

Spotlight on Theatre and Dance from Northern Ireland

Abomination - A DUP Opera The Belfast Ensemble



Discipline: Opera

Number in Cast: 7

Number in Touring Company: 22

Length: 1 hour (no interval)

Premiere: Belfast Lyric Theatre, November 2019

Description: Winner of 'Best Opera' at the Irish Times Theatre Awards 2020, *Abomination* is a setting of incendiary political rhetorical on the subject of gay rights in Northern Ireland

Performance Fee Required: To be negotiated upon availability of resident 'in-house' orchestra. Fee differs if no in-house orchestra supplied

Seeking: Bookings from venues and bookings from festivals

Interested in presenting the work in the following countries/territories: English-speaking countries/territories

Contact Details: Contact Artistic Director, Conor Mitchell, conor@thebelfastensemble.com
Contact Office Team, admin@thebelfastensemble.com

BRINK Maiden Voyage Dance



Discipline: Dance

Number in Cast: 2

Number in Touring Company: 4

Length: 25 mins (no intermission)

Premiere: The MAC Belfast, February 2020

Description: *BRINK* negotiates the fragile balance for survival when our future is entrusted to others. *BRINK* is a duet commissioned from choreographer Eileen McClory, composer Katie Richardson and lighting designer Stephen Dodd

Performance Fee Required: £750 per *BRINK* performance

Seeking: Bookings from festivals

Interested in presenting the work in the following countries/territories: Open to interest

Contact Details: Company Manager, Sandy Cuthbert, info@maidenvoyagedance.com /
Artistic Director, Nicola Curry, nicola@maidenvoyagedance.com

Körper & Leib

Maiden Voyage Dance



Discipline: Dance

Number in Cast: 2

Number in Touring Company: 4

Length: 20 mins (no intermission)

Premiere: The MAC Belfast, March 2017

Description: Körper & Leib was commissioned from choreographer Oona Doherty with performers Ryan O'Neill and David Ogle, Lighting Design by Ciaran Bagnall and sound score by Carl Kennedy. Two hearts fall in together to hold each other up. A homoerotic movement meditation Relationships as embryos, siblings, strangers, lovers, fathers, fighters, athletes, spacemen, mythical gods and shards of light. Sink in and move through a cosmic masculine unfolding.

Performance Fee Required: £750 per performance of Körper & Leib

Seeking: Bookings from festivals

Interested in presenting the work in the following countries/territories: Open to interest

Contact Details: Sandy Cuthbert, Company Manager, info@maidenvoyagedance.com / Nicola Curry, Artistic Director, nicola@maidenvoyagedance.com

Macbeth

Big Telly Theatre Company



Discipline: Theatre

Number in Cast: 5

Number in Touring Company: 7

Length: 70-90 mins (no intermission)

Premiere: Belfast International Arts Festival, October 2020

Description: Welcome to our newest production – Macbeth. A classic Shakespeare tragedy with all the immersive audience participation you can expect from Big Telly.

Performance Fee Required: Six shows at a fee of £830 per show. Fees could be shared across multiple venues/promoters so please contact us to discuss options. We also have plans to tour this show as a live theatre piece.

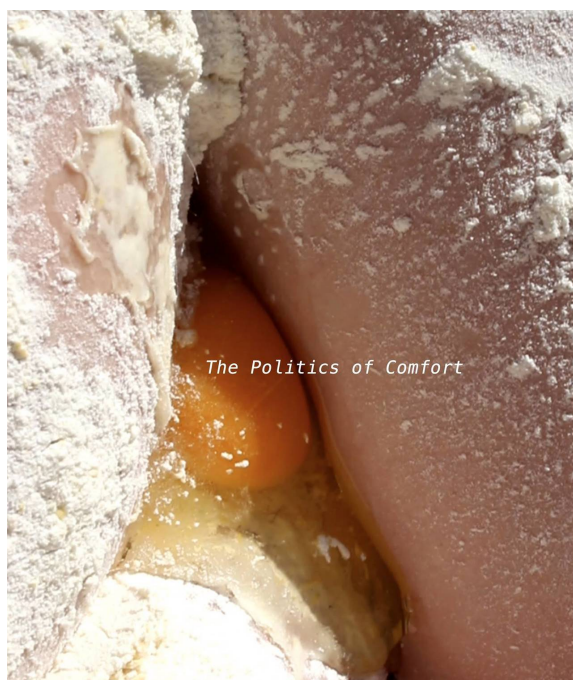
Seeking: Bookings from venues and festivals

Interested in presenting the work in the following countries/territories: USA and North America

Contact Details: Please contact Linda McCracken, Development Manager at Big Telly, for further details linda@big-telly.com

Politics of Comfort

Janie Doherty



Discipline: Theatre with multimedia elements

Number in Cast: 1

Number in Touring Company: 3

Length: 50 mins (no intermission)

Premiere: Centre of Contemporary Art, Derry 2018.

Description: Politics of comfort is inspired by all women who are caregivers. It is a multimedia performance using film, sound score and live performance. It is inspired by Northern Irish culture and how to give comfort in a post conflict society. It is a close-up examination of the women who held it together as life was falling apart. The audience receives hot tea and sugary buns as they sit around the table and hear soft tales, robust advice and things that they can do to keep their mind gentle. It is an invitation to feel at home while experiencing live theatre around a table.

Performance Fee Required: £1,700

Seeking: Bookings from venues, festivals, art gallery residences, and other alternative presentations of the work

Interested in presenting the work in the following countries/territories: Ireland, UK, USA, Europe, Australia

Contact Details: Janie Doherty, performer, 07544843138, janiedoc.jd@gmail.com / Alessandra Celesia, director, +33627258593, celesiaalessandra@gmail.com

Questions of a Man

Dylan Quinn Dance Theatre



Discipline: Dance/Physical Theatre

Number in Cast: 2

Number in Touring Company: 4

Length: 55 mins

Premiere: Lyric Theatre Belfast, February 2018

Description: Questions of a Man is an emotive, intelligent and dynamic multi-form physical theatre/dance performance exploring what it means to be a man today. What impact does dominate masculinity have on our society? What are the imbalances and issues that we as men are blind to. How do we challenge problematic narratives and behaviour?

Performance Fee Required: £3100 This figure would not include travel, accommodation, per diems in location.

Seeking: Bookings from venues and festivals

Interested in presenting the work in the following countries/territories: Primarily European countries however with a focus on Germany due to connections there.

Contact Details: Dylan Quinn, dylan@dylanquinnandance.org, 0044 (0) 28 66328686

Removed

Written by Fionnuala Kennedy
Prime Cut Productions



Discipline: Theatre

Number in Cast: 1

Number in Touring Company: 5

Length: 50 mins (no intermission)

Premiere: Young At Art Belfast Children's Festival, Brian Friel Theatre, Belfast, March 2019

Description: A sell-out hit at Belfast Children's Festival and Dublin Theatre Festival, *Removed* is the funny, poignant and affecting story of Adam that offers a glimpse into the unknown experiences of growing up as a "Looked After" child.

"Adam is OK to share his story - really it's alright - it's OK that his life was turned upside down - and the social workers were nice, kinda - and the foster homes, well..."

Removed is based on an amalgam of the many interviews gathered by Fionnuala Kennedy, with Voice of Young People In Care.

Performance Fee Required: Yes on request

Seeking: Bookings from venues and festivals

Interested in presenting the work in the following countries/territories: United Kingdom, United States, Australia

Contact Details: Una NicEoin, Executive Producer, una@primecutproductions.co.uk, 00447879557341