoë Murdoch, Gail Ritchie and Jennifer Trouton and Sally Young ●



Charlotte Bosanquet

One End of the City Machine

TUE
22
OCT

Time: 6am–12 noon
Venue: Performance in and around
Queen's University Belfast
Tickets: FREE Admission

NI

One End of the City Machine is a performance that is informed by the bin men of Belfast with whom Charlotte has been working and research that she undertook in Beirut in May.

Charlotte has been given the Arts Council Northern Ireland ACES award for 2013 and performs this piece exclusively for the Ulster Bank Belfast Festival at Queen's ●

www.naughtongallery.org/WhatsOn/



Jesper Just, Salla Tykkä, Bas Jan Ader,
Marco Anelli, Sophie Calle and Bill Viola

The Mystery of Tears

OPENS
FRI
25
OCT

Time: 10am – 7pm
Venue: The MAC, all three Galleries
Tickets: FREE Admission

MULTI-NATIONAL

The Mystery of Tears presents a series of works aimed to elicit a sincere and powerful shared response on the part of the viewer.

This art exhibition features short films from New York-based Danish artist Jesper Just, photographs taken by Marco Anelli in the presence of Marina Abramovic as well as Salla Tykkä's three-minute video projection Lasso (2000).

The Mystery of Tears examines the ability of a work of art to move one to tears, whilst questioning why we may have become culturally conditioned to express too readily, and without real or genuine empathy, our emotions and, in particular, our openness to the act of weeping.

Photo credited– Bas Jan Ader, I'm too sad to tell you (1971)



Still Life with Orange Note (1970)

William Scott 1913-89

© The Estate of William Scott

Collection Ulster Museum, National
Museums Northern Ireland

William Scott

OPENS
FRI
25
OCT

Time: Tue to Sun 10am – 5pm
Venue: Ulster Museum
Tickets: FREE Admission

NI

2013 marks the centenary of the birth of William Scott (1913 – 1989).

Across a career spanning six decades, Scott produced an extraordinary body of work that has secured his reputation as one of the leading British painters of his generation.

Exhibiting in America and Europe from the early 1950s, Scott is renowned for his powerful handling of paint in his exploration of still life, landscape and the nude.

This major retrospective exhibition, developed in collaboration with Tate St Ives and The Hepworth, Wakefield, marks the achievements of this internationally acclaimed modern painter and draws on collections across the UK and Ireland.

It is the first major showing of the artist in the UK for over 20 years ●

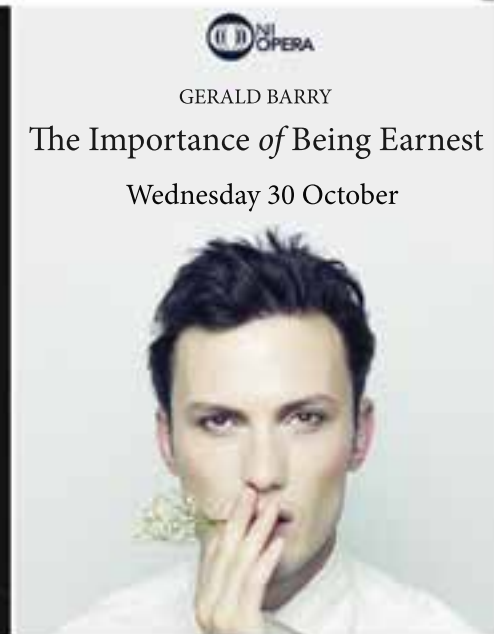
Friday 25th October study day in which the unique language of William Scott's work is explored through presentations by and discussions with a range of eminent Scott experts.

For bookings and more information visit the Ulster Museum website at www.nmni.com/um



Box Office: 028 9024 1919

Book Online: www.goh.co.uk



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It's not what a movie is about,
it's how it is about it.

Roger Ebert (1942 - 2013)



QFT

QUEENS
FILM
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COM

Presented in collaboration
with Cornerhouse Manchester.

My Noir: Belfast

FRI 18
TO
SUN 27
OCT

Time: Various
Venue: Queen's Film Theatre (QFT)
Tickets: £6.50 (£5 Concession)
£4 students and under 16s

With its rogues' gallery of sexy *femmes fatales*, wisecracking private eyes and crooked cops, *noir* is one of cinema's most distinctive and enduringly popular genres.

Heavily influenced by the wave of *émigré* directors who flooded from Europe to Hollywood pre-WWII, as well as the pulp fiction writing of the era, *noir*'s stylised cinematography, snappy dialogue and intricate plots combined to create a compelling cinematic world where women were dangerous, men were duplicitous and no-one could be trusted.

Chosen by leading critics, programmers and curators, this selection of films encompasses the classic 1940s Hollywood noir of *Double Indemnity* and *Gilda* and the emergence of neo-noir in the 1990s, taking in Japan (*Stray Dog*) and Norway (*Insomnia*) en route ●

CORNERHOUSE
ART FILM SOCIETY

Double Indemnity



(PG)

Date: Friday 18 October
Time: 6.30pm

A classic film noir complete with snappy dialogue, Billy Wilder's *Double Indemnity* features a scammed insurance stooge, devious plans, and a man-eating, double-crossing *femme fatale*. Adapted by Wilder and Raymond Chandler from James M Cain's novel 'Three of a Kind', they don't come much better than this. Chosen by Michael Connor, Curator of the exhibition *Double Indemnity*.

Genre: Crime / Drama
Director: Billy Wilder
With: Edward G Robinson, Barbara Stanwyck, Fred McMurray
USA / 1944 / 1hr 48 mins



The Killers



(PG)

Date: Saturday 19 October
Time: 6.30pm

In this stunning film *noir* by one of the best directors in the genre, an insurance investigator is hired to locate the beneficiary of a murdered boxer's life insurance policy. Here, the *femme fatale* is played by the glorious Ava Gardner. Chosen by Sarah Perks, Cornerhouse Programme and Engagement Director.

Genre: Crime / Drama
Director: Robert Siodmak
With: Burt Lancaster, Ava Gardner, Edmond O'Brien
USA / 1946 / 1 hour 38 mins

Stray Dog (Nora inu)



(PG)

Date: Sunday 20 October
Time: 6.30pm

Director Akira Kurosawa's first police thriller follows a young cop and his older, wiser partner as they track down a thief who stole the rookie's gun to use for a murder. The underbelly of Tokyo is a sweaty, seedy world of barely repressed violence. Chosen by Ivy Ho, Director of Crossing Hennessy and Claustrophobia.

Genre: Crime / Drama
Director: Akira Kurosawa
With: Toshiro Mifune, Takashi Shimura, Keiko Awaji
Japan / 1949 / 2 hours 2 mins / Subtitled

Bound



(18)

Date: Monday 21 October
Time: 9pm

The directorial debut of the brothers responsible for *The Matrix*, *Bound* is an equally stylish exploration of genre cinema. With an inventive twist on the *femme fatale*, *Bound* offers a lesbian pair – one moll, the other an ex-con plumber – who plan a heist to steal \$2 million of local mob money. Chosen by Stef Elrick, Cornerhouse Gallery Host.

Genre: Crime / Drama
Directors: Andy Wachowski, Larry Wachowski
With: Gina Gershon, Jennifer Tilly
USA / 1996 / 1 hour 44 mins

Brick



(15)

Date: Tuesday 22 October
Time: 9pm

Rian Johnson's Sundance-winner is a teen flick with a twist, relocating the generic norms of traditional film noir to a Southern California high school and employing a 40s-influenced, private dick dialect all of its own. When outsider Brendan's ex-girlfriend is found dead, he is compelled to investigate and finds himself drawn into the dark world of suburban drug dealing. *Brick* offers the cynicism of noir as a metaphor for the isolation of adolescence. Chosen by Everything Everything.

Genre: Crime / Drama
Director: Rian Johnson
With: Joseph Gordon-Levitt, Lukas Haas, Emilie de Ravin
USA / 2005 / 1 hour 50 mins



Wild Things



18

Date: Wednesday 23 October

Time: 6.30pm

Six degrees of *noir* in this erotic thriller starring Kevin Bacon. A high school counsellor is accused of rape by two female students. The police detective on the case begins to suspect a conspiracy and starts to untangle an elaborate web of greed and betrayal. *Chosen by Steven Cairns, Associate Curator of Artists' Film and Moving Image.*

Genre: Crime / Drama**Director:** John McNaughton**With:** Kevin Bacon, Matt Dillon, Neve Campbell

USA / 1998 / 1 hour 48 mins

Night Moves



18

Date: Wednesday 23 October

Time: 9pm

Private detective Harry Moseby is hired on to what seems to be a standard missing-persons case, by an ageing Hollywood actress who wants him to find her missing stepdaughter. Harry travels to Florida in search of her, but he soon begins to realise that this is only the beginning of a much larger case. *Chosen by Andy Willis, Reader in Film Studies at The University of Salford.*

Genre: Crime / Drama**Director:** Arthur Penn**With:** Gene Hackman, Jennifer Warren, Susan Clark

USA / 1975 / 1 hour 38 mins



Insomnia



15

Date: Thursday 24 October

Time: 9pm

The original Scandi-*noir* (subsequently remade in Hollywood by Christopher Nolan), this unnerving psychological thriller is film *noir* with a difference. Set in the nightless Arctic summer, clinical brightness replaces moody shadows as a pair of city cops travel to a rural town to solve a murder. The pressures of the case and the relentless daylight cause one detective to develop debilitating insomnia. *Chosen by Mark Cosgrove, Head of Programme at Watershed, Bristol.*

Genre: Crime / Drama**Director:** Erik Skjoldbjærg**With:** Sverre Anker Ousdal, Stellan Skarsgård

Norway / 1997 / 1 hour 37 mins

Gilda



PG

Date: Friday 25 October

Time: 6.30pm

Rita Hayworth oozes star presence as the wife of a club owner who becomes embroiled in a *ménage-a-trois* with her dangerous husband and down-and-out gambler ex-lover, who has been hired to work at the family club. This classic of Hollywood film *noir* has been stunningly digitally remastered, and bristles with sexual ambiguity, euphemism and innuendo, played out to perfection by the stunning Hayworth. *Chosen by Briony Hanson, Director of Film for the British Council.*

Genre: Crime / Drama**Director:** Charles Vidor**With:** Rita Hayworth, Glenn Ford, George Macready

USA / 1946 / 1 hour 50 mins

Out of the Past



PG

Date: Friday 25 October

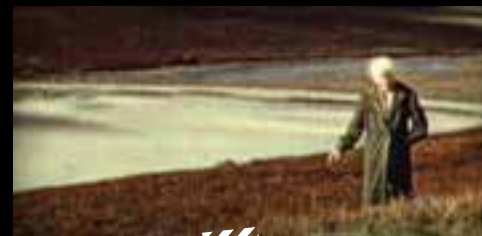
Time: 9pm

With its convoluted storyline, shadowy cinematography and iconic *femme fatale*, *Out of the Past* is a superb example of classic film *noir*.

The past life of small-town gas pumper and former detective Jeff Bailey catches up with him when he is ordered to meet with gambler Whit Sterling. En route to the meeting, Jeff tells girlfriend Ann his story. Once, Jeff was a private-eye detective hired by Whit, to find his former mistress Kathie, who shot Whit absconding with \$40,000. Jeff traced Kathie to Acapulco where the pair embarked on a love affair and fled. Back in the present day, Whit's new job for Jeff is clearly a trap. *Chosen by Roger Garcia, Director of the Hong Kong Film Festival, and Jason Wood, Director of Programming at Curzon Cinemas.*

Genre: Crime / Drama**Director:** Jacques Tourneur**With:** Robert Mitchum, Jane Greer, Kirk Douglas

USA / 1947 / 1 hour 37 mins



The Big Sleep



PG

Date: Saturday 26 October

Time: 6.30pm

Humphrey Bogart stars as private eye Marlowe, hired by General Sternwood to sort out the mess of his daughter Carmen's life. Marlowe soon unravels a deadly web of deceit and corruption, which makes for a racy mystery as the body count mounts. A complex thriller, seductively quick-witted and a teasing commentary on genre conventions, *The Big Sleep* is one of the most richly entertaining film *noirs* ever made. *Chosen by Declan Clarke, artist and curator.*

Genre: Crime / Drama**Director:** Howard Hawks**With:** Humphrey Bogart, Lauren Bacall, John Ridgely

USA / 1946 / 1 hour 54 mins



The Last Seduction



18

Date: Sunday 27 October

Time: 6.30pm

Reinventing the *femme fatale* for the '90s (and jump starting a million male fantasies in the process), Linda Fiorentino positively smoulders as bad-to-the-bone Bridget, whose motivation is simple but ruthless; she wants money, lots of it, and doesn't care what she has to do (or who she has to hurt) to get it. *Chosen by Richard Wakely, Director of the Ulster Bank Belfast Festival at Queen's.*

Genre: Crime / Drama | **Director:** John Dahl**With:** Linda Fiorentino, Bill Pullman, Peter Berg

USA / 1994 / 1 hour 50 mins



Margaret Tait Award & Residency Films

OPENS
SUN
20
OCT

Time: 3.30pm

Venue: Queen's Film Theatre (QFT)

Tickets: £6.50 (£5 Concession)

£4 students and under 16s

A poet, film-maker and artist of unique and extraordinary vision, Margaret Tait died in 1999, aged 80. Inspired by her, Glasgow Film Festival established the Margaret Tait Award and Residency to support experimental and innovative artists working within film and moving image. In 2012 they sent emerging moving image artist, Sarah Forrest, to Margaret's native Orkney for six weeks on a Creative Futures Residency. Here we present the resulting work alongside films by Award winners Anne-Marie Copestake and Stephen Sutcliffe, and three of Margaret's own films ●

Artist and writer Daniel Jewesbury will introduce the screening and host a Q&A with Sarah Forrest. Thanks to Glasgow Film Festival, Creative Scotland and Lux.

USA / 1994 / 1 hour 47 mins



Part of the collaborative programme with the Consulate of Switzerland in Belfast. More Swiss events can be found on page 13



Focus on Swiss Film

MON 21 Time: 6.30pm
TUE 22 Venue: Queen's Film Theatre (QFT)
THU 24 Tickets: £6.50 (£5 Concessions)
 £4 students and under 16s

Your passport to Switzerland this year as part of the Ulster Bank Belfast Festival at Queen's with this specially curated selection of three recent Swiss films, ranging from powerful drama to engrossing documentary.

La Petite Chambre (The Little Room)

Date: Monday 21 October
 Time: 6.30pm

Fiercely independent, Edmond fights against the very idea of entering a retirement home, whilst at the same time refusing help from Rose, his carer. An accident, however, forces Edmond to accept Rose's support.

Genre: Drama
Directors: Stéphanie Chuat, Véronique Reymond
With: Michel Bouquet, Florence Loiret Caille,
 Switzerland / Luxembourg 2010 / 1 hour 27 mins /
 No Cert / Subtitled

Hiver Nomade (Winter Nomads)

Date: Tuesday 22 October
 Time: 6.30pm

Carole and Pascal leave for their winter migration with three donkeys, four dogs and a flock of sheep: three months of braving cold and snow. At night, a tarpaulin and sheepskins are their only shelter. A contemporary adventure film that takes us back to our roots and poses questions about today's society.

Genre: Documentary
Director: Manuel Von Stürler
 Switzerland / 2012 / 1 hour 30 mins / No Cert / Subtitled

Jump

Date: Thursday 24 October
 Time: 6.30pm

City high-flier Alice returns to the Swiss mountain village of her childhood to execute her father's will. Here she meets the grandmother she never knew, a man who may hold the key to her heart and a young boy who watches her every move.

Genre: Drama
Director: Bundu de Stoppani
 With: Claire Price, Glen Blackhall, Heidi Diggelmann
 Switzerland / 2011 / 1 hour 33 mins / No Cert / Subtitled.
 Screening followed by Q & A with director.

Student Event: Swiss Film Masterclass

Thursday 24 October at 3pm QFT

Join director Bundu de Stoppani for a behind-the-scenes look at how the feature film *Jump* was made. This event is open to students only. Attendance is free but places must be booked beforehand at:

www.belfastfestival.com



Creative Learning and Engagement

We passionately believe that artistic and cultural experiences can be used to transform lives and improve our city. Our creative learning and engagement programmes offer a range of diverse, exciting and enjoyable ways for people of all ages, backgrounds and abilities to access culture, including offering first and frequently free experiences of the arts, performances across the city, working alongside artists to directly create new works, directly participating in public performances and developing creative skills to professional level. We work with schools and communities across Belfast to inspire, influence and create opportunity in some of the city's most deprived boroughs and in partnership with others we are helping to reconnect and unite the city with a range of professionally led, community based programmes.

Here's a selection of creative learning and engagement projects and events that we will be offering as part of this year's festival.

Access All Areas

Don't miss out on these free events; *Wish* at Titanic Quarter (page 7) and *The Strange Travel of Monsieur Tonet* in Botanic Gardens (page 42) running throughout the Festival and *The Hijabi Monologues* at The Crescent Arts Centre (page 26).

In Your Neighbourhood

See great artists such as *Tumble Circus* (page 43), *Ars Nova Copenhagen* (page 11), *La Serenissima* (Page 12) and *Crimea Square* (Page 12), performing in public parks and buildings across the city's suburbs.

The Hitchhikers Guide to the Festival

Community groups unfamiliar with the arts can apply to join the "The Hitchhikers Guide to the Belfast Festival", a set of free guided tours of selected events and performances in the festival, delivered in partnership with the WEA.

Memory Project Theatre Workshops

A series of free workshops around Belfast from Smashing Times Theatre that use theatre and music to explore and draw out personal memories and experiences of people who have lived through and been affected by the conflict in Northern Ireland.

Masterclasses and Workshops

Get up close with some of the world's best artists in a range of free workshops and masterclasses, workshops including a lecture demonstration on *Wish* from our artist in residence, Jorge Rodríguez-Gereda and workshops for schools and colleges from Theatraverse around their production of *Rhinoceros*.

See our website or phone our box office for further details on all these plus more events.



Free Post Show/Event Talks

Listen to artists discuss the background and inspiration for their works.

- *Europe Moves*, a panel discussion hosted by Gillian Mitchell, Director of Programmes at the MAC Arts Centre at 5pm on Sat 19 Oct
- Roger Bernat, the creator of *Pending Vote* discusses the role of theatre in revealing political processes at the Lyric Theatre on Mon 21 Oct
- Judy and Conor Lovett host a talk on Samuel Beckett's *Waiting for Godot* at the Lyric Theatre on Tue 22 Oct
- Kabosh will host two special post how talks; *A Sense of Place* on Wed 23 and *Birth of a Matriarchal Society* after the Sat 26 matinee.
- Rob Drummond discusses the historical background to *Bullet Catch* at the Lyric Theatre on Fri 25 Oct

Professional Development Programmes

An opportunity for established and aspiring professionals to participate, learn and/or observe in workshop-style settings with some of Europe's most talented artists including dance workshops and a rehearsed reading of a new dramatization by Conall Morrison of Eugene McCabe's *Death and the Nightingale* (Page 25).

A Night for Belfast and Ulster Bank Community Ticket Scheme

Ulster Bank is giving away 800 tickets to headline performances as part of "A Night for Belfast" and their Community Ticket scheme. For more details and to submit an application, log on to www.belfastfestival.com

How To Book

All event tickets can be booked directly through the Festival Box Office, only via telephone or through the website.

Online: www.belfastfestival.com

Box Office: 028 9097 1197

Discounts

- Concession rates are applicable to events where indicated for full-time students, senior citizens, disabled patrons and the unemployed. Proof of identity and concession rate may be required during admission to the event.
- Festival Pass—three events for £36 for specifically selected events only (as identified)—are available and must be pre-booked and paid for in advance in the same transaction.
- Group Discounts (for every 10 full-price tickets purchased, get the 11th FREE) are also available for selected events.

- A £1.50 booking fee will apply per transaction on all tickets purchased.
- No exchanges or refunds are given once tickets are purchased.
- To view our full Terms and Conditions of booking and discount information, please visit our website or contact the box office.

Access

The Ulster Bank Belfast Festival at Queen's is a disability friendly organisation. While it is our policy to be fully inclusive, some of our venues may not have full accessibility. Please visit the venue page and / or the accessibility page of our website for specific access information, or contact the Box Office. If you are a wheelchair user, have mobility difficulties, or a visual or hearing impairment, please phone our Box Office staff so they can best assist you with your needs. Alternative formats of this programme are also available on request and a digital version with a zoom capability is available on our website.

If you require a personal assistant, you are entitled to the concession rate (if applicable) and your personal assistant goes FREE*.

*restrictions may apply

Box Office opening

Monday – Friday, 10am – 5pm or Sat 10am – 2pm

In addition, a selection of venues may also offer booking services for their specific Festival events. For details of individual venue box offices, please visit www.belfastfestival.com or the map section to the right.

Contact Us

For any further information, please contact us:

email belfastfestival@qub.ac.uk
box office 028 9097 1197
offices 028 9097 1034
write to Ulster Bank Belfast Festival at Queen's, Lanyon North, Queen's University Belfast, BT7 1NN.

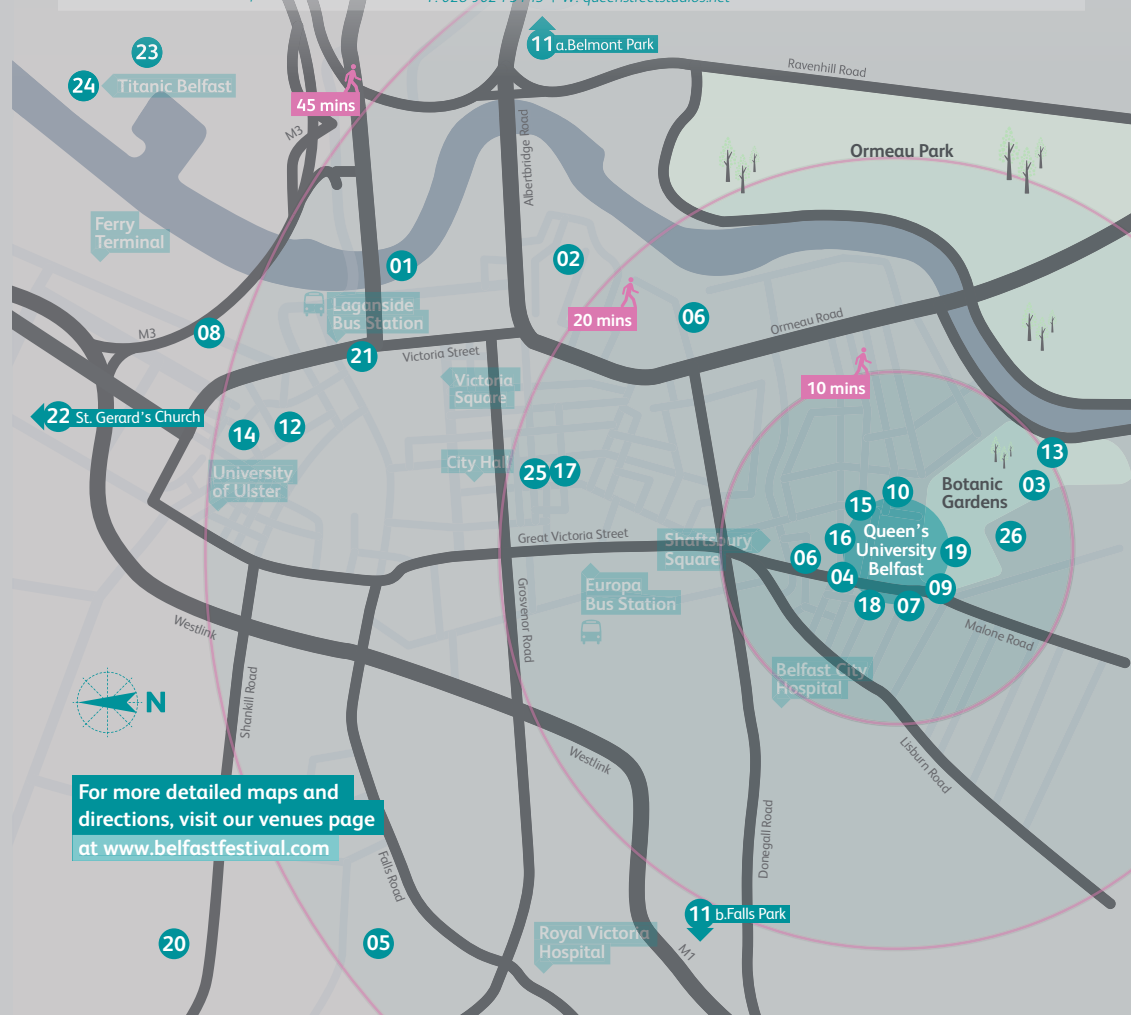
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Technical Officer	Craig Allen
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Technical and Operations Co-ordinator	Lauren McKenna
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Finance Officer	Sarah Kelly / Peter Baines
Wish Project Manager	Ben Crothers
Head of QFT	Susan Picken
QFT Programming Officer	Michael Staley
Naughton Gallery Director	Shan McAnena

Map Key

1. The Belfast Barge
T: 028 9023 2555 | W: belfastbarge.com
2. Belfast Waterfront
T: 028 9033 4400 | W: waterfront.co.uk
3. Botanic Gardens
W: belfastcity.gov.uk/parksandopenspaces
4. Brian Friel Theatre, QUB
T: 028 9097 1382 | W: brianfrieltheatre.co.uk
5. Clonard Monastery
T: 028 9044 5988 | W: clonard.com
6. The Crescent Arts Centre
T: 028 9024 2338 | W: crescentarts.org
7. Elmwood Hall, QUB
T: 028 9024 5133 | W: qub.ac.uk
8. Golden Thread Gallery
T: 028 9033 0920 | W: goldenthreadgallery.co.uk
9. The Great Hall, QUB
T: 028 9024 5133 | W: qub.ac.uk
10. The Harty Room, QUB
T: 028 9024 5133 | W: qub.ac.uk
- 11a. Belmont Park, East Belfast
T: 028 9097 1197 W: belfastfestival.com
- 11b. Falls Park, West Belfast
T: 028 9097 1197 W: belfastfestival.com
12. The John Hewitt Bar
T: 028 9023 3768 | W: thejohnhewitt.com
13. Lyric Theatre
T: 028 9038 1081 | W: lyrictheatre.co.uk
14. The MAC
T: 028 9023 5053 | W: themaclive.com
15. Naughton Gallery, QUB
T: 028 9097 3580 | W: naughtongallery.org
16. Queen's Film Theatre (QFT)
T: 028 9097 1097 | W: queensfilmtheatre.com
17. QSS Bedford Street
T: 028 9024 3145 | W: queenstreetstudios.net
18. Queen's University Belfast
T: 028 9024 5133 | W: qub.ac.uk
19. Sonic Arts Research Centre, QUB
T: 028 9097 4829 | W: sarc.qub.ac.uk
20. Spectrum Centre
T: 028 9050 4555 | W: spectrumcentre.com
21. St George's Church, T: 028 9023 1275
W: stgeorges.connor.anglican.org
22. St. Gerard's Church, North Belfast
T: 028 9077 4833 | W: stgerardspanish.com
23. T13, Titanic Quarter
T: 028 9002 1393 | W: t13.tv
24. Titanic Belfast
T: 028 9076 6386 | W: titanicbelfast.com
25. The Ulster Hall
T: 028 9033 4400 | W: ulsterhall.co.uk
26. The Ulster Museum
T: 028 9044 0000 | W: nmni.com/um



For more detailed maps and directions, visit our venues page at www.belfastfestival.com

THURSDAY 17 OCTOBER

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Wish – Jorge Rodríguez – Gerada Titanic Quarter	
Classical	Pg 9
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Theatre	Pg 24
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Crimea Square Spectrum Centre 7.30pm	
Theatre	Pg 24
Kabosh (NI) Belfast By Moonlight St George's Church 8pm	
Talk	Pg 31
Simon Singh Crescent Arts Centre 7.30pm	
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Memòries d'una puça Sol Picó Cia De Danza (Spain) The MAC 9pm	
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Dance Exposed: Maiden Voyage The MAC 2pm / 4.30pm / 6pm	
Family	Pg 42
The Strange Travel of Senyor Tonet Botanic Gardens 10am-4pm	
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Damn The Circus Belmont Park, East Belfast 7pm	
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Music	Pg 15
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Jimmy Titanic Titanic Belfast 7.30pm (matinee 2pm)	
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Crimea Square Spectrum Centre 7.30pm	
Theatre	Pg 24
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Memòries d'una Puça Sol Picó Cia De Danza (Spain) The MAC 9pm	
Dance	Pg 40
Victor The MAC 7.30pm	
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Dance Exposed: Maiden Voyage The MAC 2pm / 4.30pm / 6pm	
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Visual Arts	Pg 44
Sarah Maple Golden Thread Gallery	
Visual Arts	Pg 47
One End of the City Machine QUB	
Classical	Pg 12
Antonio Vivaldi: The Four Seasons Clonard Monastery 8pm	
Music Club	Pg 18
Oddarrang / Girls in Airports Elmwood Hall, QUB 8pm, doors 7pm	
Theatre	Pg 24
Crimea Square Spectrum Centre 7.30pm	
Theatre	Pg 24
Kabosh (NI) Belfast By Moonlight St George's Church 8pm	
Theatre	Pg 23
Waiting for Godot Lyric Theatre 7.45pm	
Theatre	Pg 22
Pending Vote Lyric Theatre 8pm	
Talk	Pg 33
Bernard MacLavery The Great Hall, QUB 7.30pm	

Family	Pg 42
The Strange Travel of Senyor Tonet Botanic Gardens 1pm-4pm	
Film	Pg 51
My Noir: Belfast- Brick QFT 9pm	
Film	Pg 54
Swiss Film Focus- Hiver Nomade QFT 6.30pm	

WEDNESDAY 23 OCTOBER

Visual Arts	Pg 7
Wish – Jorge Rodríguez – Gerada Titanic Quarter	
Visual Arts	Pg 45
Conversations Lawrence Malstaf The Naughton Gallery, QUB	
Classical	Pg 13
Swiss Ambassador's Award Concert The Great Hall, QUB 7.30pm	
Music Club	Pg 18
Iarla O'Lionáird and Steve Cooney Elmwood Hall, QUB 8pm, doors 7pm	
Theatre	Pg 24
Crimea Square Spectrum Centre 7.30pm	
Theatre	Pg 24
Kabosh (NI) Belfast By Moonlight St George's Church 8pm	
Theatre	Pg 23
Waiting for Godot Lyric Theatre 7.45pm	
Theatre	Pg 25
Death and Nightingales Lyric Theatre, 8pm	
Theatre	Pg 26
Hijabi Monologues Ireland Crescent Arts Centre 8pm	
Talk	Pg 33
Hewitt Birthday Poetry Reading The John Hewitt Bar 8pm	
Talk	Pg 34
Rose George The Belfast Barge 7.30pm	
Family	Pg 42
The Strange Travel of Senyor Tonet Botanic Gardens, 1pm-4pm	
Film	Pg 52
My Noir: Belfast-Wild Things / My Noir: Belfast- Night Moves QFT 6.30pm / 9pm	

THURSDAY 24 OCTOBER

Visual Art	Pg 7
Wish – Jorge Rodríguez – Gerada Titanic Quarter	
Visual Arts	Pg 45
Conversations Lawrence Malstaf The Naughton Gallery, QUB	
Visual Arts	Pg 46
Collective Histories of Northern Irish Art Golden Thread Gallery	
Music Club	Pg 19
Afterklang Elmwood Hall, Queen's University Belfast 8pm, doors 7pm	
Theatre	Pg 24
Crimea Square Spectrum Centre 7.30pm	
Theatre	Pg 24
Kabosh (NI) Belfast By Moonlight St George's Church 8pm	
Theatre	Pg 27
Bullet Catch Lyric Theatre 7.45pm	
Theatre	Pg 26
Sanctuary Theatre of Witness Social Innovative Belfast Waterfront 8pm	
Theatre	Pg 28
The Conquest of Happiness T13, Titanic Quarter 8pm	
Theatre	Pg 28
Rhinoceros Theatre Lyric Theatre 8pm	
Talk	Pg 36
Mark Carruthers The Great Hall, QUB 8pm	
Family	Pg 42
The Strange Travel of Senyor Tonet Botanic Gardens 1pm-4pm	
Film	Pg 52
My Noir: Belfast-Gilda / My Noir: Belfast- Out of the Past QFT 6.30pm / 9pm	

Visual Arts	Pg 48
The Mystery of Tears The MAC	
Visual Arts	Pg 48
William Scott Study Day The Ulster Museum	
Music Club	Pg 19
Dervish Elmwood Hall, QUB 8pm, doors 7pm	
Theatre	Pg 24
Crimea Square Spectrum Centre 7.30pm	
Theatre	Pg 24
Kabosh (NI) Belfast By Moonlight St George's Church 8pm	
Theatre	Pg 27
Bullet Catch Lyric Theatre 7.45pm	
Theatre	Pg 26
Sanctuary Theatre of Witness Social Innovative Belfast Waterfront 8pm	
Theatre	Pg 28
The Conquest of Happiness T13, Titanic Quarter 8pm	
Theatre	Pg 28
Rhinoceros Theatre Lyric Theatre 8pm	
Talk	Pg 36
Mark Carruthers The Great Hall, QUB 8pm	
Family	Pg 42
The Strange Travel of Senyor Tonet Botanic Gardens 1pm-4pm	
Film	Pg 52
My Noir: Belfast-Gilda / My Noir: Belfast- Out of the Past QFT 6.30pm / 9pm	

SATURDAY 26 OCTOBER

Visual Arts	Pg 7
Wish – Jorge Rodríguez – Gerada Titanic Quarter	
Visual Arts	Pg 45
Conversations Lawrence Malstaf The Naughton Gallery, QUB	
Music	Pg 15
Edit-Point and The Gildas Quartet Crescent Arts Centre 7.30pm	
Music Club	Pg 20
Eric Bibb Elmwood Hall, QUB 8pm, doors 7pm	
Theatre	Pg 24
Crimea Square Spectrum Centre 7.30pm	

Theatre	Pg 24
Kabosh (NI) Belfast By Moonlight St George's Church (matinee 3pm) 8pm	
Theatre	Pg 27
Bullet Catch Lyric Theatre (matinee 2.30pm) 7.45pm	
Theatre	Pg 28
The Conquest of Happiness T13, Titanic Quarter 8pm	
Theatre	Pg 28
Rhinoceros Theatre Lyric Theatre, 8pm	
Family	Pg 42
The Strange Travel of Senyor Tonet Botanic Gardens 10am-4pm	
Family	Pg 43
Damn The Circus Falls Park West Belfast, 7pm	
Film	Pg 53
My Noir: Belfast- The Big Sleep QFT 6.30pm	

SUNDAY 27 OCTOBER

Visual Arts	Pg 7
Wish – Jorge Rodríguez – Gerada Titanic Quarter	
Visual Arts	Pg 45
Conversations Lawrence Malstaf The Naughton Gallery, QUB	
Classical	Pg 13
The Swan Songs of Strauss Ulster Hall 7.45pm	
Theatre	Pg 24
Crimea Square Spectrum Centre 7.30pm	
Theatre	Pg 24
Kabosh (NI) Belfast By Moonlight St George's Church 8pm	
Theatre	Pg 28
Rhinoceros Theatre Lyric Theatre-Studio 7pm	
Talk	Pg 36
Jonathan Aitken The Great Hall, QUB 5pm	
Family	Pg 42
The Strange Travel of Senyor Tonet Botanic Gardens 10am-4pm	
Family	Pg 43
Damn The Circus Falls Park West Belfast, 3 / 7pm	
Film	Pg 53
My Noir: Belfast-The Last Seduction QFT 6.30pm	



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